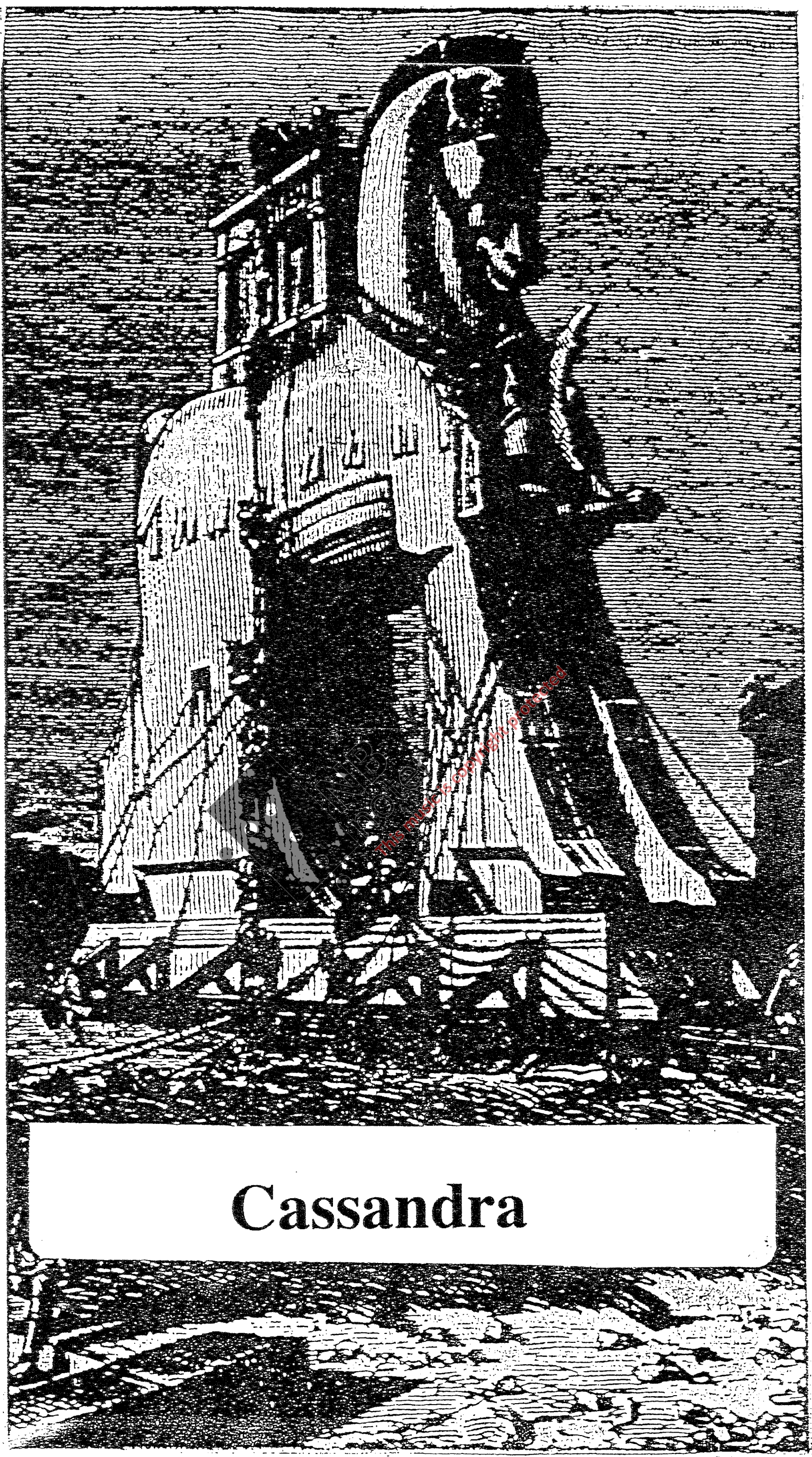


A Concert Drama for Actress with Orchestra

Cassandra



Music: Olav Anton Thommessen

Text : Juni Dahr

Cassandra II

- an ORCHESTRAL CONCERT-DRAMA
for
LARGE ORCHESTRA, CHOIR and
ACTRESS

Based on John Barton's "The Greeks"

Christa Wolf's :Cassandra

ORCHESTRA:

2 FLUTES
PICCOLO
2 OBOES
ENGLISH HORN
2 CLARINETS
BASS CLARINET
2 BASSOONS
CONTRA-BASSOON
4 HORNS
3 TRUMPETS
2 TROMBONES
BASS TROMBONES
TUBA
PIANOFORTE/CELESTA
HARP

PERCUSSION I : GONG
4 TOM-TOMS
SUSP. CYMBAL
BS DRUM (LYING)
SLAPSTICK
5 TEMPLE BLOCKS

PERCUSSION I and II : GLOCKENSPIEL
CHIMES
CROTALIS
WINDMACHINE
SNARE DRUM
VIBRAPHONE

PERCUSSION II : BASS DRUM (LYING)
SUSP. CYMBAL
2 MARACAS
GONG
LOW LOG-DRUM
5 TEMPLE BLOCKS
TAMBOURINE

4 TIMPANI, SLEIGHBELLS

SOLO MANDOLIN

2 SOLO CELLI (ON PLATFORM)

CHOIR MINIMUM 12/16 SINGERS : S.S.A.A.T.T. BAR. BS. DISSEMINATED THROUGHOUT ORCHESTRA.

STRINGS

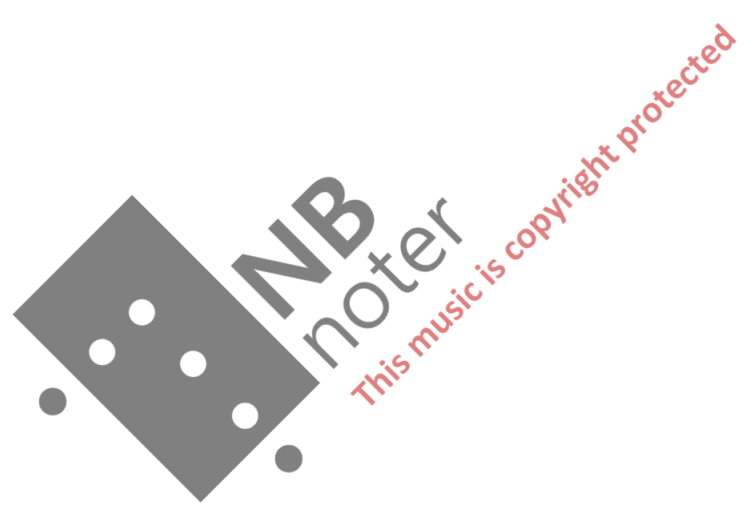
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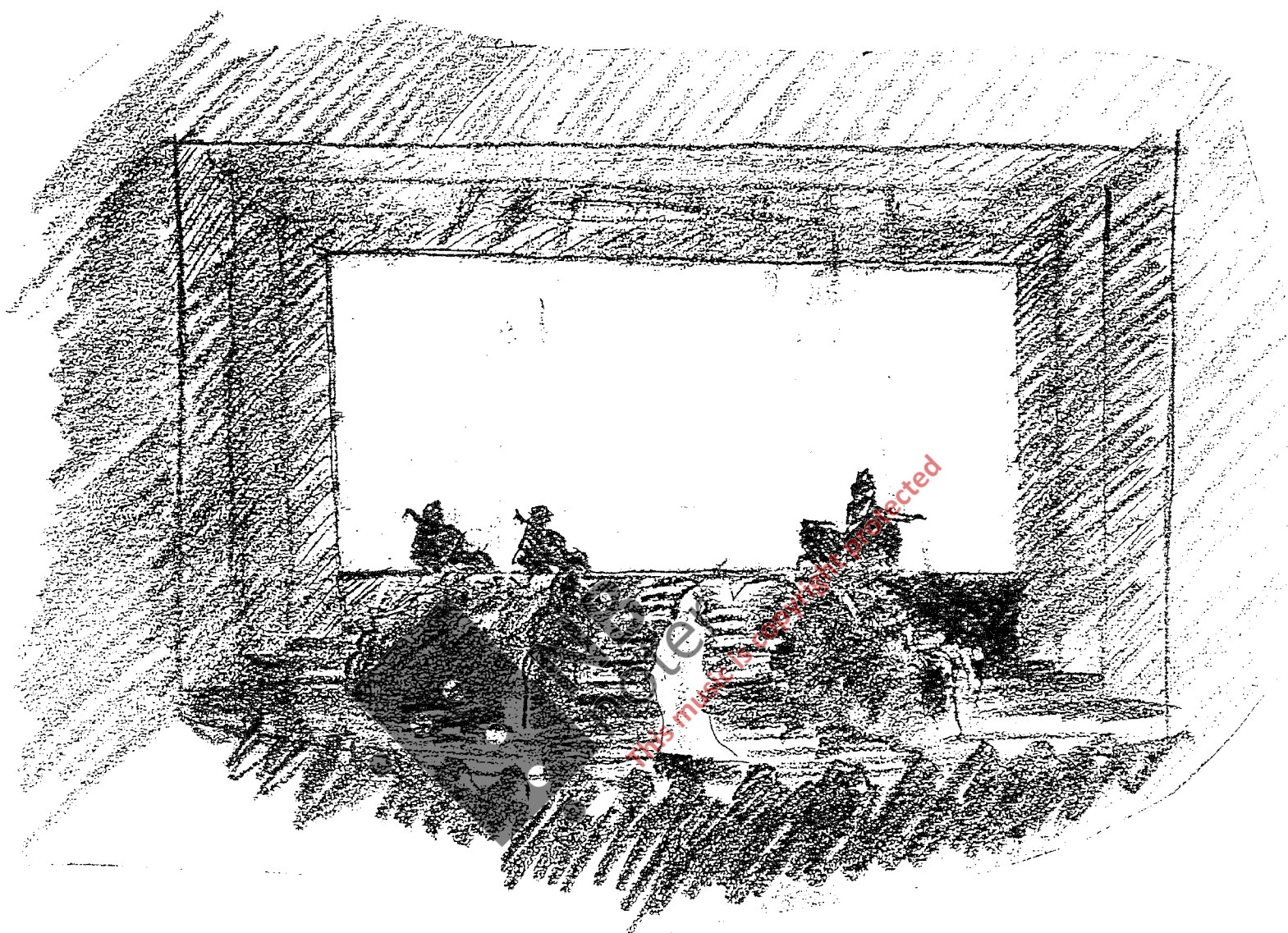
Cassandra

A Concert Drama for Actress with Orchestra

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PART I

ON THE BEACHES OF TROY

Two cellists positioned on the back-ramp, on either side, are playing as the audience takes its place.

Handwritten musical score for the first system, measures 1-10. The score includes staves for Timp (Timpani), Cello 1, and Cello 2. The tempo is marked $\text{♩} = 60$. Dynamics include *pp*, *p*, *f*, *mp*, and *f*. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 11-16. The score includes staves for Timp and Cello 1. Dynamics include *f* and *mp*. The instruction *espansivo* is written above the staff. The key signature has one sharp (F#).

Handwritten musical score for the third system, measures 17-24. The score includes staves for Timp and Cello 1. The instruction *w. Sn & sticks* is written above the staff. Dynamics include *p* and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the fourth system, measures 25-30. The score includes staves for Timp and Cello 1. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

Handwritten musical score for the fifth system, measures 31-36. The score includes staves for Timp and Cello 1. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

DURING THIS CELLO DUET

THE MEMBERS OF THE ORCHESTRA GRADUALLY TAKE THEIR SEATS.
THE CELLISTS CONTINUE PLAYING AND THEIR MUSIC IS DROWNED BY THE SOUND OF THE ORCHESTRA
TUNING. THE FIRST ORCHESTRAL PIECE EMERGES.....

RUBATO ESPR

Handwritten musical score for Cello Duet, measures 35 to 65. The score is written on two staves per system, with various musical notations including notes, rests, and dynamic markings.

Measures 35-40: Initial notation with triplets and dynamic markings like *p* and *sf*.

Measures 40-45: Continuation of the musical line with dynamic markings like *f* and *p*.

Measures 45-50: Section marked "ALLARG." (Allargando) with dynamic markings like *p* and *sub*.

Measures 50-55: Section marked "espr." (espressivo) with dynamic markings like *f* and *p*.

Measures 55-60: Section marked "SARABANDA SENZAVI" with dynamic markings like *f* and *p*.

Measures 60-65: Section marked "METAL CHIMES" with dynamic markings like *p* and *improv*.

Additional markings include "etc", "improv", and "FORTSAT" (Fortsetzung).

Watermark: "NB noter This music is copyright protected"

REPEAT AS MANY TIMES AS NECESSARY
(METAL CHIMES CONTINUES IMPROVIZING SOFTLY WITH MANY PAUSES.)

Handwritten musical score for "ORCHESTRA PIECE 1". The score is written on two staves. The tempo marking "RUBATISSIMO" is written below the first staff. Above the first staff, there is a box containing the number "25" and the text "ON SIGN BY CONDUCTOR PROCEED TO:". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece is titled "ORCHESTRA PIECE 1" and "EMERGES..." is written at the end of the score.

ORCHESTRA PIECE 1
EMERGES...

RUBATISSIMO

ORCHESTRAL PIECE 1: Destruction of Troy. The Threat towards the Light.

SENZA MISURA

♩ = 66 COMODO

Handwritten musical score for an orchestral piece. The score is written on multiple staves, including Picc, Fl, Oboe I & II, Eng H, KL, BSL, FGT, KFGT, HRN, TRUN, TRMB, TUBA, GONG, BSLR, TIMP, 2 SOLO CELLI ON STAGE, Pte, HARPE, VLN, VLA, CELI, and K.B. The score includes various musical notations, dynamics (e.g., mp, mf, f, p, sim), and performance instructions (e.g., "LIBERAMENTE", "SCRAPE ALONG LOWER", "GLISS ALONG LOWEST STRINGS"). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- 1. Flute 1 (Fl 1)
- 2. Flute 2 (Fl 2)
- 3. Oboe 2 (Ob 2)
- 4. English Horn (Eng H)
- 5. Clarinet 1 (Cl 1)
- 6. Clarinet 2 (Cl 2)
- 7. Bassoon 1 (Bs 1)
- 8. Bassoon 2 (Bs 2)
- 9. Horn 1 (Hr 1)
- 10. Horn 2 (Hr 2)
- 11. Trumpet 1 (Tr 1)
- 12. Trombone 1 (Tb 1)
- 13. Trombone 2 (Tb 2)
- 14. Trombone 3 (Tb 3)
- 15. Tuba (Tuba)
- 16. Gong (Gong)
- 17. Bass Drum (Bs Dr)
- 18. Timpani (Timp)
- 19. Percussion (Pte)
- 20. Harp (Harp)
- 21. Violin 1 (Vln 1)
- 22. Violin 2 (Vln 2)
- 23. Viola (Vla)
- 24. Cello (Cello)
- 25. Double Bass (K.B.)

Dynamic Markings and Performance Instructions:

- FT** (Forced Tempo)
- f** (forte)
- sf** (sforzando)
- molto** (molto)
- sim** (simile)
- to CHIMES** (to CHIMES)
- 10** (measure number)
- 3/4** (time signature)
- 6-** (page number)
- 4** (measure number)
- MOLTO** (MOLTO)

Watermark: NB noter This music is copyright protected

Handwritten musical score for a large orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Picc, Fl 1, Fl 2, OB, EngH, Kl 1, Kl 2, Bscu, Fgrt 1, Fgrt 2, Kfgrt, HRN, Tromp 1, Tromp 2, Tromb 3, Tuba, Chimes, Bsdre, Timp, Pte, Harpe, Vln, Vla, Cemb, and K.B. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). There are also performance instructions like "sempre" and "div". A large, semi-transparent watermark "NB notes" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large, stylized watermark "NMI" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Instrument/Section labels (from top to bottom):

- Picc
- F₁
- F₂
- Ob
- Euph
- K₁
- K₂
- Bcl
- Fgt
- KFgt
- Horn
- Trumpet
- TRMB
- Tuba
- CHNES
- BsDr
- TIMP
- Pfte
- HMRE
- Vln
- Vla
- Cell
- K.B.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are visible along the bottom of the staves.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with multiple staves per instrument, indicating a complex arrangement. The instruments listed on the left include:

- Picc
- Fl
- Ob
- Engl
- Kl
- BsCl
- Fgt1
- Fgt2
- KFgt
- HRN
- TRUMP
- TROMB
- TUBA
- CHMBS
- BsDr
- TMMP
- Harpe
- VLN
- VLA
- ELU
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fp*, *lv*). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". A box containing the number "25" is present near the bottom right of the score.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 88$ and the instruction "Più Mosso SUBITO" is present. The score includes various musical notations such as notes, rests, dynamics (e.g., f , mf , sf), and articulation marks. A large watermark "MIB notef" is visible across the center of the page. The page number "-10-" is written at the bottom center.

