

# INTO - NATION

Nr. 2

1906

Fantasi for ORGEL SOLO

og Stort Blåseorkester

over

Norges Nasjonalsang

av  
Olav Anton Thommesen  
RØDTVEJKROKEN 8/22 - 1/23

# 1906

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Fantasi for ORGEL SOLO og

Stort Blåseorkester

over

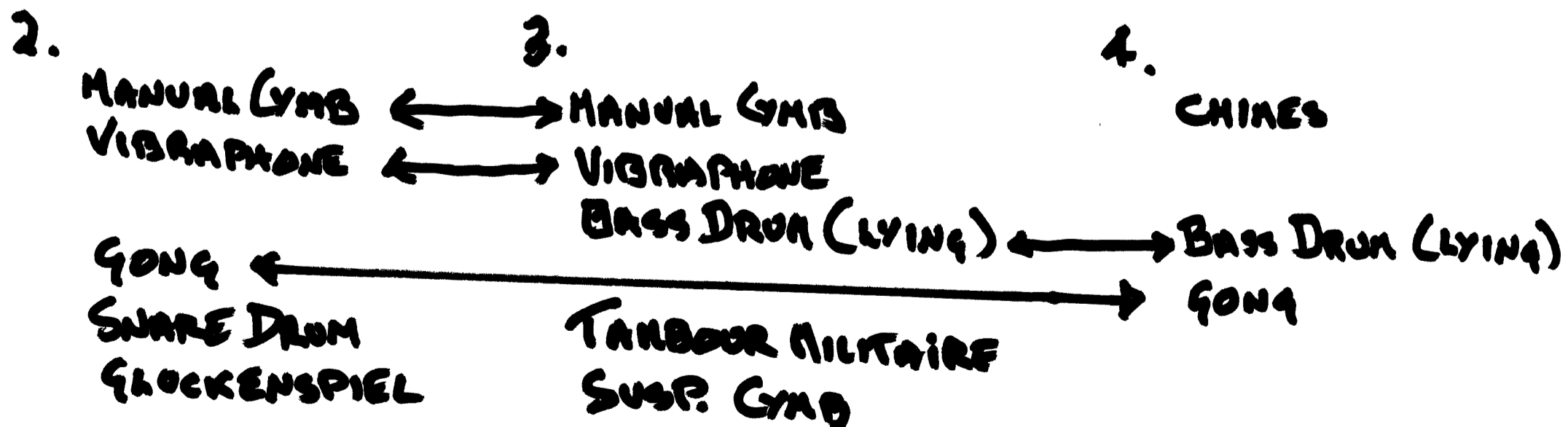
Norges Nasjonalsang

### BESETNING:

PICCOLA  
2 FLUTES  
2 OBOES  
E♭ KLAR.  
3 B♭ KLAR.  
B♭ CLARINET  
2 BASSOONS  
4 HORNS  
3 TRUMPETS  
2 TROMBONES  
BASS TROMBONE  
2 ALTO SAXOPHONES  
TENOR SAXOPHONE  
BARITONE SAXOPHONE  
EUPHONIUM  
2 TUBAS

4 PERCUSSION

1. TIMPANI (4), STAPSTICK



♩ = 74

5

FL I

Picc

F. II

OB II

E♭ CLAR

1 CL I

CLAR 2/3

B♭ CL

TRPT I

TRPT II III

TRAMP 1

TRAMP 2

B♭ TRAMP

Fagott I

Fagott II

I  
II  
HRN  
III  
IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

GONG

B♭ Dv

ORCEL

This page contains a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The top system includes Flutes I and II, Piccolo, Flute II, Oboe II, E♭ Clarinet, Clarinet I, Clarinet 2/3, and Bass Clarinet. The second system includes Trumpet I, Trumpets II and III, Trombone 1, Trombone 2, and Bass Trombone. The third system includes Bassoon I and Bassoon II. The fourth system includes Horns I, II, III, and IV. The fifth system includes Alto Saxophone, another Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The sixth system includes Euphonium I, Tuba I, and Tuba II. The seventh system includes Timpani, Gong, and Bass Drum. The bottom system is for the Organ. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions like 'CON SORD.' and 'SNAP TONGUE'. A large watermark 'NB Water' is visible across the center of the page.

