

MELLOM-AKTS Musikk
for
JUBILEUMSKONSERTEN i
ANLEDNING
KONG HÅKON og DRONNING MAUDs

KRØNING:
NIDAROS - DOMEN

23/6/06

Olav Håkonsen
VINDEREN 1/06

O. KONGEFAMILIEN GÅRD
FRA STIFTSGÅRDEN
TIL NIDAROS DOHEN

Nr.	VERK SOM SPILLES	BESÆTNING	PÅSÆTNING: KIRKEN
1.	UTE PÅ PLASSEN * CARILLON 2 HUR	TOTAL BÆSETNING: MESSING 3 TROMPETE 2 TROMBONER/LUR 1 TUBA STRYKERE 4 VIOLINER 2 BRATSE 2 CELLO KONTORBASS 2 ORGEL: Hoved/Side/Tårn BAROKK ORGEL 1. 2. Slagverk = 3 TROMPETER 3 GUTTESOPRAN 2 SLAGWERK TÅRN ORGEL MESSING STRYKERE SLAGV. ORGEL KOR KOR + ORGEL 3 TROMPETE 3 GUTTESOPRANEN 2 SLAGWERK SIDE + TÅRNORGEL STRYKE-ENSEMBLE 3 TROMPETE 3 GUTTESOPRANEN 2 SLAGVERN SIDE + TÅRNORGEL 2 ORGEL 2 CELLO K.B. 2 SLAGV. KOR a CAPPELLA m. BARITON/SKUESPILER KOR UNISONO SOPRAN SOLIST med KOR BARITON/SKUESPILER HELE BESETNINGEN m. SOPRAN - SOLIST med LUR (som Nr 1.)	PLASSERING: KIRKEN
2.	* FØRSTE RITORNELL: KYRIE ca ½ MINUTT		PÅ HVER SIDE: TRPT + GUTTESOPRAN I TÅRNET: TÅRN ORGEL, TRPT + GUTTESOPRAN
3.	FRA J. HALDORSEN'S KRÖNINGSKANTATE [KONGEN OG DRONNINGENS' ENTRÉ]		KOR ET PÅSÆTT LANGS SIDENE
4.	Eg VERT i HIMMELRIK EIN BERG U. VIVIANE		PÅ HVER SIDE: TRPT + GUTTESOPRAN (Som 2) I TÅRNET: TRPT + GUTTESOPRAN
5.	* ANDRE RITORNELL: GLORIA ca 3 min [MAUD og HÅKON i PROFIL i ENTRÉ]		"MAUD + HÅKON" DANSER
6.	STRYKE SATS AV BERLIN ca 4 min		[MAUD DØR] "MOTLYST"
7.	? STERVENGEN INTERLUDE KORSATS av NYSTEDT?		PÅ HVER SIDE: TRPT + GUTTESOPRAN I TÅRNET: TRPT + GUTTESOPRAN (Som 2)
8.	* TREDDJE RITORNELL: CREDO ca ½ MINUTT		[MÄRTA DÖR] DANS i STILLHET
9.	[KRIGEN] * THE EARS OF THE MIND		I TÅRN-FÖTEN
10.	GRIEG: HVAD EST DU DOG SKÖN		Ved TÅRN-FÖTEN
11.	LUX LUX IT		[LAV ALFEN] KOR KOMMER VANDRENDE
12.	KVELDSALME av HOEN/SOMBERO		FLIE KOR TÅRN FÖTEN LANGS SIDENE VED HVED ORGEL
13.	* SLUTT KANTATE med NASJONALSANG OVER SALME 150 ca 8 MINUTTER		Ved HVED - ORGEL
14.	UTE PÅ PLASSEN * CARILLON 2 HUR		UTE PÅ PLASSEN

♩ 1=60 NR. 2 : FØRSTE RITORNEL - KYRIE

VENSTRE 1
G. SOPRAN

TRPT 1

PÅ BAKKEN
SUGN 1: CHIMES

i TÅRN
G. SOP 2

TRPT 2

HØYRE 3
G. SOPRAN

TRPT 3

SUGN 2: B. DR.

