

SYMPOSIUM OM  
YTRINGSFRIHET

SYMPOSIUM ON  
FREEDOM OF  
EXPRESSION

**FORFATTERE, KOMPONISTER OG FOREDRAGSHOLDERE/AUTHORS, COMPOSERS AND LECTURERS**  
Flere navn vil komme i tillegg/More names to come

**DE SYV FORFULGTE FORFATTERNE/ THE SEVEN PERSECUTED AUTHORS:**  
Hwang Suk-yong (Sør-Korea/South Korea), Ken Saro-Wiwa (Nigeria), Taslima Nasrin (Bangladesh), Mansur Muhammad Ahmad Rajih (Jemen/Yemen), Yndaniro Restano (Cuba), Salman Rushdie (England), Bozor Sobir (Tadsjikistan/Tadzhikistan).

I forbindelse med Den norske Forfatterforenings 100-årsjubileum fikk foreningen en penge-gave fra Kulturdepartementet, Utenriksdepartementet og NORAD til å arrangere et symposium om ytringsfrihet. Dette har gjort det mulig å invitere flere gjester.  
*In connection with the 100th anniversary of the Norwegian Authors' Union, the Ministry of Cultural Affairs, the Ministry of Foreign Affairs and NORAD gave the union a grant in order to arrange a symposium on freedom of expression. This has enabled us to invite more guests.*

Gjesteforfattere som har sagt ja til å delta på symposiet/  
*Guest writers who have agreed to attend the symposium:*


Ismail Beşikçi (Tyrkia/Turkey), Adem Demaçi (Kosovo), Kerstin Ekman (Sverige/Sweden), Izzat al Ghazzawi (Palestina), Yoram Kanjuk (Israel), Yalein Kucuk (Tyrkia/Turkey), Herta Müller (Tyskland/Germany), Taslima Nasrin (Bangladesh), Ngugi wa Thiong'o (Kenya), Meir Shalev (Israel), Bozor Sobir (Tadsjikistan/Tadzhikistan).

Dr. Marina Stagh har nylig skrevet en doktoravhandling om ytringsfriheten i Egypt.  
*Dr. Marina Stagh has recently completed a doctorate on freedom of expression in Egypt.*

Norske komponister som har skrevet musikk tilegnet de syv forfulgte forfatterne/  
*Norwegian composers who have written music dedicated to the seven persecuted authors:*  
Nils Henrik Asheim, Håkon Berge, Åse Hedstrøm, Ragnar Söderlind, Olav Anton Thommessen

Norske forfattere som skal snakke om de syv forfulgte forfatterne/  
*Norwegian authors who will talk about the seven persecuted authors:*  
Kirsti Blom, Gerd Brantenberg, Inger Elisabeth Hansen, Vigdis Hjorth, Edvard Hoem, Axel Jensen, Einar Økland.


Andre medvirkende og samarbeidspartnere/Other participants and collaborators:  
Norsk Komponistforening/The Society of Norwegian Composers  
Rogaland Fylkeskommune/Rogaland County Municipality  
Rogaland Teater/Rogaland Theatre  
Stavanger kommune/The City of Stavanger  
Winge Reisebureau A/S

  
DEN NORSKE  
FORFATTERFORENING

Den norske Forfatterforening takker spesielt Stavanger Bibliotek for god hjelp i forbindelse med arrangementet.  
*The Norwegian Authors' Union would particularly like to thank Stavanger Library for their valuable assistance in connection with the event.*

STAVANGER 21. - 23. SEPTEMBER 1994

Arrangør:  
Den norske Forfatterforening  
The Norwegian Authors' Union

... the  **noter**  
eig hth

author

a SYMPHONIC POEM for ORCHESTRA in 3 PARTS

by

*Olav Anton Thommessen*

DURATA: ca 12 MINUTES

THE SCORE is in C

VINDEREN 8/94  
REV. 12/02

Seven authors selected by International PEN:

Bozor Sobir, Tadsjdekistan

Hwang Suk-young, South Korea

Yndamiro Restano, Cuba

Ken Saro-Wiwa, Nigeria

Mansur Muhammad Ahmad Rajih, Jemen

Salman Rushdie

Taslina <sup>Nasreen</sup> ~~Nasrin~~, Bangladesh

Metin al-Tiok, Turkey, was also on this list as the eighth author. He died last year in an arson attack on a hotel in Sivas, Turkey. There were eight writers among the 37 dead people.

METIN AL-TIOK  
Turkey

On 2 July 1993, 37 people were killed by Islamic extremists in an arson attack on a hotel in Sivas, eastern Turkey. Eight of those killed were writers who were taking part in a cultural festival in the town. Metin al-Tiok, a well-known writer and journalist, aged 53, was one of the dead, although he survived in a coma for a few days after the fire.

As well as writing, al-Tiok was a philosopher and teacher. He was journalist for 'Aydinlik'. Al-Tiok has published six collections of poetry. He tried to avoid the fashionable poetic schools, favouring his own very personal style of writing.

Various reasons have been put forward for the arson attack. Initially, the publisher and writer Aziz Nesin, who had announced earlier in 1993 his intention to publish Salman Rushdie's 'Satanic Verses', was blamed by government officials for provoking the attack. He was a speaker at the festival and his presence is said to have angered locals. However, subsequent investigations suggest several of the fundamentalists were bussed in to Sivas from outside and suggest a coordinated plan of action. Sivas also has a history of religious division. It is thought that Nesin's presence at the Sivas event was used as a rallying cry for those aiming to overthrow secularism in Turkey.

