

S-15

for

GITAR og LITE SLAGVERK

i en UTGAVE

UTARBEIDET av KJARTAN IVERSEN
1990

av
Olav Anton Thommessen

VINDEREN 1976/90

S-15 for GITAR

09
LITE SLAGVERK

i en VERSION UTARBEIDET av KJARTAN IVERSEN
1990

SKREVET PÅ BESTILLING FOR 100 års JUBILEUM
av

KUNSTINDUSTRIMUSEET i OSLO
med midler fra NORSK KOMPONISTFOND.

TITTELEN S-15 HENSPEILER PÅ SLUTTPARTIET
i DMITRI SHOSTAKOVITCHS 15de SYMFONI.

DETTE VERKET er en UTBRODERING og
MEDITASJON OVER DETTE PARTIET og TAR
UTGANGSPUNKTET i DETS KLANGVERDEN.

SLAGVERK SPECIFIKASJON :

- GLOCKENSPIEL (G.S.)
- 5 CHINESE TEMPLE BLOCKS (T.B.)
- 3 WOOD BLOCKS (W.B.)
- KASTANET (MACHINE)
- 2 TRIANGLES (Δ)
- SUSP CYMBAL (S.C)



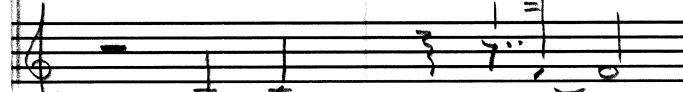
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S-15

$$J = 76$$

W.B. 

T.B. 

GIT. 

Senza MISURA

G. P

to glocksp.

G. P

SUL PONT.

Lento arpeggio

Handwritten musical score for guitar and voice. The score is written on five staves. The first staff is labeled 'W.B.' (Wah Wah Bass). The second staff is labeled 'T.B.' (Tenor Bass). The third staff is labeled 'G.S.' (Guitar Solo). The fourth staff is labeled 'GIT.' (Guitar). The fifth staff is labeled 'V.' (Voice). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'NB' watermark is visible across the center of the page. The text 'This music is copyright protected' is written diagonally across the page.

[illegible]

XII VII
harm harm

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ascending to D5. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on G3 and ascending to D4. The melody and bass line are in a 1:1 ratio, suggesting a simple harmonic exercise or a short piece.

mf

Handwritten musical score for guitar and strings. The score is written on four staves: W.B. (Wood Bass), G.S. (Guitar Solo), T.B. (Tuba), and GIT (Guitar). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

- W.B. (Wood Bass):** The first staff shows a series of notes with a crescendo hairpin and a dynamic marking of *sf* (sforzando).
- G.S. (Guitar Solo):** The second staff features a series of notes with a crescendo hairpin and a dynamic marking of *sf*.
- T.B. (Tuba):** The third staff shows a series of notes with a crescendo hairpin and a dynamic marking of *sf*.
- GIT (Guitar):** The fourth staff shows a series of notes with a crescendo hairpin and a dynamic marking of *sf*.

B

W.B.

G.S.

15

7

3

P

GIT

8

3

(3)

#

XII harm

VII harm

V harm

G.S. 

G.S. 15

GIT. 8

p(sub)

3

G.S. 15

GIT. 8

p(sub)

sul tasto L.V.

3

W.B.

G.S. 15

GIT. 8

p

f(sub)

FLG. XII 4 6 6

PP

W.B.

G.S. 15

GIT. 8

pp

3

7

3

7

W.B.

G.S. 15

pp 3

T.B.

GIT 8

muffled strings

1. v.

RISE

W.B.

G.S. 15

T.B.

GIT 8

GLISS

f

P

A handwritten musical score on four staves. The staves are labeled from top to bottom: W.B., G.S., T.B., and GIT. The W.B. staff has a treble clef and contains rests. The G.S. staff has a soprano clef and contains notes with slurs and a triplet of eighth notes. The T.B. staff has a bass clef and contains notes with slurs and a triplet of eighth notes. The GIT staff has a treble clef and contains notes with slurs, triplets, and a final chord marked with a sharp sign. There are also some handwritten markings below the GIT staff, including a large 'f' and some diagonal lines.