TÅRN ORGEL

KY - RI - E E - LE - I - SON KY - RI - E mp E - LE - I -

KY - RI - E E - LE - I - SON KY - RI - E mp E - LE - I -

KY - RI - E E - LE - I - SON KY - RI - E mp E - LE - I -

To Gong

non Z acc

Molto sf

5

99

3

Handwritten musical score for a percussion ensemble, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Staves and Instruments:

- G.1** (Gong 1): Treble clef, notes with lyrics: -son, f E-LE-1, so, N, f KY-RI-E
- TRP 1** (Trumpet 1): Treble clef, notes with lyrics: f E-LE-1, so, N, f KY-RI-E
- CHIMES**: Treble clef, notes with lyrics: f E-LE-1, so, N, f KY-RI-E
- G.2** (Gong 2): Treble clef, notes with lyrics: -son, f E-LE-1, so, KY-RI-E, f KY-RI-E
- TRP 2** (Trumpet 2): Treble clef, notes with lyrics: f E-LE-1, so, KY-RI-E, f KY-RI-E
- G.3** (Gong 3): Treble clef, notes with lyrics: -son, f E-LE-1, so, KY-RI-E, f KY-RI-E
- TRP 3** (Trumpet 3): Treble clef, notes with lyrics: f E-LE-1, so, KY-RI-E, f KY-RI-E
- GONG**: Bass clef, notes with lyrics: mp, l.v., To Bsdv
- TARN ORGEL** (Tarn Organ): Bass clef, notes with lyrics: mp, l.v., To Bsdv

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a percussion ensemble, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Instruments and Parts:

- G-1:** Glockenspiel 1, featuring notes and rests, with dynamic markings like *f* and *sf*.
- TRP 1:** Trumpet 1, featuring a melodic line with notes and rests, and dynamic markings like *f* and *sf*.
- CHIMES:** Chimes, featuring a melodic line with notes and rests, and dynamic markings like *f* and *sf*.
- G-2:** Glockenspiel 2, featuring notes and rests, with dynamic markings like *f* and *sf*.
- TRPT 2:** Trumpet 2, featuring a melodic line with notes and rests, and dynamic markings like *f* and *sf*.
- G-3:** Glockenspiel 3, featuring notes and rests, with dynamic markings like *f* and *sf*.
- TRPT 3:** Trumpet 3, featuring a melodic line with notes and rests, and dynamic markings like *f* and *sf*.
- SUSPCYND GONG:** Suspended Gong, featuring a melodic line with notes and rests, and dynamic markings like *f* and *sf*.
- SIDE ORGEL:** Side Organ, featuring a melodic line with notes and rests, and dynamic markings like *f* and *sf*.

Dynamic Markings: *f* (forte), *sf* (sforzando), *p* (piano).

Rehearsal Markers: [15] appears twice, indicating specific measures in the score.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Page Number: - 4 -

VENSTRE
GUTTESOPRAN 1

TRP 1

VIBRAPH

1. TÄRNET
GUTTESOPRAN 2

TRPT 2

HØYRE
GUTTESOPRAN 3

TRPT 3

SusCma
GON

BAROCK
ORGEL

SIDE
ORGEL

Handwritten musical score for a symphonic band. The score is written on ten staves, with the first six staves grouped by a brace on the left. The instruments are labeled on the left side of each staff:

- VENSTRE GUTTESOPRAN 1
- TRP 1
- VIBR
- 1 TÄRNET GUTTESOPRAN 2
- TRPT 2
- HÖYRE GUTTESOPRAN 3
- TRPT 3
- SUSP GONG
- BAROCK ORGEL
- SIDE ORGEL

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a box containing the number "25".

