



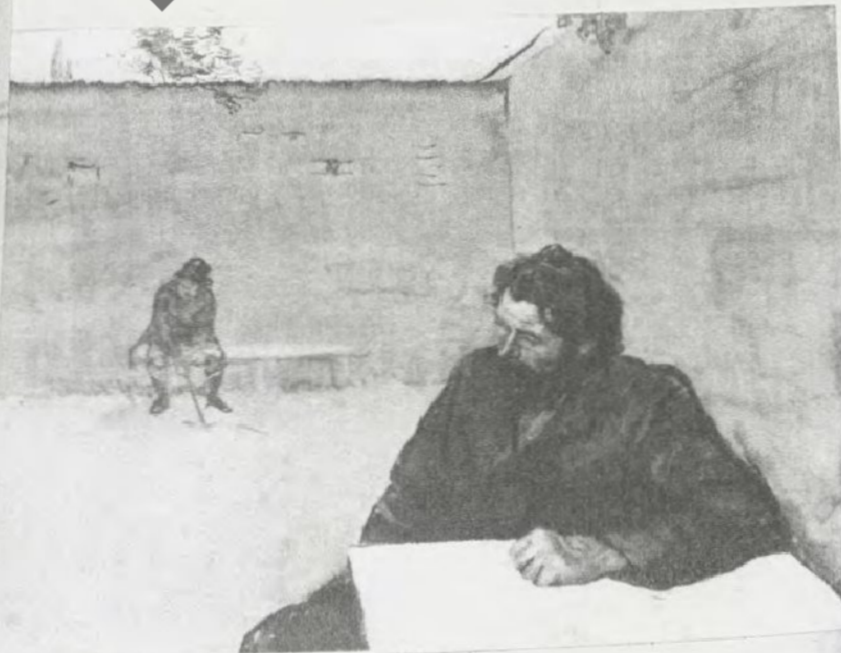
TERJE VIGEN

Et Moderne Tonedikt
For orgel solo og
Stort blåseorkester

A modern Tone-poem based on the epic verse
«Terje Viken» (1862) by Henrik Ibsen.

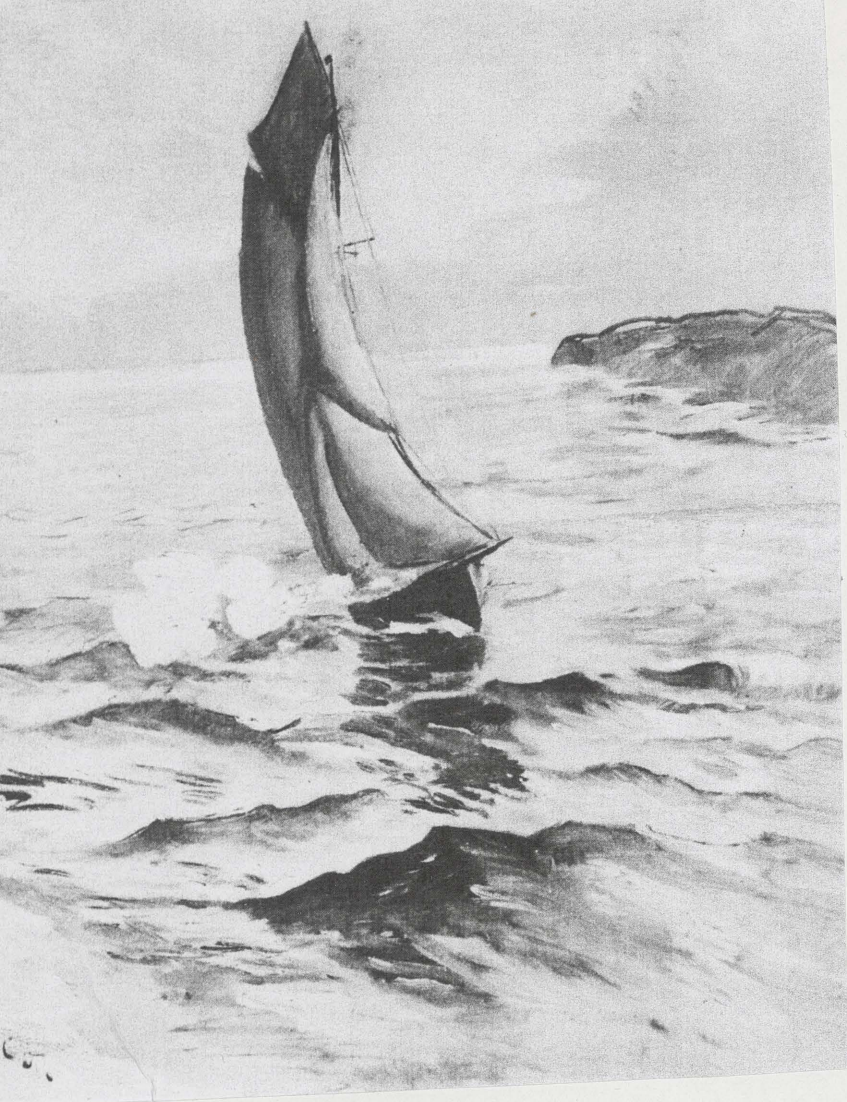
Et moderne tonedikt basert på Henrik Ibsens
«Terje Viken» (1862).

For Solo Organ and a large wind ensemble.



Av Olav Anton Thommessen





A modern Tone-poem based on the epic verse
«Terje Viken» (1862) by Henrik Ibsen.

Et moderne tonedikt basert på Henrik Ibsens
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TERJE VIGEN

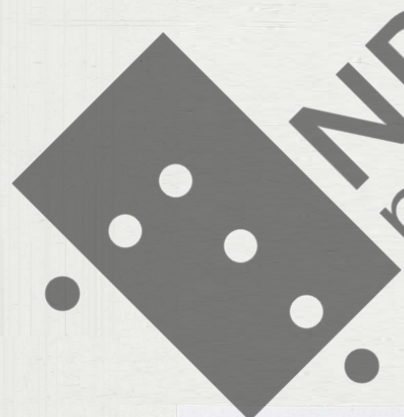
Et Moderne Tonedikt
For orgel solo og
Stort blåseorkester



Besetning / Instrumentation :

- Piccolo
- 2 Flutes
- 1 Oboe
- 3 Clarinets
- 2 Bassoons
- 2 Alto Saxophones
- 1 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Horns
- 3 Trumpets
- 2 Trombones
- 1 Bass Trombone
- 2 Euphoniums
- 2 Tubas
- 4 Percussion

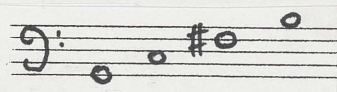
Solo Organ



NB
noter

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Perc 1 : 4 timpani



Perc 2 : Windmachine

Susp. Cymbal

Tambourine

Vibraphone

Gong

Bass Drum (Lying)

Perc 3 : Bass Drum

Glockenspiel

5 Octoban

Thunder Sheet

Slapstick

Perc 4 : Slapstick

5 Octoban

Bass Drum (Lying)

Snare Drum

5 Chinese Temple Blocks

Triangel

Manual Cymbal

Chimes

Gong



av Olav Anton Thommessen

4 - 12 / 2021

Rødtvetkroken



FL I
Piccolo
F. II
OB I
OB II
Kl. I-3
Kl. II-6
Kl. III
7-9
TRPT I
TRPT II
TRPT III
TRAMB 1
TRAMB 2
BSTRAMB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
Timp
WINDMACHINE
BsDr
GONG
ORGEL

Handwritten signature or initials at the bottom center of the page.