Tempo: $\text{♩} = 88$ Più Mosso SUBITO

Instrument labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- E.H.
- Kl.
- BsCl.
- Fgt1
- Fgt2
- Kftr
- HRN
- TRUMP
- TRONB
- TUBA
- GONG
- BsDr
- TIMP
- Pfte
- HAUTE
- VLN
- VLN
- CELLI
- K.B.

Watermark: MIB notef

Page number: -10-

Tempo: $\text{♩} = 88$ Più Mosso SUBITO

2 PRESTO AGITATO
♩ = 112

Picc
Fl 1
Fl 2
OB 1
E.H.
KL 1
KL 2
B♭Cl
FgT 1
FgT 2
KfG
HRN
TRUMP
TRONS 1
TRONS 2
TUBA
CHIMES
BsDr
Timp
Pfte
HARPE
VLN
VLA
CELLI
K.B.

2
4

♩ = 112

35

RA. 1312083

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Picc
- F₂
- Ob₂
- EH
- KL₁
- KL₂
- BsCl
- Fgt₁
- Fgt₂
- Kfg
- Hrn
- TRUMPET
- TRMB₁
- TRMB₂
- TUBA
- GONG
- BsDr
- TMP
- Pfte
- HARPE
- VLn
- Vla
- Cel
- K.B

Key Musical Features:

- Dynamic Markings:** *mf*, *f*, *p*, *sf*, *40*.
- Articulation:** *acc*, *arco*, *pizz*.
- Tempo/Character:** *CON SORD a3*.
- Performance Notes:** *in SENTIMENTAL to CHINESE*.
- Rehearsal Markers:** *40* in a box.

A large, semi-transparent watermark is visible across the center of the page, reading "NMB noter" and "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flutes (1, 2), Oboe (1/2), English Horn, Clarinets (1, 2), Bassoon, Contrabassoon, Fagott, Korbass, Horns, Trumpets (1, 2), Trombones (1, 2, 3), Tuba, Chimes, Bass Drum, Snare Drum, Cymbals, Harp, Violins (1, 2), Viola, Cello, and Double Bass. The tempo is marked as 5/4 = 88 SUBITO. The score is written in 5/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for the piece "A C C e l e r a n d o". The score is written for a large ensemble, including the following instruments and parts:

- Picc (Piccolo)
- Fl (Flute)
- OB1 (Oboe 1)
- OB2 (Oboe 2)
- EH (English Horn)
- KL (Clarinet)
- BCL (Bassoon)
- Fgt1 (Fagott 1)
- Fgt2 (Fagott 2)
- KFG (Kornett)
- HRN (Horn)
- TRUMP (Trumpet)
- TRONB (Trombone)
- TUBA (Tuba)
- CHINESE (Chinese Gong)
- BS DR (Bass Drum)
- TM (Tom)
- PR (Percussion)
- HARP (Harp)
- VLN (Violin)
- VLA (Viola)
- ELL (Cello)
- K.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*, *mf*, *mp*). A large diagonal watermark "NBP noter" is visible across the center of the page. The page number "15" is at the bottom.

Handwritten musical score for a symphony orchestra, page 16. The score is written in 4/4 time with a tempo marking of $\text{♩} = 112$. The key signature is one sharp (F#). The score includes staves for the following instruments:

- Picc (Piccolo)
- Fl 2 (Flute 2)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- EH (English Horn)
- Kl 1 (Clarinet 1)
- Kl 2 (Clarinet 2)
- BsCl (Bass Clarinet)
- Fg 1 (Fagott 1)
- Fg 2 (Fagott 2)
- Kfc (Kontrabaß)
- HORN 2 (Horn 2)
- TRP 3 (Trumpet 3)
- TRMB (Trombone)
- TUBA
- CHMS (Chimes)
- BsDr (Bass Drum)
- TIMP (Timpani)
- Pf (Piano)
- Hrn (Horn)
- div (Divisi)
- VLN (Violin)
- VLA (Viola)
- CELLI (Cello)
- K.B. (Kbass)

The score features various musical notations including notes, rests, dynamics (e.g., mf , f), and articulation marks. A large, diagonal watermark reading "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc
- Fl 1
- Fl 2
- OB 1
- OB 2
- EH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- Krgt
- HRN
- TRUMP
- TROMB
- TUBA
- CHIMES
- BSDR
- TM
- Pfte
- Harpe
- Vln
- Vla
- Celli
- K.B.

Dynamic Markings: *p*, *mp*, *f*, *ff*, *div*, *Trm*.

Other Markings: *60* (in a box), *div*, *Trm*.

Watermark: A large, diagonal watermark reading "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra, page 18. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Picc
- Fl 2
- Ob 1
- Ob 2
- EH
- KL 1
- KL 2
- BCL
- Fgt 1
- Fgt 2
- KFGT
- HRN
- TROMP
- TROMB
- TUBA
- TRMPS
- BSDA
- TIMP
- PST
- TRMPS
- VLN
- VLA
- CEL
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *pp*). A large, diagonal watermark reading "NMB noter" is visible across the center of the page. A red stamp with the text "this music is copyright protected" is also present. A small box containing the number "65" is located near the bottom left of the score.

Handwritten musical score for a symphony orchestra, page 19. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks (e.g., accents, slurs). A large, semi-transparent watermark reading "MB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page. The page number "19" is written at the bottom center.

Instrument list (from top to bottom):

- Picc
- Fl 2
- Ob1
- Ob2
- Efl
- Kl 1
- Kl 2
- Bcl
- Fgt1
- Fgt2
- KFgt
- Horn
- Trumpet
- Trmb 1
- Trmb 2
- Tuba
- Gongs
- Susp Gnd
- Timp
- Pfte
- Harp
- Vcl
- Vla
- Celli
- K.B.

Page number: 19

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon), brass (Trumpets 1 & 2, Trombones, Tuba, Chimes, Suspended Cymbal, Timpani, Gong, Harp), strings (Violins 1 & 2, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and dynamic markings such as *f*, *pp*, *mf*, *div*, *ord*, *assai*, and *pizz*. A large diagonal watermark reading "NB noter" and "this must be copyright protected" is visible across the center of the page.

a c c e |

e |

a c c e |

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

The instruments and sections listed on the left side of the score are:

- Pia
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Kl 1
- Kl 2
- BsC
- Fgt 1
- Fgt 2
- Kfg
- HRN
- Tromp
- Tromb 1
- Tromb 2
- Tromb 3
- Tuba
- CHIMES
- Susp Cym
- Temp
- Pfte
- Harp
- Vln
- Vla
- Celi
- K.B.

The score is divided into measures by vertical bar lines. The bottom of the page features the page number "21" and the letters "e r a n d o".

6
4

6
4

6
4

$\text{♩} = 120$
Picc

6 FL 1
2

4 OB 1
OB 2
E.H.

KL 1
2

BCL
Fgt1
Fgt2
KFG

HRN

6 TRUMP
2

4 TROMB
3

TUBA

CHIMES

BsDr

TIMP

$\text{♩} = 120$
Pfte

80

HARPE

6 VLN
2

4 VLA
CELLI
K.B.

$\text{♩} = 120$
80

INTENSITÀ

pizz

Picc **FURIOSO**

Fl 2 *sempre*

Ob 1

Ob 2

EH

Kl 1

Kl 2 *sempre*

Bsc 1

Fgr 1

Fgr 2

KFgr

Hrn *ar*

Tromp

Tromb

Tuba

Cim

BsDr

Tim

Pfe

Harps **85**

Vcl

Vla

Cel

Kb

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system across three measures. The instruments listed on the left are:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- E♭
- Kl 1
- Kl 2
- B♭
- Fg 1
- Fg 2
- Kf
- Hr
- Trp
- Trbn
- Tuba
- Ton
- B♭
- Tim
- Pte
- Harpe
- Vln
- Vla
- Cel
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sim*, *fp*, *mf*). A large, diagonal watermark reading "NB notefix" is overlaid across the center of the page. A red stamp with the text "this music is copyright protected" is also visible.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Pcc, Fl 1, Fl 2, Ob 1, Ob 2, EH, Kc 1, Kc 2, Bsc, Fgt 1, Fgt 2, Kc, HRN 3, HRN 4, TRUMP 3, TRONB 3, TUBA, ATONE, Bc, Dr, TIMP, Pst, HARPE, VLN, VLA, ELLI, and K.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "N3notes" is visible across the center of the page. A red stamp with the text "This music is copyright protected" is also present. The page number "90" is written in a box near the bottom center. The page is numbered "25" at the bottom.

Handwritten musical score for a large orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Instrument list (from top to bottom):

- Pic
- Fl 1
- Fl 2
- OBS
- Ob2
- EH
- KL 1
- KL 2
- BsCl
- Fgt1
- Fgt2
- Wgt
- HRN 1/2
- HRN 3/4
- TRUMP 1
- TRUMP 2
- TROMB 1
- TROMB 2
- TROMB 3
- TUBA
- ATonTos
- BsDr
- TRMP
- Pge
- HARPE
- VLT
- VLA
- CELLI
- V.B.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system across three measures. The instruments listed on the left are:

- Picc
- Fl 2
- Ob 1
- Ob 2
- EH
- KL 1
- KL 2
- BCL
- Fgt 1
- Fgt 2
- VRg
- HRW
- TRUMPET
- TRAHB 1
- TRAHB 2
- TUBA
- 4 TARTON
- Bs Dr
- TIMP
- Pjt
- HARPE
- VLN
- VLA
- CEL
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "95" is written in a box next to the Pjt staff. The page number "27" is written at the bottom center.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system, with measures grouped by bar lines. The tempo is marked as $\text{♩} = 88$ at the top right and bottom right. The instruments listed on the left include:

- Picc
- Fz 1, 2
- Obl 1, 2
- Efl
- Kl 1, 2
- Bcl
- Fgt 1, 2
- Kfg
- Horn
- Trumpet
- TRMBO 1, 2, 3
- Tuba
- Gong
- Bs.Dr.
- Temp
- Pstb
- Harp
- Vln
- Vla
- Celli
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large watermark "NB notet" is visible across the center of the page. The page number "28" is written at the bottom center.

♩ = 88
Suelto

♩ = 88 ^ CommODO

Picc

Fh

OB1

Ob2

Elh

Kl

BsCl

Fgt1

Fgt2

Vf9

♩ = 88
CommODO

HRN

TRUMP

TROMB

TUBA

Susp
CHMS

BsDr

Tim

Pfe

Harpe

Vln

Vla

Celi

K.B.

Handwritten musical score for a symphony orchestra, page 30. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *p*), and articulation marks. A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red along its edge. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left are: Picc, Fl 1, Fl 2, OBI, OBI, EIT, KL 1, KL 2, BSL, FGT 1, FGT 2, KFG, HRN, TRUMP, TROMB, TUBA, CHIMES, BSLR, TIMP, PSTE, HARP, VLN, VLA, CELI, and K.B. The page number "30" is written at the bottom center.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc
- Fl₂
- Ob¹
- Ob²
- EH
- KL¹
- KL²
- BCL
- Fg₁
- Fg₂
- Kfg
- HRW
- TRUMPET
- TRAMB
- TUBA
- CHIMES
- BSDC
- TIMP
- Pfte
- HARPE
- VLN
- VLA
- CEL
- K.B.

Dynamic Markings: *mp*, *mf*, *p*, *f*, *molto*.

Tempo Markings: *molto*.

Rehearsal Markers: 110, 111.

Watermark: MP noter. This music is copyright protected.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system, showing measures 114 and 115. The instruments listed on the left include:

- Picc
- Fl 2
- Ob1
- Ob2
- EH
- Kl 1
- Kl 2
- BsCl
- Fg1
- Fg2
- Kfg
- HORN
- TRUMPET
- TRUMB
- TUBA
- CHIMES
- BsDr
- TIMP
- Pf
- HARPE
- V.LN
- V.LA
- CELLI
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *sfz*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "115" is written in a box in the lower center.

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "1" and "2" indicating first and second endings or parts.

Instruments and Sections:

- Picc (Piccolo)
- Fl (Flute)
- Ob1 (Oboe 1)
- Ob2 (Oboe 2)
- EH (English Horn)
- KL (Clarinet)
- BCL (Bass Clarinet)
- Fgt1 (Fagott 1)
- Fgt2 (Fagott 2)
- KFG (Kontrabaß)
- HRN (Horn)
- TRUMP (Trumpet)
- TRONB (Trombone)
- TUBA (Tuba)
- CHIMES (Chimes)
- BSDI (Bass Drum)
- TIMP (Timpani)
- Pfte (Percussion)
- HARPE (Harp)
- VEN (Violoncello)
- VLA (Viola)
- ELL (Celli)
- K.B. (Kontabaß)

Handwritten Annotations and Performance Instructions:

- Chiaro* (written above the Trombone staff)
- forte poss.* (written below the Trombone staff)
- molto* (written below the Bass Drum staff)
- Gliss* (written above the Harp staff)
- l.v.* (written to the right of the Harp staff)
- To Susr Cmb.* (written above the Bass Drum staff)
- To Bs Dr.* (written above the Bass Drum staff)
- 120* (written in a box on the Timpani staff)
- f* (forte) and *ff* (fortissimo) markings are present throughout the score.
- 3* (triplets) are marked in several staves.
- 8r* (octave register) is marked on the Percussion staff.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 66$. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (e.g., sf , f , lv), and articulation marks. A large watermark "MP3noter" is visible across the center of the page, along with the text "this music is copyright protected".

Instrument labels on the left side of the staves include:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- KH
- Kl 1
- Kl 2
- BsCl
- Fgtr 1
- Fgtr 2
- Vftr
- Hrn
- Trumpet
- Tramb
- Tuba
- CHIMES
- BsDr
- TMPT
- Pfte
- HARPE
- Vln
- Vla
- Cel
- K.B.

Handwritten text "R I T A R D" is written across the middle of the score, indicating a ritardando section. The page number "-34-" is written at the bottom center, followed by a double bar line and the tempo marking $\text{♩} = 66$.

Picc

Fl 1

Fl 2

Ob 1

Ob 2

EH

1

2

BsCl

Fgt 1

Fgt 2

Kfg

HORN

1

2

3

4

TRUMPET

1

TRUMB

2

TUBA

CHIMES

BsDR

TIMP

125

8L

8L

HARPS

8L

VLN

VLA

CELLI

K.B.

2 CELLS ON STAGE

128

CON PASSIONE

CON PASSIONE

ARTEMPO

♩ = 60

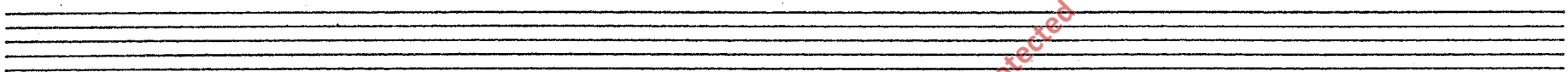
l.v.

FORTS → METAL CHIMES SIMILE →

Handwritten musical notation for the first system, featuring two staves with various notes, rests, and dynamic markings like 'p' and 'pp'.



Handwritten musical notation for the second system, featuring two staves with various notes, rests, and dynamic markings like 'p' and 'pp'.



Handwritten musical notation for the third system, featuring two staves with various notes, rests, and dynamic markings like 'pp' and 'ppp'. Includes a 'decresc' marking with an arrow.

Handwritten musical notation for the fourth system, featuring two staves with various notes, rests, and dynamic markings like 'pp' and 'ppp'. Includes a 'decresc' marking with an arrow and the text 'LIFT BOW' and 'MIME L.H.'.

