

RIKSKONSERT '93

—: FRAGMENTERT
FESTMUSIKK

— EN JUBILEUMSRAMME —

Musikk for —

- FLØYTE
- 2 KLARINETTER
- TROMPET
- HORN
- TROMBONE
- BASSTROMBONE
- SLAGVERK: BASS DRUM
SNARE DRUM
TAMBOURNE
- 2 CELLI TAMBOUR MILITAIRE/METAL CHIMES

— i ULIKE BESETNINGER.

^{aw}
Olav Anton Thomassen
VINDEREN 2/93

RIKSKONSERT '93

1. FANFARER fra BALKONG

1.1
1.2
1.3
SIDE: [1]

1.4
1.5
[2]

1.6
1.7
1.8
[3]

TROMPET: Bb
HORN: F
TROMBONE
BASS TROMBONE
SLAGVERK: Bs DR
SNARE DR.

2. NEDE i FØYÉEN

2.1 → 2.1
SIDE: [4] [5] [6]

2.2 FUGA
[6]

2.3
2.4 * med TAMBOURINE
[7]

FLØYTE
2 KLARINETTER
2.4 SLAGVERK: TAMBOURINE

3. BLANDT PUBLIKUM

3.1 GIQUE
SIDE: [8] 2 KLARINETTER

3.2 PERPETUUM MOBILE
[9] 2 KLARINETTER

3.3. FLØYTE SOLO
PARLANDO
[10]

3.4 KLARINET SOLO
PARLANDO
[11]

3.5. TROMBONE
DUET
SARABANDA
[12]

2 KLARINETTER
FLØYTE
2 TROMBONER

4. FANFARER FRA SALEN, BAK LUKKEDE DØRER

4.1
4.2
4.3
4.4
4.5
SIDE: [13]

TROMPET: B
HORN: F

5. SAMLING OG INNGANGS MARST

5.1 SAMLINGS SIGNAL
5.2 DANZA ALTA
SIDE: [14]

2 TROMBONES
TAMBOUR MILITAIRE

5.3 INNTOG
[15] [16]

FLØYTE
2 KLARINETTER
2 TROMBONER
+ TROMPET
+ HORN
TAMBOUR MILITAIRE

6. FINALE med SARABANDA

6.1 2 TROMB
& CELLI
TAMBOUR MILITAIRE/METAL CHIMES
SIDE: [17]

6.2 2 CELLI
METAL CHIMES
[18] [19] [20]

1. FANFARES from BALCONY

FINE

1. 1 $\text{♩} = 60$

Handwritten musical score for the first system, measures 1-4. The score includes staves for TR Bb, Horn F, Tromb, Bstr 2, and SnDr. The music is in 2/4 time with a tempo of 60. The key signature has one sharp (F#). The first system ends with a double bar line and the word "FINE" written above the staff.

al fine

1. 2 $\text{♩} = 76$

Handwritten musical score for the second system, measures 5-8. The score includes staves for Tr Bb, Ho F, Tromb, Bstr, and Bsdv. The music is in 2/4 time with a tempo of 76. The key signature has one sharp (F#). The second system ends with a double bar line and the word "FINE" written above the staff.

al fine

$\text{♩} = 76$

Handwritten musical score for the third system, measures 9-12. The score includes staves for Tr Bb, HF, Tromb, and Bsdv. The music is in 2/4 time with a tempo of 76. The key signature has one sharp (F#). The third system ends with a double bar line.

1.4 $\text{♩} = 88$

Tr Bb
Ho F
1
2
Bsn

1.5

Tr Bb
Ho F
1
2
Snd

Tr Bb
Ho F
1
2
Snd

♩ = 168

1.6

Handwritten musical score for the first system, measures 1-4. The score includes staves for Tr B♭, H♭ F, Tromps 1 & 2, and B♭ Dr. The music features various dynamics such as *f* and *fp*, and includes accents and slurs. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system, measures 5-6. It includes a tempo marking of ♩ = 168 and a dynamic marking of *f*.

Handwritten musical score for the third system, measures 7-10. The score includes staves for Tr B♭, H♭ F, Tromps 1 & 2, and B♭ Dr. A large watermark "NMB noter" is visible across the score. A red diagonal watermark reads "This music is copyright protected". A large handwritten "3x" is written on the right side of the system.

Handwritten musical score for the fourth system, measures 11-14. The score includes staves for Tr B♭, H♭ F, Tromps 1 & 2, and B♭ Dr. A tempo marking of ♩ = 168 is present. The music includes various dynamics and articulations.