Dynamic markings include *crescendo* (appearing twice) and *f* (forte). Other markings include *sf* (sforzando), *p* (piano), *f* (forte), *MUTE OFF*, and *EX* (explosive). The score also includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for a symphony orchestra and organ. The score is written on ten staves, each with a label on the left:

- VENSTRE GUTTESOPRAN 1
- TRP 1
- VIBR
- I TÄRNET GUTTESOPRAN 2
- TRPT 2
- HØYRE GUTTESOPRAN 3
- TRPT 3
- BsDr
- BAROCK ORGEL
- SIDE ORGEL

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- LENTO GLISS** (Lento Glissando) written above the vocal staves.
- f** (forte) and **sf** (sforzando) dynamic markings.
- sempre** (sempre) written below the organ staves.
- FULLT VERK** (Full Orchestra) written above the organ staves.
- CYMBAL-MACHINE OFF** written above the organ staves.

A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphonic band. The score is written on ten staves, grouped into three systems. The instruments are labeled on the left:

- VENSTRE
GUTTESOPRAN 1
- TRP 1
- VIBR
- 30
1 TÄRNET
GUTTESOPRAN 2
- TRPT 2
- HØYRE
GUTTESOPRAN 3
- TRPT 3
- BsDr
- BAROCK
ORGE
- SIDE
ORGE

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*). A large, diagonal watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a label on the left:

- VENSTRE GUTTESOPRAN 1
- TRP 1
- VIBR
- I TÄRNET GUTTESOPRAN 2
- TRPT 2
- HÖYRE GUTTESOPRAN 3
- TRPT 3
- BsDr
- BAROCK ORGEL
- SIDE ORGEL

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page. The bottom of the page features a large, stylized number "10" centered between two horizontal lines.

VENSTRE
GUTTESOPRAN 1

TRP 1

VIBR

1 TÄRNEN
GUTTESOPRAN 2

TRPT 2

HÖYRE
GUTTESOPRAN 3

TRPT 3

BsDr

BAROCK
ORGEL

SIDE
ORGEL

11

This music is copyright protected

VENSTRE
GUTTESOPRAN 1

TRP 1

CON SORD

ET IN TER - RA

40

1. TÄRNET
GUTTESOPRAN 2

TRPT 2

CON SORD

ET IN TER - RA

HØYRE
GUTTESOPRAN 3

TRPT 3

CON SORD

ET IN TER - RA

Bs D

BAROKK
ORGE

ORGE

- 12 -

VENSTRE
SOPRAN 1

TRP 1

VIBR

I TÅRNET
SOPRAN 2

TRPT 2

HØYRE
SOPRAN 3

TRPT 3

BsDr

BAROKK
ORGEL

SIDE
ORGEL

PAX

(x)

PAX

(x)

PAX

(x)

TO GONG

IN CENTER

STRØKERE

BEGYNNER

SPILLE BERLIN

4^d=60 NR 8: TREDJE RITORNEL - CREDO

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including vocal parts (Soprano 1, Soprano 2, Soprano 3) and instrumental parts (Trumpets 1-3, Chimes, Tarnet, Glockenspiel, Cello 1, Cello 2, K.B., Side Organ). The lyrics are in German: "f CRE - DO - IN UN-UM DE U - M". The score includes dynamic markings (f, sf, p, mf, p, mf) and tempo markings (MOLTO). The score is marked with a large "NB" watermark and a red "This music is copyright protected" notice.

SOPRAN SOLOIST

VENSTRE
GUTTESOPRAN 1

TRP 1

CHIMES

I TÄRNEN
GUTTESOPRAN 2

TRPT 2

HÖYRE
GUTTESOPRAN 3

TRPT 3

GLKSP

Cello 1

Cello 2

K.B.

SIDE
ORREL

CRE - DO IN U - NUM DE U M CRE DO

To Gong

NR 9: THE EARS OF THE MIND

Handwritten musical score for the first system, featuring three staves: **BAROKK ORGEL**, **SIDE ORGEL**, and **4Tons Bsd, 4Rotos Bsd**. The title **FULL VERK** is written at the top. The score includes measures 30 and 35, marked with boxed numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A large, diagonal watermark reading "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for the second system, continuing from the first. It features the same three staves: **BAROKK ORGEL**, **SIDE ORGEL**, and **4Tons Bsd, 4Rotos Bsd**. The score includes measures 40 and 45, marked with boxed numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A large, diagonal watermark reading "This music is copyright protected" is visible across the middle of the page.

