

Lasse Thoresen



(1992, revised 9/1-96)
(corr. 30/1-97)

dur. 18"

for

flute, clarinet, string quartet,
percussion, synthesizer.

Commissioned by
"Foreningen Ny
Musikk" (the
Norwegian Section
of ISCM) for the
"CIKADA" ensemble
with the financial
assistance of
NORSK KULTURRÅD

AbUno

is written for

- flute (alto flute in G, flauto grande in C, piccolo)
- clarinet (clarinet in A, clarinet in B $\flat$, contra Alto clarinet in E $\flat$)
- violin I
- violin II
- percussion (playing AKAI S 3000 KAT), as well as 1 kettledrum (deep),
3 crotales pitched c", d" and c";
5 javanese (buckled) gongs, tam-tam)
- Synthesizer (Yamaha Dx 7 II)

The score is notated in C.

The notation of the synthesizer part and the melodic percussion shows the resulting pitches, not the actual keys to be played by the performers.

The scordatura of the violoncello is notated as it is supposed to sound, not as it is played.

Special programs are made for the microtunings of the KAT and the synthesizer, and for the timbres of the synthesizer. These may be obtained by turning to the composer c/o NBnoter

EXPLANATION OF SIGNS

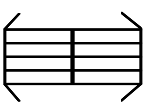
GENERAL

 the fourth of the preceding value is added

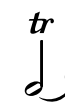
 the grace note is subtracted from the following value

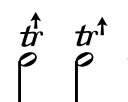
 the grace note is subtracted from the preceding value

 the grace note is interpolated in the preceding value (to be performed like the baroque ornament "flattement")

 beginning / end of metric notation

 continuous transition

 trill

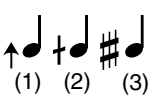
 trill with as little interval as possible

tremoli, or speed indications for notes in square boxes:

 - very fast,
- accelerando
- ritardando

 repeat pitches / elements

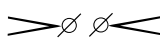
 repeat the figure several times for the duration indicated by the length of the note beams

 pitch to be raised by (1) appr. 30 ct, (2) appr. 50 ct, (3) appr. 150 ct

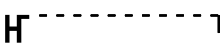
 pitch to be lowered by (1) appr. 30 ct, (2) appr. 50 ct, (3) appr. 150 ct

 **/f** subito forte

 **p**  **p** *crescendo* **f** *sub. p*

 *dim./ cresc. a/ dal niente*

 a series of quick crescendi + decrescendi. The speed of the accelerandi are occasionally notated by indications such as "lento", "presto", the rhythm with terms such as "rubato", accel.", "rit."

 "Hauptstimme", i.e. musical foreground

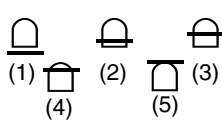
FLUTE, CLARINET

 change of tone colour by alternating fingering

 to be played with a key click added at the onset

 crescendo stopped abruptly with the tongue

STRINGS


(1) sul tasto, (2) ordinario / sul tasto, (3) ordinario, (4) ordinario / sul ponticello, (5) sul ponticello

 dampen by stopping the bow on the string

 apply extra pressure to the bow

PERCUSSION

 dampen all resonating instruments / elements

 3 change of KAT program

SYNTHESIZER

 12 change of "Performance"

 (1) rapid, (2) very rapid touch

 light touch

 add pressure to the key after the touch

 sustain keys until release sign (x)



In memoriam
Bjørn Fongaard (1919 - 1980),
visionary pioneer
of micro interval music

AbUno op. 23

Lasse Thoresen
(1992 /1996)

Flauto alto in G

Clarinet in A

Violin 1

Violin 2

Viola

Violoncello

Percussion

Synthesizer

non. vibrato

ppp

legatissimo sempre

con sord.