FL I  
Piccolo  
Fl. II  
OB II  
Eb CLAR  
C1  
CLAR 2  
Bs CL  
TRPT I  
TRPT II  
TRAMB 1  
TRAMB 2  
Bs TRAMB  
Fagott I  
Fagott II  
I  
II  
HRN  
III  
IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
GONG  
Bs Dr  
ORGEL

*Watermark: NBNoter - This music is copyright protected*

FL I

Piccolo

F. II

OB II

E♭ Clar

1 Cl

Clar 3

B♭ Cl

TRPT I

TRPT II

TRPT III

TRNB 1

TRNB 2

B♭ TRNB

Fagott I

Fagott II

I  
II  
HRN  
III  
IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

GONG

TAMBOUR MAULT

B♭ DR

ORGE

FL I  
Piccolo  
Fl. II  
OB II  
E♭ Clarinet  
Cl. I  
Clar. 2  
B♭ Clarinet  
TRPT I  
TRPT II  
TRPT III  
TRONB 1  
TRONB 2  
B♭ TRONB  
Fagott I  
Fagott II  
I  
II  
HRN  
III  
IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
GONG  
TAMB. MILIT.  
B♭ Dr.  
ORGAN



Handwritten mark resembling a stylized 'L' or '4' at the bottom right corner of the page.

FL I

Piccolo

FL II

OB I

CLAR 1

CLAR 2

BSC

TRPT I

TRPT II

TRPT III

TRNB 1

TRNB 2

BSTRNB

FAGOTT I

FAGOTT II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

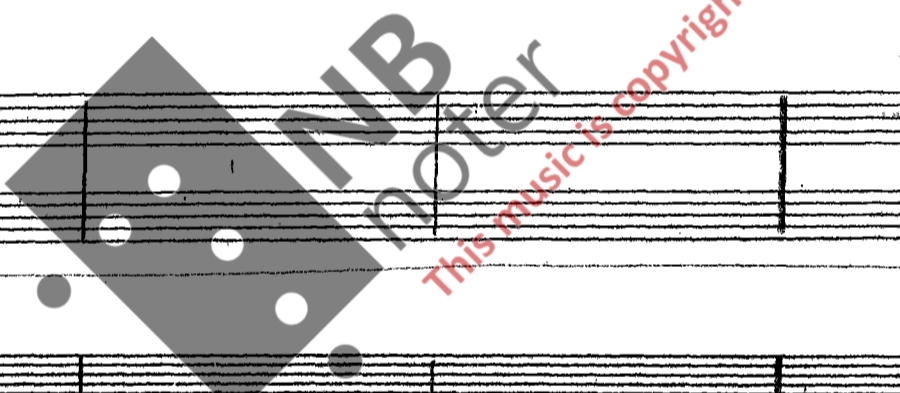
TIMP

GONG

TAMB. MILIT

Bs Dr

ORCEL



Musical score with multiple staves for various instruments including woodwinds, brass, saxophones, and percussion. The score contains handwritten musical notation, including notes, rests, and dynamic markings.

This is a handwritten musical score for an orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Fl I, Piccolo, Fl II, Ob II, Eb Clarinet, Cl I, Clarinet 2, Bass Clarinet, TRPT I, TRPT II, TRPT III, Trombone 1, Trombone 2, Bass Trombone, Fagott I, Fagott II, Horn I, Horn II, Horn III, Horn IV, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I, Tuba I, Tuba II, Timpani, Gong, Tambourine Militaire, Bass Drum, and Organ. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *pp*), and articulation marks. There are also performance instructions like "STRAIGHT NOTE" and "TO VIBRAPHONE". A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

6



FL I  
Piccolo  
Fl. II  
Ob. I  
Ob. II  
Eb CLAR.  
CL I  
CLAR 3  
Bb CL  
TRPT I  
TRPT II  
TRPT III  
TRAMB 1  
TRAMB 2  
BSTRAMB.  
FAGOTT I  
FAGOTT II  
I  
II  
HRN  
III  
IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
VIBRAPHONE  
TAMBOUR MILIT  
Bd  
ORGEL

FL I

Piccolo

F. II

OBI

OB II

EB Clar

Cl I

Clar 2

BsC

TRPT I

TRPT II

TRNB 1

TRNB 2

BsTRNB

Fagott I

Fagott II

I

II

HRN

III

IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

VIBRAPH

TAMBOUR MILIT

BsDr

ORCEL

8



This is a handwritten musical score for a full orchestra, page 57. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL I
- Piccabo
- F. II
- OB I
- OB II
- E♭ Clar
- M. Cl.
- Clar 2/3
- B♭ Cl.
- TRPT I
- TRPT II
- TRONB 1
- TRONB 2
- B♭ TRONB
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- TUBA I
- TUBA II
- TIMP
- VIOR
- TAMB. MILIT
- B♭ D
- ORCEL

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *f*, and *fp* are indicated throughout. A large watermark "MUSIC PROTECTOR" is visible across the center of the page, along with the text "This music is copyright protected".