The cellists play softer, and eventually mime in silence.
Actress enters.....

the actress begins the tale.....

CASSANDRA / NARRATOR:

Cassandra.....Cassandra

It happened here.
She stood there.
These stone lions,
now headless,
have seen her.
This fortress,
once impenetrable,
now a pile of rubble,
was the last thing she saw.
Polished by an enemy, now long gone,
and by the centuries,
by sun, rain, and wind.
The sky unchanging
a deep-blue slab, high, distant.
Close by, the massive walls
stake out a path.
Today as yesterday:
towards the portal
where blood no longer flows.
Into the slaughterhouse.
And alone.
Telling this, Cassandra walks
to her

ORCHESTRA PIECE 2:
♩=60

THE LAMENT of TROY

death.

Gong
Bsd
Timp
div
Cello
3/4
5/6

[IMPERCEPTIBLY THE CELLISTS CONTINUE THEIR MUSIC.
THE NARRATOR/CASSANDRA BEARS WITNESS TO THE
END of TROY.

THE ORCHESTRA TAKES UP THEIR MUSIC.]

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, including:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TR I II III
- TROMB I II III
- TUBA
- Pf
- HARP
- CELLI I II
- TIMP
- GONG
- BsDr
- Vln I
- Vln II
- VLA
- CELLO
- KB

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *p*, *mp*, *f*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked "Blow Through Instrument" and others marked "Guitar Pick". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a large "15" in a box, likely indicating a rehearsal mark. The score is written in a complex, multi-measure format, with many notes and rests. The instruments listed on the left include Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, Tuba, Percussion (Perc), Harp, Cello I, Cello II, Violin I, Violin II, Viola, and Keyboard (KB). The score is written in a complex, multi-measure format, with many notes and rests. The instruments listed on the left include Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, Tuba, Percussion (Perc), Harp, Cello I, Cello II, Violin I, Violin II, Viola, and Keyboard (KB). The score is written in a complex, multi-measure format, with many notes and rests.

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFgt

HRN I II III

TP I II III

TRUMP I II III

TROMB I II III

TUBA

Pfte

HARP

Celli I

Sai II

TIMP

GONG

Tutti Vln I

Tutti Vln II

Vln I

Vln II

Celli 3/4

Celli 5/8

KB

Blow Through Instrument

Molto

Sim

mf arco

arco

mf

pizz

20

To Cressin

To Guss

To Guss

This music is copyright protected

Handwritten musical score for a symphony orchestra, page 25. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f, mf, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (e.g., "sim", "a2", "I", "II", "III", "IV", "V", "VI", "VII", "VIII", "IX", "X", "XI", "XII", "XIII", "XIV", "XV", "XVI", "XVII", "XVIII", "XIX", "XX", "XXI", "XXII", "XXIII", "XXIV", "XXV"). The score is divided into measures by vertical bar lines. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "25" is written in a box in the center of the page.

Fl I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

TRPT I II

TRONB I II

TUBA

CELESTA

HARP

CELLI I II

TRMP

GLUSP

CRIMES

VN I

VN II

VIA

CELLI

KR

25

NB noter

This music is copyright protected

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "IB" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument List (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRON I II
- TUBA
- CLAR I
- SAX I II
- TIMP
- GLASS
- CHMS
- Tom Vnt
- Vnt II
- VLA
- Celli
- K.B.

Key Musical Elements:

- Fl I II:** Features a complex melodic line with many accidentals and a key signature change to three sharps (F#, C#, G#).
- Picc:** Plays a melodic line with a key signature change to three sharps.
- OB I II:** Plays a melodic line with a key signature change to three sharps.
- KL I II:** Plays a melodic line with a key signature change to three sharps.
- Bs KL:** Plays a melodic line with a key signature change to three sharps.
- Fgt I II:** Plays a melodic line with a key signature change to three sharps.
- KFGT:** Plays a melodic line with a key signature change to three sharps.
- HRN I II:** Plays a melodic line with a key signature change to three sharps.
- TRPT I II:** Plays a melodic line with a key signature change to three sharps.
- TRON I II:** Plays a melodic line with a key signature change to three sharps.
- TUBA:** Plays a melodic line with a key signature change to three sharps.
- CLAR I:** Plays a melodic line with a key signature change to three sharps.
- SAX I II:** Plays a melodic line with a key signature change to three sharps.
- TIMP:** Plays a melodic line with a key signature change to three sharps.
- GLASS:** Plays a melodic line with a key signature change to three sharps.
- CHMS:** Plays a melodic line with a key signature change to three sharps.
- Tom Vnt:** Plays a melodic line with a key signature change to three sharps.
- Vnt II:** Plays a melodic line with a key signature change to three sharps.
- VLA:** Plays a melodic line with a key signature change to three sharps.
- Celli:** Plays a melodic line with a key signature change to three sharps.
- K.B.:** Plays a melodic line with a key signature change to three sharps.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRPT III
- TROMB I II
- TROMB III
- TUBA
- CELESTA
- HARP
- CELLI I II
- TIMP
- BSDV
- CHIMES
- Vln I
- Vln II

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions like *sim* (sostenuto) and *crec* (crescendo). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "35" is written in a box in the center. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and accidentals.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system across three measures.

Instrument List (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- TUBA
- CELEST
- HARP
- CELLI I
- CELLI II
- TIMP
- STRICK
- CHIMES
- VN I
- VN II
- VLA
- CELLO
- KB

Key Performance Markings and Annotations:

- Fl I II:** *a2* (first and third measures).
- KL I II:** *a2* (first measure), *I* and *II* (second measure).
- Bs KL:** *MOLTO* (first measure), *sempre* (second measure).
- Fgt I II:** *MOLTO* (first measure), *sempre* (second measure).
- HRN I II:** *MOLTO* (first measure), *MOLTO* (second measure).
- TRPT I II:** *MOLTO* (first measure).
- TRONB I II:** *MOLTO* (second measure).
- TUBA:** *MOLTO* (second measure).
- CELEST:** *MOLTO* (second measure).
- CELLI I:** *b* (first measure), *b* (second measure).
- CELLI II:** *b* (first measure), *b* (second measure).
- TIMP:** *To GRASP* (second measure), *PED. GLISS* (third measure).
- STRICK:** *To GRASP* (second measure), *PED. GLISS* (third measure).
- CHIMES:** *To GRASP* (second measure), *PED. GLISS* (third measure).
- VN I:** *f* (first measure), *f* (second measure).
- VN II:** *f* (first measure), *f* (second measure).
- VLA:** *f* (first measure), *b* (second measure).
- CELLO:** *f* (first measure), *b* (second measure).
- KB:** *pizz* (first measure), *p* (second measure).

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "MB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system across four measures.

Instrument List (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- T TRPT I II III
- TRONB I II III
- TUBA
- CELESTA
- HARP
- CELLI I II
- TIMP
- STRINGS
- CONTRAS

Key Musical Elements:

- Fl I II:** Starts with a melodic line in the first measure, marked *fp* (fortissimo piano).
- Picc:** Plays a rhythmic pattern in the first measure.
- OB I II:** Features a melodic line in the second measure, marked *f* (forte).
- KL I II:** Plays a melodic line in the second measure, marked *f*.
- Bs KL:** Plays a melodic line in the second measure, marked *f*.
- Fgt I II:** Plays a melodic line in the second measure, marked *f*.
- KFGT:** Plays a melodic line in the second measure, marked *f*.
- HRN I II III:** Plays a melodic line in the second measure, marked *f*.
- T TRPT I II III:** Plays a melodic line in the second measure, marked *f*.
- TRONB I II III:** Plays a melodic line in the second measure, marked *f*.
- TUBA:** Plays a melodic line in the second measure, marked *f*.
- CELESTA:** Plays a melodic line in the second measure, marked *f*.
- HARP:** Plays a melodic line in the second measure, marked *f*.
- CELLI I II:** Plays a melodic line in the second measure, marked *f*.
- TIMP:** Plays a melodic line in the second measure, marked *f*.
- STRINGS:** Plays a melodic line in the second measure, marked *f*.
- CONTRAS:** Plays a melodic line in the second measure, marked *f*.

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

I II

HRN

T TRPT I II III

I II

TROND

III

TUBA

Pfte

HARP

CELLI I

Sax I II

TMPI

SLAPST

BSDH

45

f

Guss ADLIB

To Gong

pizz

arco

div #0

This music is copyright protected

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
III
TRPT I II
III
TRONB I II
III
TUBA
Pzlo
HARP
NARRATOR
SUSP/MBR
GONG
VLN I
VLN II
VLA
CELLI
KB

KB

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TROMB I II
TUBA
CELESTA
HARP
NARRATOR: The sacred groves were desolate, The Temples ran with blood.
CELLI
SOLI
TIMP
CROTALUS
GLKSP

Handwritten musical score for a large orchestra, featuring staves for Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, Contrabass Fagot, Horn I, II, III, IV, Trumpet I, II, III, Trombone I, II, III, Tuba, Percussion (P), Harp, Cello I, Solo, Timpani, Snare Drum, and Bass Drum. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into sections, with a large bracketed section labeled "ENDING WITH THE CELLISTS CONTINUING THEIR QUIET LAHENT." and another section labeled "LENTO GLISS TREN". The score is written in a mix of black and red ink.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with instrument abbreviations on the left side. The notation includes various musical symbols, dynamics, and performance instructions.

Instrument Abbreviations (Left Side):

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- T III
- TRONB I II
- III
- TUBA
- Pft
- HARP
- Timp
- GONG
- Bidi

Key Musical Elements and Annotations:

- Rehearsal Markers:** A box containing the number "15" is visible in the Tuba staff.
- Performance Instructions:** "LIP DOWN" is written above the Piccolo staff. "Sord/Varr" and "pp" are written above the Bassoon staff.
- Ensemble Section:** The bottom section of the score includes parts for "CON SORD TUTTI" and "CON SORD TUTTI".
- Tempo and Mood:** "LENTO TREN GLISS" is written across the bottom staves.
- Other Annotations:** "IN CENTER" is written above the Gong/Bidi staff. "pizz div" is written below the bottom staves.

Watermark: A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRMB I II
TUBA
CELESTA
HARP
Cassandra:
Timp
SUSP Cym
WINDY Cym
Vln I
Vln II
Vla
Celi
KB

ORCHESTRA PIECE 1: CASSANDRA AWAKES

MEMORIES OVERWHELM HER.
SHE IS CARRIED BACK TO HER CHILDHOOD.

CELLO SOLI I II

TOCHES

CONSON

CONSON

CONSON

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- FL I II
- Picc
- OB I II
- E.H.
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II III
- TRNB I II III
- TUBA
- CELESTA
- HARP
- CELLI SOLI I II
- TIME
- CHIMES
- WINDMANS

Key Musical Elements:

- Dynamic Markings:** *pp*, *p*, *f*, *mf*, *mp*, *l*, *lv*, *CON SORD*, *DOLCE SOSTENUTO*, *TO CROTALIS*.
- Tempo/Character Markings:** *div*, *div b*, *div*.
- Performance Instructions:** *OFF*, *ON*.
- Rehearsal Markers:** A box containing the number **5** is visible near the Tuba staff.
- Watermark:** A large, diagonal watermark reading "N.B. never copyright protected" is overlaid across the center of the page.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- TR I II III
- TROND I II III
- TUBA
- CELESTA
- HARP
- TIMP
- CHIMES
- WINDMACHINE

The score is divided into measures by vertical bar lines. The lyrics "The first things and the last" are written below the Tuba staff, followed by a boxed number "15". The lyrics "if you want to know the future you must go into the past." are written below the Tuba staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRPT III
TRMB I II
TRMB III
TUBA
CELESTA
HARP
TIMP
CRDALS
WINDMACHINA

20 PERDENDOSI

Kassandra:

Now all is happening
As it happened long ago
In my mind. Is it possible
That because I foresaw it
I have somehow
made it happen?

COLLA PARTE

576

MISTEROUSO *a2* F.T.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt

I II
HRN
I II
TRPT
I II
TROMB
III

TUBA

Pfte

HARP

CHOIR

SOPRANO

TIMP

Susp Cymb

WINDMACHIN

ORCHESTRA PIECE 5: FORESHADOWING PROPHECY

SCRAPE ALONG LOWER STRINGS w. GUITAR PLECTRIC

TURN BACCA CHIUSA #P

SING ANYONE

BOWL PLACED ON TINPANI HEAD

STRIKE METAL

STRIKE OMEGA BOW

To CHINES

Non VIB

Tutti CELE

Celeste

This music is copyright protected

[illegible]

[illegible]

FL I II

FLUTE

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III

TRPT I II III

TRMB I II III

RECIT

CELESTA

HARP

SPB

SLEIGHBELL

TIMP

VIBR

2 MARACAS

MANDOLIN

VNI

VNI

VLA

CELLI

KB

legato

10

There was singing and dancing Just as sweet as this;

Ku - Klos E - Pi - kov Ku - Klos LEI - PSA - NA LEI - PSA - NA E - Pi - kov Ku - Klos LEI - PSA - NA KU - Klos! E - Pi -

Tr. Chimes

Sim.

nar. div.

nar. div.

nb noter This music is copyright protected

FL I II

FLUTE

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

I II

HRN

I II

T TRPT

I II

TRONB

III

TUBA/TM

RECIT

CELESTA

HARP

-KOU EP-I - KOU KU-KLOS LEI - PSA-NA E-PI - KOU E-PI - KOU KU-KLOS LEI - PEN NA E-PI - KLOU E-PI - KOU KU-KLOS

SLEIGHTLY

TRMP

CHIMEI

2 MARACAS

MANDOLIN

VN I

VN II

VLA

CELLI

KB

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon), brass (Trumpet I & II, Trumpet III, Trombone I & II, Tuba), strings (Violin I & II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Mallets, Maracas, Mandolin, Vibraphone, Celesta, Harp). The vocal soloist part is labeled "RECIT" and "By nightfall". The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, sfz, sfz), articulation (accents, slurs, staccato), and performance instructions (e.g., "By nightfall"). The score is marked with a large "NB" and "noter" watermark, and a red diagonal line across the page.

FL I II

Alt Fl

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFgt

HRN I II

HRN III

T I II

T TPT I II

T TPT III

TRONB I II

TRONB III

25

RECIT they were drunk, So they reeled back to bed And forgot to take me with them. . . .

HARP

- Kou E - Pi - Kou Ku - Kioe LEI - PCA - NA!

SLK HRELS

TIMP

CHIMES

2 MARACAS

MANDOLIN

VN I

VN II

VLA

CELLI

VB

6

7

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRPT I II III

TROMB I II III

RECIT

Pause.

In the morning they remembered

And found me here asleep,
And the two sacred serpents
Were licking my genitals.
That is how I became a prophet...
Because they forgot me,
Because they left me out.
I would have been happier
If they had not come back.

When I saw what was to come
I tried to forget it,
So I went to the stream of Lethe
But by mistake I drank
Of the stream of Memory.

ORCHESTRA PIECE 7: MEMORY SPEAKS

Ever since I have remembered
All that is going to happen...

And found me here asleep,
And the two sacred serpents
Were licking my genitals.
That is how I became a prophet...
Because they forgot me,
Because they left me out.
I would have been happier
If they had not come back.

When I saw what was to come
I tried to forget it,
So I went to the stream of Lethe
But by mistake I drank
Of the stream of Memory.

Music stops

Better not to live

Than know one's story is ending.