(sul tasto) non vibrato

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

[illegible]

17 $\leftarrow \pm 3'' \rightarrow$ $\leftarrow \pm 5'' \rightarrow$ $\leftarrow \pm 2'' \rightarrow$ 5: $\text{♩} = 80, \text{♩} = 120$

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

sord. via

sord. via

sord. via

p mf $cresc.$ f mp

23 $\text{♩} = 120, \text{♩} = 180$

B
4 ♩ [=120]

3 ♩

25

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

25

mf *cresc.* *5:4* *5:4* *5:4* *f* *tr*

mf *cresc.* *5:4* *5:4* *f* *tr*

mp *cresc.* *senza sord.*

mp *cresc.* *senza sord.*

mf *senza sord.* *tr*

f *mp* *dim.* *n* *f*

(Sound: Vibraphone) 1 KAT:

Gong
Tam-tam

p *mf* *I.v.*

2 *mf* *cresc.* *8va* *5:4* *5:4*

[illegible]



40

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Gong (medium)

Synth.

4

p

mf

p *cresc.*

sfz

mp

pp

p

flautato

8^{va}

senza sord. flautato

mf

sfz

pp

flautato

pizz.

mf

cresc.

sfz

mp

KAT: Vibraphone

$\text{♩} = 80$
with triangle stick

mf

pp

soft mallet

p

I.v.

46

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

E

51

Fl.

Clar.

pp *sempre*

VI. 1

VI. 2

Va.

p

Vcl.

pp

Perc.

51

Synth.

This music is copyright protected

56

Fl. Flauto grande in C

Clar. Flauto piccolo

VI. 1 Violini I e II

VI. 2 Violini I e II

Va. Viola

Vcl. Violoncello

Perc. Percussion

Synth. Synthetizzatore

56

Flauto grande in C

Tam-tam

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra and a synthesizer. The key signature is one flat (B-flat major or D minor). The tempo is marked as 3/4 time, with a note value of 120 (half note) and 180 (quarter note). The score includes parts for Flute (Fl.), Clarinet (Clar.), Violins I & II (VI. 1, VI. 2), Viola (Va.), Violoncello (Vcl.), Percussion (Perc.), and Synthesizer (Synth.). The score is divided into two systems, with the first system starting at measure 62. The score includes various musical notations, including dynamics (f, sfz, ff), articulation (tr, sfz), and a large "F" time signature change. The score also includes a "Gong" section and a "KAT: (Sound: Vibraphone)" section. The score is marked with a large "F" and a "3" time signature change. The score is marked with a "5" and a "5:6" time signature change. The score is marked with a "5" and a "5:6" time signature change. The score is marked with a "5" and a "5:6" time signature change.

accelerando poco à poco - - - - -

67

Fl.

f

Clarinet in B

Clar.

f

VI. 1

← (8^{va}) →

VI. 2

loco

f

Va

Vcl.

Perc.

67

Synth.

70 (accel.) [♩.=96] **G** accel. sempre

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

cresc.

f

mf

sfz

f

mf

8va

5:6

73 (accel.)

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

73

[illegible]

[illegible]

J

85

Fl.

Clar.

Contra alto clarinet in E $\flat$

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

This music is copyright protected

sfz

f

4

5

8

4:6

3:2

2.[♩]. [=120] **K** 2.[♩]. [=180] (♩=♩)

88

Fl. *sfz*

Clar. 4:6 4:6 4:6 4:6 4:6 4:6 4:6 3:2 3:2 3:2 3:2 3:2 3:2 8^{vb}

VI. 1 *sfz*

VI. 2 *sfz* *tr*

Va *sfz*

Vcl. *sfz*

Perc. 4:6 4:6 4:6 6 3:2 3:2

88 9

Synth. 4:6 4:6 4:6 3:2 3:2 3:2

This music is copyright protected

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following instruments and parts:

- Flute (Fl.):** Plays a melodic line in the first system, marked with *sfz* (sforzando) and a tempo of 5/4 [120].
- Clarinet (Clar.):** Plays a melodic line in the first system, marked with *sfz* and a tempo of 4/4 [180].
- Violin 1 (VI. 1):** Plays a melodic line in the first system, marked with *sfz* and a tempo of 2/4 [90].
- Violin 2 (VI. 2):** Plays a melodic line in the first system, marked with *sfz* and a tempo of 3/4 [120].
- Viola (Va):** Plays a melodic line in the first system, marked with *sfz* and a tempo of 1/4.
- Violoncello (Vcl.):** Plays a melodic line in the first system, marked with *sfz* and a tempo of 1/4.
- Percussion (Perc.):** Plays a rhythmic pattern in the first system, marked with *sfz* and a tempo of 1/4.
- Synthesizer (Synth.):** Plays a melodic line in the first system, marked with *sfz* and a tempo of 1/4.