BAROKK ORGEL

SIDE ORGEL

4 Tons
B&Dr
4 Pans
B&Dr

BAROKK ORGEL

SIDE ORGEL

4 Tons
B&Dr
4 Pans
B&Dr

Handwritten musical score for the first system, measures 43-47. The score is written on five staves. The top staff is labeled 'BAROKK ORGEL' and contains complex melodic lines with many accidentals. The second staff is labeled 'SIDE ORGEL' and contains similar complex melodic lines. The third staff is labeled '4 Tons B&Dr' and contains a series of chords and single notes. The fourth staff is labeled '4 Pans B&Dr' and contains a series of chords and single notes. The fifth staff is labeled '4 Tons B&Dr' and contains a series of chords and single notes. The measures are numbered 43, 44, 45, 46, and 47. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the second system, measures 48-52. The score is written on five staves. The top staff is labeled 'BAROKK ORGEL' and contains complex melodic lines with many accidentals. The second staff is labeled 'SIDE ORGEL' and contains similar complex melodic lines. The third staff is labeled '4 Tons B&Dr' and contains a series of chords and single notes. The fourth staff is labeled '4 Pans B&Dr' and contains a series of chords and single notes. The fifth staff is labeled '4 Tons B&Dr' and contains a series of chords and single notes. The measures are numbered 48, 49, 50, 51, and 52. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for guitar, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes measures numbered 55, 60, 65, and 70. A large watermark "This music is copyright protected" is visible across the center. The bottom left corner lists the instruments: 4 Toms, Bsd, 4 Roms, and Bsd. The bottom center shows the page number -19-.

55

60

65

70

4 Toms
Bsd
4 Roms
Bsd

-19-

Start

A

4 Fl
B.D.

4 Horns
B.S.

mp *mf* *f*

To CHIMES

To GONG

75

↓

K.B and 2 PERCUSSIONISTS
START TO PLAY **B**

THEN JUMP TO MEASURE:
16

A

CON SORD.

SORD.

p

5

x 3

C1

C2

10

15

16

20

Handwritten musical score for measures 16 to 20. The score includes staves for C₁, C₂, KB, and Side Org. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked $\text{♩} = 50$. The score features various musical notations including notes, rests, and dynamic markings such as *arco*, *pn*, and *p*. A large watermark "NB" is visible across the score.

$\text{♩} = 50$

SOPRANO

Bocca Aperta

24

Handwritten musical score for measures 24 to 30. The score includes staves for Soprano, C₁, C₂, KB, and Side Org. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked $\text{♩} = 40$. The score features various musical notations including notes, rests, and dynamic markings such as *espr*, *p*, and *arco*. A large watermark "NB" is visible across the score.

25

$\text{♩} = 40$

30

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left side: Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), Euphonium (Eup), Tuba (Tub), Horns (Hr), and Percussion (Perc). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, p, f, sfz, etc.). There are also some handwritten annotations and a large diagonal watermark across the center that reads "This music is copyright protected".

Handwritten musical score for Soprano (Sop), Clarinet 1 (C1), Clarinet 2 (C2), and Side Organ (SIDE ORG.). The score is marked with a box containing the number 45. The music is written on five staves. The Soprano part features a melodic line with various intervals and rests. The Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Side Organ part consists of sustained chords and single notes. A double bar line is present at the end of the system.

Handwritten musical score for Clarinet 1 (C1), Clarinet 2 (C2), and Side Organ (SIDE ORG.). The score is marked with a box containing the number 50. The music is written on three staves. The Clarinet parts feature a melodic line with various intervals and rests. The Side Organ part consists of sustained chords and single notes. A double bar line is present at the end of the system.

DANS : STILLHET

B TO BE PLAYED SIMULTANEOUSLY
WITH THE CELLO DUET
MEASURE **71** ON PAGE 20.