FL I
Piccao
F. II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
Bstramp
Fagott I
Fagott II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
WINDMACHINE
Bs Dr
Cping
ORGEL

FL I
Piccolo
FL II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB 1
TRONB 2
BSTRONB
FAGOTT I
FAGOTT II
HRN I
HRN II
HRN III
HRN IV
ALTSAX
ALTSAX
TENSAX
BARSAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
MIMONACHINE
Bs Dr
GONG
ORGEA

NB noter
this music is copyright protected

f

Nu skal jeg fortælle, hvad jeg har hørt om Terje fra først til sidst,

RITARD

FL I
Piccolo
F. II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRAMB 1
TRAMB 2
BSTRAMB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
Timp
SUSP CMB
Bsdv
GONG
ORGEL

APOCO MENO MOSSO

20

5

a c c e l e r a n d o

25

Handwritten musical score for the first system, marked "a c c e l e r a n d o". It features a treble and bass clef with complex rhythmic patterns and dynamic markings like "f" and "sf". A box containing the number "25" is located in the upper right corner.

Han var i sin ungdom en vild krabat,

30

Handwritten musical score for the second system, starting with a treble clef and a 7/16 time signature. It includes dynamic markings like "f" and "sf". A box containing the number "30" is located in the upper right corner.

Poco Ritardando

Handwritten musical score for the third system, marked "Poco Ritardando". It features a treble and bass clef with complex rhythmic patterns and dynamic markings like "f" and "sf". A large watermark "Notekopier" is visible across the page.

Nu var han vokset sig smuk og stor,

35

Handwritten musical score for the fourth system, starting with a treble clef and a 12/16 time signature. It includes dynamic markings like "f" and "sf". A box containing the number "35" is located in the upper left corner.

5/8 Poco Meno Mosso

FL I
Piccolo
F. II
OB I
OB II
K. I 1-3
K. II 4-6
K. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP

Fagott I
Fagott II

I
II
HRN
III
IV

ALT SAX
ALT SAX
TEN SAX
BAR SAX

EUPHON I
II
TUBA I
TUBA II
TIMP
TAMBOURINE
Bs Dr

ORGEL

FL I
Piccolo
FL II
OB I
OB II
K. I 1-3
K. II 4-6
K. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
B♭ TRAMP
FAGOTT I
FAGOTT II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
TAMBOURINE
B♭ Dr
CHAMPS
ORGEL

1=2

45

To GLASS

$\text{♩} = \text{♩}.6$
8

FL I
Piccolo
FL II
OB I
OB II
KL I 1-3
KL II 4-6
KL III 7-9
TRPT I
TRPT II
TRPT III
TRNB 1
TRNB 2
B♭ TRNB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
TAMBOURINE
GLKSP
CHIMES
ORGE

FL I
Piccolo
FL II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRNB 1
TRNB 2
BSTRNB
Fagott I
Fagott II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
TAMBOURNE
GLKSP
CHIMES
ORGEL

$\text{♩} = \text{♩}$
3/4

FL I
Piccolo
F. II
OB I
OB II
Kl. I-3
Kl. II-4
Kl. III 7-9
TRPT I
TRPT II
TRONB 1
TRONB 2
BSTRONB
FAGOTT I
FAGOTT II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
AMBOURNE
GUSSET
CHIMES
ORCEL

$d = \frac{3}{4}$

FL I
Piccolo
FL II
OB I
OB II
Kl. I-3
Kl. II-4
Kl. III
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BsTRAMP
Fagott I
Fagott II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
ORGE

i vuggen lå, frisk og rød og fin, en liden pige og lo.

12

FL I
Piccolo
FL II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
FAGOTT I
FAGOTT II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
TRIANGEL
ORGEZ

FL I
Piccolo
FL II
OB I
OB II
CL I 1-3
CL II 4-6
CL III 7-9
TRPT I
TRPT II
TRPT III
TRNB 1
TRNB 2
BSTRNB
FAGOTT I
FAGOTT II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
TRIANGLE
ORGAN

FL I
Piccolo
FL II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
BSDV
TRIANGEL
ORGEL

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85

To Susp Org

f

pp

pp

FL I
Piccolo
Fl. II
OB I
OB II
Kl. I-3
Kl. II-4
Kl. III
TRPT I
TRPT II
TRPT III
TRNB 1
TRNB 2
BSTRNB
SAXOP I
SAXOP II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
SUSPCYMB
BS DR
ORGE

90

To Gong

FL I
 Piccolo
 Fl. II
 OB I
 OB II
 Kl. I 1-3
 Kl. II 4-6
 Kl. III 7-9
 TRPT I
 TRPT II
 TRPT III
 TRAMB 1
 TRAMB 2
 BSTRAMB
 FAGOTT I
 FAGOTT II
 I
 II
 HRN
 III
 IV
 ALT SAX
 ALT SAX
 TEN SAX
 BAR SAX
 EUPHON I
 II
 TUBA I
 TUBA II
 TIMP
 SUSPCYMB
 B&Dr
 GONG
 ORGEL

25

de trængsels-kår, som folket da stedtes i.