On 2 July, after Friday prayers, around 300 people marched to the governor's office, demanding his resignation for inviting Nesin and the cultural festival to Sivas and calling for Nesin to be executed. The crowd then went to the Madimak hotel where Nesin was staying and besieged it for eight hours. During the siege, several calls were made to central and local government asking for emergency help to be sent. The response was said to have been at best inadequate with only small numbers of police and soldiers being on duty at the time. Some police officers were shown on television standing aside as the crowds moved on towards the hotel. Moreover, many of the demonstrators are reported to have blocked the way of firemen. Troops and police on alert in outlying areas were not called in until the final moments.

Around 15,000 people were said to have been in the centre of Sivas watching the hotel burn. Some of those demonstrating did not even seem to know why they were protesting. One is reported to have said afterwards: "We were told that an author had insulted Islam and we were angry. We decided to punish them because we were angry."

Over 200 people have been charged in connection with the killings in Sivas. Arrest warrants have been issued against others, including city councillor Cafer Cakmak who is suspected of instigating the attack. The Sivas mayor (a member of the Welfare party) and chief of police have been dismissed from their posts for negligence.



Turkey: Metin al-Tiok

Drawing: Maxine Young

Avalanche

As I lie on a soft divan  
Leafing through the glossary of an old love  
I hear a gentle knock at the door,  
This quiet, still and sunny summer day.  
Soon as I open the door, an avalanche fills the room.

[Translated by Nermin Menemencioglu]

RAS

Jeg ligger på en myk divan,  
minnes ord i kjærligheten som var.  
Jeg hører at det banker vart  
en stille, rolig solfylt sommerdag.  
I det jeg åpner døren, fylles rommet av et ras.

# THE EIGHTH AUTHOR.

A SYMPHONIC-POEM in 3 PARTS

	PAGE
PART ONE: THE AVALANCHE	0
PART TWO: FILLS THE ROOM	13
PART THREE: THE GLOSSARY of OLD LOVE; AA THE KNOCKING	

## BESETNING

PICCOLO  
FLUTES I & II  
OBOES I & II  
ENGLISH HORN  
CLARINETS I & II  
BASS CLARINET  
BASOONS I & II  
CONTRABASSOON  
HORNS I II III IV  
TRUMPETS I II III  
TROMBONES I II  
BASS TROMBONE  
TUBA  
PIANO FORTE, CELESTA, SYNTH (1 PLAYER)  
HARP  
TIMPANI  
2 PERCUSSION  
STRINGS

PERC. I: 5 TOM-TOM  
GONG  
VIBRAPHONE  
SUSP. CYMBAL  
CHIMES  
GLOCKENSPIEL  
BASS DRUM

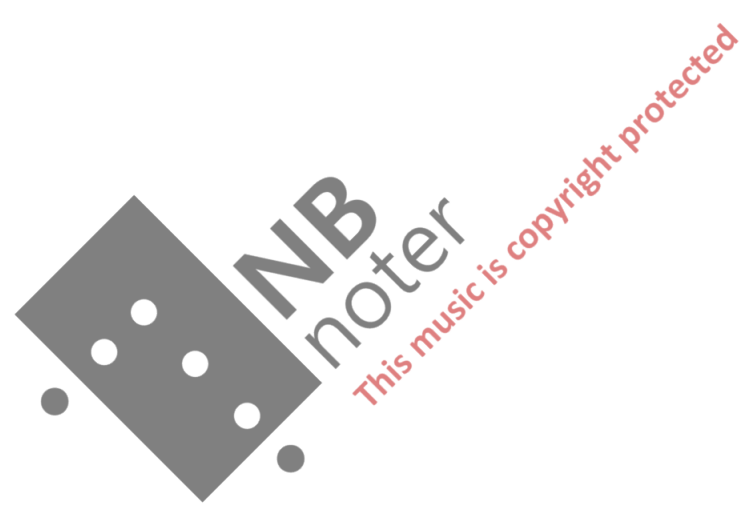
PERC. II: BASS DRUM  
GONG  
CHIMES  
SUSP. CYMBAL  
WINDMACHINE

ACTOR (OPTIONAL)

DURATA: ca 12 MINUTES

NB  
noter

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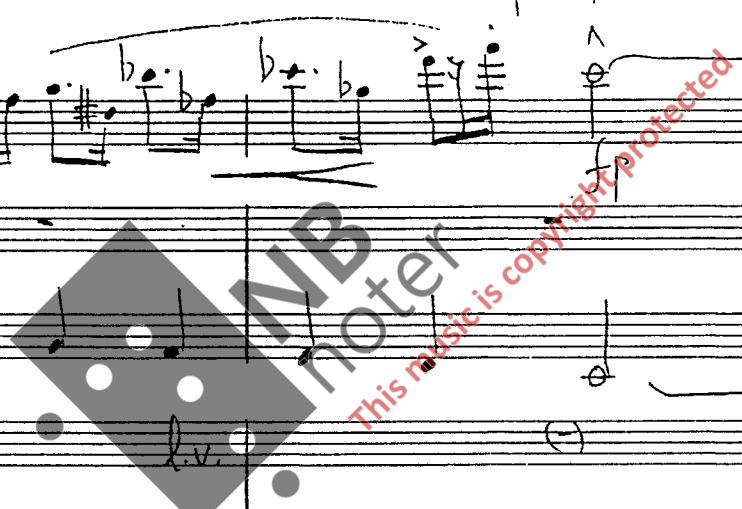