$\text{♩} = 112$

1 *LEGGIERISSIMO*

5

10

15

20

25

30

lassen al niente

X5

lassen al niente **TO FINISH**

SANCTUS 4/4 = 60

Handwritten musical score for Sanctus, 4/4 time, tempo 60. The score is written for three vocal parts (Guites 1, 2, 3) and three trumpet parts (TRPT 1, 2, 3), with a TARN ORGEL part at the bottom.

The lyrics are: SA-NC-TUS, DO-MI-NUS DE-US, SA-BA-OTH.

The score includes dynamic markings (p, f, mp, pp, mf) and articulation (accents, slurs). The TARN ORGEL part is marked *sempre*.

A large watermark "MP noter" and "This music is copyright protected" is visible across the center of the page.

AGNUS DEI 4/4 = 60

G.S. 1

f A - GNUS DE - I QUI TO - LLIS PE - CCA - TA MU - NDI.

TRP 1

G.S. 2

TRP 2

G.S. 3

TRP 3

TRP

ORGE

G.S.1

5

f A - GUS DE - I QUI TO - LLIS PE - CCA TA MU - NDI.

G.S.2

f A - GUS - DE - I QUI TO - LLIS PE - CCA - TA MU - NDI

NB
noter
this music is copyright protected

10

G.S. 1

A - GNUS DE - I QUI TO - LLIS PE - CCA - TA PE - CCA - TA PE - CCA - TA MU NDI.

G.S. 2

A - GNUS DE - I QUI TO - LLIS PE - CCA - TA PE - CCA - TA MU NDI.

G.S. 3

A - GNUS DE - I QUI TO - LLIS PE - CCA - TA PE - CCA - TA MU NDI.

TÄRN
ORGEL

CHARMION 1:

Handwritten musical score for the first system. It includes staves for Klavier (Piano), Horn, and Trompete (Trumpet). The piano part features a melody with various accidentals and dynamics like *f* and *mp*. The horn and trumpet parts have rests and the instruction "IMPROVISER" with arrows indicating improvisation. The system ends with a double bar line and repeat signs.

Two staves of handwritten musical notation, likely for woodwinds or strings, continuing the melody from the first system. They include various note values and rests.

Handwritten musical score for the second system. It includes staves for Klavier (Piano), Horn, and Trompete (Trumpet). The piano part has a complex melody with many accidentals. The horn and trumpet parts have rests and the instruction "IMPROVISER" with arrows. The system ends with a double bar line and repeat signs.

Two staves of handwritten musical notation, continuing the melody from the second system. They include various note values and rests.

DISPOSITION AV DE TO ORGELNE i NIDAROSDOMEN

1. EN TONE SOM OVERTAES AV BAROKK ORGELET
 - 1.1. HØY
 - 1.2. MIDDELS
 - 1.3. LAV
 - 1.4. PEDAL

p og f
2. EN AKKORD SOM OVERTAES AV BAROKK ORGELET
 1. HØY
 2. MIDDELS
 3. LAV
 4. PEDAL INTERVAL

p og f
3. EN AKKORD SOM SVARES AV BAROKK ORGELES med PAUSE
 1. HØY
 2. MIDDELS
 3. LAV
 4. FULLT VERK med PEDAL
4. EN AKKORD i BAROKK ORGELET SOM SVARES AV HØVED ORGEL med PAUSE
 1. HØY
 2. MIDDELS
 3. LAV
 4. FULLT VERK
5. TO AKKORDER SOM OVERTAES AV BAROKK ORGELET SAMMENBUNDET
 1. HØY
 2. MIDDELS
 3. LAV
 4. FULLT VERK
6. TO AKKORDER SOM OVERTAES AV BAROKK ORGELET med PAUSE i ETTERKLANGEN
 1. HØY [f SVAR p]
 2. MIDDELS [p SVAR f]
 3. LAV
 4. FULLT VERK