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB 1
TRONB 2
BSTRONB
FAGOTT I
FAGOTT II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
SUBLYMB
BSD
GONG
ORGAN

FL I
 Piccolo
 FL II
 OB I
 OB II
 KL I 1-3
 KL II 4-6
 KL III 7-9
 TRPT I
 TRPT II III
 TRNB 1
 TRNB 2
 BSTRNB
 FAGOTT I
 FAGOTT II
 I
 II HRN
 III
 IV
 ALT SAX
 ALT SAX
 TEN SAX
 BAR SAX
 EUPHON I
 EUPHON II
 TUBA I
 TUBA II
 TIMP
 SUSP CYMB
 BS DV
 GONG
 ORGEL

STRAIGHT MUTE
 STRAIGHT MUTE
 100
 sim
 TO SNARE DV
 f
 mf
 sf
 fp
 ff
 f

FL I

Piccolo

Fl. II

OB I

OB II

Kl. I 1-3

Kl. II 4-6

Kl. III 7-9

TRPT I

TRPT II

TRONS 1

TRONS 2

BsTRONS

Fagott I

Fagott II

I

II

HRN III

IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

II

TUBA I

TUBA II

TIMP

SUSP CYMB

BsDr

SNAREDr

ORGAN

105

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den fattige sulted, den rige led savn,

20

To Gong

FL I
Piccao
F. II
OB I
K. I 1-3
K. II 4-6
K. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
FAGOTT I
FAGOTT II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
SUSP CMB
B&Dr
GONG
ORCEL

FL I
Piccolo
F. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
Timp
SUSP (TMB)
Bsdv
GONG
ORGEL

115

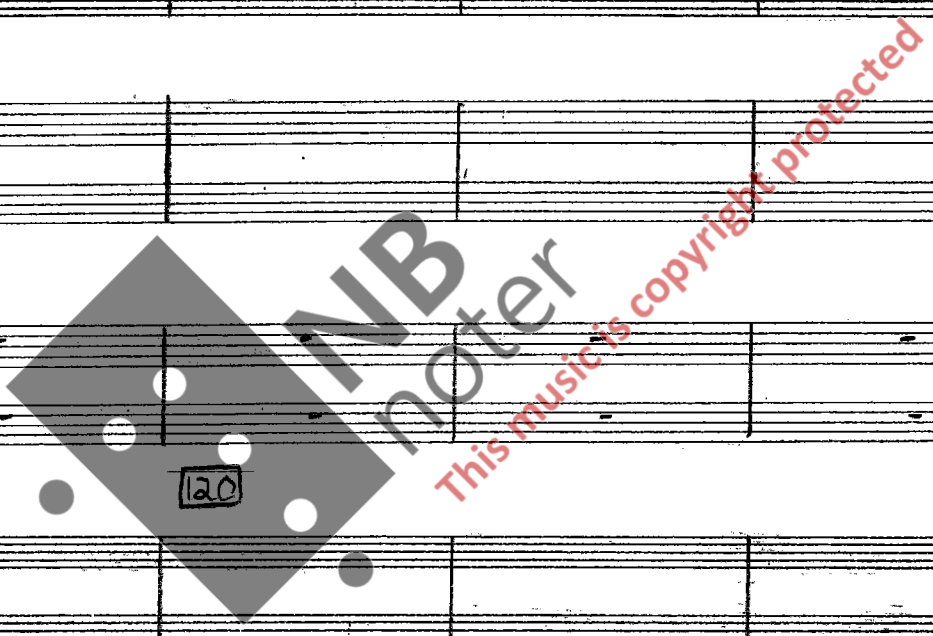
To PROVENCAL DRUM

To CHINES

mf

5
4

FL I
Piccolo
FL II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
HAR I
HAR II
HAR III
HAR IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
CHIMES
ORGEL



Terje Vigen rode for barn og viv over havet i åben båd!

125

Handwritten musical score for measures 125-130. The score includes staves for EUPH¹, TUBA I, TUBA II, CHIMES, and ORGAN. The EUPH¹ staff features melodic lines with dynamics like *mf* and *sim*. The TUBA I and II staves provide harmonic support with sustained notes. The CHIMES and ORGAN staves play a rhythmic accompaniment of quarter notes.

130

135

Handwritten musical score for measures 130-135. The score includes staves for EUPH¹, TUBA 1, TUBA 2, CHIMES, and ORGAN. The EUPH¹ staff has a melodic line with dynamics *mf* and *sim*. The TUBA 1 and 2 staves play sustained notes. The CHIMES and ORGAN staves continue the rhythmic accompaniment.

140

Handwritten musical score for measures 140-145. The score includes staves for EUPH¹, TUBA 1, TUBA 2, CHIMES, and ORGAN. The EUPH¹ staff features a melodic line with dynamics *mf* and *sim*. The TUBA 1 and 2 staves play sustained notes. The CHIMES and ORGAN staves continue the rhythmic accompaniment.

FL I
Piccolo
FL II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB
FAGOTT I
FAGOTT II
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
CHIMES
ORCEL

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- FL I
- Piccao
- F. II
- OB I
- OB II
- K. I 1-3
- K. II 4-6
- K. III 7-9
- TRPT I
- TRPT II
- TRPT III
- TRONB 1
- TRONB 2
- Bs TRONB
- FAGOTT I
- FAGOTT II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- EUPHON II
- TUBA I
- TUBA II
- TIMP
- CHIMES
- ORCEL

The score is written in 3/4 time. It features various musical notations including notes, rests, dynamics (e.g., *f*, *fp*, *ff*), and articulation marks. A large watermark "MIB" is visible across the center of the page. At the bottom right, there are instructions: "To Susp Cmb" and "To Bs DR.".

$\text{♩} = \text{♩} \cdot \frac{12}{8}$

155

Til Fladstrand kom han og hentet sin dyre last.

dt

FL I
Piccolo
FL II
OB I
OB II
K. I-3
K. II-6
K. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
Timp
BsDr
CHIMES
ORGAN

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: FL I, Piccolo, FL II, OB I, OB II, K. I-3, K. II-6, K. III 7-9, TRPT I, TRPT II, TRAMP 1, TRAMP 2, BSTRAMP, Fagott I, Fagott II, I, II, HRN, III, IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, II, TUBA I, TUBA II, Timp, BsDr, CHIMES, and ORGAN. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MUSICNOTER' is visible across the center of the page. The page number '98' is written in the top right corner.

9
8

FL I
Piccolo
F. II
OB I
OB II
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
BsDr
GONG
ORGEL

nu havde han livsens frelse ombord;

det var hustru og barn det gjaldt.

29

165

170

175

180

Tre natter og dage til toften bandt den stærke, modige mand;

FCGT I
 FCGT II
 ALTSAX
 ALTSAX
 TENSAX
 BARSAX
 EUPH I
 EUPH II
 TUBA I
 TUBA II
 Bb Dr

ORG

FAGOTT I
 FAGOTT II
 ALTSAX
 ALTSAX
 TEN SAX
 BAR SAX
 EUPH I
 EUPH II
 TUBA I
 TUBA II
 TIMP
 Bb Dr

ORG

den fjerde morgen, da solen randt,

han skimted en tåget rand.

