

# S. 15

for

RENESSANSE LUTT, VIHUELA

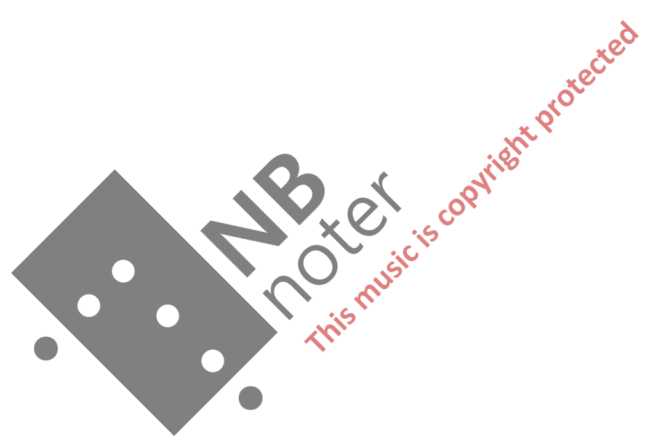
[eller: VANLIG GITAR og ALT GITAR]

og  
LITE SLAGVERK

av

Olav Anton Thommessen

VINDEREN 1976



S - 15

for VIHVELA, RENESSANSE LUTT

09

LITE SLAGVERK

GLKSP

3 CHINESE TEMPLE BLOCKS

3 WOODBLOCKS

KASTANET (MARINE)

2 TRIANGLES

SUSP CYMBAL

STEMMING av VIHVELA

STEMMING av RENESSANSE LUTT

VERKET KAN OGSÅ  
SPILLES på  
ALT GITAR

PARTITURET er i "C"

Leif Håkonsen  
VINDEREN 1976

S-15 for {VIHUELA  
{RENESSANSE LUTT  
eller  
{ALT GITAR  
{VANLIG GITAR

og  
HITE SLAGVERK

SKREVET PÅ BESTILLING FOR 100 ÅRS JUBILEUM  
av

KUNSTINDUSTRIMUSEET i OSLO  
med midler fra NORSK KOMPONISTFOND.

TITTELEN S-15 HENSPEILER PÅ SLUTTPARTIET  
i DMITRI SHOSTAKOVITCHS 15. symfoni.  
DETTE VERKET er en UTBRODERING og  
MEDITASJON OVER DETTE PARTIET og TAR  
UTGANGSPUNKTET i DETS KLANGVERDEN.





A

12  
16

3  
WBL

4  
LUSP

VIIH

12  
16

WBL

4  
LUSP

VIIH

WBL

4  
LUSP

VIIH



3 WBL

GLKSP

CHT.BL

Vlt

WBL

GLKSP

XII HARM

VII HARM

V HARM

GLKSP

Vlt

4LKSP

VII

4LKSP

VII

LH RH

l.v.

3 WBL

4LKSP

VII

FLX XII CHORD





Handwritten musical score for the first system, featuring three staves labeled 3WR, GLKSP, and Vih. The 3WR staff has a treble clef and a key signature of one sharp (F#). The GLKSP staff has a treble clef and a key signature of one sharp. The Vih staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and triplets. A large, stylized watermark is visible across the middle of the page.

Handwritten musical score for the second system, featuring three staves labeled 3WR, GLKSP, and Vih. The 3WR staff has a treble clef and a key signature of one sharp. The GLKSP staff has a treble clef and a key signature of one sharp. The Vih staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and triplets. A large, stylized watermark is visible across the middle of the page.

Handwritten musical score for the third system, featuring three staves labeled 3WR, GLKSP, and Vih. The 3WR staff has a treble clef and a key signature of one sharp. The GLKSP staff has a treble clef and a key signature of one sharp. The Vih staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and triplets. A large, stylized watermark is visible across the middle of the page.



3 WBL

4 WBL

CHTBL

VIIA

*f (sub)*

*p (sub)*

*f (sub)*

CADENZA LIBERAMENTE

WBL

5 CHTBL

VIIA

This music is copyright protected

WBL

TEMBL

VIIA

ATEMPO

CADENZA LIBERAMENTE

ATEMPO

SLAP STRINGS

XIV



# CADENZA LIBERAMENTE

-8-  
A TEMPO

3WBL

TemBL

VH

LH

WBL

TemBL

R.H.

VH

LH

WBL

CH  
TemBL

VH

Handwritten musical score for the first system. The top staff (3WBL) features a series of triplet eighth notes. The second staff (TemBL) contains a single chord marked with a 'G'. The third staff (VH) shows a melodic line with a crescendo hairpin. The bottom staff (LH) includes a series of 'x' marks and a sequence of chords labeled with Roman numerals: VII, VI, V, and VI.

Handwritten musical score for the second system. The top staff (WBL) contains triplet eighth notes and a 'pp' dynamic marking. The second staff (TemBL) is mostly empty. The third staff (R.H.) features a melodic line with triplet eighth notes. The bottom staff (VH and LH) contains a complex sequence of chords and triplet eighth notes.

Handwritten musical score for the third system. The top staff (WBL) features a melodic line with triplet eighth notes. The second staff (CH TemBL) contains a series of eighth notes. The bottom staff (VH) shows a complex sequence of chords and triplet eighth notes.

3 WBL

CHTB

Vih

4LXSP

WBL

4LXSP

Vih

pp

sol. Pont

WBL

4LXSP

Vih

pp



J

WBL

GLKSP

Vih

pp

PLAYER FEICHES RENAISSANCE LUTE

WBL

GLKSP

GLKSP

CHTENBL

WBL

GLKSP

Sim

pp

p



K

- 11 -

SOFT MALLETS

to Susp Cymb

WBL

CH TEN

REN. WTE

pp

SENZA MIS. URA

A TEMPO

SUSP  
CYMB

GLKSP

R.L.