7. LØP SOM FORTSETTER i BAROKK ORGELET

IMITASTON	1. HØYT
FORTSETTELSE	2. MIDDELS
	3. LAV

8. LØP SOM FORTSETTER i HØVED ORGELET

IMITASTON	1. HØYT	[p g f]
FORTSETTELSE	2. MIDDELS	
	3. LAV	

9. SIMULTANE LØP i BEGGE ORGELNE
SOM MIXTUM

PARALLEL BEVEGELSE	1. HØYT	[p g f]
	2. MIDDELS	
	3. LAV	

10. SIMULTANE LØP i BEGGE ORGELNE
CONTRARY MOTION

	1. HØYT	[p g f]
	2. MIDDELS	
	3. LAV	

11. AKKORD/GESTISKE UTSAGN
 1. SAMMEN
 2. CANON
 3. SVAR

12. AKKORD PYRAMIDE
 1. HØVED ORGEL PÅ BUNN
 2. BAROKK ORGEL PÅ BUNN
 3. INTERWEAVED de 2 ORGELNE
 4. ØVELSE med FJERN ORGEL

APPENDIX

1.1 2=60

1.2

HOVED
ORGEL

SEMPRE:

X 4

Handwritten musical score for Hoved Orgel. The score is written on three staves. The first staff contains the main melody with notes and rests. The second and third staves contain accompaniment. The score is divided into four measures. The first measure is marked 'PRIMA VOLTA: f' and 'SECONDA VOLTA: f'. The second measure is marked 'TERZA VOLTA: f' and 'QUARTA VOLTA: p'. The third measure is marked '(GIR AN)'. The fourth measure is marked 'PRIMA VOLTA: p' and 'SECONDA VOLTA: f'. The score is written in a system with a repeat sign at the end.

BAROKK
ORGEL

Handwritten musical score for Barokk Orgel. The score is written on three staves. The first staff contains the main melody with notes and rests. The second and third staves contain accompaniment. The score is divided into four measures. The first measure is marked 'PRIMA VOLTA: f' and 'SECONDA VOLTA: f'. The second measure is marked 'TERZA VOLTA: p' and 'QUARTA VOLTA: f'. The third measure is marked 'PRIMA VOLTA: p' and 'SECONDA VOLTA: f'. The fourth measure is marked 'TERZA VOLTA: p' and 'QUARTA VOLTA: f'. The score is written in a system with a repeat sign at the end.

Handwritten musical score for a third instrument. The score is written on three staves. The first staff contains the main melody with notes and rests. The second and third staves contain accompaniment. The score is divided into four measures. The first measure is marked '1.3' and '(GIR AN)'. The second measure is marked '1. p', '2. f', '3. f', and '4. p'. The third measure is marked '1. p', '2. f', '3. p', and '4. f'. The fourth measure is marked '1. p', '2. f', '3. p', and '4. f'. The score is written in a system with a repeat sign at the end.

Handwritten musical score for three organ parts. The score is written on three systems of staves, each with a treble and bass clef. The first system is labeled 'HOVED ORGEL' and the second 'BAROCK ORGEL'. The third system is unlabeled. The score is in 2/2 and 2/3 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures and includes tempo markings like 'Hoved' and 'Side'. A large watermark 'MB notex' is visible across the middle of the page.

4 = 60 3.1 1. HOVED 2. SIDE 3.2 1. HOVED 2. SIDE

HOVED ORGEL

4x

1. p 2. f 3. f 4. p

BAROKK ORGEL

1. p 2. f 3. p 4. f

3.3 1. HOVED 2. SIDE 3.4 1. HOVED 2. SIDE

1. p 2. f 3. f 4. p

OK

1. p 2. f 3. p 4. f

4/4 = 60 A.1

HORED

1. HORED
2. SIDE

1. HORED
2. SIDE

HORED
ORGEL

x 4

BAROKK
ORGEL

1. p
2. f
3. f
4. p

1. p
2. f
3. p
4. f

1. p
2. f
3. f
4. p
+

1. p
2. f
3. p
4. f

4.2

HORED

1. HORED
2. SIDE

1. HORED
2. SIDE

1. HORED
2. SIDE

4 1=60 - 4.3
4

MOVED
ORGEL

x4

BAROKK
ORGEL

1. p
2. f
3. f
4. p

1. p
2. f
3. p
4. f

1. MOVED
2. SIDE

1. MOVED
2. SIDE

b p.