ORCHESTRA PIECE 8: CASSANDRA SINGS

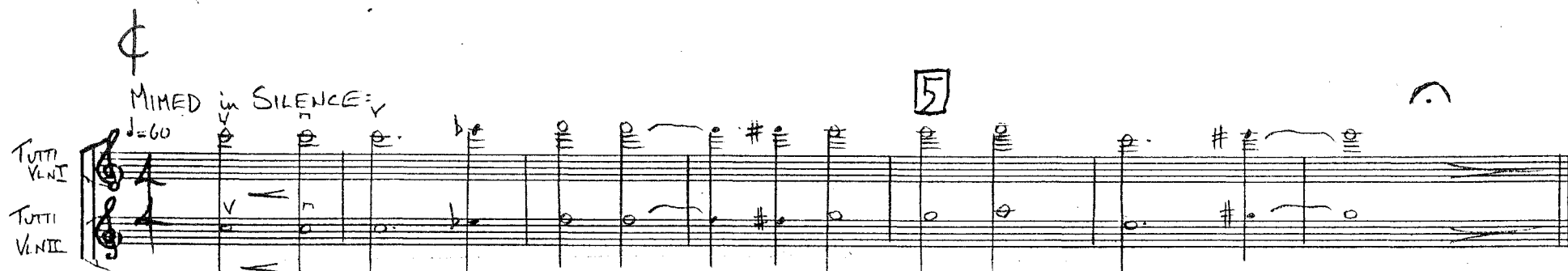
ALL THE VIOLINS MIM A RICH MELODY.

♩ = 60

MIMED in SILENCE

TUTTI VLN I

TUTTI VLN II



Do you hear the sacred serpents.

Do you know what they are whispering?

♩ = 66

CASSANDRA SINGS.

THE ORCHESTRA MIMES HER SONG.

RECT. SINGS:

LA PARTE C. INFINISIONE

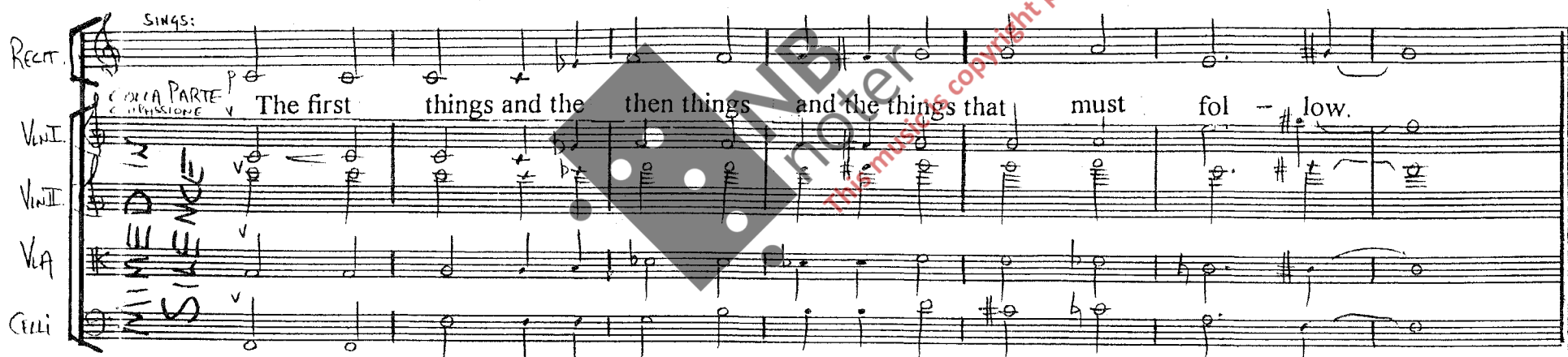
The first things and the then things and the things that must fol - low.

Vln I

Vln II

Vla

Celi



THE ORCHESTRA SOFTLY PLAYS WHAT SHE JUST HAS SONG and DIES AWAY.

15 TENERAMENTE

If you want to know the future you must go into the past

20

TIMP

CHIMES

GONG

Vln I

Vln II

Vla

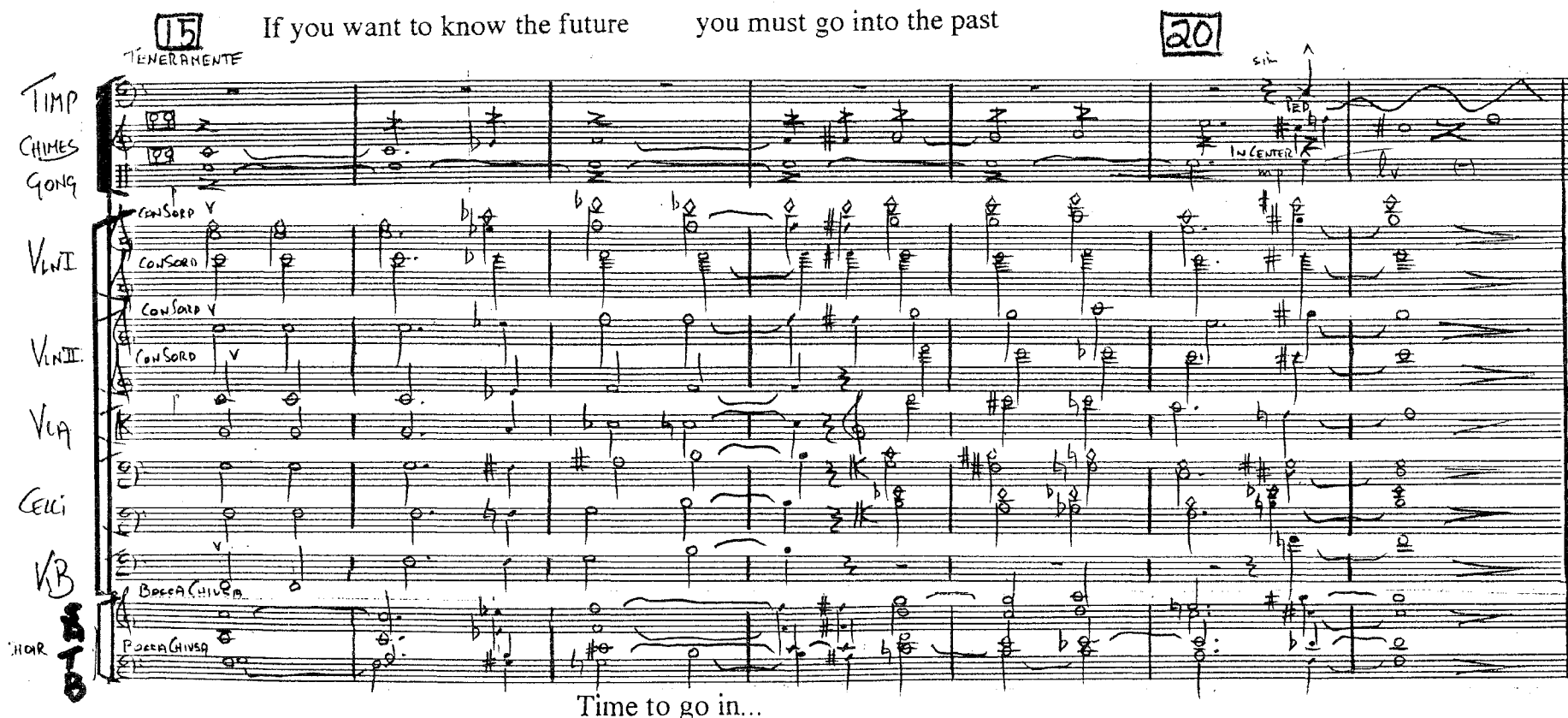
Celi

VB

HB

BOCCA CHIVSA

POCCA CHIVSA



Time to go in...

I curse you Apollo!

617

♩. = 96

FL II

ORCHESTRA PIECE

2:

THE TROJAN HORSE

Cassandra "sees" THE WOODEN HORSE as THE MUSIC RISES.

Picc

OB II

ENG HAN

KL I

BS KL

FgT I

KFGT

HRN I

HRN II

HRN III

TRPT I

TRPT II

TRPT III

TROND I

TROND II

TROND III

TUBA

CELESTA

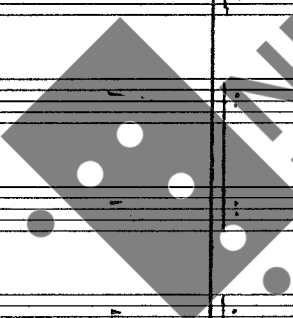
HARP

CHOIR

TIMPANI

CITRUS

CROTALIS



This music is copyright protected

Boccy M. R. M. T. M.

w. SW OR STICKS

SLIGHT BEATS

GRADUALLY IMITATE CROWD

6

6

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
T TRPT I II
T TRPT III
Tromb I II
Tromb III
Tuba
CELESTA
HARP
NOISES
SLEIGH BELL
CHIMES
CROTALUS

STRAIGHT MUTE
STRAIGHT MUTE

14 15

67

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- TRPT I II III
- TRONB I II III
- Tuba
- CASNA
- HARP
- SLF H BELL
- CHIMES
- CRUMBS

Dynamic Markings:

- f* (forte)
- fp* (fortissimo piano)
- sf* (sforzando)
- sim* (sostenuto)
- arco div* (arco diviso)

Page Number: 20

Watermark: NB noter This music is copyright protected

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is written on multiple staves, with some staves containing handwritten notes and markings.

The instruments and sections listed on the left side of the score include:

- Fl. I & II
- Picc.
- OB I & II
- ENG. HRN.
- KL I & II
- Bs KL
- Fgt I & II
- KFGT
- HRN I & II
- TRPT I & II
- TROND I & II
- TUBA
- CELESTA
- HARP
- SLING. TAMP.
- CHIMES
- CROTALIS

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Instruments listed on the left:

- FL I II
- Picc
- OB I II
- ENG HAN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TP I II III
- TRPT I II III
- Tromb I II III
- TUBA
- CELESTA
- HARP
- SLIGHT TIMP
- CHIMES
- CROTALS

Key markings and annotations:

- Dynamic markings: *f*, *ff*, *sf*, *mp*, *mf*, *pp*, *ppz*, *arco*, *pizz*.
- Tempo/Style markings: *MARCATO*, *MARCATO*.
- Performance instructions: *To low LOG DRUM*, *To SUSPENSE*, *To B.D.*, *To PTE*.
- Rehearsal mark: **30** (circled).
- Date: (31/12/99).
- Watermark: "This music is copyright protected" (diagonal across the center).

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN
I II
TRPT
I II
TROMB
I II
TUBA
Pfte
HARP
S
Timp
BsDr
lowbdr

(2/1/2000)

35

This music is copyright protected

FL II
Picc
OB II
ENG HRN
KL II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II III
TRONB I II III
TUBA
Pfte
HARP
GAT
Timp
Bs Dr
LOW BRASS

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Instrument Labels (from top to bottom):

- Fl I II
- Picc
- OB I II
- Eng HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- HRN III
- HRN IV
- TRPT I II
- TRPT III
- TRONS I II
- TRONS III
- TUBA
- Pte
- HARP
- Timb
- BsDr
- lowbrDr

Handwritten Annotations:

- SEMPRE CUIVRE (written twice)
- 50 (boxed)
- arco
- pizz
- div

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, including Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Flute I & II, Bass Flute, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Piano, Harp, Timpani, Bass Drum, and Cymbals. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A large watermark "NB noter" is visible across the center of the page.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRAMP I II
TUBA
Pfte
HARP
S
Timp
Bs Drum
Low Drum
Tutti

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- Tuba
- Pft
- HARP
- div div
- Timr
- BsDr
- loway Dm
- Tutti
- Tutti

Key Features:

- 70**: A circled number, likely a rehearsal mark, located on the Tuba staff.
- Watermark**: A large, diagonal watermark reading "ND noter" and "this music is copyright protected" is overlaid across the center of the page.
- Handwritten Annotations**: Various musical notations are present, including triplets, slurs, and dynamic markings like *pizz* (pizzicato) and *arco* (arco). There are also some handwritten numbers like "170" and "171" at the bottom.

This page contains handwritten musical notation for various instruments, including Flute II, Piccolo, Oboe II, English Horn, Clarinet I & II, Bassoon, Bassoon I, Trumpet I, II, III, Trombone I, II, III, Tuba, Harp, Timpani, Bass Drum, and Low Snare Drum. The notation includes staves with notes, rests, and dynamic markings such as *f*, *pizz*, and *arco*. A large watermark "MNB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a complex, handwritten style, likely a composer's or arranger's draft. The instruments listed on the left include:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRP I II
- TRP III
- Tromb I II
- Tromb III
- Tuba
- Pfte
- Harp
- Timp
- BsDr
- LowLogDr

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a complex, handwritten style, likely a composer's or arranger's manuscript. The instruments listed on the left include:

- Fl II
- Picc
- OB II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN II
- TRPT II
- TRON II
- TUBA
- Pft
- HARP
- SLP
- TRMP
- CONG
- BSDW
- LOW LOG DW

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The page number "85" is written in the bottom right corner.

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRPT I II III

TRONB I II III

TUBA

Pfte

HARP

TIMP

GONG

BSDV

Log LogDv

20

8

2

1

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

(Orchestral sound. pp. Transition.) ♩ = 72

FL I
II

Picc

OB I
II

ENG HRN

KL I
II

Bs KL

Fgt I
II

KFGT

HRN I
II
III

TRPT I
II
III

TROMB I
II
III

TUBA

HARP

ORCHESTRA PIECE 10: POOR MAD CASSANDRA

NB noter
This music is copyright protected

ORCHESTRA **P**IECE 10: POOR MAD CASSANDRA

Troy will die tonight!

Troy will die tonight!

Gong

SusCym

Timp

Vln1

Vln2

Vla

Celli

KB

BRUNNEN STRICKS

ONCROW

W. S. DR. STRICKS

pin

mf

mp

piu

CONCORD

CONCORD

TO CROTALIS

TO GLOCKENSPIEL

ORD

ORD

8

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl II
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I
- TRPT I
- TRPT II
- TRPT III
- Tuba
- HARP
- RECIT
- CROT
- GLUCK
- TIMP
- VLN I
- VLN II
- VLA
- Cello
- VB

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom right corner of the page features the numbers "8" and "4" written vertically.

Handwritten musical score for a large ensemble. The score includes parts for various instruments and vocals, with dynamic markings and performance instructions.

Instrument Parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- TRPT I II III
- TRONB I II III
- TUBA
- Pfla
- HARP
- RECT
- GONG
- Susp Cym
- TIMP
- Vln I
- Vln II
- Vla
- Celi
- WB

Performance Instructions:

- sim.
- F.T.
- mp
- p
- p (poss)
- 14
- SCRAPE ALONG LOWER STRINGS w. GUITAR PICK
- l.v.
- Have I heard him? Seen him?
- Did he ever touch me?
- did I know the God?
- w. SLDX STICKS

Watermark: NB noter This music is copyright protected

CASSANDRA

Humans so want to know
The truth about the gods,
If they rule our lives?
If they live inside us?
I was cursed by too much seeing
So I can not be as you are .

Cassandra:

When the God speaks inside me
I cannot silence him
However much I long to.
Though I have prayed to him
Not to enter me today,
Apollo. You are hateful to me;
Do not come to me today;
It never comes to good.
I would have been happier

If I had slept with Apollo when he wanted me
Like any decent girl.

All my life I have been punished by the gods.

[illegible]

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
T. TRPT I II
TRONB I II
Tuba
Pfl
HARP
CASSANDRA
Timp
WINDMACH
SUNG
BODI
GONG

BEND TONE
BEND TONE
sim
BLOW THROUGH INSTRUMENT
BLOW THROUGH INSTRUMENT
BLOW THROUGH INSTRUMENT
10
sim
Cassandra: Death is here, I smell it, 8 L
dancer
sawpe
pizz
non div CRUSH TONE
pizz div
non div CRUSH TONE

8

FL I II
Picc
OB I II
ENG HAN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
III
TRPT I II
III
TRBN I II
III
Tuba
Pfxa
HARP
SCDS
TIMP
WINDHARP
SUS CYN
B&DR
GONG

And out at the sea.... Look, Do you see? Something is coming

15

8

9



PART 2

THE BURNING BED

MISTERIOSO

♩ = 58 Magic Music. Ritual ceremonial. Incantations.

FL I
II

Picc

OB I
II

ENG HRN

KL I
II

Bs KL

Fgt I
II

KFGT

HRN I
II
III
IV

TRPT I
II

TRPT III

TRONB I
II

TRONB III

TUBA

Pfte

HARP

CHOIR

STENREBL

GONG

STENREBL

GONG

TIPI

VLN I

VLN II

VLA

SOLO CENI

TUM CENI

KB

STRIKE LOWEST STRINGS w. PALMS

CHOIR

INCANTATION

INCANTATION

CON SORD

CON SORD

SOLO CENI

TUM CENI

KB

ORCHESTRA PIECE 12: FIRE MUSIC - CEREMONY

This music is copyright protected

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *fp*, *div*), and articulation marks. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The instruments listed on the left include Fl I II, Picc, OB I II, ENG HAN, KL I II, Bs KL, Fgt I II, KFgt, HRN I II III, TRPT I II III, TRON I II III, TUBA, Pft, HARP, S A, 5 TENOR & GONG, 5 TENOR & GONG, TIMP, Vln I, Vln II, Vla, Celi SOLI, Celi, and KB. The score concludes with a large, stylized number "9" at the bottom right corner.