FL I  
Molto Allegro  
♩ = 126

Picc  
OB I  
ENg HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN II  
HRN III  
TRPT I  
TRPT II  
TRONB I  
TRONB II  
TRONB III  
TUBA  
SINTH  
Pfte  
HARP  
Timp  
4 Ton Ton  
Bs Dr  
VLN I  
VLN II  
VLA  
CELLO I  
CELLO II  
KB

L 1930

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Musical score for orchestra and strings. The score is written on multiple staves, each corresponding to a different instrument. The notation includes notes, rests, and various musical symbols such as dynamics (p, f, sf, sfz), articulation (acc, stacc), and performance instructions (Molto, To Gory). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute I, Piccolo, Oboe I, English Horn, Clarinet I, Bass Clarinet, Flute II, Clarinet II, Bass Clarinet II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Synthetizer, Piano, Harp, Timpani, Four-ton Tom, Bass Drum, Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The tempo is marked 'Molto Allegro' with a metronome marking of 126. The score includes various musical notations such as notes, rests, and dynamic markings.

FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
I  
HRN  
II  
TRPT  
III  
I  
II  
TRANS  
III

5

8 L

TIMP  
4 TomToms  
GONG

arco

To Gong

In Center

1

NB noter  
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FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
HRN III  
TRPT I  
TRPT II  
TRPT III  
TROMB I  
TROMB II  
TROMB III  
TUBA  
SINTI  
Pfte  
HRP  
Timp  
VIBR  
CHIMES

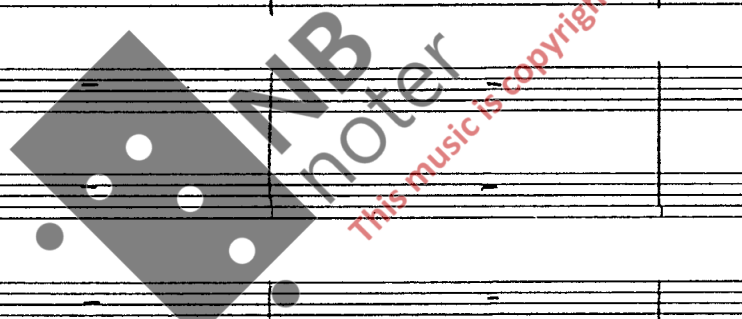
10

NB noter  
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FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
HRN III  
TRPT I  
TRPT II  
TRPT III  
TRONB I  
TRONB II  
TRONB III

15 POCO RITARD

Tuba  
SMTN  
Pxt  
HRF  
Timp  
VIBR.  
Cymms





**FL I**  
**Picc**  
**OB I**  
**ENG HAN**  
**KL I**  
**BS KL**  
**Fgt I**  
**KFgt**  
**II**  
**HRN**  
**III**  
**TRPT**  
**I**  
**II**  
**III**  
**TRONS**  
**TUBA**  
**SYNTH**  
**Pfta**  
**HRP**  
**TimP**  
**Vior**  
**Bs Dr**

A N D 20  $f$   $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  **PIÙ MOSSO TEMPO I**

*F.T.*, *ff*, *f*, *p*, *pp*, *mf*, *fz*, *l.v.*, *To Susp CYMB*, *Pizz*





FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
I HRN  
II HRN  
III HRN  
TRPT III  
II TRNB  
III TRNB  
TUBA  
SYNTH  
PYLO  
HARPE  
TIMP  
Gong  
Bs D

4 A N D 30 O (186)

Solo

CON SORD

CON SORD

GLITTER SPARKLE

To CELESTA

To SOLAR (vnd)

To WINDMACHINE

INCENSE

pizz

pizz

pizz

f

sf

mp

sf

mf

p

6

FL II  
Picc  
OB II  
ENGL HRN  
KL II  
Bs KL  
Fgt I  
KFgt  
I HRN  
II HRN  
I TRPT  
II TRPT  
I TRBN  
II TRBN  
TUBA  
CELESTA  
HARP  
RECIT  
GONG  
WINDMACHIN  
TAMP  
TUM CAI

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Harp, Gong, Wind Machine, Tam-tam, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MP3MUSIC.COM' is overlaid on the page.

35

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl I II, Picc, OB I II, ENG HRN, KL I II, Bs KL, FGT I II, KFGT, HRN I II III IV, TRPT I II III, TRONS I II III, TUBA, CELESTRA, HARP, RECIT, GONG, WINDYANA, TIMP, and Celli div. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *pp*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *arco*, *pizz*). A large watermark "NB noter" is visible in the center of the page, along with the text "this music is copyright protected". The page number "8" is written at the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl I II, Picc, Ob I II, Eng HRN, Kl I II, Bs Kl, Fgt I II, KFgt, HRN I II, Hrn III, TRPT I II III, TRBN I II III, Tuba, Celesta, HARP, Percit, Gong, Windmch, and Timp. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, mf, cresc, decresc, sempre), articulation (accents, slurs), and performance instructions like 'TOCHIMES' and 'div'. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The score is divided into measures by vertical bar lines, and there are some markings at the end of the piece, including a double bar line and a fermata.