FL I
Piccolo
FL II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
Fagott I
Fagott II
HRN I
HRN II
HRN III
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
BsDr
CHIMES
ORGEL

det var fælde med tinder og skar;

3
2

FL I

Piccao

F. II

OB I

Kl. I 1-3

Kl. II 4-6

Kl. III 7-9

TRPT I

TRPT II III

TRONB 1

TRONB 2

BSTRONB

Fagott I

Fagott II

I II

HRN III IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I II

TUBA I

TUBA II

TIMP

B&Dr

CHIMES

ORGEL

Handwritten musical score for orchestra and organ. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL I
- Piccolo
- FL II
- OB I
- KL I-3
- KL II-6
- KL III 7-9
- TRPT I
- TRPT II III
- TRONB 1
- TRONB 2
- Bs TRONB
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- EUPHON II
- TUBA I
- TUBA II
- TIMP
- Bs Dr
- CATHES
- ORGEL

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

FL I

Picc

F. II

OB I

CL I-3

CL II-4

CL III 7-9

TRPT I

TRPT II

TRAMP 1

TRAMP 2

BSTRAMP

FAGOTT I

FAGOTT II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

EUPHON II

TUBA I

TUBA II

TIMP

BsDr

CHIMES

ORCEL

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To Whom It May Concern

FL I

Piccato

F. II

OB I

Kl. I 1-3

Kl. II 4-6

Kl. III 7-9

TRPT I

TRPT II

TRAMB 1

TRAMB 2

BSTRAMB

Fagott I

Fagott II

I

II

HRN

III

IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

EUPHON II

TUBA I

TUBA II

TIMP

WINDMACHINE

BsDr

CHIMES

ORGEL

mp

f

STRAIGHT MUTE

Blow THROUGH INSTRUMENT

F.T.

sim

(STOPPED)

To SNARE Dr

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments include Flutes (FL I, FL II), Piccolo (Piccato), Oboe (OB I), Clarinets (Kl. I 1-3, Kl. II 4-6, Kl. III 7-9), Trumpets (TRPT I, TRPT II), Trombones (TRAMB 1, TRAMB 2, BSTRAMB), Bassoons (Fagott I, Fagott II), Horns (I, II, HRN III, IV), Saxophones (ALT SAX, TEN SAX, BAR SAX), Euphonium (EUPHON I, EUPHON II), Tubas (TUBA I, TUBA II), Timpani (TIMP), Wind Machine (WINDMACHINE), Snare Drum (BsDr), Chimes (CHIMES), and Organ (ORGEL). The score contains various musical notations, including notes, rests, dynamics (mp, f), articulations (accents, slurs), and performance instructions (e.g., 'STRAIGHT MUTE', 'Blow THROUGH INSTRUMENT', 'F.T.', 'sim', '(STOPPED)', 'To SNARE Dr'). A large watermark 'MIDI' is visible across the center of the page.

FL I
Piccolo
Fl II
OB I
Cl. I 1-3
Cl. II 4-6
Cl. III 7-9
TRPT I
TRPT II
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
WINDMACHINE
BS DV
SNARE DV
ORGEL



}
}

der lod et signal,

Båden var røbet

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- FL I
- Piccato
- FL II
- OB I
- KL I 1-3
- KL II 4-6
- KL III 7-9
- TRPT I
- TRPT II
- TRONB I
- TRONB 2
- Bs TRONB
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- EUPHON II
- TUBA I
- TUBA II
- TIMP
- WINDMACHINE
- Bs Dv
- SNDv
- ORGEL

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- BEND TONE** (with arrows indicating pitch bends)
- BEND DOWN** (with arrows indicating downward bends)
- MOLTO** (tempo marking)
- f** (forte dynamic)
- p** (piano dynamic)
- sim** (sostenuto marking)
- MARCA** (tempo marking)
- TO SLAPSTICK** (percussion instruction)
- TO SNARE DR** (percussion instruction)
- TO SNARE DR** (percussion instruction)

A large watermark is visible across the center of the page, reading "IMB noter" and "This music is copyright protected".

8

230

FL I

Piccao

F. II

OB I

Kl. I 1-3

Kl. II 4-6

Kl. III 7-9

TRPT I

TRPT II

TRONB 1

TRONB 2

BSTRONB

Fagott I

Fagott II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

EUPHON II

TUBA I

TUBA II

TIMP

WINDMACHINE

Bs Dr

SNARE Dr

ORGEL

han horte matrosenes sang,

$\text{♩} = \text{♩}$ $\frac{6}{8}$ 235

han rode så spen fossed og brandt.

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
TUBA I
TUBA II
TIMP
WINDMACHINE
SOLOBOAS
SNARE Dr
ORGEL

40

og blodet fra neglerne sprang.

240

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB 1
TRONB 2
BSTRONB
FAGOTT I
FAGOTT II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
WINDMACHINE
SOUSAPHON
SNARE DR
ORGEL

Da var det han skreg gennem brændingens sus til Gud i sin højeste nød:

245

FL I
Piccolo
Fl. II
OB I
Kl. I-3
Kl. II-4
Kl. III 7,9
TRPT I
TRPT II-III
TRONB 1
TRONB 2
BsTRONB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
OCTOBAN
SN DR
ORGEL

250

A handwritten musical score for a full orchestra and organ. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: FL I, Piccolo, FL II, OB I, K. I-3, K. II-4, K. III-9, TRPT I, TRPT II, TRPT III, TRAMB 1, TRAMB 2, BSTRAMB, FAGOTT I, FAGOTT II, HRN I, HRN II, HRN III, HRN IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, EUPHON II, TUBA I, TUBA II, TIMP, 5 OCTOBAN, SNARE DR, and ORGEL. The score includes various musical notations such as notes, rests, dynamics (e.g., *CANTABILE*, *mf*, *mp*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *To Bass Dr*, *w. SNARE DR. BRASS*, *To Gong*). A large, semi-transparent watermark reading 'NB noter' is overlaid diagonally across the center of the page. The manuscript is written in black ink on aged paper.

255

$d. = \text{♩}$ *Piu Mosso*

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- FL I
- Piccato
- F. II
- OB I
- KL I-3
- KL II-6
- KL III 7-9
- TRPT I
- TRPT II III
- TRONB 1
- TRONB 2
- Bs TRONB
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- EUPHON II
- TUBA I
- TUBA II
- TIMP
- Bs Dr
- 5 OCTOBAN
- GONG
- ORGEL

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *ff*), and articulation marks. There are also performance instructions like "To BUSP COND" and "To SLAPSTICK". A large watermark "IMB Music is copyright protected" is visible across the center of the page. The page number "255" is in the top left, and the tempo "Piu Mosso" with a note value $d. = \text{♩}$ is in the top right.

260

This is a handwritten musical score for a full orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: FL I, Piccolo, Fl. II, OBI, Kl. I-3, Kl. II-4, Kl. III 7-9, TRPT I, TRPT II, Tromb 1, Tromb 2, Bst Tromb, Fagott I, Fagott II, HRN I, II, III, IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, II, TUBA I, TUBA II, TIMP, SUSP CMB, SOLO DRUM, GONG, and ORGEL. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), articulation marks, and performance instructions like 'F.T.' and 'P.F.T.'. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page. The page number '260' is written in a box at the top left.