3

2x

2.1 NEDE I FØYEN

♩ = 60

1. Flute (Fl)
2. Bassoon (Bb)

3. Bassoon (Bb)

4. Bassoon (Bb)

5. Bassoon (Bb)

FORTS →

-A-

→ FORTS

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes grouped by brackets and marked with a '3' indicating a triplet. The key signature is one sharp (F#).

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes grouped by brackets and marked with a '3' indicating a triplet. The key signature is one sharp (F#).

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes grouped by brackets and marked with a '3' indicating a triplet. The key signature is one sharp (F#).

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes grouped by brackets and marked with a '3' indicating a triplet. The key signature is one sharp (F#).

5

3 2.2 FUGA

♩ = 56

FL

1 KL Bb

2

FL

1 KL Bb

2

FL

1 KL Bb

2

FL

1 KL Bb

2

A 4/4 ♩=40 2.3

FL
1
CL
2

GRADEVIS
ACCEL
RIT

2.4 FINE

2 VOLTA 8r VIVO LEGGERO

FL
1
CL Bb
2
TAMB

FL
1
CL Bb
2
TAMB

FL
1
CL Bb
2
TAMB

D.C.

7

GIGUE 6/8

BLANDT PUBLIKUM O
FØYEN.

3.1

1
2

3-2 PRESTO PERPETUUM MOBILE

Handwritten musical score for '3-2 Presto Perpetuum Mobile'. The score is written on five systems of two staves each. The first system is marked with a '1' and a '2' on the left side. The music is in 3/2 time and features a complex, rhythmic melody with many accidentals (sharps, flats, naturals) and slurs. The notation is dense and includes various musical symbols such as accents, slurs, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

3.3 FLUTE SOLO

VANDRENDE
PARLANDO, MELLOM PUBLIKUM I FØYÉ

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes with accidentals (sharps and naturals) and dynamic markings such as *f* and *p*. There are also some scribbled-out sections.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes with accidentals and dynamic markings like *p* and *f*. The instruction "LENTO" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes with accidentals and dynamic markings like *f* and *p*. The instruction "SHOW LIP VIB" is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes with accidentals and dynamic markings like *f* and *p*. The instruction "F.T." is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes with accidentals and dynamic markings like *mp* and *sf*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes with accidentals and dynamic markings like *p*. The instruction "etc improv" is written at the end of the staff.

3.4 CLARINET SOLO

VANDRENDE PARLANDO, MELLON PUBLIKUM: FOYÉ

LARGO

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Empty musical staff lines.

Handwritten musical notation on a single staff, including triplets and dynamic markings.

Empty musical staff lines.

Handwritten musical notation on a single staff, including triplets and dynamic markings.

Empty musical staff lines.

Handwritten musical notation on a single staff, including triplets and dynamic markings.

Empty musical staff lines.

Handwritten musical notation on a single staff, including triplets and dynamic markings.

Empty musical staff lines.

Handwritten musical notation on a single staff, including triplets and dynamic markings.

continue to improvise →

3.5 Trombone Duet

SARABANDA

$\text{♩} = 60$

Handwritten musical score for Trombone Duet, consisting of two staves: Trombone (Tromb) and Bass Trombone (Bs Tromb). The score is written in 3/4 time with a tempo of quarter note = 60. The key signature is one flat (B-flat major / D minor). The music is divided into systems, with the first system starting with a treble clef for Tromb and a bass clef for Bs Tromb. The score includes various musical notations such as notes, rests, accidentals, and dynamics like *mp*. A large watermark for 'NB Noter' is visible across the middle of the page.

W TROMPET
R HORN

FANFARER FRA SALEN, BAK LUKKEDE

DØRE 12

♩ = 180

A.1

Tr Bb
Horn F

♩ = 92 A.2

Tr Bb
Horn F

♩ = 112 A.3

Tr Bb
Horn F

♩ = 120 A.4

Tr Bb
Horn F

♩ = 68 A.5

Tr Bb
Horn F

5.1
♩ = 112

SAMPLINGS SIGNAL

2 TROMB
TAMBOUR MILITAIRE

Handwritten musical score for 'SAMPLINGS SIGNAL'. It features three staves: two for Tromps (labeled 1 and 2) and one for TAMBOUR MILITAIRE. The Tromp parts have a treble clef and a key signature of one sharp (F#). The TAMBOUR MILITAIRE part has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The TAMBOUR MILITAIRE part consists of rhythmic patterns of eighth and sixteenth notes. The piece concludes with the instruction 'UNEVEN PAUSES'.