1. p
2. f
3. f
4. p

1. p
2. f
3. p
4. f

4/4
1. p HORNED
2. f ORG
3. f
4. p

5.3 J=60

5.4

x1

1. p BARONK
2. f ORG
3. p
4. f

6.1
1. HORNED
2. SIDE

6.2
1. HORNED
2. SIDE

1. p
1. f
3. f
4p

1. p
2. f
3. f
4p

SIDE

1. p
2. f
3. p
4. f

1. p
2. f
3. p
4. f

4/4 ♩=60 6.3

1. Hoved
2. Side

6.4

1. Hoved
2. Side

Hoved
Orgel

x 4

BAROCK
ORGEL

6.5 1. Hoved 2. Side

1. p
2. f
3. f
4. p

1. p
2. f
3. p
4. f

4 4 = 60 7.1

X4

Handwritten musical score for system 7.1. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features various notes, rests, and accidentals. A 3/4 time signature is indicated below the first staff. Dynamics include *p* and *f*. The system ends with a double bar line and the instruction "2 Volta: SIDE".

= 7.2

X4

Handwritten musical score for system 7.2. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various notes and rests. Dynamics include *p* and *f*. The system ends with a double bar line and the instruction "2 Volta: SIDE".

Handwritten musical score for system 7.3. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various notes and rests. Dynamics include *f*, *p*, and *f*. The system ends with a double bar line and the instruction "2 Volta: SIDE".

Handwritten musical score for system 7.4. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various notes and rests. Dynamics include *f*, *p*, and *f*. The system ends with a double bar line and the instruction "2 Volta: SIDE".

4
4

7.3 $\text{♩} = 60$

x4

(like BRA)

2. Vorn: Side

1. f
2. f

3. p

4. p

1. f

2. f

3. p

3. p

8.1

2. Vorn: Side

1. f

2. f

3. p

4. p

1. f

2. f

3. p

4. p

4
4
♩ = 60 8, 2

x A

1. f
2. f
3. p
4. p
2. Volta = Side

1. f
2. f
3. p
4. p

8.3

1. f
2. f
3. p
4. p
2. Volta = Side

1. f
2. f
3. p
4. p

4 = 60 9.1
4

HOUER
ORGEI

x4

Handwritten musical score for HOUER ORGEI. The score is written on three staves (treble, alto, and bass clef). It includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 4 = 60. The key signature is one sharp (F#). The score is divided into two systems. The first system ends with a double bar line. The second system begins with a repeat sign and continues with more musical notation. The score concludes with a final double bar line. The text "UTEN PEDALE" is written below the first staff. The text "SECONDA VOLTA CON PEDALE" is written to the right of the second system. The dynamic markings are 1. f, 2. f, 3. p, and 4. p. The box "M3" is present at the end.

BARONK
ORGEI

Handwritten musical score for BARONK ORGEI. The score is written on three staves (treble, alto, and bass clef). It includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 3/4. The key signature is one sharp (F#). The score is divided into two systems. The first system ends with a double bar line. The second system begins with a repeat sign and continues with more musical notation. The score concludes with a final double bar line. The text "SECONDA VOLTA CON PEDALE" is written to the right of the second system. The dynamic markings are 1. f, 2. f, 3. p, and 4. p. The box "M3" is present at the end.

9.2

Handwritten musical score for 9.2. The score is written on three staves (treble, alto, and bass clef). It includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 3/4. The key signature is one sharp (F#). The score is divided into two systems. The first system ends with a double bar line. The second system begins with a repeat sign and continues with more musical notation. The score concludes with a final double bar line. The text "SECONDA VOLTA CON PEDALE" is written to the right of the second system. The dynamic markings are 1. f, 2. f, 3. p, and 4. p. The box "M6" is present at the end.