The transformation to Cassandra.

Handwritten musical score for "The transformation to Cassandra." The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- TRPT I II III
- TRONB I II III
- TUBA
- HARP
- CHOIR S A
- STEINER POK
- STEINER GONG
- TIMP
- VCLN I
- VCLN 2
- VLA
- CELLO
- CELLI
- V.B.

The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "42" is written in the top right corner.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., *acc*, *div*). The score is divided into measures by vertical bar lines. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument/Section Labels (from top to bottom):

- Fl II
- Picc
- OB II
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I
- HRN II
- HRN III
- TRPT I
- TRPT II
- TRPT III
- TRANS
- TUBA
- Pfte
- HARP
- S
- A
- 5 TENOR BELL
- 5 TENOR BELL
- TIMP
- Vln I
- Vln 2
- Vla
- Soprano
- Tutti
- Vib

Handwritten Annotations:

- acc* (accents)
- mf* (mezzo-forte)
- f* (forte)
- div* (divisi)
- IN CENTER*
- IN CENTER*
- sim* (sustained)
- arco* (arco)
- div* (divisi)
- arco* (arco)

Page Number: 20

Handwritten musical score on ten staves, featuring complex notation including triplets, slurs, and dynamic markings. The score is divided into two systems of five staves each. A large watermark "NB noter" is visible across the center, with the text "this music is copyright protected" written diagonally below it. The page number "25" is written in a box in the middle right. The bottom right corner features a large handwritten number "6".

Key markings and notations include:

- Dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ppz* (pianissimo zingaro), *ano* (ad libitum).
- Tempo/Performance markings: *tr* (trill), *acc* (accelerando), *rit* (ritardando).
- Structural markings: Roman numerals *I*, *II*, *III* indicating sections or measures.
- Notation: Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, slurs, and triplet markings (e.g., $\overbrace{f f f}^3$).

The score concludes with a large handwritten "6" in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score includes dynamic markings such as *sf*, *f*, *p*, and *pp*, as well as performance instructions like "LIP DOWN".

The instruments listed on the left side of the score are:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TROMB I II
- TUBA
- HARP
- SA
- STENRE & GOM
- STENRE & GOM
- TRP
- Vln I
- Vln II
- Vla

The score is written in a single system, with measures numbered 1 through 30. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

♩ = 14

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPY I II
TRPY III
Tuba
HARP
S
5 TENOR Bx
5 TENOR Bx
5 TENOR Bx
TIMP
Solo Celli 1
Solo Celli 2
Tutti Celli
KB

35

W. STR MUTE

81

8

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument Labels (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- TRPT I II III
- TRNB I II III
- TUBA
- HARP
- S
- A
- 5 THERM B
- GONG
- 5 THERM B
- GONG
- TIMP

Key Features:

- The score is written in a single system across 18 staves.
- The notation is dense, with many notes and rests.
- A large, stylized watermark "NB noter" is centered over the middle of the page.
- The text "This music is copyright protected" is written diagonally across the center.
- The score includes various musical symbols such as notes, rests, and dynamic markings.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
TRPT I II
TRONB I II III
TUBA
Pft
HARP
S A
5 TEMPER & GONG
5 TEMPER & GONG
Timp
Vln I
Vln 2
Vla
2 soli
Celi
Tori
KB

45

Cassandra sings....

Burn, light, high.
Burn, light, strong.
Lord of marriage, hear me

Here's my prayer, my flame.
Bless me and bless him

A bride at her wedding
Always has light

G. P.
G. P.
G. P.

1
0
0

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f), and articulation marks.

Instrument and Voice Parts (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II III
- TRNB I II III
- Tuba
- Pfte
- HARP
- S A
- CROT
- GLXSI
- TIMP
- Vln I
- Vln II
- VLA 1 2
- Saxi 1 2
- CELLO
- Tromba
- VB

Handwritten Annotations:

- Measure 58 is marked with a circled "58".
- Measure 59 is marked with a circled "59".
- Measure 60 is marked with a circled "60".
- Measure 61 is marked with a circled "61".
- Measure 62 is marked with a circled "62".
- Measure 63 is marked with a circled "63".
- Measure 64 is marked with a circled "64".
- Measure 65 is marked with a circled "65".
- Measure 66 is marked with a circled "66".
- Measure 67 is marked with a circled "67".
- Measure 68 is marked with a circled "68".
- Measure 69 is marked with a circled "69".
- Measure 70 is marked with a circled "70".
- Measure 71 is marked with a circled "71".
- Measure 72 is marked with a circled "72".
- Measure 73 is marked with a circled "73".
- Measure 74 is marked with a circled "74".
- Measure 75 is marked with a circled "75".
- Measure 76 is marked with a circled "76".
- Measure 77 is marked with a circled "77".
- Measure 78 is marked with a circled "78".
- Measure 79 is marked with a circled "79".
- Measure 80 is marked with a circled "80".
- Measure 81 is marked with a circled "81".
- Measure 82 is marked with a circled "82".
- Measure 83 is marked with a circled "83".
- Measure 84 is marked with a circled "84".
- Measure 85 is marked with a circled "85".
- Measure 86 is marked with a circled "86".
- Measure 87 is marked with a circled "87".
- Measure 88 is marked with a circled "88".
- Measure 89 is marked with a circled "89".
- Measure 90 is marked with a circled "90".
- Measure 91 is marked with a circled "91".
- Measure 92 is marked with a circled "92".
- Measure 93 is marked with a circled "93".
- Measure 94 is marked with a circled "94".
- Measure 95 is marked with a circled "95".
- Measure 96 is marked with a circled "96".
- Measure 97 is marked with a circled "97".
- Measure 98 is marked with a circled "98".
- Measure 99 is marked with a circled "99".
- Measure 100 is marked with a circled "100".

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page. Below it, smaller text reads "This music is copyright protected".

♩ = 1

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRPT III
- TRPT IV
- Tuba
- Pfte
- HARP
- S
- A
- 5 TENORS
- 5 TENORS
- TIMP

Key Musical Elements:

- Dynamic Markings:** *p sempre*, *f*, *sf*, *piu div*, *meno div*.
- Tempo/Character Markings:** *piu div*, *meno div*.
- Performance Indications:** *arco*, *div*, *meno*.
- Handwritten Notes:** The score contains numerous handwritten annotations, including slurs, ties, and dynamic markings, indicating a working draft or a specific performance version.
- Watermark:** A large, diagonal watermark reading "MP noter" and "This music is copyright protected" is visible across the center of the page.

1
0
7

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

TRPT I II

TROMB I II

TUBA

Pft

HARP

5 TEMPLE BELL

5 TEMPLE BELL

TIMP

VLN I

VLN II

VLA

2 SOLI

CELLI

CONTR

KB

Cassandra sings....

Burn light high!

Burn light strong!

Lord of marriage hear me

Here's my prayer, my flame:

Bless me and bless him

When I lie by his side.

I will be a Queen in Greece

103

FL I II 116

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRPT I II III

TROMB I II III

TUBA

Pft

HARP

RECIT

5 TEMPLE B Gong

5 TEMPLE B Gong

TIMP

VLN I

VLN 2

VLA

2 SOLI

CELLI

TURI

KB

60

Cassandra sings....

lv G.P.

Burn light high! Burn light strong!

Lord of marriage, hear me
Here's my prayer, my flame.

Lord Apollo

Bless me and bless him

All creatures dance with me

Dance like birds flying

Dance for my dead father

Dance for all the dead men

That even were or will be

Dance for this Man

Dance for Agamemnon

104

LOVE MUSIC:

CASSANDRA'S PURE DECLARATION OF LOVE.
SHE REVEALS HERSELF.

$\text{♩} = \text{♩}$

Handwritten musical score for "LOVE MUSIC: CASSANDRA'S PURE DECLARATION OF LOVE. SHE REVEALS HERSELF." The score is written for a large orchestra and includes the following parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II III
- TROMB I II III
- TUBA
- Pfto
- HARP
- 5 TEMPER GONG
- 5 TEMPER GONG
- TIMP
- VLN I
- VLN 2
- VLA
- 2 SOLI
- CELLI
- Tutti
- KB

The score is divided into three systems. The first system is marked with a tempo of $\text{♩} = 116$ and a rehearsal mark [61]. The second system is marked with a tempo of $\text{♩} = 58$. The third system is marked with a tempo of $\text{♩} = 58$. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mp*), and articulation marks. A large watermark "NB noter" is visible across the middle of the page, with the text "This must be copyright protected" written diagonally across it.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with instrument and voice parts labeled on the left. The notation includes notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and performance markings. A large, diagonal watermark is present across the center of the page.

Instrument and Voice Parts (from top to bottom):

- Fl II
- Picc
- OB I
- OB II
- ENG HRN
- KL I
- KL II
- Bs KL
- Fgt I
- Fgt II
- KFGT
- HRN I
- HRN II
- HRN III
- TRPT I
- TRPT II
- TRPT III
- TRONB I
- TRONB II
- TRONB III
- Tuba
- HARP
- Choir: S
- 5 TEMPLE B
- GONG
- WUDDM
- Choir: A
- TIMP
- VLN I
- VLN 2
- VLA
- 2 Sarani
- Tumri (au)

Watermark: A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts listed on the left:

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- BS KL
- Fgt I II
- KFGT
- HRN I II III
- TRPT I II III
- TROMB I II III
- TUBA
- Pfte
- HARP
- PERIT
- GLOCKENSP
- SUSP Cym
- BS DV
- CHOIRS A
- TIMP

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The tempo marking "Lento" is present in the lower right section of the score. The score is divided into measures by vertical bar lines, and the tempo is indicated as $\text{♩} = 58$ at the top left and $\text{♩} = 80$ in the middle. The bottom right corner features a large handwritten number "10".

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Instrumental Parts:

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRPT III
- TRON I II
- TRON III
- TUBA
- CELESTA
- HARP

Vocal and Choral Parts:

- RECIT Agamemnon, Come to my bed.....
- CHIMES
- 5 TEMPERED GONGS
- CHOIR
- TIMP
- VLN I
- VLN II
- VLA
- Tutti Cello

Other Notations:

- Handwritten notes: *al*, *mp*, *p*, *mf*, *incapable*, *sim*, *piu div*, *piu div*, *sim*, *aus*.
- Handwritten numbers: 3, 90.
- Handwritten symbols: ∞ , π .

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

The instruments and parts listed on the left side of the score are:

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II III
- TROND I II III
- TUBA
- CELESTA
- HARP
- RECIT
- CHINES
- 5 TEMPLE GONG
- CHOIR
- TIMP
- VLN1
- VLN2
- VLA
- TRM (C)

The score is divided into measures by vertical bar lines. The bottom right corner of the page shows the number "2" and a large "2" written vertically.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked as *Assai* and the time signature is 5/8. The score includes dynamic markings such as *ff*, *f*, *p*, and *MOLTO*. The score is divided into sections, with the first section labeled "SENZA MISURA" and the second section labeled "SENZA MISURA". The score ends with the instruction "Cassandra ends by gesturing outwards." and the tempo marking *MOLTO*.

INSTRUMENTS AND PARTS:

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II III
- TROMB I II III
- TUBA
- CELESTA
- HARP
- CORUS
- STARRER GONG
- CHOIR
- TIMP
- TUMBA
- KB

TEMPO AND TIME SIGNATURE: *Assai*, 5/8

DYNAMIC MARKINGS: *ff*, *f*, *p*, *MOLTO*

SECTION MARKINGS: SENZA MISURA

INSTRUCTIONS: Cassandra ends by gesturing outwards.

FL I II
Picc
OB I II
ENG HAN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRONB I II
Tuba
EUPH
HARP
RECIT
CHMES
GLKSP
CHOIR
TIMP
Vln I
Vln II
Vln III
Celli

NB noter

This music is copyright protected

105

To Gong
To Bsdv

4

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- HRN III IV
- TRPT I II
- TRPT III
- TRON I II
- TUBA
- CELESTRA
- HARP
- RECT
- GONG
- Bs Dr
- CHOIR
- TIMP
- TRM VLA

Key Musical Features:

- Fl I II:** Features a melodic line in the first measure.
- KL I II:** Features a complex, fast-moving melodic line in the first measure.
- TRON I II:** Features a melodic line in the first measure.
- CELESTRA:** Features a melodic line in the first measure.
- HARP:** Features a melodic line in the first measure.
- CHOIR:** Features a melodic line in the first measure.
- TRM VLA:** Features a melodic line in the first measure.

Dynamic Markings:

- f** (forte) is used in several measures, including the first measure of the TRON I II staff.
- mp** (mezzo-piano) is used in the CHOIR staff in the third measure.
- pizz** (pizzicato) is used in the TRM VLA staff in the third measure.
- div** (divisi) is used in the TRM VLA staff in the third measure.

Other Notations:

- accents (^)** are used above notes in several measures.
- trills** are indicated in the first measure of the KL I II staff.
- trills** are indicated in the first measure of the TRON I II staff.
- trills** are indicated in the first measure of the CELESTRA staff.
- trills** are indicated in the first measure of the HARP staff.
- trills** are indicated in the first measure of the CHOIR staff.
- trills** are indicated in the first measure of the TRM VLA staff.

ORCHESTRA PIECE 13:

CASSANDRA'S CONFESSION:

(Without music:)

I loved a God !

I loved Apollo!

I brought flowers to his altars.

I must forget that now.

Put flowers in my hair.

I am marrying a king.

If Apollo is a God,

And if he is inside me,

Then the great Agamemnon,

the general of the Greeks.

Will find me more dangerous

than the fair Helen

Revenge Music. Recap of the terrors of War.

FL I II
Picc.
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III
TRPT I II III
Trans I II III
Tuba
Harp
RECIT
SNARE DR
BS DR
TIMP
Tom Vln 1
Tom Vln 2
VLA
Tutti Cello
K.B.

Who caused this war

To 4 Ton-Ton

CRUSH TONE

CRUSH TONE

CRUSH TONE

pizz

FURIOSO

Bis ORCH PIECE I

This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "INB notet" is visible across the center of the page. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left include Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tromb), Tuba (Tuba), Timpani (Tim), Percussion (Perc), Harp (Harpe), Violin (Vln), Viola (Vla), Cello (Celi), and Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests, indicating a complex musical piece. The handwriting is in black ink on aged paper.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Instrument labels on the left side of the score include:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- KFc
- HRN 3
- HRN 4
- TRUMP 3
- TRUMP 2
- TRUMP 1
- TromB 3
- TromB 2
- TromB 1
- Tuba
- ATone
- BsDr
- TimP
- Pgt
- Harpe
- VLN
- VLA
- ELL
- K.B.

Dynamic markings and other annotations include:

- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppz* (pizzicato)
- arco* (arco)
- 90* (measure number)
- 21* (measure number)

A large, semi-transparent watermark is visible across the center of the page, reading "IB Music" and "This music is copyright protected".

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). The score is organized into measures, with some measures containing complex rhythmic patterns. A large, stylized watermark "MIDI" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument labels on the left side of the score include:

- Pic
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- E.H.
- Kl 1
- Kl 2
- BsCl
- Fg1
- Fg2
- Vf1
- HRN
- TRUMP
- TROMB
- TUBA
- ATonTons
- BsDr
- TM
- Pg
- Harpe
- Vln
- Vla
- Cel
- K.B.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument labels on the left side of the score include:

- Picc
- FL 2
- Ob 1
- Ob 2
- EH
- KL 1
- KL 2
- BCL
- Fg 1
- Fg 2
- Kfg
- HrW
- Trumpet
- TRAB 1
- TRAB 2
- TRAB 3
- TUBA
- 4 Tuba
- Bs Dr
- TIMP
- Pg 1
- Pg 2
- HARP
- VLN
- VLA
- Celi
- K.B

The score is divided into measures by vertical bar lines. Some measures contain handwritten numbers, such as "95" in a box. The notation is dense, with many notes and rests. The watermark "NB noter" is prominently displayed in the center, with the text "This music is copyright protected" written diagonally across it.