265

This is a handwritten musical score for a full orchestra, consisting of 26 measures. The score is written on 28 staves, each labeled with an instrument or section. The instruments and sections included are:

- FL I (Flute I)
- Picc (Piccolo)
- Fl II (Flute II)
- OB I (Oboe I)
- Kl I-3 (Clarinets I, II, and III)
- TRPT I (Trumpet I)
- TRPT II (Trumpet II)
- TRONB 1 (Trumpet 1)
- TRONB 2 (Trumpet 2)
- BsTRONB (Baritone Trumpet)
- Fagott I (Bassoon I)
- Fagott II (Bassoon II)
- HRN I-IV (Horns I, II, III, and IV)
- ALT SAX (Alto Saxophone)
- TEN SAX (Tenor Saxophone)
- BAR SAX (Baritone Saxophone)
- EUPHON I-II (Euphonium I and II)
- TUBA I-II (Tuba I and II)
- TIMP (Timpani)
- SUSP CYMB (Suspension Cymbal)
- 5 OCTOBAN (5 Octobans)
- CRANK (Crank)
- ORGEL (Organ)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading "ANB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page concludes with a large, stylized handwritten flourish on the right side.

This is a handwritten musical score for a full orchestra, page 270. The score is written in black ink on aged paper and includes the following parts:

- Flutes:** Fl. I, Fl. II
- Woodwinds:** Piccolo, Oboe I, Clarinet I (1-3), Clarinet II (4-6), Clarinet III (7-9), Bassoon I, Bassoon II
- Brass:** Trumpet I, Trumpet II, Trombone 1, Trombone 2, Bass Trombone, Horn I, Horn II, Horn III, Horn IV
- Saxophones:** Alto Sax, Tenor Sax, Baritone Sax
- Other Brass:** Euphonium I, Euphonium II, Tuba I, Tuba II
- Percussion:** Timpani, Suspended Cymbal, Snare Drum, Conga
- Other:** Organ

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). A large watermark "NBNoter" is visible across the center of the page, along with the text "This music is copyright protected".

agter på hytten, stolt og stor,
stod chefen, en attenårs gut.

men Terje vidste ei længere råd, -
den sterke mand lå med bøn og gråd
ikna på korvettens dæk.

475

FL I
Piccolo
Fl II
OB I
Kl. I-3
Kl. II-4
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
HRN I
HRN II
HRN III
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
BS.Dr.
SOCTOBAN
Sn. Dr.
ORGEL

PERANTE

pp

This music is copyright protected

Han købte med tårer, de solgte ham smil,

Da taug Terje Vigen; nu var det gjort,

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the score are:

- FL I
- Piccino
- F. II
- OB I
- Kl. I 1-3
- Kl. II 4-6
- Kl. III 7-9
- TRPT I
- TRPT II
- TRNB 1
- TRNB 2
- Bs TRNB
- Fagott I
- Fagott II
- I
- II
- HRN
- III
- IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- II
- TUBA I
- TUBA II
- TIMP
- Bs Dr
- SACOBBAN
- SN. Dr
- ORGEL

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *pp*), and performance instructions (e.g., *CON SORD.*, *SN. DR. STICKS*). There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected".

nu tog han sin sorg for sig selv.

et noget var ligesom vejret bort

Men de, som ham fanged, fandt sart hvor fort

fra hans pandes skyede hvælv.

480

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
BS Dr
5 OCTOBAN
ORGEL

This music is copyright protected

To VIBR.
To GLKSP
To Gong

Han sad i «prisonen» i lange år,

der siges i fulde fem;

485

Musical score for measures 485-490. The score is for Horn (1-4) and Organ (ORG.). The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the Horns and a supporting harmonic line in the Organ.

hans nakke bøjed sig, gråt blev hans hår
af drømmene om hans hjem.

490

RITARDANDO

Musical score for measures 490-495. The score is for Horn (1-4) and Organ (ORG.). The key signature has one sharp (F#) and the time signature is 2/4. The music is marked 'RITARDANDO'. The Horns play a melodic line, and the Organ provides harmonic support.

Noget han bar på, men gav ej besked, -
det var som hans eneste skat.

A TEMPO

495

Musical score for measures 495-500. The score is for 2 Fag (2 Flutes), Horn (1-4), Organ (ORG.), and Percussion (Timp, Vibr., Glock, Gong). The key signature has one sharp (F#) and the time signature is 2/4. The music is marked 'A TEMPO'. The 2 Flutes play a melodic line, and the other instruments provide harmonic support. A large number '51' is written in the bottom left corner.

This is a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The instruments listed on the left are: Fl I, Piccolo, Fl II, Ob I, Kl I (1-3), Kl II (4-6), Kl III (7-9), TRPT I, TRPT II, TRPT III, TRONS 1, TRONS 2, BSTRONS, FAGOTT I, FAGOTT II, HRN I, II, III, IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, EUPHON II, TUBA I, TUBA II, TIMP, VIBR, GLKSP, CHINE, and ORGEL. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'div'. A large, semi-transparent watermark reading 'IMB Moter' is overlaid across the center of the page. The score is written in black ink on white paper.

$d = \frac{4}{4}$

de norske fanger, og Terje med, førtes hjem på en svensk tregat.

505

This is a handwritten musical score for a symphony orchestra. The score is written in ink on a grid of staves. The instruments listed on the left side of the page are: Fl I, Piccolo, Fl II, Ob I, Kl. I-3, Kl. II-4, Kl. III 7-9, TRPT I, TRPT III, TRAMB 1, TRAMB 2, BSTRAMB, FAGOTT I, FAGOTT II, HRN I, HRN II, HRN III, HRN IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, EUPHON II, TUBA I, TUBA II, TIMP, VIOR, GLKSP, CHIMES, and ORGEL. The score includes various musical notations such as notes, rests, dynamics (f, fp, p), articulation marks (accents, slurs), and performance instructions like "STRAIGHT MUTE" and "CUIVRE". There are also some handwritten annotations and a large watermark in the center that reads "This music is copyright protected".

Hjemme ved bryggen han steg i land men få kun kendte den gråsprængte mand,
der rejste som ung matros.