SUL PONT

App.

QUASI RECITATIVO

3

SANG

SUL PONT.

L.H.

SUL PONT

SUL TASTO

low open  
strings  
w. little finger

GLASS

SANG

R.H.

*p* *mp* *f*

3

3

3 AA

LIFT LUTE TO MOUTH  
AND SING INTO THE INSTRUMENT

SENZA MISURA

G.P.

CADENZA SENZA MISURA

Handwritten musical score for the piece "into love". The score is written on three staves:

- SANG (Vocal):** The first staff shows a vocal line starting with a treble clef and a key signature of one sharp (F#). The lyrics "into love" are written below the staff. Dynamics include *mp* (mezzo-piano) and *p* (piano).
- Rh. (Piano):** The second staff shows a piano accompaniment starting with a treble clef and a key signature of one sharp. It includes a *gliss.* (glissando) marking and a circled number 10.
- Gt. (Guitar):** The third staff shows a guitar part starting with a treble clef and a key signature of one sharp. It includes a *gliss.* (glissando) marking and a circled number 10.

The score is marked with a large "NB" and a watermark that reads "This music is copyright protected".

MAR 1975

The image shows a handwritten musical score for guitar, consisting of two systems of staves. The notation is in treble and bass clefs, with various musical symbols and performance instructions.

**System 1:**

- Staff 1 (Treble Clef):** Starts with a whole note chord (F#4, A4, C#5). This is followed by a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The instruction "SUL PONT" is written above the first chord, and "l.v." (lento) is written above the eighth notes.
- Staff 2 (Bass Clef):** Starts with a whole note chord (F#2, A2, C#3). This is followed by a series of eighth notes: F#2, A2, C#3, B2, A2, G#2, F#2, E2, D#2, C#2. The instruction "SUL PONT" is written above the first chord, and "l.v." is written above the eighth notes.

**System 2:**

- Staff 1 (Treble Clef):** Starts with a whole note chord (F#4, A4, C#5). This is followed by a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The instruction "SUL PONT" is written above the first chord, and "l.v." is written above the eighth notes.
- Staff 2 (Bass Clef):** Starts with a whole note chord (F#2, A2, C#3). This is followed by a series of eighth notes: F#2, A2, C#3, B2, A2, G#2, F#2, E2, D#2, C#2. The instruction "SUL PONT" is written above the first chord, and "l.v." is written above the eighth notes.

Additional performance instructions include "sf" (sforzando) and "GLISS" (glissando) written above the notes.



[illegible]

M

Handwritten musical score for three staves, labeled on the left as GUSP, WBL, and R.L. The score is written in treble and bass clefs. The first staff (GUSP) contains a melody with a key signature of one flat and a common time signature. The second staff (WBL) contains a bass line with a key signature of one flat and a common time signature. The third staff (R.L.) contains a melody with a key signature of one flat and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains a melody in the first staff, a bass line in the second staff, and a melody in the third staff. The second measure contains a melody in the first staff, a bass line in the second staff, and a melody in the third staff. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for the first system, featuring three staves:

- GLKSP** (Glockenspiel): Treble clef, 3/4 time. Measures 1-2 show triplet eighth notes. Measure 3 has a whole rest.
- WBL** (Washboard): Bass clef. Measures 1-2 have whole rests. Measure 3 has a continuous eighth-note pattern.
- R.L.** (Right Hand): Treble clef. Measures 1-2 have a continuous eighth-note pattern with triplets. Measure 3 has a whole rest. A **pp** (pianissimo) dynamic marking is present above measure 3.

Handwritten musical score for the second system, featuring three staves:

- GLKSP** (Glockenspiel): Treble clef. Measures 1-2 have whole rests. Measure 3 has a triplet of eighth notes. Measure 4 has a whole rest.
- RH** (Right Hand): Treble clef. Measures 1-2 have a continuous eighth-note pattern. Measure 3 has a whole rest. Measure 4 has a triplet of eighth notes.
- R.L. LH** (Right Hand Left Hand): Treble clef. Measures 1-2 have a continuous eighth-note pattern. Measure 3 has a whole rest. Measure 4 has a triplet of eighth notes. A **GLISSANDO** marking is written across measures 1-2. A **pp** (pianissimo) dynamic marking is present above measure 3. A box containing the letter **N** is located above the staff.

Handwritten musical score for the third system, featuring three staves:

- KASTANET 2 WBL** (Kastanet 2 Washboard): Treble clef. Measures 1-2 have whole rests. Measure 3 has a triplet of eighth notes. Measure 4 has a whole rest.
- 2 Δ DUSP CMB** (2 Delta Duple Cymbal): Treble clef. Measures 1-2 have whole rests. Measure 3 has a triplet of eighth notes. Measure 4 has a whole rest.
- R.L.** (Right Hand): Treble clef. Measures 1-2 have whole rests. Measure 3 has a triplet of eighth notes. Measure 4 has a whole rest.



KASTANET 2 WBL

2Δ SUSP CMB

R.L.

FL4 VII

FL4 XII

FL4 XII

FL4 VII

KASTANET 2 WBL

CLKSP

2Δ SUSP CMB

R.L.

FL4 XII

KASTANET 2 WBL

2Δ SUSP CMB

R.L.

FL4 XII

KAST  
2WBL

Δ2  
GMB

RL

pp

lv.

F<sub>24</sub> VII

KAST  
2WBL

Δ2  
GMB

R.L.

ppp

lv.

F<sub>24</sub> V

F<sub>24</sub> V

F<sub>24</sub> V