The score includes a large watermark "NB noter" and a red diagonal line across the middle. The tempo markings are 5/4 [120], 4/4 [180], 2/4 [90], 3/4 [120], and 1/4. The score is divided into systems, with measures 95 and 100 marked. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the top staves, and the Violins, Viola, Violoncello, Percussion, and Synthesizer in the bottom staves.

100 **2** $\overset{\curvearrowright 3}{\text{4}} \text{J} [=180]$ $\text{2J} [=120]$ $\overset{\curvearrowright 3}{\text{4}} \text{J} [=180]$

Fl.

Clar.

$\leftarrow (8^{va}) \rightarrow$

VI. 1

VI. 2

Va.

Vcl.

Perc.

100

Synth.

11

mf cresc.

sim. cresc.

8^{va}

This music is copyright protected

Musical score for measures 104-108. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Cello (Vcl.), Percussion (Perc.), and Synthesizer (Synth.).

Key features of the score:

- Flute (Fl.):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Piccolo part starting with a forte (*f*) dynamic.
- Clarinet (Clar.):** Measures 104-105 are marked with a large '4' and a quarter note. Measures 106-108 feature a Clarinet part starting with a forte (*f*) dynamic.
- Violin 1 (VI. 1):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Violin 1 part starting with a forte (*f*) dynamic.
- Violin 2 (VI. 2):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Violin 2 part starting with a forte (*f*) dynamic.
- Viola (Va.):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Viola part starting with a forte (*f*) dynamic.
- Cello (Vcl.):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Cello part starting with a forte (*f*) dynamic.
- Percussion (Perc.):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Percussion part starting with a forte (*f*) dynamic.
- Synthesizer (Synth.):** Measures 104-105 are marked with a large 'L' and a '2' with a quarter note and '[=90]'. Measures 106-108 feature a Synthesizer part starting with a forte (*ff*) dynamic.

106 **4** [=60]

Fl. *cresc.* *ff*

Clar. *fff* (8^{vb})

VI. 1 *cresc.* *ff*

VI. 2 *cresc.* *ff*

Va *cresc.* *ff*

Vcl. *cresc.* *ff* (IV) *tr*

Perc. *cresc.* *ff* (9)

Synth. *tr* *tr* *tr* *tr* *tr* *tr* *ff* (12) 8^{va}

M

± 8" ± 3"

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments including Flute (Fl.), Clarinet (Clar.), Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vcl.), Percussion (Perc.), and Synthesizer (Synth.). The score is divided into measures, with timing annotations above the Flute and Clarinet staves indicating durations of ±5", ±3", ±5", ±4", and ±4". The tempo is marked as 3. J [=80]. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation markings like *al loco*. The percussion part includes a Crash cymbal and Tam-tam. The synthesizer part includes a sequence of notes in the bass line.

Musical score for measures 117-121. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Cello (Vcl.), Percussion (Perc.), and Synthesizer (Synth.).

Measure 117: Flute and Clarinet have rests. Violins, Viola, and Cello play a rhythmic pattern. Percussion and Synthesizer have rests.

Measure 118: Flute and Clarinet have rests. Violins, Viola, and Cello continue the rhythmic pattern. Percussion and Synthesizer have rests.

Measure 119: Flute and Clarinet have rests. Violins, Viola, and Cello continue the rhythmic pattern. Percussion and Synthesizer have rests.

Measure 120: Flute and Clarinet have rests. Violins, Viola, and Cello continue the rhythmic pattern. Percussion and Synthesizer have rests.

Measure 121: Flute and Clarinet have rests. Violins, Viola, and Cello continue the rhythmic pattern. Percussion and Synthesizer have rests.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, cresc.), and articulation marks. A large watermark "NB noter" is visible across the score.