FL I II  
Picc  
OB I II  
ENG HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I II III  
TRPT I II III  
TRONB I II III  
TUBA  
CELESTA  
HARP  
RECIT  
CHARLES  
WINDMACH  
SOLO CELLO II  
TUMP  
Sax I  
TUM CELLO

NB noter  
This music is copyright protected

45

NBI

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the score include:

- Flute I and II (Fl I, Fl II)
- Picc (Piccolo)
- Oboe I and II (Ob I, Ob II)
- English Horn (Eng Horn)
- Clarinet I and II (Kl I, Kl II)
- Bass Clarinet (Bs Kl)
- Fagot I and II (Fgt I, Fgt II)
- Korngass (KFGT)
- Horn I, II, III, IV (HRN I, II, III, IV)
- Trumpet I, II, III (TRPT I, II, III)
- Trombone I, II, III (TRONB I, II, III)
- Tuba
- Celesta
- Harp
- Recorder (RECIT)
- Chinese Wind (CHINES WIND)
- Saxophone I and II (Saxo I, Saxo II)
- Timpani (TIMP)
- Saxophone I (Saxo I)
- Tutti (Tutti)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *non cresc* (non crescendo), *cresc* (crescendo), *dim* (diminuendo), and *arco*. There are also performance instructions like *sempre* and *marcato*. A large watermark for "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".



FL I II  
Picc  
OB I II  
ENG HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I II III  
TRPT I II III  
ROND I II III  
UBA  
CELESTA  
HARP  
CHIMES  
WIND  
SARANGI 2  
TIMP  
2 Sarangi

To PIANO FORTE

SCRAPING ALONG LOWER STRINGS W. GUITAR PICKS  
GRASS ALONG LOWER STRINGS WITH GUITAR PICKS

attacca 2

II

SENZA MISURA ♩ = 66 COMODO

2 SOLO CELLI

Picc

Fl 1

Fl 2

OB I

OB II

EngH

KL 1

KL 2

BsCL

FgTI 1

FgTI 2

KFgT

HRN 1

HRN 2

HRN 3

HRN 4

TRUM I

TRUM II

TRUM III

TRONB 1

TRONB 2

TRONB 3

TUBA

GONG

BsDR

TIMP

LIBERAMENTE

Pfle

SCRAPPE ALONG LOWER STRINGS W. PITCH BENDERS

HARPE

GLISS ALONG LOWEST STRINGS

VLN 1

VLN 2

VLA

CELLI

K.B.

Perc  
 1  
 2  
 Ebz  
 ENGL  
 1  
 KL  
 2  
 BSL  
 FGT  
 1  
 2  
 KFGT  
 HRN  
 1  
 2  
 3  
 TRUMPET  
 1  
 2  
 3  
 TRUMB  
 TVBT  
 GONG  
 BS DR  
 TIMP

Pte  
 HARPE  
 VLN  
 VLA  
 CELL  
 K.B  
 1



1  
4

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc, Fl 1, Fl 2, OB, EngH, Kl 1, Kl 2, BscL, Fgt 1, Fgt 2, KFGT, HRN, Trum 1, Trum 2, Trum 3, Tuba, CHRES, BsDr, Timp, Pte, HARPE, VLN, VLA, CEM, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), articulation marks (e.g., accents, slurs), and performance instructions like "sempre". A large, semi-transparent watermark "MIB noter" is overlaid across the center of the page. At the bottom, there is a double bar line with the word "sempre" written below it. The page number "15" is written in a box in the lower right area of the score.

15

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc
- F2
- OB2
- Euph
- Kl 1
- Kl 2
- Bcl
- Fgt 1
- Fgt 2
- KFgt
- HORN
- TRUMPET
- TRUMB 1
- TRUMB 2
- TUBA
- CHINES
- BsDr
- TIMP
- Pfte
- HRRE
- VLN
- VLV
- CELLI
- K.B.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions. A large watermark "NO FURTHER" is visible across the center of the page. A circled number "20" is present in the Timp part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 1, Fl 2, OB 2, Euph, Kl 1, Kl 2, Bsc, Fgr 1, Fgr 2, Kfgr, HRN, TRUMP, TRUMB, TUBA, CAMES, BsDr, Timp, Harpe, Vln, Vla, Ell, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*, *lv*), articulation marks, and performance instructions. A large watermark "NB noter" is visible across the center of the page. A box containing the number "27" is present in the Timp staff. The text "TIL GONG" is written in the CAMES staff. The score is organized into measures across several systems.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Pica, Fl<sub>1</sub>, Fl<sub>2</sub>, Oboe, E.H., Kl<sub>1</sub>, Kl<sub>2</sub>, Bsc. C., Fg<sub>1</sub>, Fg<sub>2</sub>, Kfg, HRN, Tromp, Tromb, Tubaf, Gong, Bsc. Dr., Timp, Pft, Harpe, Vln, Vla, Celli, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *sf*), articulation marks, and performance instructions. A prominent instruction at the top right is "♩ = 88 Più Mosso Subito". A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it. At the bottom right, there is a circled number "30" and the tempo instruction "♩ = 88 Più Mosso Subito".

2 PRESTO AGITATO  
♩ = 112

Picc  
Fl 1  
Fl 2  
OB 1  
E.H.  
KL 1  
KL 2  
Bs.C.  
Fgt. 1  
Fgt. 2  
Kfg.  
HRN  
TRUMP  
TRONB 1  
TRONB 2  
TUBA  
CHMBS  
Bs.Dr.  
Timp.  
Pfte  
HARPE  
VLN  
VLA  
CELLI  
K.B.

*Watermark: NBNoter.com - this music is copyright protected*

PRESTO AGITATO  
♩ = 112

2  
4

35

RA 1312081



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section:

- Picc
- Fl 2
- OB 1
- EH
- KL 1
- KL 2
- BsCl
- Fgt1
- Fgt2
- KFg
- Hrn
- TRUMPET
- TRONB 1
- TRONB 2
- TRONB 3
- TUBA
- GONG
- BsDr
- TIMP
- Pfte
- HARPE
- VLN
- VLA
- CELLI
- KB

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *sf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *pizz*). A large watermark "NMB PROTECTED" is visible across the center of the page. A red stamp "This document is copyright protected" is also present. A box containing the number "40" is located in the lower right area of the score.