5.2 DANZA ALTA

♩ = 100

Handwritten musical score for 'DANZA ALTA'. It features three staves: two for Tromps (labeled 1 and 2) and one for TAMBOUR MILITAIRE. The Tromp parts have a treble clef and a key signature of one sharp (F#). The TAMBOUR MILITAIRE part has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The TAMBOUR MILITAIRE part consists of rhythmic patterns of eighth and sixteenth notes. The piece concludes with the instruction 'Sim'.

Continuation of the handwritten musical score for 'DANZA ALTA'. It features three staves: two for Tromps (labeled 1 and 2) and one for TAMBOUR MILITAIRE. The Tromp parts have a treble clef and a key signature of one sharp (F#). The TAMBOUR MILITAIRE part has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The TAMBOUR MILITAIRE part consists of rhythmic patterns of eighth and sixteenth notes.

Continuation of the handwritten musical score for 'DANZA ALTA'. It features three staves: two for Tromps (labeled 1 and 2) and one for TAMBOUR MILITAIRE. The Tromp parts have a treble clef and a key signature of one sharp (F#). The TAMBOUR MILITAIRE part has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The TAMBOUR MILITAIRE part consists of rhythmic patterns of eighth and sixteenth notes.

5.3

INNGANGS

MARSI

PARTITUR I C

- med TAKK TIL ANDRÉ PHILIDOR (1686)

♩ = 84

TAMBOUR MILITAIRE

Handwritten musical notation for the Tambour Militaire part, first system. It features a series of rhythmic patterns with vertical strokes and beams, typical of a drum score. The notation is on a single staff with a treble clef.

Handwritten musical notation for the Tambour Militaire part, second system. It begins with a double bar line and the word "attacca". The notation continues with rhythmic patterns.

Fc

C1

C2

Tromb

TAMBOUR MILITAIRE

Handwritten musical notation for the first system of strings and woodwinds. It includes staves for Flute (Fc), Clarinet 1 (C1), Clarinet 2 (C2), Trombone 1 (Tromb), Trombone 2 (Tromb), and Tambour Militaire. The notation is in treble clef and includes various notes, rests, and dynamic markings.

Fc

C1

C2

Tromb

TAMBOUR MILITAIRE

Handwritten musical notation for the second system of strings and woodwinds. It continues the parts for Flute (Fc), Clarinet 1 (C1), Clarinet 2 (C2), Trombone 1 (Tromb), Trombone 2 (Tromb), and Tambour Militaire. The notation is in treble clef and includes various notes, rests, and dynamic markings.

Dal S

attacca FORTIS

Handwritten musical notation for the Tambour Militaire part, third system. It begins with a double bar line and the word "attacca FORTIS". The notation continues with rhythmic patterns. To the right, there is a large handwritten "Dal S" and a double bar line.

5.3 → ENSEMBLET DELER SEQ

FL
CL1
TRONP1
CL2
TRONP2
TAMB MILIT

FL
CL1
TRONP1
CL2
TRONP2
TAMB MILIT

Tutti TRUMPET [] ; Horn []

FL
CL1
TRONP1
TRONP2
CL2
HORN
TRONP3
TAMB MILIT

6.1
♩=60

2 TROMBONES
2 CELLI
TAMBOUR MILITAIRE / METAL CHIMES

FINALE med SARABANDA

1
2

CELLI

1
2

TROMB

TAMBOUR MILITAIRE

1
2

CELLI

1
2

TROMB

METAL CHIMES

1
2

CELLI

1
2

TROMB

TAMBOUR MILIT

→ FORTSATT

6.2 CELLO DUET

RUBATO ESPR

Handwritten musical score for Cello Duet, measures 1-18. The score is written on ten systems of two staves each. It includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'f', and 'p(sub)'. Performance instructions include 'RUBATO ESPR', 'ALLARG.', 'METAL CHIMES', 'SARABANDA SENZA VIB', and 'improv'. The key signature changes from one sharp to one flat. The score ends with '→ FORTSATT'.

METAL CHIMES NMI 12-linjer

etc improv etc → FORTSATT

6-2 FORTS —

(METAL CHIMES CONTINUES IMPROVIZING SOFTLY with MANY PAUSES.)

Handwritten musical notation for the first system, featuring two staves with various notes, rests, and accidentals.

Handwritten musical notation for the second system, including 'pizz' and 'arco' markings.