[illegible]

This is a musical score for the piece "The Great Wall of China" by John Williams. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Clar. (Clarinet)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Va. (Viola)
- Vcl. (Violoncello)
- Perc. (Percussion)
- Synth. (Synthesizer)

The score is marked with a large "NB" and "noter" watermark, along with the text "This music is copyright protected". The tempo is marked "al loco". The score includes various musical notations, including notes, rests, and dynamic markings such as "dim." (diminuendo). The score is divided into two main sections, with a time signature change from 3/4 to 3/8. The first section is marked with a time signature of 3/4 and a tempo of "al loco". The second section is marked with a time signature of 3/8 and a tempo of "al loco". The score includes various musical notations, including notes, rests, and dynamic markings such as "dim." (diminuendo). The score is divided into two main sections, with a time signature change from 3/4 to 3/8. The first section is marked with a time signature of 3/4 and a tempo of "al loco". The second section is marked with a time signature of 3/8 and a tempo of "al loco".

Fl. $\pm 5''$ $\pm 3''$ mp $\pm 7''$

Clar.

VI. 1 tr $\pm 5''$ mp $\pm 5''$ $\pm 2''$

VI. 2 tr $\pm 8''$

Va tr $\pm 4''$ mp

Vcl. p $cresc.$ $\pm 6,5''$ mf mp $\pm 7''$

Perc. p mf $(\text{♩} = 53)$ p

Synth. p

This music is copyright protected

5 $\pm 5''$ 5: $\text{♩} = 120, \text{♩} = 180$ 130

Fl. *tr* *mf*

Clar. *poco sfz*

Vi. 1 *tr* $\pm 5''$ *pizz.*

Vi. 2 *p* $\pm 5''$ *tr* *tr* *tr sim.*

Va. $\pm 5''$ *mf* *pizz.*

Vcl. $\pm 5''$ *f*

Perc.

Synth.

This music is copyright protected

134

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Timpani

Synth.

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

(♩. = 80, ♩ = 120)

140

3: ♩. ♩. ♩. ♩.

5: ♩. ♩. ♩. ♩. ♩.

P

Fl. Flauto alto in G

Clar. *n* *o* *n* *o* *n* *n* *tr* *n* *mf* *p*

VI. 1 *p* *mf* *p*

VI. 2 *p* *mf* *p* *pp*

Va *mf* *pp*

Vcl. *f* *mf* *p* *pp* *pp*

Perc. *p* *pp* *ppp* *pp* (non. trem.) Tam-tam l.v.

Synth. 140 15

±5"

This music is copyright protected

146

6: $\text{♩} = 53, \text{♩} = 80$

4: $\text{♩} = 35, \text{♩} = 53$

7: $\text{♩} = 35, \text{♩} = 53$

Fl. *mp* *molto marc., rubato* *ppp* *sim.* *mp* *mp*

Clar. *mp* *rubato* *sim.* *mp* *mp*

VI. 1 *mp* *rubato* *mp* *mp* *mp*

VI. 2 *tr* *sim.* *tr* *tr*

Va *mp* *rubato* *mp* *mp* *mp*

Vcl. *mp* *rubato* *mp* *mp* *mp*

KAT: Sounds: Vibraphone, Tubular bells

Perc. 12 13

Soft Mallets Gongs Tam-tam

Synth. 146 16

Q

(♩. = 53, ♩ = 80)

5: ♩ ♩ ♩ ♩ ♩ ♩ x

(♩. = 35, ♩ = 53)

3: ♩ ♩ ♩

(♩. = 53, ♩ = 80)

3: ♩ ♩ ♩

3: ♩ ♩ ♩

3: ♩ ♩ ♩

150

Fl. *mp* *mf*

Clar. *mp* *p* *f*

Vi. 1 *mp* *mf* *fp* *fp* *f*

Vi. 2 *tr* *mf* *mp* *fp* *fp* *f*

Va. *mp* *mp* *fp* *fp* *f* *tr*

Vcl. *mp* *mp* *fp* *fp* *f*

Perc. *mf* *mp* *poco f*

Synth. *mf* *mp* *f*

14 17 18

8va *loco* *8vb*

This music is copyright protected

5:

158

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Timpani

Perc.