20

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 1 & 2, Ob 1 & 2, EH, Kl 1 & 2, BscL, Fag 1 & 2, KFG, Horn, TRUMPET, TRUMB 1 & 2, TUBA, CMRES, BS.Dr, TIMP, Pffe, HARPE, VLN, VLA, CELLI, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *p*, *f*), articulation marks, and performance instructions like *p sempre* and *crec*. A large watermark "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is organized into measures, with some measures containing specific markings like "45" and "37".

21

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 1 & 2, Ob 2, EH, Kl 1 & 2, Bsn, Fgtr 1 & 2, Kfg, HRN, TRUMP 1 & 2, Tromb 3, Tuba, CHIMES, BsdR, Timp, Jc, Harpe, Vln, Vla, Celi, and K.B. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff, az), articulation (accents, slurs), and performance instructions. A tempo marking of  $\text{♩} = 88$  SUBITO is present at the top. A large watermark "MIB Noter" is overlaid on the score, with the text "This must be copyright protected" written diagonally across it. At the bottom of the page, there are handwritten markings:  $\text{♩} = 88$ ,  $\frac{5}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ , and  $\frac{3}{4}$ . The page number "222" is written vertically on the right side.

a c c e l e r a n d o

Handwritten musical score for a full orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Picc
- Fl 1
- Fl 2
- Ob1
- Ob2
- EH
- Kl 1
- Kl 2
- Bcl
- Fgt1
- Fgt2
- KFg
- HRN
- TRUMP 1
- TRUMP 2
- TROMB 1
- TROMB 2
- TROMB 3
- TUBA
- CHINES
- BS DR
- TIMP
- PST
- HARPE
- VLN
- VLA
- ELL
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. The tempo marking "a c c e l e r a n d o" is written across the top. There are large handwritten numbers "3" and "4" on the left margin, and a large handwritten "23" on the right margin. A watermark "MNB meter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The tempo is marked as  $\text{♩} = 112$  at the top left and bottom left. The score includes various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ,  $f$ ,  $sf$ ), and articulation marks (e.g., accents, slurs). The instruments listed on the left are: Picc, Fl 1, Fl 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Fagot 1, Fagot 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Trombone 2, Tuba, Chimes, Bass Drum, Snare Drum, Percussion (Perc), Horn (Horn), Div (Divisi), Violin 1, Violin 2, Cello, and Double Bass (K.B.). A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyright protected'.

2  
A

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Picc
- F<sub>1</sub> 1
- F<sub>2</sub> 2
- OB 1
- OB 2
- EH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- KFgt
- HRN
- TRUMP
- TROMB
- TUBA
- CHINES
- BsDr
- TM
- Pfte
- HRSE
- Vln
- Vla
- CELLI
- K.B.

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf), articulation (accents, slurs), and performance instructions. A large watermark "IMBnotes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. A circled number "60" is present in the Timpani staff. The score concludes with a double bar line and a fermata over the final notes.

572

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- KFGT
- Hrn
- Tromp
- Tromb
- Tuba
- Timps
- BSDr
- TRM
- 65
- Vln
- Vla
- Cel
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *pp*), and articulation marks. A large watermark is visible across the center of the page, reading "this music is copyright protected".

26

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob 1, Ob 2, EFl, Kl 1, Kl 2, BCl, Fg1, Fg2, Kfg, Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, Tuba, Chimes, Susp Cmb, Timp, Pjt, Harpe, Vln, Vla, Celi, and K.B. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark 'MP Water' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally. A small box containing the number '70' is located in the lower middle section of the score.

272



a c c e l -

Picc  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 E.H.  
 Kl 1  
 Kl 2  
 B.C.L.  
 Fg 1  
 Fg 2  
 K.Fg.  
 HRN  
 TRIMP  
 TROND  
 TUBA  
 CHIMES  
 SUSP  
 CRND  
 TRMP  
 STE  
 HARP  
 VLN  
 VLA  
 CELI  
 K.B.

e l -

28

a c c e l -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Picc, Fl 1 & 2, OB 1 & 2, EA, Kl 1 & 2, B.C., Fg 1 & 2, Kfg, HRN, TRUMP, TROND, TUBA, CHMKS, SUSP. CRMS, TMRP, Pte, HARP, VLN, VLA, CELL, and K.B. The score features complex musical notation, including notes, rests, dynamics (e.g., *mp*, *f*, *pp*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. The lyrics "e r a n d o" are written above the Picc staff and below the K.B. staff. The score is divided into measures, with some measures containing triplets and other rhythmic figures.

6  
4

6  
4

6  
92  
A

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a tempo marking of  $\text{♩} = 120$ .

**System 1 (Measures 1-4):**

- Picc:** Piccolo flute, playing sixteenth-note patterns.
- Fl 1, 2:** Flutes, playing sixteenth-note patterns with *sim* (sforzando) markings.
- Ob 1, 2:** Oboes, playing sixteenth-note patterns with *sim* markings.
- EH:** English Horn, playing sixteenth-note patterns.
- Kl 1, 2:** Clarinets, playing sixteenth-note patterns with *sim* markings.
- Bcl:** Bassoon, playing sixteenth-note patterns.
- Fgt 1, 2:** First and Second Violins, playing quarter notes.
- Kfg:** Viola, playing quarter notes.
- HRN:** Horns, playing quarter notes.
- TRUMP 1, 2:** Trumpets, playing quarter notes.
- TRONB 1, 2, 3:** Trombones, playing quarter notes.
- TUBA:** Tuba, playing quarter notes.
- CHIMES:** Chimes, playing quarter notes.
- BsDr:** Bass Drum, playing quarter notes.
- TIMP:** Timpani, playing quarter notes.
- Pfte:** Piano, playing chords with *f* (forte) and *lv* (lento) markings.
- HARPE:** Harp, playing chords with *f* and *lv* markings.
- VLN 1, 2:** Violins, playing quarter notes.
- VLA:** Viola, playing quarter notes.
- CELLI:** Cellos, playing quarter notes.
- K.B.:** Double Bass, playing quarter notes with *pizz* (pizzicato) markings.