1
2
0

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 88$. The key signature is one sharp (F#).

Instrumental Parts:

- Picc (Piccolo)
- Fz (Flute)
- Ob1 (Oboe 1)
- Ob2 (Oboe 2)
- E.H. (English Horn)
- KL 1 (Clarinet 1)
- KL 2 (Clarinet 2)
- BsCl (Bass Clarinet)
- Fg1 (Fagott 1)
- Fg2 (Fagott 2)
- KFg (Kontrabaß)
- HORN (Horn)
- TRUMPET (Trumpet)
- TRMNO 1 (Trombone 1)
- TRMNO 3 (Trombone 3)
- TUBA (Tuba)
- GONG (Gong)
- BsDR (Bass Drum)
- TIMP (Timpani)
- Pft (Percussion)
- HARP (Harp)
- VLN (Violin)
- VLA (Viola)
- CELLI (Cello)
- K.B. (Kontrabaß)

Annotations and Performance Instructions:

- To Susp Cmb* (To Suspended Cymbal)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- div* (divisi)
- 3* (triplets)
- 100* (measure number)

Watermark: This music is copyright protected

1
2
1

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III

TRPT I II III

TRONB I II III

TUBA

HARP

RECIT

SUSP VIB

Bs DV

TIMP

Tom Vln

Tom Vln 2

VLA

Tom Cui

KB

♩ = 88 CONNODO

103 Bis

To Ganga

Soldiers died on our beaches: They never saw their children.

Their widows back in Greece grow old in empty houses.

King Agamemnon..

There's your Conquering Army

But those who fought for Troy

They died for their country

And lie in their own earth.

This music is copyright protected

$\omega = 60$ [illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *pp*, *p*, *mp*, and *sf*. There are also performance instructions like "Blow Through Instrument" and "Scribble Along Lower Strings w. Guitar Plectre". The score is divided into measures, with some measures numbered in boxes (103, 104, 105). The choir parts are labeled "CHOIR" and "CHOIR 2". The string parts are labeled "Vln I", "Vln II", "Vla", "Vcl", "Cello", and "K.B.". The woodwind parts include Flute (Fl I), Piccolo (Picc.), Oboe (Ob I), English Horn (Eng H), Clarinet (Kl I), Bassoon (Bcl), and Bassoon II (Fgt II). The brass parts include Trumpet (Trpt I, II, III), Trombone (Tromb I, II, III), and Tuba. The percussion parts include Timpani (Timp), Snare Drum (Bs Dr), and Cymbals (Cym). The harp part is labeled "Harp". The score is written in a clear, legible hand, with some corrections and annotations.

O, I know I am possessed by a god
 And that no one believes me
 But you should laugh now Trojans
 Laugh, do not weep.
 Agamemnon will be killed.
 His House will be destroyed
 The axe is on his neck.
 The son stabs the mother
 The house is dead and broken
 These are the wedding gifts . . .

124

Revenge music superimposed on wedding music.

[illegible]

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II III
- TRONB I II III
- TUBA
- Pfte
- HARP
- Recit
- Bs Dr
- GONG
- 5 TEMBL
- GONG
- CHOIR
- IMP

Key Musical Features and Markings:

- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *ppizz* (pizzicato), *arco* (arco), *Susp* (suspension).
- Performance Instructions:** *Sul Pont.* (Sul Ponticello), *Sin* (Sine), *Susp Cmb* (Suspension Comb).
- Rehearsal Markers:** A box containing the number **10** is present in the HRN I II staff.
- Page Number:** The number **1** is written at the bottom right of the page.

Watermark: A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRONB I II
TUBA
Pte
HARP
RECIT
Soprano
Bass
GONG
5 TEMPLES
GONG
CHOIR
Timp

CON SORD
CON SORD
ON CROWN
SUL PONT-SEMPRE arco
SUL PONT-SEMPRE arco
pizz
arco
SLAPNOTE

15

1
2
3

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN III IV
T I II
TRPT III
I II
TRONB III
TUBA
HARP
RECIT
SUSP CYMB
DS DR
GONG
5 TENOR B
GONG
Choir
Timp

20 $\#^b$ p

NB noter
This music is copyright protected

5 TENOR B

1
2
8

Fl I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
T TPT I II III
TRONB I II III
Tuba
Pfo
HARP
CHOIR S
5 TENOR & GONG
5 TENOR & GONG
CHOIR A
Timp
Tum Ven 2
Tum Cui

To CHINES
To CELESTA

25

This music is copyright protected

mf

92

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

TRPT I II

TRPT III

TRONB I II

TUBA

CELESTA

HARP

CHOIR S

CHINE

STENPIE Bc

GONG

A. CHOIR

TRM

Tutti Vln1

Tutti Vln2

Tutti Vla

KB

30

++++

mp

lv

ToBsdv

f

arco

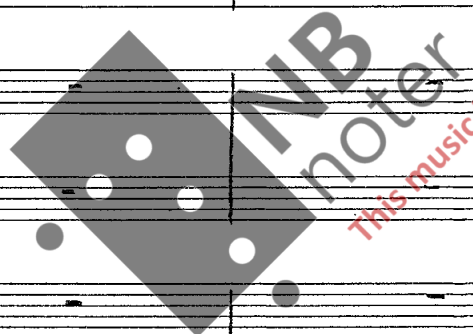
arco

SLAP INTR.

1

3

0



This music is copyright protected

FL I II
Picc
OB I II
ENG HAN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TROND I II
TUBA
CELESTA
HARP
CHOIR S
SUSP CYMB
Bs DR
GONG
5 TEMPE Bx
GONG
CHOIR A
TAMP

To Chorus
To Be Da
MARCATO
cres
div
pizz
sf

35

131

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN I II III
TRPT I II III
TROMB I II III
TUBA
CELESTA
HARP
CHOIR S
CHIMES
BsDr
CHOIR A
TIMP

This music is copyright protected

40

mf

f

div n

To TANBOURINE

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRPT III
TRONB I II
TUBA
CELEST
HARP
Choir S
CHIMES
TANBOURINE
Choir A
TIMP

45

MB
noter
This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with Roman numerals (I, II, III, IV) and others with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The instruments listed on the left include:

- Fl I II
- Picc
- OB I II
- ENG HAN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- T III
- TRON I II
- TUBA III
- CELYST
- HARP
- CHOIR S
- CHIMES
- TAMBOURINE
- CHOIR A
- LYMP

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *lv*, *div*, *can*). A large, stylized watermark "No copyright" is visible across the center of the page.

Fl I II

Picc

OB I II

ENG HRN

KL I II

BS KL

Fgt I II

KFGT

HRN I II

HRN III IV

TRPT I II

TRPT III

TRONS I II

TRONS III

TUBA

Cym

HARP

CHOIR S

CHIMES

Glockenspiel

CHOIR A

TIMP

55

This music is copyright protected

(Without music:)

Agamemnon!
My "wedding". Take me now,
to the house of death
in Argos.

You have not yet seen the light
of the burning of the world.

Listen, Agamemnon,
You soldier, you general.

1
2
3
4
5

Melodrama : (String halo) COLLA PARTE

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRONB I II
TUBA
ORCHESTRAL PIECE 16:
CELESTA
HARP TACET
S A
CHOIR T B
RECIT
CORNALS
GLADENS
TIMP

VOIX SOLE
Dolce
p
3

3

This music is copyright protected

You soldier, you general.

Soon you will be lying beside me in the night. O I will be naked but we shall both be dead. They will throw my corpse into some ravine: I can see it.

Non Trem

1
3
6

[illegible]

I am Apollo's virgin priestess.

I loved that god.

Where is his ship?

I must go to him..... my love...

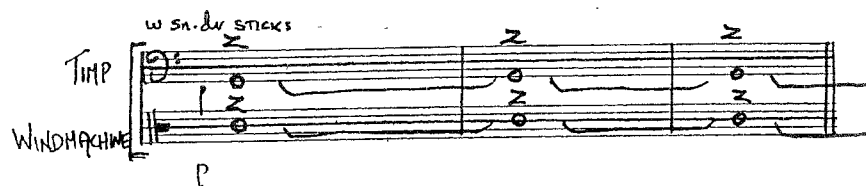
ORCHESTRA PIECE 17a :

O my father and brothers

You beneath the ground,

I am coming to you:

I am coming soon.



(With music:)

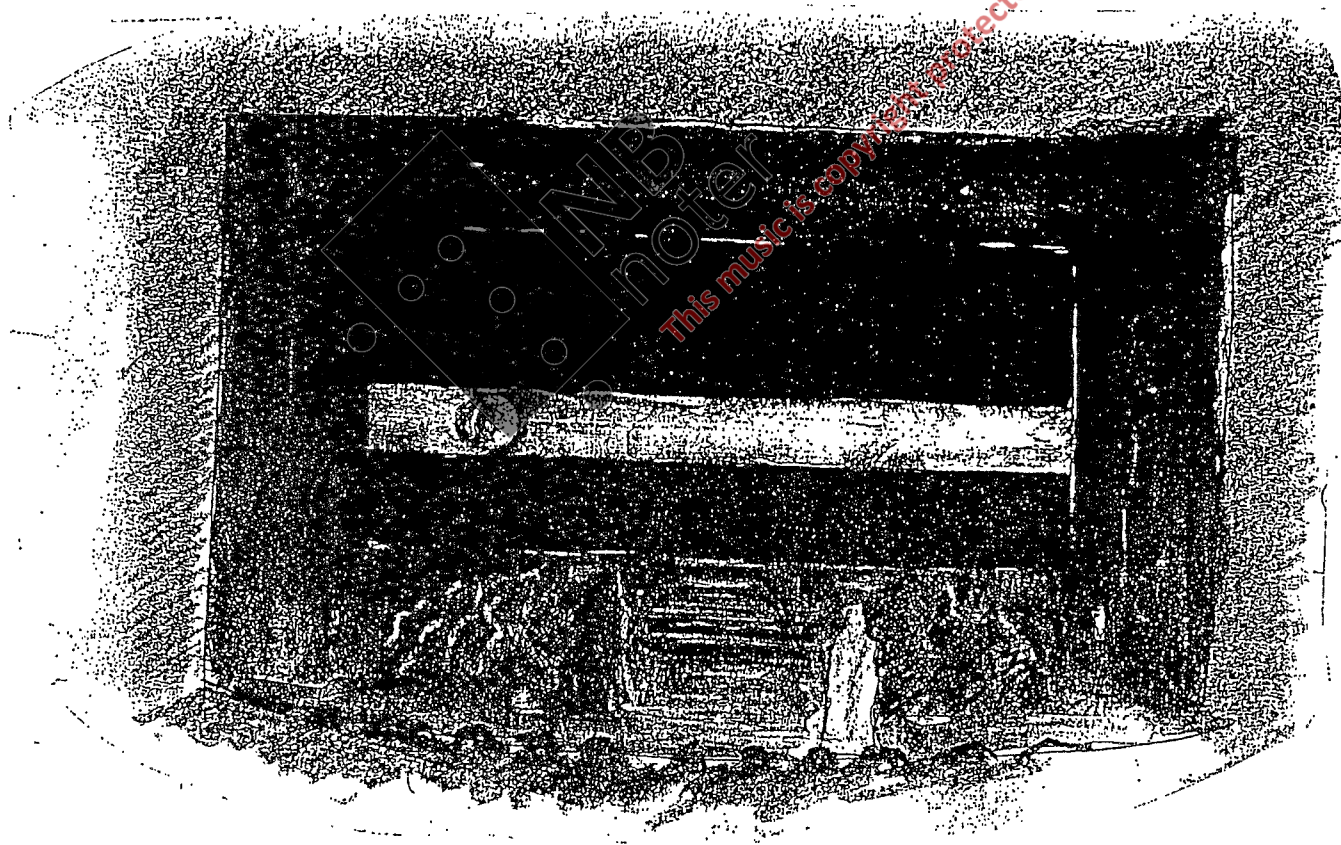
Now all is happening

As it happened long ago

In my mind. Is it possible

that because I foresaw it

I have somehow made it happen?



PART 3

Cassandra's dream

178

F.T.

Cassandra's Dream.

This page contains handwritten musical notation for various instruments and voices. The staves are labeled as follows from top to bottom:

- Fl I
- Fl II
- Picc
- OB I
- ENG HRN
- KL I A
- Bs KL
- Fgt I
- XFGT II
- HRN I
- HRN II
- TRPT I
- TRPT II
- TRANS I
- TRANS II
- TUBA
- CELESTA
- HARPE
- CHOIR AT
- CHIMES
- WINDMACHINE
- CHOIR BT
- TIMP
- Vln I
- Vln II 1
- Vln II 2
- VLA 1
- VLA 2
- Cello 1
- Cello 2
- KB

The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, and *ff*. There are also tempo or performance instructions like "CON SORD" and "Non Via". A large watermark "NB noter This music is copyright protected" is visible across the center of the page. At the bottom right, there is a small box containing the number "5".

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark is visible across the center of the page.

Instrumental Staves (from top to bottom):

- Fl I II
- Picc
- OB I
- Eng Horn
- KL I
- Bs KL
- Fgt I
- KFgt II
- HRN I II III IV
- TRPT I II III
- TRMB I II III
- TUBA
- CELESTA
- HARPE

Choir Staves:

- CHOIR A
- CHOIR B

Other Staves (from top to bottom):

- CHINES
- WINDMILL
- TIMP
- VLN I
- VLN II
- VLA
- CELLI
- VB

Watermark: A large, diagonal watermark is visible across the center of the page, reading "This music is copyright protected".

FL I
II

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFgt II

HRN I
II
III
IV

TRPT I
II
III

TRNB I
II
III

TUBA

CELESTA

HARPE

CHOIR S
GUSP
GONG
CHOIR T
TIMP

SENZA SORD

SENZA SORD

To PIANOFORTE

SUL PANT

To Bs Dr

ON EDGE W. SHARE DRUMSTICKS

1
4
1

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style with many annotations and markings.

Instrumentation:

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFgt
- HRN II
- HRN III
- TRPT II
- TRPT III
- TRONS II
- TRONS III
- TUBA
- Dr
- Choir's
- BsDr
- Wdr
- Choir B
- TIMP

Key Annotations and Markings:

- Tempo/Style:** *Andante* (written at the top right), *Allegro* (written below the Tuba staff), *Andante* (written below the Choir B staff).
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[illegible]

FL I

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFgt

HRN II

TRPT II

TRPT III

TRANS II

TRANS III

TUBA

CHOIR

Timp

BsDr

Gong

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1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

FL I

Picc

OB I

ENg HRN

KL I

Bs KL

Fgt I

KFgt

HRN II

HRN III

HRN IV

TRPT I

TRPT II

TRPT III

TRONB I

TRONB II

TRONB III

TUBA

CHOIR

Pfte

HRP

TMp

BsDr

CHMES

To VIBRAPHONE

GLISS

pizz

sf

146

FL I
Picc
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt
HRN I
HRN II
HRN III
HRN IV
TRPT I
TRPT II
TRPT III
TRNB I
TRNB II
TRNB III

45

Poco RITARD

Tuba
S
Choir
Pft
HRF
Timp
Vibr.
CHIMES

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, stylized watermark is visible across the center of the page.

Instrument/Section Labels (from top to bottom):

- FL I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I, II, III, IV
- TRPT I, II, III
- TRANS I, II, III
- TUBA
- CHOIR
- Pfte
- HRP
- TMF
- Vibr
- Bs Dr

Key Musical Elements:

- Tempo Change:** A handwritten instruction "PIÙ MOSSO TEMPO I" is written across the middle of the score, indicating a change in tempo.
- Dynamic Markings:** Various dynamic markings are present, including *f* (forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando).
- Performance Instructions:** Handwritten notes such as "WOOD STICKS", "To SUSP CMB", and "Pizz" (pizzicato) are included.
- Rehearsal Markers:** A box containing the number "50" is visible, likely marking a rehearsal point.
- Section Markers:** Roman numerals "I", "II", and "III" are used to denote different sections or movements within the score.