510

FL I
Piccolo
FL II
OB I
KL I 1-3
KL II 4-6
KL III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB

FAGOTT I
FAGOTT II

I
II
HRN III
IV

ALT SAX
ALT SAX
TEN SAX
BAR SAX

EUPHON I
II

TUBA I
TUBA II

TIMP
VIBR
GLKSP
SLAPSTICK

ORGE

SOTTO VOCE
SOTTO VOCE
SOTTO VOCE

I SORDO CANTABILE
CON SORDO
To SORDO

mp
mf
p
p
mf

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This is a handwritten musical score for an orchestra and organ. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Fl I, Piccolo, Fl II, Ob I, Kl I (1-3), Kl II (4-6), Kl III (7-9), Trpt I, Trpt II, Tramb 1, Tramb 2, Bstramb, Fagott I, Fagott II, Hrns I, II, III, IV, Alt Sax, Ten Sax, Bar Sax, Euphon I, Euphon II, Tuba I, Tuba II, Timp, Vib, Glock, Gong, and Organ. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected". The organ part at the bottom features a complex rhythmic pattern with many sixteenth notes. The overall appearance is that of a working manuscript.

han derinde erfor:

520

«da manden forlod dem og ingen dem gav,
så fik de til slutning en fælles grav
af kommunen i fattigfolks jord.»

FL I
Piccolo
F. II
OB I
K. I 1-3
K. II 4-6
K. III 7-9
TRPT I
TRPT II III
TROND 1
TROND 2
BSTROND
Fagott I
Fagott II
I
II
III
IV
HRN
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
SUSP CYMB
GLKSP
GONG
ORGE

mp
Solo
I Solo
pp
F.T.
F.T.
Solo
pp
SUSP CYMB
GLKSP
GONG
ORGE

This music is copyright protected

525

Årene gik og han røgtes sin dønt som lods på den yderste ø;

FL I
Piccolo
F. II
OB I
Kl. I-3
Kl. II+6
Kl. III
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
Fagott I
Fagott II
HRN I
HRN II
HRN III
HRN IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
SUSP CYMB
GLKSP
GONG
ORGEL

530

FL I

Piccolo

F. II

OB I

K. I 1-3

K. II 4-6

K. III 7-9

TRPT I

TRPT II

TRAMP 1

TRAMP 2

BSTRAMP

FAGOTT I

FAGOTT II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

EUPHON II

TUBA I

TUBA II

TIMP

VIDR

GLKSP

5 TENREB

ORGEL

F.T.

F.T. #

F.T. # b

F.T. # b

F.T. #

To THUNDER STREET.

SWAKE

FULL VERK

f (sub)



8

$\text{♩} = \text{♩} \frac{3}{4}$

535

En måneskinskveld med pålandsvind kom der liv i lodsernes flok;

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II III
TRAMB 1
TRAMB 2
BSTRAMB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
VIBR
THUNDER SHEET
5 TRARE B.
ORGEL

2 MARCAS

To WINDMACHINE
To BASS DRUM

mf
f

2 MARCAS

FL I
 Picco
 F. II
 OB I
 K. I 1-3
 K. II 4-6
 K. III 7-9
 TRPT I
 TRPT II III
 TROND 1
 TROND 2
 BSTROND
 FAGOTT I
 FAGOTT II
 I II
 HRN III IV
 ALT SAX
 ALT SAX
 TEN SAX
 BAR SAX
 EUPHON I II
 TUBA I
 TUBA II
 TIMP
 WINDMACHINE
 THUNDER SHEET
 B.S.D.V.
 ORGEL

STRAIGHT MUTE
 STRAIGHT MUTE

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The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute I, Piccolo, Flute II, Oboe I, Clarinets I-III, Trumpets I-III, Trombones 1-2, Bass Trombone, Bassoon I-II, Horns I-IV, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Euphonium I-II, Tubas I-II, Timpani, Wind Machine, Thunder Sheet, Bass Drum, and Organ. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'STRAIGHT MUTE' written above the trumpet and trombone staves. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '540' is in a box at the top left, and the title 'en engelsk yacht drev mod kysten ind med revnet storsejl og fok.' is at the top right. On the far right edge, there are handwritten numbers '6' and '0'.

6
0

FL I

Picc

F. II

OB I

K. I 1-3

K. II 4-6

K. III 7-9

TRPT I

TRPT II

TRONB 1

TRONB 2

BSTRONB

FAGOTT I

FAGOTT II

I

II

HRN

III

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

EUPHON II

TUBA I

TUBA II

TIMP

WINDMACHINE

THUNDER SHEET

BsDr

ORGEL

6
1

550

2
4

$d = d. 6$
 $\frac{6}{8}$

Lidt indenfor gik der en båd over stag,
den vandt sig mod uvejret slag for slag,
og lodsens stod stout ombord.

FL I
Piccolo
F. II
OB I
Kl. I-3
Kl. II-6
Kl. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
WINDMACHINE
THUNDER SHEET
B&Dr
ORGEL

6
2

Han tyktes så tryg, den gråsprængte mand;
lig en kæmpe i rattet han greb;

yachten lystred, stod atter fra land,
og båden svam efter på slæb.

560

This is a handwritten musical score for an orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include:

- FL I
- Piccabo
- F. II
- OB I
- K. I 1-3
- K. II 4-6
- K. III 7-9
- TRPT I
- TRPT II III
- TRAMB 1
- TRAMB 2
- BSTRAMB
- FAGOTT I
- FAGOTT II
- HRN I, II, III, IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I, II
- TUBA I
- TUBA II
- TIMP
- THUNDER SHEET
- BS DV
- ORGEA

The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., mp, sf, ff), and articulation marks. A large, semi-transparent watermark reading "IMB notex" is overlaid across the center of the page. The number "560" is written in a box at the top right. The page is numbered "67" in the bottom right corner.

Lorden, med lady og barn i arm, kom agter

jeg gør dig så rig, som du nu er arm

hvis frelste du bar os af brændingens larm

$\text{♩} = \frac{2}{4}$

565

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl I
- Picc
- Fl II
- Ob I
- Kl I 1-3
- Kl II 4-6
- Kl III 7-9
- TRPT I
- TRPT II
- TRONB 1
- TRONB 2
- BSTRONB
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- EUPHON II
- TUBA I
- TUBA II
- TIMP
- VIBRAPHONE
- THUNDER SHEET
- Bs D
- ORCEL

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large watermark "NDPnoter" is visible across the center of the page. At the bottom right, there are handwritten annotations: "To SUSPICIOUS" and "To GONG".

64

Men lodsén sláp rór og rat.

ALLARQ.

Han hvidned om kinden,
det lo om hans mund,
lig et smil
der omsider får magt.

571

Indover bar det, Morilden brændte der skægten fløj
mod land med sin dyre last.

6/8

FL I
Picco
F. II
OB I
Kl. I-3
Kl. II-6
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
Bstronb.
Fagott I
Fagott II
H
II
HRN
III
IV

ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
SUSP CYMB
THUNDER SHEET
GONG

ORGEL

ALLARQ. SENZA MISURA 6/8

FULL VERX

To OCTAVAN

6

Agter stod lodsén, stærk og høj, hans øje var vildt og hvast.