**System 2 (Measures 5-8):**

- VLN 1, 2:** Violins, playing quarter notes with *INTENSITÀ* (intensity) markings.
- VLA:** Viola, playing quarter notes.
- CELLI:** Cellos, playing quarter notes.
- K.B.:** Double Bass, playing quarter notes.

Handwritten markings include *sim*, *f*, *lv*, *INTENSITÀ*, and *pizz*. The score is marked with a large '6' and '4' on the left side, indicating the number of parts for each instrument group.

30

*FURIOSO*

Picc  
Fl 2  
Ob 1  
Ob 2  
EH  
Kl 1  
Kl 2  
Bsc 1  
Fgt 1  
Fgt 2  
KFGT  
Hrn  
TRUMPET  
TRUMB  
TUBA  
CHIME  
Bsd 1  
TMR  
Pfe  
HARP  
Vln  
Vla  
Celli  
K.B

*FURIOSO*

85

3  
1

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc (Piccolo)
- Fl<sub>1</sub> and Fl<sub>2</sub> (Flutes)
- OB<sub>1</sub> and OB<sub>2</sub> (Oboes)
- CL<sub>1</sub> and CL<sub>2</sub> (Clarinets)
- BSC<sub>1</sub> and BSC<sub>2</sub> (Bassoons)
- Fg<sub>1</sub> and Fg<sub>2</sub> (Fagotti)
- Kfg (Kornett)
- HRN (Horns)
- TRUMP (Trumpets)
- TROMB (Trombones)
- TUBA (Tuba)
- TTONS (Tutti)
- BSD<sub>1</sub> and BSD<sub>2</sub> (Bass Drums)
- TRIP (Timpani)
- PSTE (Percussion)
- HARPE (Harp)
- VLN (Violins)
- VLA (Viola)
- CELLI (Cello)
- K.B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*, *sim*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

3  
2

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- FH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- Ktg
- HRN 1
- HRN 2
- HRN 3
- HRN 4
- TRUMP 1
- TRUMP 2
- TRUMP 3
- TUBA
- ATonc
- BsDr
- TIMP
- Pstc
- 90
- Harpe
- VLN
- VLA
- ELL
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *p*), and articulation marks. A large watermark "MIDI noter" is visible across the center of the page, along with the text "This music is copyright protected".

3  
3

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc, Fl 1, Fl 2, OBC1, OBC2, E.H., KL 1, KL 2, Bsc1, Fg11, Fg12, Vtg, HRN 1, HRN 2, TRUMP 1, TRUMP 2, TRUMP 3, TROMB 1, TROMB 2, TROMB 3, TUBA, Mellophone, Bsc2, Timp, Pgl, Harp, Vln, Vla, Celi, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large, semi-transparent watermark reading "MUSICNOTES" is overlaid across the center of the page. A red diagonal watermark reading "this music is copyright protected" is also visible. The score is organized into measures, with vertical bar lines separating them.

3  
4

Picc

Fl 2

Ob 1

Ob 2

EH

Kl 1

Kl 2

Bcl

Fg 1

Fg 2

Kfg

Hrn

TRUMPET

TRAMB 1

TRAMB 2

TRAMB 3

TUBA

4 TARTAN

Bs Drz

TIMP

Pg 1

HARPE

Vln

Vla

Cello

Kb

3



Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a tempo marking of  $\text{♩} = 88$ . The instruments listed on the left are:

- Picc (Piccolo)
- Fl 1, Fl 2 (Flutes)
- Ob 1, Ob 2 (Oboes)
- E.H. (English Horn)
- Kl 1, Kl 2 (Clarinets)
- B.C.L. (Bassoon)
- Fg 1, Fg 2 (Fagots)
- K.Fg (Korngold)
- HORN (Horns)
- TRUMPET (Trumpets)
- TRONO 1, 2, 3 (Trumps)
- TUBA
- Gonr (Gong)
- Bs.Dr (Bass Drum)
- TIMP (Tympani)
- Pft (Percussion)
- Harp
- V.LN (Violins)
- V.LA (Violas)
- CELLI (Cellos)
- K.B. (Korngold)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *f*), and performance instructions like "To Susp Cymb" and "100". There is a large watermark in the center that reads "MB noter This music is copyright protected".

A

A

A

3  
6

♩ = 88 <sup>^</sup> COMMODO

88  
mo Picc

Fl 1  
Fl 2

OB 1

Ob 2

E.H.