FL I

Picc

FL II

OB I

OB II

E♭ CLAR

M CL I

CLAR 2

B♭ CL

TRPT I

TRPT II

TRAMP 1

TRAMP 2

B♭ TRAMP

FAGOTT I

FAGOTT II

HRN I

HRN II

HRN III

HRN IV

JLT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

VIBR

MAN CUMB

B♭ SD

ORGR

ORD.

MOLTO

TO GONG

IN CENTER

This music is copyright protected

65

70

75

80

1  
2

85

90

95

100

a l l a r g a n d o

105

PRESTO SUDITO LEGGIERISSIMO

Handwritten musical score for a full orchestra. The score is divided into two systems, 106 and 110. The instruments listed on the left include:

- FL I
- Piccolo
- FL II
- OBI
- OB II
- EB Clar
- CL I
- CLAR 3
- Bs CL
- TRPT I (with "STRAIGHT MUTE" annotation)
- TRPT II (with "STRAIGHT MUTE" annotation)
- TRONB 1
- TRONB 2
- Bs TRONB
- Fagott I
- Fagott II
- HRN I, II, III, IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- TUBA I
- TUBA II
- TIMP
- SUSP CYMB
- SNARE/STICK
- ORGR

The score contains various musical notations such as notes, rests, dynamics (p, mp, sf), articulation (accents), and performance instructions. A large watermark "MNB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "106" is in the top left and "110" is in the top right. The tempo marking "PRESTO SUDITO LEGGIERISSIMO" is at the top. The score is written in a standard musical notation style with multiple staves for each instrument.

1  
4



FL I

Piccolo

F. II

OB I

OB II

E♭ Clar

Cl. I

Clar. 2

B♭ Clar

TRPT I

TRPT II

TRAMP 1

TRAMP 2

B♭ TRAMP

Fagott I

Fagott II

I  
II  
HRN  
III  
IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

B♭ Dr

ORGEL

To GLOCKENSPIEL

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section having its own staff. The instruments listed on the left are: Flute I, Piccolo, Flute II, Oboe I, Oboe II, E♭ Clarinet, Clarinet I, Clarinet 2, Bass Clarinet, Trumpet I, Trumpet II, Trumpet 1, Trumpet 2, Bass Trumpet, Bassoon I, Bassoon II, Horns I-IV, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I, Tuba I, Tuba II, Timpani, Bass Drum, and Organ. The music is written in a complex, handwritten style with many notes, rests, and dynamic markings. A large watermark 'Biber' is visible across the center of the page. The organ part at the bottom right includes the instruction 'To GLOCKENSPIEL'.

FL I

Picc

F. II

OB I

OB II

EC

CL I

CLAR 3

B♭ CL

TRPT I

TRPT II

TRPT III

TRNB 1

TRNB 2

B♭ TRNB

FAGOTT I

FAGOTT II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

GROCKENSP

B♭ & DR

ORGL

This musical score is a page from a handwritten manuscript, likely for a symphony or concert band. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Flute I, Piccolo, Flute II, Oboe I, Oboe II, English Horn, Clarinet I, Clarinet 3, Bass Clarinet, Trumpet I, Trumpet II, Trumpet III, Trombone 1, Trombone 2, Bass Trombone, Fagott I, Fagott II, Horn I, Horn II, Horn III, Horn IV, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I, Tuba I, Tuba II, Timpani, Glockenspiel, Bass Drum, and Organ. The score is written in a standard musical notation with various dynamics (mp, f, mf) and articulation marks. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '120' is written in a box at the top right. There is a large handwritten '1' and '6' on the right margin.

1  
6

FL I

Piccolo

F. II

Ob I

Ob II

E♭ Clar

Kl I

1 Clar 3

B♭ Cl

TRPT I

TRPT II

TRONB 1

TRONB 2

B♭ TRONB

Fagott I

Fagott II

I  
II  
HRN  
III  
IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

Glockenhr.

