S·15

for

Renessanse lutt, Vihuela

[eller: Vanlig Gitar og Altgitar]

og

Lite Slagverk

av

Olav Anton Thommessen

Vinderen 1976

This music is copyright protected

NB notes
This music is copyright protected

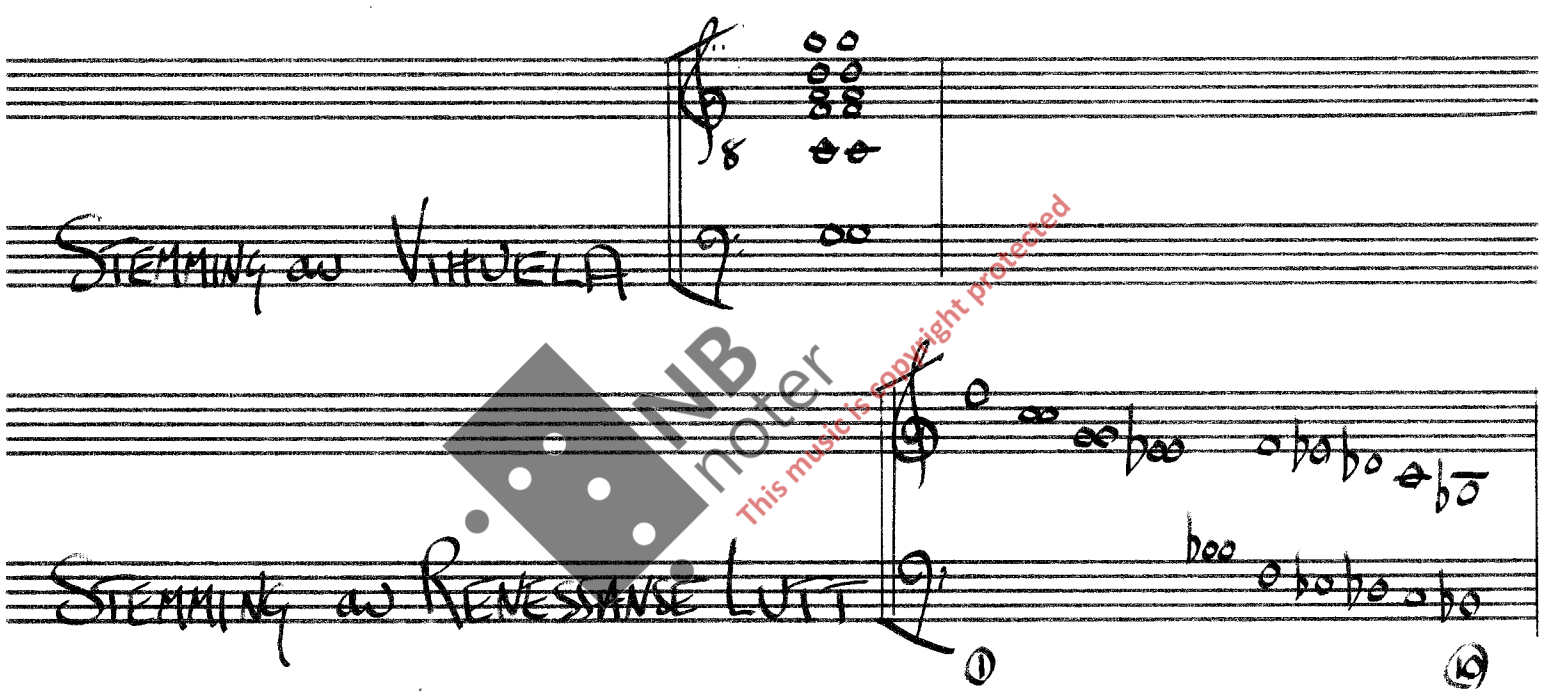
S-17

for Vihuela, Renessanse Lutt

og

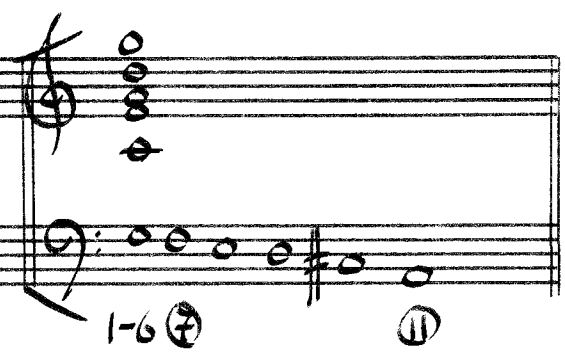
Lite Slagverk

GLKSP
3 Chinese Temple Blocks
3 Woodblocks
Kastanet (Maline)
2 Triangles
Susp Cymbal



Verket kan også spilles på

Alt Gitar



Partituret er i "C"

Ole Anton Hammersen
Vinderen 1976

NB noter
This music is copyright protected

S-15 for {Vihuela / Renessanse lutt} eller {Alt gitar / Vanlig gitar}

og

Lite Slagverk

Skrevet på bestilling for 100 års Jubileum

av

Kunstindustrimuseet i Oslo

med midler fra Norsk Komponistfond.