Kl 1  
Kl 2

BsCl

Fgt 1

Fgt 2

V.Fg

HRN

TRUMP 1  
TRUMP 2  
TRUMP 3

TROMB 1  
TROMB 2  
TROMB 3

TUBA

SUSP  
CHMS

BsDr

TIMP

Pfe

HARPE

VLN  
VLA  
CELLI  
K.B.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Piccolo (Picc), Flute 1 (Fl 1) and Flute 2 (Fl 2), Oboe 1 (OB 1) and Oboe 2 (Ob 2), English Horn (E.H.), Clarinet 1 (Kl 1) and Clarinet 2 (Kl 2), Bass Clarinet (BsCl), Flute/Guitar 1 (Fgt 1) and Flute/Guitar 2 (Fgt 2), Violin/Fiddle (V.Fg), Horn (HRN), Trumpet 1 (TRUMP 1), Trumpet 2 (TRUMP 2), and Trumpet 3 (TRUMP 3), Trombone 1 (TROMB 1), Trombone 2 (TROMB 2), and Trombone 3 (TROMB 3), Tuba, Suspended Cymbal (SUSP CHMS), Bass Drum (BsDr), Timpani (TIMP), Piccolo (Pfe), Harp (HARPE), Violin (VLN), Viola (VLA), Cello (CELLI), and Double Bass (K.B.). The score includes various musical notations such as notes, rests, dynamics (p, f, sf), articulation (accents), and performance instructions like 'TO CHIMES' and '199'. The tempo is marked as 'COMMODO' with a quarter note equal to 88 beats per minute. A large watermark 'MIB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. There is a large handwritten '3' on the right side of the page.

3

Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- E.H.
- Kl 1
- Kl 2
- BsCl
- Fg 1
- Fg 2
- Kfz
- HrN
- TRUMP
- TROMB.
- TUBA
- CHIMES
- BsDr
- TIMP
- Pfte
- Harpe
- VLN
- VLA
- CELLI
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *p*), and articulation marks. A large watermark "MNB notet" is visible across the center of the page, along with the text "this music is copyright protected".

38

Picc  
Fl 2  
Ob 1  
Ob 2  
EH  
Kl 1  
Kl 2  
BscL  
Fgt 1  
Fgt 2  
Kfg  
Hrn 1  
Hrn 2  
TRUMPET  
TRONB  
TUBA  
EURES  
Bsd2  
Timp  
Pfte  
HARPE  
Vln  
Vla  
Celli  
K.B.

39

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include: Picc (Piccolo), Fl 1 & 2 (Flutes), OBl (Oboe 1), Ob2 (Oboe 2), EH (English Horn), Kl 1 & 2 (Clarinets), B♭Cl (Bass Clarinet), Fg1 & 2 (Fagots), KFG (Kornett), Horn, TRUMPET, TRONO 1 & 2 (Trumpets), TUBA, CHMES (Cymbals), B♭Dr (Bass Drum), TAMP (Tambourine), Pjt (Percussion), HARPE (Harp), VLN (Violins), VLA (Violas), CELLI (Cellos), and K.B. (Kontabass). The score features various musical notations such as notes, rests, dynamics (p, f, mp, pp, sfz), articulation (accents, slurs), and performance instructions like 'div' (divisi) and 'pdiv' (pizzicato divisi). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. A box containing the number '115' is visible in the lower middle section of the score. The page concludes with a large handwritten number '4' on the right side.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc, Fl 1 & 2, OB1 & 2, EH, Kl 1 & 2, BCL, Fg1 & 2, Kfg, HRN, Trump 1 & 2, Tromb 3, Tuba, SHRNES, Bsdrl, Timp, Pfla, HARPE, VEN, Vla, Eul, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *carac*, *molto*, *ff*), articulation marks, and performance instructions like "chiavato" and "forte pass.". A large watermark "NB notef" is overlaid on the score, along with the text "This music is copyright protected". A box containing the number "120" is visible in the lower middle section. The bottom right corner features a large handwritten "A" with a vertical line and an arrow pointing upwards.

Handwritten musical score for orchestra and piano. The score includes parts for Piccolo (Pic), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinet in E-flat (Kl), Bassoon (Bsc), Fagot 1 and 2 (Fgt 1, Fgt 2), Contrabassoon (Kfb), Horns (Hrn), Trumpets (Tromp), Trombones (Tromb), Tubas (Tuba), Chimes, Bass Drum (Bsd), and Timpani (Timp). The piano part includes Piano (Pfte) and Harp (Harpe). The score is marked with a tempo of quarter note = 66. A prominent "RITARD" (ritardando) marking is present in the middle of the score, with a dynamic marking of *sf* (sforzando). The score is written in a major key with a 3/4 time signature. A large watermark "IB noter" is visible across the center of the page.

Handwritten number "2" with an arrow pointing upwards.

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Violins (1, 2), Viola, Celli, K.B., Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets, Trombones (1, 2), Tuba, Cymbals, Bass Drum, and Timpani. The score is marked with various dynamics (f, sf, ff, p, pp) and includes tempo markings such as *Molto* and *Con Passione*. There are also performance instructions like *div* and *pizz*. A large watermark "MIBnotes" is visible across the score.

(OPTIONAL)  
 AN ACTOR READS THE  
 FOLLOWING POEM BY  
 METIN AL TIOK

Avalanche

As I lie on a soft divan  
 Leafing through the glossary  
 of an old love  
 I hear a gentle knock at the door,  
 This quiet, still and  
 sunny summer day.  
 Soon as I open the door,  
 an avalanche fills the room.

RAS

Jeg ligger på en myk divan,  
 minnes ord i kjærligheten som var.  
 Jeg hører at det banker vart  
 en stille, rolig solfylt sommerdag.  
 I det jeg åpner døren,  
 fylles rommet av et ras.