575

This is a handwritten musical score for a full orchestra and organ. The score is written on a system of staves, with each staff labeled with an instrument. The instruments listed are: FL I, Piccolo, FL II, OB I, KL I 1-3, KL II 4-6, KL III 7-9, TRPT I, TRPT II, TRNB 1, TRNB 2, BSTRNB, FAGOTT I, FAGOTT II, HRN I, HRN II, HRN III, HRN IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, EUPHON II, TUBA I, TUBA II, TIMP, SUSPCYMB, OCTOBAN, GONG, and ORGEL. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *cresc.*), and articulation marks. A large, semi-transparent watermark reading "MNB Noter" is overlaid on the center of the page. The page number "575" is written in a box at the top. The score is divided into two systems, with the organ part appearing at the bottom.

da slap han ror og stagsel-strop,

han svinged en are med bladet op

og hug den i baidens bund.

580

FL I
Piccolo
F. II
OB I
K. I 1-3
K. II 4-6
K. III 7-9
TRPT I
TRPT II
TRAMP 1
TRAMP 2
BSTRAMP
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
SUSP (VNG)
OCTOBAN
GONG
ORCEL

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: FL I, Piccolo, F. II, OB I, K. I 1-3, K. II 4-6, K. III 7-9, TRPT I, TRPT II, TRAMP 1, TRAMP 2, BSTRAMP, Fagott I, Fagott II, I, II, HRN, III, IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, II, TUBA I, TUBA II, TIMP, SUSP (VNG), OCTOBAN, GONG, and ORCEL. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. A large watermark "NBNoter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The number "580" is written in a box at the top left. The page is numbered "6" on the right side.

585

FL I
Piccolo
FL II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRONB 1
TRONB 2
BsTRONB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
EUPHON II
TUBA I
TUBA II
TIMP
SVR/CMS
GLKSP
BASS DV
ORCEL

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To VIBRAPHONE

3

8

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
VIBR
GLKSP
BS Dr
ORGE

Watermark: NB noter, This music is copyright protected

FL I
Piccolo
FL II
OB I
Kl. I-3
Kl. II-6
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
VIBR
GLUSE
BS DV
ORGEL

This music is copyright protected

To Gang

70

«Anna, mit barn!» hun skreg i sin ve;

600

A handwritten musical score for a full orchestra and organ. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: FL I, Piccolo, FL II, OB I, KL I 1-3, KL II 4-6, KL III 7-9, TRPT I, TRPT II, TRNB 1, TRNB 2, BSTRNB, FAGOTT I, FAGOTT II, HRN I, HRN II, HRN III, HRN IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, EUPHON II, TUBA I, TUBA II, TIMP, VIBR, CLKSP, GONG, and ORGEL. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, f, p, sfz), and articulation marks. A large watermark 'NB noter' is overlaid diagonally across the center of the page. A large bracket on the right side of the page spans from the Horns section down to the Organ section.

da bævred den gråsprængte mand;
han fatted om skødet, drev roret i læ,

og båden var fast som en fugl at se,
slig foer den i brått og brand.

605

$\text{♩} = \text{♩}$
4

FL I
Piccolo
Fl. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB I
TRONB 2
BsTRONB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
VIBR
GLKSP
CHIMES
ORCEL

7
H

Den tørnede, de sank; der stod de i vand tilknæs.

Da råbte lorden: «kend — bæns ryg —
den svigter, — det er ingen flu!»

610

Men lodsens smilte: «nej vær De tryg;
en sunken skægte med tre tønder byg
er bæen, som bær os nu.»



R i t a r d a n d o

Musical score for various instruments including Flutes (Fl. I, Fl. II), Piccolo, Oboes (Ob. I), Clarinets (Cl. I-3, Cl. II-4, Cl. III 7-9), Trumpets (Trpt. I, Trpt. II), Trombones (Trbn. 1, Trbn. 2, B♭ Trbn.), Bassoon (Fagott I, Fagott II), Horns (I, II, III, IV), Alto Sax (Alt. Sax), Tenor Sax (Ten. Sax), Baritone Sax (Bar. Sax), Euphonium (Euphon. I, II), Tubas (Tuba I, Tuba II), Timpani (Timp), Vibraphone (Vibr.), Glockenspiel (Glocksp.), Chimes, and Organ (Orgel). The score includes dynamic markings such as *f*, *mp*, and *pp*, and performance instructions like *To Susp. Cym.*, *To 5 Octoban*, and *To 5 Temple Dr.*



Der jog et minde om halvglemte død

lig et lyn over lordens træk —,

han kendte matrosen, som lå med gråd

knæ på korvettens dæk!

615

SUBITO

Handwritten musical score for a full orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left are:

- FL I
- Picc
- FL II
- OB I
- KL I 1-3
- KL II 4-6
- KL III 7-9
- TRPT I
- TRPT II
- TRONB 1
- TRONB 2
- BSTRONB
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- EUPHON II
- TUBA I
- TUBA II
- TIMP
- SUSPCYMB
- 5 OCTOBAN
- 5 TENOR DR
- ORGE

The score includes various musical notations such as dynamics (p, mp, f, sf, sff), articulation (accents), and performance instructions like "SLAP TONGUE". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Da skreg Terje Vigen: «alt mit du holdt i din hånd, og du slap det for ros. Et øjeblik endnu, en gengæld er voldt —»

MENO MOSSO LIBERAMENTE

Musical score for measures 620-624. The score is written for a piano and includes dynamic markings such as *mf* and *f*. Measure 620 is marked with a circled number. The music features complex rhythmic patterns and chromatic movement.

Musical score for measures 625-629. The score is written for a piano and includes dynamic markings such as *mf* and *f*. Measure 625 is marked with a circled number. The music continues with intricate textures and includes a *cresc.* marking.

da var det den engelske stormand stolt bøjed knæ for den norske lods.

Musical score for measures 630-634. The score is written for Oboe (OB), Trumpet I (TRP I), and Piano. It includes dynamic markings such as *mf* and *mp*. A large watermark is present over the score.

Men Terje stod støttet til årens skaft, hans øjne brandt med ubændig kraft,

Musical score for measures 635-639. The score is written for Flute I (Fl I), Oboe (OB), Trumpet I (TRP I), and Piano. It includes dynamic markings such as *mp*. Measure 630 is marked with a circled number. The music features complex textures and includes triplets.

635

«Du sejled imag på din store korvet,

jeg rode min ringe båd;

Musical score for measures 635-640. The score includes parts for Flute I (Fl I), Flute II (Fl II), Oboe (OB), Trumpet I (TRP I), Trumpet II (TRP II), and Piano (P). The piano part is written in grand staff (treble and bass clefs). The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. A large watermark is visible across the score.