Handwritten musical notation for the third system, including 'pizz' and 'arco' markings.

Handwritten musical notation for the fourth system, including a large watermark.

Handwritten musical notation for the fifth system, including 'v' markings.

Handwritten musical notation for the sixth system, including 'p' markings.

FORTS —
RA.

6.2 FORTS → METAL CHIMES SIMILE →

Handwritten musical notation for the first system, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including a 'decresc' marking and a 'pp' dynamic. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring performance instructions like 'LIFT Bow', 'MIME L.H.', and ' niente'. It also includes a signature and the date 'VANDEREN 2/93'.

APPENDIX

PARTITUR C

$\text{♩} = 76$

Handwritten musical score for the first system, featuring five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and the bottom staff is for Bass Drum (Bsdv). The music is in 4/4 time and includes various rhythmic patterns and accidentals.

Handwritten musical score for the second system, featuring five staves. The top four staves are for strings and the bottom staff is for Bass Drum (Bsdv). The music concludes with a "FINE" marking. A watermark "MB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for the third system, featuring five staves. The top four staves are for Trombone (Tromb 1 and 2) and Snare Drum (Sndv), and the bottom staff is for Bass Drum (Bsdv). The music concludes with a "FINE" marking. A watermark "MB noter" and "This music is copyright protected" is visible across the score.

PARTITURA C

♩ = 80

Handwritten musical score for the first system, featuring five staves:

- TR** (Trumpet): Treble clef, eighth-note patterns.
- Hrn** (Horn): Treble clef, eighth-note patterns.
- TRANS 1** (Trumpet 1): Bass clef, quarter notes.
- TRANS 2** (Trumpet 2): Bass clef, quarter notes.
- SNARE** (Snare Drum): Bass clef, rhythmic patterns.

Handwritten musical score for the second system, featuring five staves:

- TR** (Trumpet): Treble clef, eighth-note patterns.
- Hrn** (Horn): Treble clef, eighth-note patterns.
- TRANS 1** (Trumpet 1): Bass clef, quarter notes.
- TRANS 2** (Trumpet 2): Bass clef, quarter notes.
- SNARE** (Snare Drum): Bass clef, rhythmic patterns.

Handwritten musical score for the third system, featuring five staves:

- TR** (Trumpet): Treble clef, quarter notes with triplets.
- Hrn** (Horn): Treble clef, quarter notes with triplets.
- TRANS 1** (Trumpet 1): Bass clef, quarter notes with triplets.
- TRANS 2** (Trumpet 2): Bass clef, quarter notes with triplets.
- SNARE** (Snare Drum): Bass clef, rhythmic patterns.

4/4 ♩ = 80

Tr
Hr
Tromp 1
Tromp 2
BsDr

4/4 ♩ = 168

Tr
Hr
Tromp 1
Tromp 2
BsDr

♩ = 168

Tr
Hr
Tromp 1
Tromp 2
BsDr

2. NEDE i FØYEN

2.3 $\text{♩} = 40$

First system of musical notation with three staves (F2, C1, C2) and performance instructions: GRADEVIS ACCEL OG RITARD.

Second system of musical notation with three staves (F2, C1, C2) and a tempo marking of 2.2.

Third system of musical notation with five staves (F2, C1, C2, C1, C2) and a large watermark reading 'MIB noter' and 'This music is copyright protected'.

♩ = 180

3x

Tr
Hw

Tr
Hw

♩ = 92

A.2

Tr
Hw

♩ = 112

A.3

FINE

D.C. al fine

Tr
Hw

♩ = 120

A.4

FINE

D.C. al fine

Tr
Hw

♩ = 68

A.5

5.3 FLOYTE

♩ = 84 TRONNE

FL

FL

TRONNE

Dal Segno D.C.

5 TRONNE

5.3 KLARINETT I : Bb

♩ = 84

Cl^{Bb}

Cl^{Bb}

TRONNE

Dal Segno D.C.

5 TRONNE

5.3 KLARINETT II : Bb

♩ = 84

Cl^{Bb}

Cl^{Bb}

TRONNE

Dal Segno D.C.

5 TRONNE

♩ = 84 5.3

TROMBONE I

Tromb I

5.3 TROMBONE II

♩ = 84

Tromb II

5.3 TROMPET : Bb

♩ = 84

Trompet Bb

5.3 HORN: F

$\text{♩} = 84$

5.3 TAMBOUR MILITAIRE par TAKETIL ANDRÉ PAULIDOR (1686)

$\text{♩} = 84$