Tittelen S-15 henspeiler på sluttpartiet i Dmitri Shostakovitchs 15nde Symfoni. Dette verket er en utbrodering og meditasjon over dette partiet og tar utgangspunktet i dets klangverden.

This music is copyright protected
NB noter

♩ = 76

3 WOODBLOCK

5 TEMPLE BL

VIHUELA

SUL PONT

to GLKSP

G.P.

SENZA MISURA

SUL PONT

LENTO ARP.

3 WBL

5 TEMPLE BL

BRASS MALLETS

GLKSP

VIHUELA

PP IMPIM

si mile

3 WBL

GLKSP

VIH

This music is copyright protected
DNB Noter

A

3 WBL

GLKSP

VIH

simile

XII HARM

VII HARM

12 16

12 16

WBL

GLKSP

VIH

pp

WBL

GLKSP

VIH

simile

pp

mf

IV

II

This music is copyright protected

3 WBL

GLKSP

CHT.BL

VIH

B

WBL

GLKSP

XII HARM

VII HARM

V HARM

GLKSP

pp

pp

pp

VIH

NB noter
This music is copyright protected

GLKSP

VIH

p(sub)

GLKSP

p(sub)

VIH

LH RH

l.v.

LH RH.

L.H.

3 WBL

GLKSP

p

Fig XII

CHORD

VIH

p

f(sub)

pp

This music is copyright protected

TREBL

GLKSP

FLAGEOLETTES

VIH

L.H.

pp

WBL

GLKSP

pp

l.v.

CH
TEMPLBL

R.H.
VIH

L.H.

RISE

D

WBL

GLKSP

VIH

GLISS

This musicalis copyright protected
NB noter

3WBL

GLKSP

5
CHTBL

VIH

3WBL

GLKSP

VIH

E

3WBL

GLKSP

VIH

This music is copyright protected
NB noter

3 WBL

GLKSP

CHTBL

VIH

f (sub)

p (sub)

f (sub)

F CADENZA LIBERAMENTE

WBL

5 CHTEMBL

VIH

1 A TEMPO

CADENZA LIBERAMENTE

2 A TEMPO

WBL

TEMBL

VIH

SLAP STRINGS

This music is copyright protected

CADENZA LIBERAMENTE

A TEMPO

3WBL

TGBL

VIH

L.H.

WBL

pp

TENRBL

R.H.

VIH

LH

WBL

CH

TENRBL

VIH

NB noter
This music is copyright protected

3

WBL

CHTENBL

GLKSP

VIH

WBL

GLKSP

VIH

SUL PONT

WBL

GLKSP

VIH

NB noter
This music is copyright protected

J

WBL

GLKSP

VIH

pp

KENTO GLISS

PLAYER FETCHES RENAISSANCE LUTE

WBL

GLKSP

GLKSP

CHTENBL

WBL

GLKSP

sim

pp

pp

f

p

NB noter
This music is copyright protected

K

WBL

CH TEM

REN. LUTE

to Susp Cymb

Soft Mallets

pp

Senza Misura

A Tempo

Susp Cymb

l.v.

Glksp

G.P.

R.L.

Sul Pont

App.

Quasi Recitativo

Glksp

Sang

p

R.L.

Sul Pont.

L.H.

Sul Pont

low open strings w. little finger

Sul Tasto

NB noter
This music is copyright-protected

Gliss

Senza Misura

l.v.

G.P.

Sang

p mp

G.P.

R.h.

3 3 3 AA

l.v.

Lift Lute to Mouth

And Sing into the Instrument

Cadenza Senza Misura

Sang

into lute l.v.

mp AA p

R.h.

G.P.

Gliss

15

Marcato

R.h.

Sul Pont

l.v.

l.v.

Sul Pont

l.v. l.v. l.v.

R.h.

sf sf sf

Gliss

V

l.v.

V

NB noter
This music is copyright protected

A TEMPO

GLKSP

R.h.

VIBR.

GLKSP

R.h.

RASCUIADO

M

GLKSP

WBL

R.h.

This musicis copyright protected

GLKSP

WBL

R.L.

sim

pp

N

GLKSP

RH

R.L.

LH

GLISSANDO

pp

w. triangl beater

KASTANET
2 WBL

2 △
SUSP CYMB

ON CROWN

pp

R.L.

This music is copyright protected

Kastanet 2 WBL
2 Δ Susp Cymb
R.L.
Glksp
Fig VII
Fig XII
Fig XII
Fig VII

Kastanet 2 WBL
Glksp
2 Δ Susp Cymb
R L
p
sim

Kastanet 2 WBL
2 Δ Susp Cymb
R.L.
sim
Fig XII

NB noter
This music is copyright protected

KAST 2WBL

Δ2 CYMB

RL

pp

l.v.

Fig VII

KAST 2WBL

Δ2 CYMB

R.L.

ppp

l.v.

l.v.

Fig V

Fig V

Fig V

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