Handwritten musical score for three staves: W.B., G.S., and GIT. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' and 'f'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for three staves: W.B., G.S., and G.I.T. The score is divided into two measures. The first measure shows a W.B. staff with notes and accents, a G.S. staff with a treble clef, a key signature of one flat, and a 15-measure rest, and a G.I.T. staff with a treble clef, a key signature of one flat, and a 3-measure rest. The second measure shows a W.B. staff with notes and accents, a G.S. staff with a treble clef, a key signature of one sharp, and a 15-measure rest, and a G.I.T. staff with a treble clef, a key signature of one sharp, and a 3-measure rest. The G.I.T. staff in the second measure has a 'pp' marking.

W.B.

G.S.

T.B.

GIT.

8 # + + + + + b 7 7 7 +

f(sub)

P(sub)

f(sub)

W.B.

T.B.

GIT.

8

F CADENZA LIBERMANTE

A TEMPO

CADENZA LIBERMANTE

2/4 A TEMPO

W.B.

T.B.

GIT.

8

sf

XIV FLG

L.H SLAP STRINGS

G

CADENZA LIBERMANTE

W.B.

T.B.

GIT.

FLG.

Handwritten musical score for guitar and double bass. The score is divided into two systems. The first system shows a guitar part with a tremolo effect and a double bass part with a tremolo effect. The second system shows a guitar part with a tremolo effect and a double bass part with a tremolo effect. The guitar part is marked with 'x' for tremolo and '8' for eighth notes. The double bass part is marked with 'x' for tremolo and '8' for eighth notes. The title 'CADENZA LIBERMANTE' is written at the top. The parts are labeled 'W.B.', 'T.B.', and 'GIT.' on the left. The signature 'FLG.' is at the bottom.

Handwritten musical score for guitar, W.B., and T.B. parts. The score is written on three staves. The top staff is labeled 'W.B.' and the bottom staff is labeled 'GIT'. The middle staff is labeled 'T.B.'. The music features various chords, including triads and dyads, and is marked with 'PP' (pianissimo) and 'FLG' (flamenco guitar). The notation includes notes, rests, and dynamic markings. A large watermark 'MP3noter' is visible across the center of the page.

W.B.

T.B.

GIT.

W.B.

G.S.

GIT

W.B.

G.S.

GIT.



W.B.

G.S.

GIT.

15

8

LENTA GLISS

pp

W.B.

G.S.

15

NB noter

this music is copyright protected

G.S.

T.B.

15

3

4+

W.B.

G.S.

15

L.V

sf

pp

sf

pp

f

p

sf

pp

f

p

sf

pp

f

p

Handwritten musical score for three staves: S.C., G.S., and GIT. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'SENZA MISURA', 'A TEMPO', 'G.P.', 'SUL PONT', 'ARP', and 'QUASI RECITATIVO'. A large diagonal watermark 'NB noter' and a red 'This music is copyright protected' stamp are overlaid on the score.

Handwritten musical score for guitar, voice, and guitar solo. The score is written on three staves: G.S. (Guitar Solo), SANG. (Singing), and GIT. (Guitar). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures.

- Measure 1:**
 - G.S.:** A whole note chord with a sharp sign (#) on the staff.
 - SANG.:** A whole note chord with a sharp sign (#) on the staff.
 - GIT.:** A triplet of eighth notes (F#, G, A) followed by a quarter note (B). A wavy line indicates a tremolo on the low strings at the 12th fret.
- Measure 2:**
 - G.S.:** A whole note chord with a sharp sign (#) on the staff.
 - SANG.:** A whole note chord with a sharp sign (#) on the staff.
 - GIT.:** A triplet of eighth notes (F#, G, A) followed by a quarter note (B). A wavy line indicates a tremolo on the low strings at the 12th fret.
- Measure 3:**
 - G.S.:** A whole note chord with a sharp sign (#) on the staff.
 - SANG.:** A whole note chord with a sharp sign (#) on the staff.
 - GIT.:** A triplet of eighth notes (F#, G, A) followed by a quarter note (B). A wavy line indicates a tremolo on the low strings at the 12th fret.