Watermark: A large, stylized watermark is visible across the center of the page, featuring a diamond shape and the text "This music is copyright protected".

Handwritten musical score for "The Wind Machine" by John Williams. The score is for a full orchestra and choir. It includes staves for Flute I, Piccolo, Oboe I, English Horn, Clarinet I, Bass Clarinet, Flute II, Keyed Flute, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Choir, Percussion, Timpani, Suspended Cymbal, and Bass Drum. The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, f, mf, mp), and articulation marks. A large "Copyrighted" watermark is visible across the center of the page. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

FL I

Picc (TACET)

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFGT

HRN II

HRN III

TRPT II

TRPT III

TRANS II

TRANS III

TUBA

CELESTA

HARP

TIMP

GONG

WINDMACHINE

65

LIBERAMENTE e RITARDANDO

SENZA MISURA
ca 10 sec

al niente

al niente

simile

ma RITARDANDO e DECRESCENDO

SUARE DR. ST. ON EDGE

TO STAMPSTICK

sempre

LENTO DECRESCENDO

mf

mp

arco

151

Shall I tell you a prophesy? Will not?...why not...?. Will not...?

No one believes me. No one.

Then what they say is true?

I AM cursed by Apollo.

(Without music:) Cursed? Are you my friends?

CASSANDRA: Shall I tell what it's like to know the God Apollo?

The sun... I dreamt that the sun

came alive in my brain.

I felt light pour in
to my skull and I knew.

I saw a landscape

of time spread out before me, -

My kingdom - and I saw

all things that are to come.

Then Apollo said, "Now pay me.

Give me yourself now. Let me own you

and I will give you time to rule forever!"

I was frightened.

I said I would, but could not.

My mind was riddled, scorched

with too much seeing and brightness.

I longed for shadows...caverns...

Dim sea-beds...all I wanted

was to hide from him, from seeing.

I hid. I shut my eyes.

I wanted so much to be

alone

in...the...dark.

(Total stillness.)

Whiteness...his heart is white,

and despair is white, and madness,

and the thoughts which race in my skull.

Please Apollo, I cannot give you myself.

I'm frightened.

Then he said, "So be it,"

And he grew quiet and gentle.

He begged one kiss of me.

I gave my lips to him.

And he spat into my mouth and said,

"Keep my gifts. Keep my brightness in you.

See it all, the truth

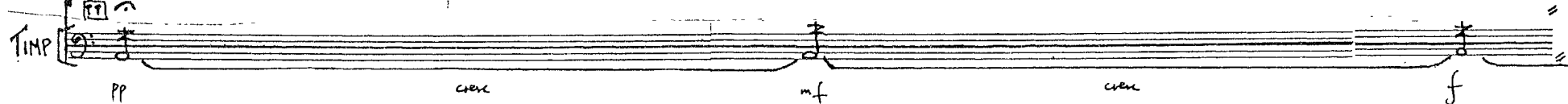
about the war and all things

But since you lied to me:

When you tell that truth.....

(Crescendo)

RECIT It will seem to those you tell it Toys, baubles, babble, And they will laugh at you!"



152

Music of Laughter. The orchestra Mocks her.

Music of Laughter. The orchestra mocks her.

FL I
MORTO ALLEGRO
♩ = 126

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFGT

HRN II

HRN III

HRN IV

TRPT II

TRPT III

TRONB II

TRONB III

ORCHESTRAL PIECE 18:

TUBA

CHOIR

Pfte

HARP

TIMP

4 Ton Ton

Bs Dr

VLN I

VLN II

VLA

CELLO I

CELLO II

KB

1930

NORSK BIRKERØD KASTING

NOTTEBILJETTE

This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and a choir. The score is written on multiple staves, with some parts marked with "f" (forte) and "p" (piano) dynamics. The instruments listed on the left include:

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFgt
- HRN II
- HRN III
- HRN IV
- TRPT I
- TRPT II
- TRPT III
- TRANS I
- TRANS II
- TRANS III
- TUBA
- CHOIR
- PSTE
- HRP
- TIMP
- 4 Toms
- GONG

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring various instruments and a choir. The score is written on multiple staves, with a large watermark "NB noter" and "This music is copyright protected" overlaid.

Instrumentation:

- FL I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I, II, III, IV
- TRPT I, II, III
- Tromb I, II, III
- Tuba
- CHOIR (Soprano, Alto, Tenor, Bass)
- Pfte
- HRP
- Temp
- Vibr
- CHIMES

Key Musical Elements:

- Measures 10 and 11 are marked with a box containing the number "10".
- Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).
- Articulation markings include accents (^), slurs, and staccato (stacc).
- Performance instructions include "pizz" (pizzicato) and "gliss" (glissando).
- Rehearsal marks are present, including "TR BS DR" and "To Vns".

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and choir. The score is written on multiple staves, with various musical notations, dynamics, and articulations.

Instrument List (Left Margin):

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFgt
- HRN II
- HRN III
- HRN IV
- TRPT I
- TRPT II
- TRPT III
- TRNB I
- TRNB II
- TRNB III
- Tuba
- CHOIR
- Pft
- HR
- TIMP
- VIBR.
- CIMB.

Tempo/Performance Markings:

- 15
- Poco RITARD

Watermark: This music is copyright protected

Handwritten Notes:

- Al
- To Bs Dr

Score Details:

- The score is written on multiple staves, with various musical notations, dynamics, and articulations.
- Key signatures include one sharp (F#) and one flat (Bb).
- Time signatures include 4/4 and 3/4.
- Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Articulations include accents, slurs, and staccato marks.
- The choir part features complex rhythmic patterns and multiple voices.
- The percussion part includes timpani, vibraphone, and cymbals.
- The brass section includes tuba, euphonium, and various horns.
- The woodwind section includes flute, piccolo, oboe, English horn, clarinet, bassoon, and various reeds.

FL I
Picc
OB I
ENg HRN
KL I
Bs KL
Fgt I
KFgt
II
HRN
TRPT
III
TRANS
III
TUBA
CHOIR SATB
Pfto
HRP
Timp
Vibr
Bs Dr

20
A N D
Piu Mosso Tempo I
To SUSP CYMB
pizz
pizz

Copyright protected

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN II
- HRN III
- HRN IV
- TRPT I
- TRPT II
- TRPT III
- TROMB I
- TROMB II
- TROMB III
- TUBA
- CHOIR T
- CHOIR B
- Pfte
- TIME
- Susp GNS
- Bs D.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center of the page. The word "RITARD" is written in large letters across the middle of the score. The word "Molto" is written at the bottom right of the score.

Wind music of Voyage.

FL I

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFGT

HRN I

HRN II

TRPT I

TRPT II

TRPT III

TRANS I

TRANS II

TRANS III

Tuba

CHOIR T

CHOIR B

Pf to

Harpe

TIMP

GONG

Bs Dr

Solo

CON SORD

CON SORD

gliss

A N D O (186)

To CENESTA

To SORD (CMB)

To WINDMACHINE

INCHER

pizz

pizz

pizz

This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "a2" and "a3".

Instrumentation:

- Fl II
- Picc
- OB II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- TUBA
- CELESTE
- HARP
- RECIT
- GONG
- WINDMACH
- CHOIR
- TIMP
- TUM CAI

Lyrics (Choir):

TEN + BAR: #f - were sin #f - dance

Performance Markings:

- LOW EDGE
- IN CENTER
- mp
- p
- pizz
- pin

Page Number: 35

Copyright Notice: This music is copyright protected

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

I II

HRN III IV

Tf TRPT I II III

TRONB I II III

TUBA

CERESTIA

HARP

RECIT

GONG

WINDMILL

CHOIR I B

TIMP

Cello

Div

NB noter

This music is copyright protected

764

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRPT III
TRONB I II
TUBA
CELESTA
HARP
CHOIR
GONG
WINDMACH
TIMP

40

TEN+BAR #
TOCHINES
decresc
sempre
cresc

162

NB noter
This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and a choir. The score is written on multiple staves, with some parts marked with dynamic markings like *p* (piano) and *f* (forte). The instruments listed on the left include:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRPT III
- TROMB I II
- TROMB III
- TUBA
- CELESTA
- HARP
- CHOIR T
- CHOIR B
- CHIMES
- WINDMACH
- SOLO CELLO II
- TIMP

The score includes a large section of music for the woodwinds and strings, with a prominent section for the brass instruments (KL, Bs KL, Fgt I II, KFGT, TRPT, TROMB, TUBA) in the middle. The bottom section features a choir and solo instruments (CHIMES, WINDMACH, SOLO CELLO II, TIMP). The score is marked with a large 'NB' and 'noter' watermark, and a red diagonal line indicates a copyright notice. The page number '45' is visible in a box. The bottom right corner has the number '163'.

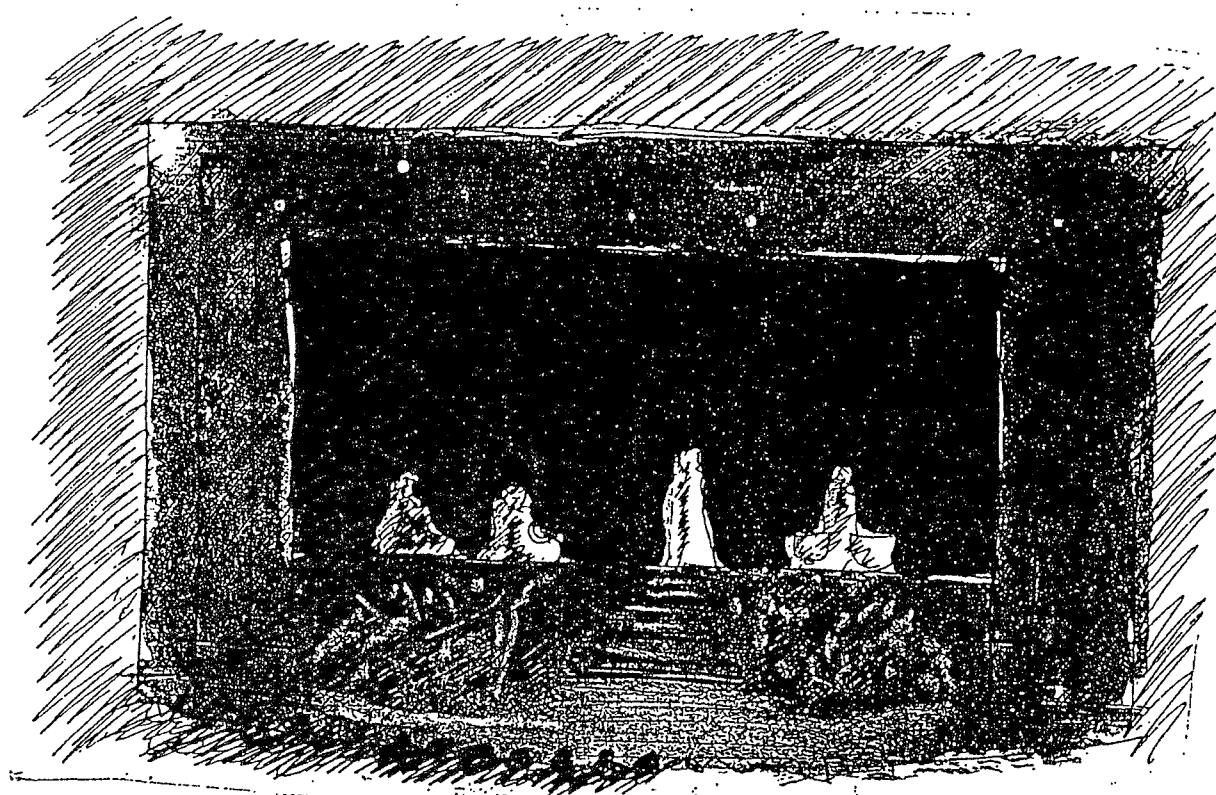
Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *p*, *f*, *non cresc*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music's copyright protected".

Instrument and Section Labels (from top to bottom):

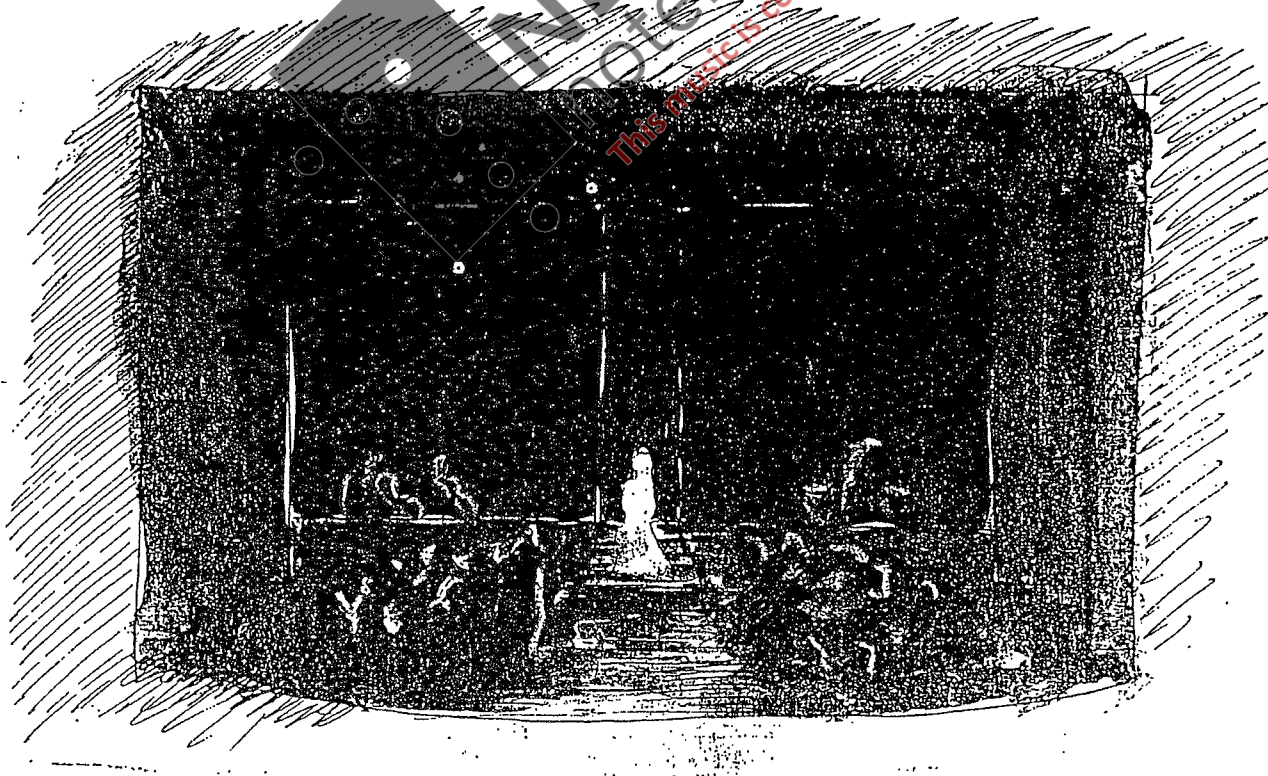
- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRON I II
- TUBA
- CHOIR
- BS
- HARP
- CELESTA
- CHINES
- WINDYEN
- SADAWO2
- TIMP
- SADAWO1
- TURN (CUI)

Key Musical Elements:

- Fl I II:** Features a melodic line with a *non cresc* marking.
- KL I II:** Includes a melodic line with a *non cresc* marking.
- HRN I II:** Features a melodic line with a *non cresc* marking.
- TRPT I II:** Includes a melodic line with a *non cresc* marking.
- TRON I II:** Includes a melodic line with a *non cresc* marking.
- TUBA:** Includes a melodic line with a *non cresc* marking.
- CHOIR:** Includes a melodic line with a *non cresc* marking.
- BS:** Includes a melodic line with a *non cresc* marking.
- HARP:** Includes a melodic line with a *non cresc* marking.
- CELESTA:** Includes a melodic line with a *non cresc* marking.
- CHINES:** Includes a melodic line with a *non cresc* marking.
- WINDYEN:** Includes a melodic line with a *non cresc* marking.
- SADAWO2:** Includes a melodic line with a *non cresc* marking.
- TIMP:** Includes a melodic line with a *non cresc* marking.
- SADAWO1:** Includes a melodic line with a *non cresc* marking.
- TURN (CUI):** Includes a melodic line with a *non cresc* marking.