Handwritten musical notation for Percussion, including parts for *To Gong*, *To Susp Cymb*, *To Susp Cymb*, and *To Susp Cymb*. It includes dynamic markings like *pp* and *sf*, and a tempo marking *Molto*. There are also some handwritten notes and symbols.

attacca

A  
 3



FL I  
II

Picc

OB I

ENG HRN

KL I  
A

Bs KL

Fgt I

XFGT II

HRN I  
II  
III

TRPT I  
II  
III

TRONB I  
II  
III

TUBA

CELESTA

HARPE

RECIT  
RECITED BY  
FIN FACTOR

CRIMES  
WINDMORN

TIMP

VLN I

VLN II 1  
2

VLA 1  
2

CELLO 1  
2

KB

$\text{♩} = 60$

CON SORD

CON SORD

5

THE POEM'S  
RECITED BY  
FIN FACTOR

Non Via

Non Via

Non Via

div

div

div

This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl I II, Picc, OB I, ENG HRN, KL I, Bs KL, FGT I, XFGT II, HRN I II III, TRPT I II III, TRNB I II III, TUBA, CELESTA, HARPE, CHIMES, WIND PERCUSSION, TIMP, VLN I, VLN II, VLA, CELLI, and KB. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation marks, and performance instructions like "cresc" and "smpre". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

FL I  
II

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

XFGT II

HRN I

HRN II

TRPT I

TRPT II

TRPT III

TUBA I

15

CELESTA

HARPE

GRASP

GONG

TIMP

SENZA SORDI

SENZA SORDI

To PIANOFORTE

To Bb Dr

ON EDGE W. SNARE DRUMSTICKS

FL I II  
Picc  
OB I  
ENG HAN  
KL I  
Bs KL  
Fgt I  
KFGT II  
Hr I  
Hr II  
Hr III  
TRP I  
TRP II  
TRON I  
TRON II  
Tuba  
Ppe  
HARPE  
BsDr  
GONG  
Timp  
Vln I  
Vln II  
Vla  
Celli  
KB

TokomRAFAgott

20

Alh ARG f A TEMPO

25

To WINDMACHINE

MB noter  
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I
- HRN II
- TRPT I
- TRPT II
- TRPT III
- TUBA
- Drum
- BsDr
- WIND PERCUSSION
- TIMP

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc), and performance instructions. A large watermark "NB noter" is visible across the center of the page. At the bottom right, there is a handwritten number "18".

FL I II

Picc

OB I

ENG HAN

KL I

Bs KL

Fgt I

KFGT

HRN I II III IV

TRPT I II III

TRONB I II III

TUBA

35

Pfte

HARPE

TIMP

BsDr

WINDMARC

VN I

VN II

A

FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
TRPT I  
TRPT II  
TRPT III  
Timp  
Bsd  
Gong

*This music is copyright protected*

IN CENTER  
TO CHIMES

Fl I  
Picc  
OB I  
ENg HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
II  
III  
TRPT I  
II  
III  
TRONB I  
II  
III  
TUBA  
Pfte  
HRP  
Timp  
BsDr  
CHIMES



FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
HRN III  
TRPT I  
TRPT II  
TRPT III  
TRONB I  
TRONB II  
TRONB III

POCO RITARD

45

TUBA

PST

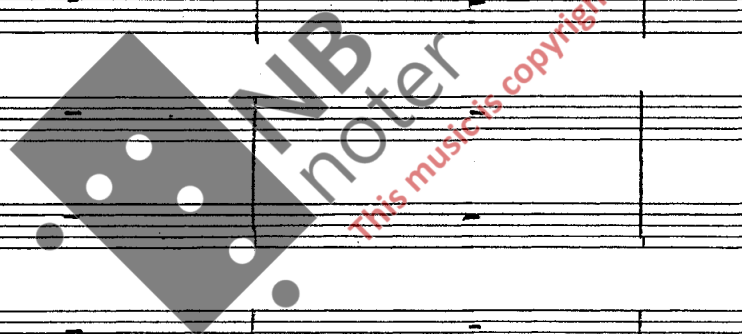
HRG

TIMP

VIBR.

CHIMES

To BsDr



52

FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
TRPT I  
TRPT II  
TRPT III  
TUBA  
Pfte  
HRP  
Timp  
Vior  
Bs Dr

50 A N D O  $f$   $\text{Piu Mosso Tempo I}$

WOOD STICKS  
TO SUSP CYMB  
Pizz  
pizz

FL I  
Picc  
OB I  
ENGL HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
HRN III  
TRPT I  
TRPT II  
TRPT III  
TRONG I  
TRONG II  
TRONG III  
TUBA  
Pfte  
Timp  
Susp Gms  
Bs Dr  
pizz  
arco

55

To GONG  
To WINDMACHINE  
To CELESTA

RITARD

mf  
f  
p  
pp  
ff  
pizz  
arco  
p  
mp

FL I  
Picc  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
H HRN  
H HRN  
H HRN  
TRPT I  
TRPT II  
TRPT III  
TUBA  
CELESTA  
HARPE  
TIMP  
GONG  
WINDMARCH  
Vln I  
Vln II  
Vla  
Celli  
Kb

160 *f* A N D O  $\text{♩} = \text{♩}$  (186)

Solo  
CON SORD  
CON SORD  
Guss  
ON EDGE  
IN CENTER  
cresc  
mf  
f  
sempre  
pizz  
pizz  
pizz

FL I  
Picc (TACET)  
OB I  
ENG HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
HRN III  
TRPT I  
TRPT II  
TRPT III  
TUBA  
CELESTA  
HARP  
TIMP  
GONG  
WINDMACHINE

65

LIBERAMENTE e RITARDANDO

SENZA MISURA  
ca 10 sec

al niente

al niente

simile ma RITARDANDO e DECRESCENDO

SWARE DR. STR. ON EDGE

To STAPSTICK

sempre LENTO DECRESCENDO

mp

arco

5  
6