Handwritten musical score for 9.2. The score is written on three staves (treble, alto, and bass clef). It includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 3/4. The key signature is one sharp (F#). The score is divided into two systems. The first system ends with a double bar line. The second system begins with a repeat sign and continues with more musical notation. The score concludes with a final double bar line. The text "SECONDA VOLTA CON PEDALE" is written to the right of the second system. The dynamic markings are 1. f, 2. f, 3. p, and 4. p. The box "M6" is present at the end.

4 4 $\text{♩} = 60 \text{ 9.3}$

HUED
ORCEL

SECONDA VOLTA CON PEDALE

1. *f*
2. *f*
3. *p*
4. *p*

BAROCC
ORCEL

SECONDA VOLTA CON PEDALE

1. *f*
2. *f*
3. *p*
4. *p*

10.1

SECONDA VOLTA CON PEDALE

1. *f*
2. *f*
3. *p*
4. *p*

SECONDA VOLTA CON PEDALE

1. *f*
2. *f*
3. *p*
4. *p*

4
4

♩ = 60 10.2

Handwritten musical score for the first system, measures 1-4. The score is written for piano in 4/4 time. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines in the right and left hands. A handwritten '(b0)' is present in the left hand at the beginning of the first measure.

SECONDA VOLTA CON PEDALE

x4

Handwritten musical score for the second system, measures 5-8. The notation continues with chords and melodic lines. A handwritten '(b0)' is present in the left hand at the beginning of the fifth measure.

SECONDA VOLTA CON PEDALE

10.3

Handwritten musical score for the third system, measures 9-12. The notation includes chords and melodic lines. A handwritten '(b0)' is present in the left hand at the beginning of the ninth measure.

SECONDA VOLTA CON PEDALE

Handwritten musical score for the fourth system, measures 13-16. The notation includes chords and melodic lines. A handwritten '(b0)' is present in the left hand at the beginning of the thirteenth measure.

OK UTEN
SECONDA VOLTA CON PEDALE

4
4

♩=60 11.1

FULLT VERK

x4

Handwritten musical score for the first system, measures 11.1 to 11.2. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings like 'f' and 'p'. A handwritten 'x4' is in the left margin.

1. Hoved

2. Side

Handwritten musical score for the second system, measures 11.2 to 11.3. It continues the musical notation from the first system, with dynamic markings and a double bar line at the end of measure 11.2.

11.2 FULLT VERK

Handwritten musical score for the third system, measures 11.3 to 11.4. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings like 'f' and 'p'. A large watermark 'NB noter' is visible across the center.

1. Hoved

2. Side

Handwritten musical score for the fourth system, measures 11.4 to 11.5. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings like 'f' and 'p'. The word 'OK' is written above the staff.

4
4

♩=60 11.3

FULLT VERK

HOVED
ORGEL

X 4

BAROKK
ORGEL

1. Hoved
2. Side

Wike

4
4

♩=60 12.3 FULLT VERK

3 3 3 # 1

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals. A bracket labeled "BRA" is positioned under the third staff.

Ar

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and accidentals. A large watermark "NB noter" is visible across the system. To the right of the system, the text "1. HOVED 2. SIDE" is written twice.

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various notes, rests, and accidentals. A bracket labeled "(KKE)" is positioned under the third staff.

4
4

$\text{♩} = 60$ 0.4

0.5

0.6

X4

1. Hoven
2. Side

1. Hoven
2. Side

1. Hoven
2. Side

(IKKE)

$\frac{1}{2}$

(IKKE)

0.7

0.8

0.9

1. Hoven
2. Side

(+)

$\frac{1}{2}$

WEIRD

-17-

4
4

$\text{♩} = 60$

0.10

0.11

0.12

$+ (\frac{1}{2})$

1. Hoved
2. Side

1. Hoved
2. Side

1. Hoved
2. Side

1. f 3. f

2. p 4 p

1. f 3. p

2. p 4 f

X 4

OK?

Like Doppler

0.13 Fullt Værk

0.14

0.15

1. Hoved

2. Side

1. f 3. f

2. p 4. p

(Nei)

(Til Noe)

Bedre

1. f 3. p

2. p 4. f

-18-