640

jeg trælled for mine til døden træ, du tog deres brød, og det faldt dig så let at hane min bittere gråd.

Musical score for measures 640-645. The score includes parts for Flute I (Fl I), Flute II (Fl II), Oboe (OB), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Trumpet I (TRP I), Trumpet II (TRP II), and Piano (P). The piano part is written in grand staff. The music features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large watermark is visible across the score.

Dit barn har guldhår og øjne blå, som en liden Vorherres gast;

645

min datter var intet at agte på, hun var, Gud bedre det, mager og grå,

som fattigfolks børn er flest.

Musical score for measures 645-649. The score includes parts for Flute I, Flute II, Piccolo, Oboe, Clarinet I, Clarinet II, Clarinet III, Trumpet I, Trumpet II, and Trumpet III. The piano accompaniment is shown in grand staff notation. Dynamics include *mf*, *mp*, and *f*. The key signature is one sharp (F#).

det var alt, hvad jeg kaldte for mit. men det vejede for dig så lidt. Det tyktes for mig en skat så stor;

Se, det var min rigdom på denne jord.

Musical score for measures 650-654. The score includes parts for Flute I, Flute II, Piccolo, Oboe, Clarinet I, Clarinet II, Clarinet III, Trumpet I, and Trumpet II. The piano accompaniment is shown in grand staff notation. Dynamics include *mp*, *f*, and *ppz*. The key signature is one sharp (F#). A watermark "This music is copyright protected" is visible across the score.

3
4

Nu er det gengældelsens time slår, - som vel kommer op mod de lange år,

der bøjed min nakke og blegte mit hår
og sankte min lykke på grund.»

653

FL I

Piccato

F. II

OB I

Kl. I 1-3

Kl. II 4-6

Kl. III 7-9

TRPT I

TRPT II

TRONB 1

TRONB 2

BSTRONB

Fagott I

Fagott II

I

II

HRN

III

IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

EUPHON II

TUBA I

TUBA II

TIMP

WINDMACHINE

THUNDER SHEET

BASS DRUM

ORGEL

4

4

7

Barnet han greb og svinged det frit, med den venstre om ladyens liv.

660

FL I

Piccao

F. II

OB I

Kl. I 1-3

Kl. II 4-6

Kl. III 7-9

TRPT I

TRPT II

TRAMP 1

TRAMP 2

BSTRAMP

Fagott I

Fagott II

I

II

HRN

III

IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

II

TUBA I

TUBA II

TIMP

WINDMACHINE

THUNDER SHEET

Bs DR

ORCEL

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl I, Piccolo, Fl II, Ob I, Kl I-3, Kl II-4, Kl III-5, TRPT I, TRPT II, TRAMP 1, TRAMP 2, BSTRAMP, Fagott I, Fagott II, HRN I, HRN II, HRN III, HRN IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, EUPHON II, TUBA I, TUBA II, TIMP, WINDMACHINE, THUNDER SHEET, B5 DV, and ORGEL. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, f, sf, ff), articulation marks (e.g., accents, slurs), and performance instructions like 'sempre' and 'To 5 October'. There are also some handwritten annotations and corrections throughout the score. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. On the right side of the page, there are two large, hand-drawn loops or symbols.

På sprang stod Britten til kamp påny;

Men Terjes pande bar klarhed og fred,

Ærbødig løfted han barnet ned,

og kysset dets hænder mildt.

665

FL I
Piccolo
Fl. II
OB I
Cl. I-3
Cl. II-4
Cl. III 7-9
TRPT I
TRPT II-III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
WINDMACHINE
THUNDER SHEET
5 OCTOBA
ORGEL

STRAIGHT MUTE
STRAIGHT MUTE
Solo
Saxophone
Vox Humana

mp
p
sf
sim
pp
f
mf
p
pp

8
1

Han ånded, som løst fra et fangsels hvalv, «nu er Terje Vigen igen sig selv. Indtil nu gik mit blod som en stenet elv; for jeg måtte — jeg måtte ha'e hævn!

670

FL I
Piccolo
F. II
OB I
Kl. I-3
Kl. II-4
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
Bstronb
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
WINDMACHINE
GLOCKENSPIEL
5 OCTOBAN
ORGEL

De lange år i «prisonens» kvalm, 675 de gjorde mit hjerte sygt. Jeg gav det jeg havde, — du tog alt mit, Men nu er det over; vi to er kvit;

This is a handwritten musical score for an orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the score are: FL I, Piccao, F. II, OB I, Kl. I-3, Kl. II+6, Kl. III 7-9, TRPT I, TRPT II III, TROND 1, TROND 2, BSTROND, FAGOTT I, FAGOTT II, HRN I, II, III, IV, ALT SAX, ALT SAX, TEN SAX, BAR SAX, EUPHON I, II, TUBA I, TUBA II, TIMP, VIBRAPH., GLOCKENS, CHIMES, and ORGEL. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'. The score is divided into measures by vertical bar lines. The bottom right corner of the page features a large, stylized handwritten flourish.

Ved Fjære kirke jeg så en grav, den lå på en vejrhård plet;

Der stod «Therise Wiighem» med hvidmalt skrift. samt året, han hvile fandt. -

680

685

FL I
Piccao
F. II
OB I
Kl. I 1-3
Kl. II 4-6
Kl. III 7-9
TRPT I
TRPT II III
TRONB 1
TRONB 2
BSTRONB
Fagott I
Fagott II
I
II
HRN III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
VIBRAHA
GLOCKENS
CHIMES
ORGE

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flutes, Oboe, Clarinets, Trumpets, Trombones, Bass Trombone, Bassoons), brass (Horns, Saxophones, Euphonium, Tubas), percussion (Timpani, Vibraphone, Glockenspiel, Chimes), and Organ. The music is in 4/4 time and features various dynamics and articulations. A large watermark 'NB noter' is visible across the center of the page. The score is divided into two systems, 680 and 685. The organ part is written in a grand staff at the bottom. There are some handwritten annotations and a large number '8' on the right side of the page.

8

Han lagdes for solbrand og vindes vift, og derfor blev græsset så stridt og stivt,

men med vilde blomster iblandt.

R i t a r d 690 a n d o

FL I
Piccolo
Fl. II
OB I
Kl. I-3
Kl. II-4
Kl. III 7-9
TRPT I
TRPT II
TRPT III
TRONB 1
TRONB 2
BSTRONB.
Fagott I
Fagott II
I
II
HRN
III
IV
ALT SAX
ALT SAX
TEN SAX
BAR SAX
EUPHON I
II
TUBA I
TUBA II
TIMP
GONG
B.S. DR.
CYMES
ORGEL