Additional markings include "low overstrings at 12th fret" and "SUL PONT" (sul ponticello) written above the guitar staff in the third measure.

15

G.S.

SANG

GIT.

SENZA MISURA

G.P.

p mp

AA

3

3

3

LIFT GIT. TO MOUTH
AND SING INTO INSTRUMENT

l.v.

CADENZA SENZA MISURA

SANG

GIT.

mp AA into git.

p

G.P.

l.v.

NB
noter
This music is copyright protected

SUL PONT

GIT.

MARCATO

l.v.

SUL PONT

GIT.

l.v.

l.v.

sf

sf

v

A TEMPO

Handwritten musical score for guitar and strings. The top staff is labeled "G. S." and the bottom staff is labeled "GIT.". The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a vibrato section and a section with low open strings and a Rth fret. The string part includes a section with a Rth fret.

Handwritten musical score for guitar and guitar solo (G.S.). The score is written on two staves. The top staff is labeled 'G.S.' and the bottom staff is labeled 'GIT.'. The music is in 12/8 time, indicated by the '15' and '5' above the staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'INB' is visible across the center of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

Handwritten musical score for the first system, featuring three staves:

- G.S.** (Gitar Solo): Treble clef, 15th fret. Includes a triplet of eighth notes and a single eighth note.
- W.B.** (Wah Wah): Treble clef. Includes a triplet of eighth notes and a single eighth note.
- GIT.** (Guitar): Treble clef, 8th fret. Includes a triplet of eighth notes and a single eighth note.

Dynamic marking: **pp** (pianissimo) is written below the W.B. staff.

Handwritten musical score for the second system, featuring three staves:

- G.S.** (Gitar Solo): Treble clef, 15th fret. Includes a triplet of eighth notes and a single eighth note.
- GIT.** (Guitar): Treble clef, 8th fret. Includes a triplet of eighth notes and a single eighth note.

Dynamic marking: **pp** (pianissimo) is written below the G.S. staff.

Performance instruction: **GLISSANDO** is written across the bottom of the system.

Chord markings: **FLG XII** and **VII** are written below the GIT. staff.

Other markings: A box containing the letter **N** is written above the G.S. staff. A large watermark "NBNB" is visible across the center of the system.

Handwritten musical score for the third system, featuring three staves:

- KASTANET** (Kastanet): Treble clef. Includes a triplet of eighth notes and a single eighth note.
- 2 W.B.** (2 Wah Wah): Treble clef. Includes a triplet of eighth notes and a single eighth note.
- GIT.** (Guitar): Treble clef, 8th fret. Includes a triplet of eighth notes and a single eighth note.

Dynamic marking: **pp** (pianissimo) is written below the KASTANET staff.

Performance instruction: **ON CROW** is written above the 2 W.B. staff.

Chord marking: **FLG VII** is written below the GIT. staff.

KASTANET

ZWB.

2Δ

S.C.

GIT.

8

3

9.5

15

3

3

FLG. XII

FLG. XII

FLG. VII

KASTANET

ZWB.

G.S.

2Δ

S.C.

GIT

8

3

15

P

3

3

3

KASTANET

ZWB.

GIT

8

3

FLG. XII

KAST

2 WB

2 A
S.C.

GIT

PP

FLG VII

L.V.

KAST

2 WB

2 A
C.

GIT

PPP

FLG VI

I.V.

REV: KJARTAN IVERSEN
(1990)