PART 4



CASSANDRA IN MYKENE

1
6
6

Apollo where have you brought me?

No.....What is this house?

Is this the house of Death in Argos?

This is Agamemnon's palace

God hates this place, much evil

Murder...Guilt...Blood

Klytarnnestra ! No

How can you ? You are vicious.

He is your husband

See... ..a little drop of water

Makes him clean... then do it.

There ,there ! It's a net

No ., she is the net, she..

Hunting ;Prowling .she

She who snared his bed

Howl. Furie , howl

Now I see it ; Stop her!

Keep the bull from the cow

She caught him. She gores him

In the water there... the water.

He is in pain... I feel it.

Why Apollo , why did you bring me here?

Am I to die:?

Am I to share in Agamemnon's death?

-Where does all this come from ?

-All this violence... ? All this passion ?

Listen , There's no mystery:

I will tell you plain.

What I say shan't peep

Through a veil like a girl does

On her ²w₂dding day.

Let it blow like the wind blows

And surge towards the light

Guilt for things done

Guilt, I can smell it.

Furies. drunk with blood

Furies , re²vel₂ling.

And singing in this house

Of the blindness of the soul

Am I right ? Tell me.

I know the history

Of Foulness in this house.

Apollo, god of prophets ,taught me first.

-He wanted me.....wanted my body

-Al.though a God,he was in love with me.

He wrestled with me, and his breath was warm.

-Did we make love?, Get children .? People do?

I promised him I would , but broke my promise

For what I did he put a cur²s₂ on me

That no one would believe my Prophecies. 

I hear a choir , too

Singing - can you hear?—

That will never go away.

Sound out of her head. Gradually distorted.

[illegible]

(Tone in her head)

FL II

Picc

OB I

OB II

ENG HRN

KL I

KL II

Bs KL

Fgt I

Fgt II

KFGT

HRN I

HRN II

HRN III

TRP I

TRP II

TRP III

TRND I

TRND II

TRND III

TUBA

CHOIR

CELESTA TACET

HARP

RECIT

GONG

SUSP GONG

TIMP

II BREATHY

II BREATHY

10

F.T

Sim

Sim

SING ANOTHER TONE

SING ANOTHER TONE

SING ANOTHER TONE

SING ANOTHER TONE

SING ANOTHER TONE

O it hurts:

The truth,

To Gines

To GLOCKENSPIEL

Non Vib

Non Vib

ad lib

mp

4P

69

[illegible]

(Without Music:)

... there above the house
Children like dreams, dead children,
Their flesh served up as meat
which their own father ate.

Female shall murder male.
You heard me cry out
But you still do not believe it.

IT IS GOING TO HAPPEN....



(Total stillness)



Soon, You are going to look on Agamemnon dead.

ORCHESTRAL PIECE 19b:

(Gong blow p.)

The God who speaks inside me is not a kind God.
God throws down God;
That is the law of Heaven,
but it takes a long time
so humans scarcely notice
what is happening in Heaven
as it does among men
has happened already
and will happen again.
Prophets know and see this,
Though they only know fragments:

Epikou Kuklos leipsana:

That it is the story
Both of gods and of humans.

Apollo

Why do I wear this

This dress? This *wreath*? It mocks me.

Before I die, I'll spoil you and curse you,

MELODRAMA

SENZA MISURA COLLA PARTE. CASSANDRA'S CURSE

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRONB I II
TUBA

ORCHESTRAL PIECE 20: (Music glides into ripping sound as Cassandra tears her robes.)

SCRAPE ALONG LOWER STRINGS w. GUITAR ELECTRIC

GLISS ALONG LOWEST STRINGS

Yes, curse, destroy you
As you've destroyed me.

Make some other woman
as miserable as I am.

Look how Apollo
is stripping me himself.

WINDM
TIMP
Vln1
Vln2
Vla
Celi
KB

CRUSH TONE
sim

1
7
2

Ap ollo...
 You watched me in this dress
 And saw how I was laughed at
 By friends and enemies
 And how they hated me
 And you enjoyed it all
 They said that I was mad
 A witch or a fortune teller
 That's what I have endured.
 And now my Apollo
 Has finished with his priestess
 And brought me here to die.

Cassandra's song:

CASSANDRA
 DEATH...
 Cello I
 Cello II
 METAL CHIMES
 CONTINUE IMPROVIZING SOFTLY WITH MANY PHUSES →
 first things and the last. If you want to know the future
 you must go into the past.
 Sim l.v.

If we had not suffered
 Who would have remembered us?
 When we are dead things, we shall be remembered
 In stories and and in songs.

(Without Music:)

♩ = 48

ORCHESTRAL PIECE 21: Finale: CON SOLAMNITH; Dirge.

Here it was.

Here she stood.

- These stone lions,

now headless

have seen her.....

This fortress

once impenetrable,

now a pile of stones,

was the last thing she saw.

Stones polished by an enemy,

now long gone,

and by centuries of sun, rain... and wind.

The sky unchanged

A deep-blue **slab**, high, distant. (Vast)

Near by, the massive walls

Stake out a path.

Today as yesterday towards the portal

Where blood no longer flows

Into the **darkness**

And alone

Telling this,

Cassandra walks to her death.

Cassandra:

4 Ton-Ton

B&Dr

CHOIR

TIMP

VLN1

VLN2

VLA

CELLO

KB

No tears then, Don't pity me,
no, none... don't pity. My..

CON SORD

CON SORD

LAMETA A

dirbg

[illegible]

Fl I II
 Picc
 OB I II
 ENG HRN
 KL I II
 Bs KL
 FgT I II
 KFgT
 HRN I II III
 TRPT I II III
 TRONB I II III
 TUBA
 Pfl
 HARP
 RECIT
 GONG
 Bsdv
 Choir SATB
 TIMP

I wipe out the God paint
 to let you see my face
 Why? You would not see ^{me} as I am.
 But only as you read me
 (Without Music:)

There is no escape
 My time has come.
 I mourn for myself
 and for my Agamemnon.

G.P.
 G.P.
 G.P.

176

ORCHESTRAL PIECE 21 continues: Cassandra turns. Cassandra starts her ascent.

FL I II
J=48
Picc
OB I II
ENG HRN
KL I II
BS KL
Fgt I II
KFgt
I II
HRN
I II
TRPT
I II
TROMB
III
J=48
TUBA
Pfte
HARP
RECIT
A TONTO
BDR
CHOIR
TIMP

ACCELERANDO SEMPRE
ACCELERANDO SEMPRE

SCRAPE SLOWLY ALONG LOWER STRINGS W. GUITAR PLECTRE
GLISS ALONG LOWEST STRINGS

TO GONG
Turn and
Turn
pizz
Turn pizz
ano
ano

Sim
Sim

1
7
7
7

Picc
 Fl 2
 Oboe 2
 EngH
 KL 1
 KL 2
 BscL
 Fgt 1
 Fgt 2
 K Fgt
 HRN 1
 HRN 2
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TUBA 1
 TUBA 2
 TUBA 3
 Gong
 Bs DR
 Timp
 CHOIR TACET
 Pte
 Harp
 Vln
 Vla
 Cello
 K.B.
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$$\frac{1}{78}$$

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Picc
- Fl 1
- Fl 2
- OB
- Engl H
- Kl 1
- Kl 2
- Bscl
- Fgt 1
- Fgt 2
- KFgt
- HRN
- TRUMP
- TROND 1
- TROND 2
- TROND 3
- TUBA
- CHIME
- BsDr
- TIMP
- CHOIR TACET
- Pf
- Harpe
- Vln
- Vla
- Cel
- K.B.

Handwritten Annotations:

- A large, stylized watermark "NB" is visible across the center of the page.
- A red diagonal line with the text "This music is copyright protected" is drawn across the middle of the score.
- The word "sempre" is written below the K.B. staff.
- A large handwritten number "179" is written on the right side of the page.

Dynamic Markings: *f*, *l*, *l_v*, *f*, *p*, *#p*.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system across four measures. The instruments listed on the left include:

- Picc
- Fl 2
- Obl
- Euph
- Kl 1
- Kl 2
- Bcl
- Fgt 1
- Fgt 2
- KFgt
- Horn
- Trumpet
- TRPMB 1
- TRPMB 2
- Tuba
- Chimes
- BsDr
- Timp
- CHOIR FACET
- Pfte
- Harpe
- Vln
- Vla
- Celli
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

180

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system, likely for a rehearsal or recording session. The instruments listed on the left include:

- Picc
- FL 1, 2
- OB 1, 2
- Engl
- Kl 1, 2
- BsCl
- Fgt 1, 2
- KFgt
- HrN
- TRUMP
- TRONB
- TUBA
- SMMS
- BsDr
- TMp
- CHOIR
- HARP
- VLN
- VLA
- ELL
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *lv*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

At the bottom right, there are handwritten numbers: 1, 8, and 1.

SEMPRE *ACCELERANDO* *al* $\text{♩} = 88$

Pia

Fl.

Ob.

E.H.

Kl.

BsCl.

Fgt1

Fgt2

KFgt

HRN

TRUMP

TROMB

TUBA

GONG

BsDr.

TMp

CHOIR/ACET

Pfte

HRRE

VLT

VLA

CEL

K.B.

SEMPRE *ACCELERANDO* *al* $\text{♩} = 88$

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TP I II

TRPT I II

TROMB I II III

TUBA

PSTE

HARP

CHOIR FACET

RECIT

CMMES

BsDr

TIMP

TUTTI VLN I

TUTTI VLN II

VLA

TumCui

R I T A R D

R I T A R D

Cassandra stops the music

To Gong

IN CENTER

183

ORCHESTRAL PIECE 21 continues:

$\frac{3}{4}$ ♩ = 48

(Without Music:)

I will say one more thing

No dirge about myself

but in the sun's last light
I pray that it may shine
on those that are to come
who will avenge my death,
a common slave, a woman,
so easy to destroy.

Poor men and women...
Human Happiness....

TENERAMENTE

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

HRN III

TRPT I II

TRPT III

TRNB I II

TRNB III

TUBA

CHOIR A

CHOIR B

SOLO 1

CELLI

SOLO 2

HARP

RECIT.

Pfte

CONG B&DV

WINDMAY

TIMP

Vln

Vln 2

Vla

Celi

KB

Blow Through Instrument az

Blow Through Instrument mp

Blow Through Instrument az

Blow Through Instrument mp

mp

Turn Bocca Chiusa

A+T: #

mp

8L

8L

8L

8L

CON SORD V

CON SORD P

CON SORD P V

P SENZA SORD

184

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

T TRPT I II III

TROND I II III

TUBA

Choir

Solo 1

CELLI

Solo 2

HARP

RECIT

Pfte

GONG B.S.Dr

WIND

TIMP

Consolo

SOLO

pp

mf

cresc

mf

sempre

dim

10

785

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRPT III
TRON I II
TUBA
CHINT
HARP
RECIT
Pte
Gong
Bs Dr
WIND I
Timp

15

Tum Bana APERTA

NB
noter
This music is copyright protected

[illegible]

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Instrument and Voice Parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- HRN III IV
- T I II
- TRPT I II
- TRPT III
- TRONB I II
- TRONB III
- TUBA
- CHOR
- Solo
- 2 soli
- Solo 2
- HARP
- RECIT
- Pft
- GONG
- WIND M
- TIMP

Handwritten Annotations and Performance Instructions:

- Cons SORD* (written above the HRN I II staff)
- pp* (pianissimo, written below the HRN I II staff)
- mp* (mezzo-piano, written below the Picc staff)
- Solo* (written above the Picc staff)
- 25* (written above the HRN I II staff)
- sempre* (written below the WIND M staff)
- STRIKE METAL BOWL* (written below the WIND M staff)
- To GUNSP* (written below the WIND M staff)
- To CHNES* (written below the WIND M staff)
- Solo* (written above the Solo staff)
- div* (written below the Solo staff)

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings. A large watermark "NB notex" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Instrument and Vocal Parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- T I II III
- TPT I II III
- TROMB I II III
- TUBA
- CHOIR I II
- Solo 1
- 2 CELLI
- Solo 2
- HARP
- RECIT
- Psto
- CHIMES
- GLKSP
- TIMP

Lyrics:

When the bad times come - Wipes it all out.
One dab from a wet sponge

Performance Markings:

- 30
- To CROTALIS
- sim
- Ped

Page Number: 189

THE ORCHESTRA MIMES THE FOLLOWING MUSIC

The Music dies out and is transformed into a
concluding orchestral mime.

[illegible]

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC

Handwritten musical score for the piece "Cassandra weeps". The score is written for a large orchestra and includes the following instruments and parts:

- Picc** (Piccolo)
- Fl 1, 2** (Flutes)
- Ob** (Oboe)
- Eng H** (English Horn)
- Cl 1, 2** (Clarinets)
- Bs Cl** (Bassoon)
- Fgt 1, 2** (First Flutes)
- K Fgt** (Key Flute)
- Hrn 1, 2, 3, 4** (Horns)
- Trumps 1, 2, 3** (Trumpets)
- Rohb 1, 2, 3** (Roman Horns)
- Tv Bf** (Tuba/Euphonium)
- Gong**
- Bs Dr** (Bells)
- Tim** (Timpani)
- Pte** (Piano)
- Harpe** (Harp)
- Vln 1, 2** (Violins)
- Vla** (Viola)
- Cel** (Cello)
- Kb** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *Molto*, *Allegro*). A large, stylized watermark "MNB" is visible across the center of the page, along with the text "This music is copyright protected".

.. a s ..

191

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC

Handwritten musical score for orchestra, featuring staves for various instruments and sections. The score includes dynamic markings (f, p, mf, sf, ff) and articulation (accents, slurs). A large watermark "MP3noter" is visible across the center of the page.

Instrument list (from top to bottom):

- Picc
- Fl 1
- Fl 2
- OB
- Engl H
- Kl 1
- Kl 2
- Bcl
- Fgt 1
- Fgt 2
- KFgt
- HRN
- TRUMP 1
- TRUMP 2
- TRUMP 3
- Tuba
- Ctrb
- BsDr
- TimP
- Pte
- Harpe
- Vln
- Vla
- Cel
- K.B.

Handwritten notes and markings:

- ...the..
- 15
- 1
- 9
- 2
- sample

Page number: 11

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC

Handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 1, Fl 2, Oboe, Engt, Kl 1, Kl 2, Bcl, Fgt 1, Fgt 2, Vgt, Horn, Trumpet, Tromb 1, Tromb 2, Tuba, Cymes, Bsdre, Timp, Pyte, Harpe, Vln, Vla, Celi, and K.B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, p). A large, stylized watermark "NB" is visible across the center of the page. The score is divided into measures, with a box containing the number "20" appearing in the Timp staff. The piano part (Pyte) is written on a grand staff. The score concludes with a large bracket on the right side, spanning the last few measures.

..LIGHTS..

1
9
3

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC.

Handwritten musical score for orchestra, featuring staves for various instruments including Piccolo, Flutes (Fl 1, Fl 2), Oboes (OB 1, OB 2), English Horn (EngH), Clarinets (Cl 1, Cl 2), Bass Clarinet (Bsc), Bassoon (Bsn), Horns (HRN), Trumpets (TRUMP), Trombones (TROMB), Tubas (TUBA), Snare Drum (SNDR), Bass Drum (Bsd), Timpani (Timp), Harp (HARP), Violins (VLN), Viola (VLA), Cello (CEL), and Double Bass (K.B.). The score includes dynamic markings such as *f* (forte) and *lv* (lento), and a large watermark reading "NMB noter" and "This music is copyright protected".

..fade..

194

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC.

Handwritten musical score for a full orchestra, featuring staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Horn, Trumpet, Trombone, Tuba, Gong, Bells, Timpani, Percussion, Harp, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *sf*, *p*, *sim*, and *sempre*. A large watermark "MB noter" is visible across the center of the page. The tempo is marked as $\text{♩} = 88$ Più Mosso Subito.

... OUT.

195