Synth.

mp

mf

f

pp

ad lib.

cresc. poco a poco

8va

8vb

This music is copyright protected

[illegible]

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments and parts:

- Fl.** (Flute): Features a melodic line starting with a first ending bracket and a second ending bracket. Dynamics include *ff sempre* and *f*.
- Clar.** (Clarinet): Remains silent throughout the piece.
- VI. 1** (Violin I): Plays a melodic line with a first ending bracket and a second ending bracket. Dynamics include *f sempre* and *ff*.
- VI. 2** (Violin II): Plays a melodic line with a first ending bracket and a second ending bracket. Dynamics include *f sempre* and *ff*.
- Va** (Viola): Plays a melodic line with a first ending bracket and a second ending bracket. Dynamics include *f sempre* and *ff*.
- Vcl.** (Violoncello): Plays a melodic line with a first ending bracket and a second ending bracket. Dynamics include *f sempre* and *ff*.
- Perc.** (Percussion): Includes **Glass chimes** and **Gongs**. The gongs play a rhythmic pattern.
- Synth.** (Synthesizer): Provides a harmonic background with a first ending bracket and a second ending bracket. Dynamics include *f sempre*.

The score is marked with a first ending bracket and a second ending bracket. The first ending bracket is labeled "1" and the second ending bracket is labeled "2". The score is marked with a first ending bracket and a second ending bracket. The first ending bracket is labeled "1" and the second ending bracket is labeled "2".

3

5: (♩ = 80)

Fl.

Clar. Clarinet in B

VI. 1

VI. 2

Va.

Vcl.

Perc.

Synth.

f

tr

7:6

5:4

ord.

8va

loco

dim.

tr

This music is copyright protected

The musical score is for page 37 and features the following instruments and parts:

- Flute (Fl.):** Starts with a trill (tr) and a forte (f) dynamic. The part includes slurs and a 5:4 ratio marking.
- Clarinet in B (Clar.):** Features a long melodic line with a forte (f) dynamic and a trill (tr) marking.
- Violins 1 & 2 (VI. 1, VI. 2):** Violin 1 has a trill (tr) and a 7:6 ratio marking. Violin 2 has a trill (tr) and a 5:4 ratio marking.
- Viola (Va.):** Features a trill (tr) and a 7:6 ratio marking.
- Violoncello (Vcl.):** Features a trill (tr) and a 5:4 ratio marking.
- Percussion (Perc.):** Features a series of eighth notes and a final measure with a cross (x) marking.
- Synthesizer (Synth.):** Features a wavy line in the left hand and a melodic line in the right hand with an 8va marking, a loco marking, and a dim. (diminuendo) marking.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, dim.). It also features ratio markings (7:6, 5:4) and a tempo marking (♩ = 80).

186 **4** $\text{♩} [=120]$

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

186 (20)

5 $\text{♩} [=120]$

mp *mf* *f* *pizz.* *tr* *5:4*

This music is copyright protected

190 $\text{♩} = 3$ $[=120]$

S $\pm 3''$ **5** $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Fl. f mf *sempre* marc.

Clar. f mf *sempre* marc.

VI. 1 f ff mf *sempre* marc.

VI. 2 f ff mf *sempre* marc.

Va. f ff f *sempre* marc.

Vcl. f ff f *sempre*

Perc. Triangles (16) Tam-tam (17) f

Synth. (21) ff (22) f

This music is copyright protected

5: 3: 5: 

194

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

194

This music is copyright protected

8^{va} ->

← (8^{va}) →

← (8^{va}) →



5: 3: 5: 5:

198 Fl. Clar. VI. 1 VI. 2 Va. Vcl. Perc. Synth.

cresc. *f* *cresc.* *f* *cresc.* *f*

← (8va) →

198

[illegible]

[illegible]

Musical score for measures 213-218. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vcl.), Percussion (Perc.), and Synthesizer (Synth.).

Above the staff, a large 'U' symbol is followed by a double bar line and a tempo marking: $\pm 3''$ 4: (♩ = 80). Above the staff, the following rhythmic patterns are indicated: 3: ♩. ♩. ♩. 3: ♩. 2: ♩. 3: ♩. 2: ♩.

The score features various musical notations including dynamics (mf, f, ff, sfz), articulation (accents, staccato), and performance instructions (pizz., arco, Ped.). The Percussion part includes a Tam-tam instrument. The Synthesizer part includes a circled measure number 24.

[illegible]

[illegible]

253

(♩ = 40, ♩ = 60)

Fl.

Clar.

VI. 1

VI. 2

Va

Vcl.

Perc.

Synth.

26

KAT: 'Vibraphone'

ppp

p

mp

vibrato

pizz.

arco

8^{va}

8^{vb}

I.v.