B♭ Dr

ORGEL

7  
7

FL I  
Piccolo  
F. II  
Ob I  
Ob II  
Eb Clar  
1 Cl I  
Clar 2  
B♭ Cl  
TRPT I  
TRPT II  
TRPT III  
TRNB 1  
TRNB 2  
B♭ TRNB  
Fagott I  
Fagott II  
I  
II  
HRN  
III  
IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
GROUNDS  
VIBRAM  
B♭ Dr  
ORGAN

1  
8

FL I

Piccao

F. II

OB I

OB II

EB CLAR

M CL 1

CLAR 3/8

Bs CL

TRPT I

TRPT II

TROND 1

TROND 2

Bs TROND

Fagott I

Fagott II

I  
II  
HRN  
III  
IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

GLOCKENSP

SUST CYMB

Bs Dr

ORCEL



FL I

Piccolo

F. II

OB I

OB II

E♭ Clar

MC I

Clar 3

B♭ Cl

TRPT I

TRPT II

TRONB 1

TRONB 2

B♭ TRONB

Fagott I

Fagott II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

Glockens

Susp Cymb

B♭ Dr

ORCEL

20

FL I

Picc

FL II

OB I

OB II

EB Clar

CL I

CLAR 3

Bs CL

TRPT I

TRPT II

TRONB 1

TRONB 2

Bs TRONB

FAGOTT I

FAGOTT II

I  
II  
HRN  
III  
IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

GLOCKENS

SUSP CIMP

Bs DV

ORGEL

2  
1

$\text{♩} = \frac{3}{4}$  150

FL I  
Piccolo  
FL II  
OBI  
OBI  
E♭ Clar  
Cln  
Clar 2  
Bsc  
TRPT I  
TRPT II  
TRPT III  
TRONB 1  
TRONB 2  
BsTRONB  
Fagott I  
Fagott II  
I  
II  
HRN  
III  
IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
Timp  
GLKSP  
SUSP Cymb  
Bsdv  
ORGER

2  
2





FL I  
Piccolo  
FL II  
OB I  
OB II  
Eb Clar  
1 Clar  
Clar 3  
Bs Clar  
TRPT I  
TRPT II  
TRAMP 1  
TRAMP 2  
Bs TRAMP

Fagott I  
Fagott II

I  
II  
HRN  
III  
IV

ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX

EUPHON I  
TUBA I  
TUBA II

TIMP  
GLKSP  
SUSP Cymb  
Bs Dr

ORGL



Handwritten initials or signature in the bottom right corner.

FL I

Piccolo

FL II

OB I

OB II

E♭ Clarinet

Corn I

Clarinet 3

B♭ Clarinet

TRPT I

TRPT II

TRPT III

TRONB 1

TRONB 2

B♭ TRONB

Fagott I

Fagott II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

SUSX CMB

B♭ Dr.

ORGR

*This music is copyright protected*

To SHARPTUNE

To MANUAL CYMBAL

5

Handwritten musical score for a symphony orchestra, page 170. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL I
- Picc
- FL II
- OB I
- OB II
- E♭ Clar
- K Clar
- B♭ Clar
- TRPT I
- TRPT II
- TRAMP 1
- TRAMP 2
- B♭ TRAMP
- Fagott I
- Fagott II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- TUBA I
- TUBA II
- SNARE
- MAN CMB
- SUS CMB
- B♭ Dr
- ORCEL

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also handwritten annotations and a large watermark in the center that reads "MIB noter This music is copyright protected".

26

FL I

Picc

F. II

OB I

OB II

E♭ Cor

Cl 1

Cl 2

B♭ Cl

TRPT I

TRPT II

TRPT III

TRNB 1

TRNB 2

B♭ TRNB

Fagott I

Fagott II

HRN I

HRN II

HRN III

HRN IV

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

B♭ Dr

ORCEL

Handwritten signature or initials at the bottom right corner.

♩ = 180  
4  
CON BRAVURA

f

185

mp

190

195

Handwritten musical score for the first system, featuring treble, bass, and a lower staff with various notes and accidentals.

200

Handwritten musical score for the second system, starting at measure 200, with treble, bass, and a lower staff.

205

allarg.

Handwritten musical score for the third system, starting at measure 205, with treble, bass, and a lower staff, including the tempo marking "allarg."

29

♩ = 208

210

FL I  
Piccolo  
Fl. II  
OBI  
OB II  
E♭ Clar.  
Cl. I  
Clar. 2  
B♭ Clar.  
TRPT I  
TRPT II  
TRPT III  
TRONB I  
TRONB 2  
B♭ TRONB  
Fagott I  
Fagott II  
HRN I  
HRN II  
HRN III  
HRN IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
TAMBOUR MILIT  
B♭ SDV  
ORGEL



30



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- FL I
- Piccolo
- FL II
- OBI
- OBI
- EB Clar
- MC I
- ICAR
- BsCl
- TRPT I
- TRPT II
- TRPT III
- TRAMB 1
- TRAMB 2
- BSTRAMB
- FAGOTT I
- FAGOTT II
- HRN I
- HRN II
- HRN III
- HRN IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- TUBA I
- TUBA II
- TIMP
- TANBOOR/MRT
- BsDr
- ORGR

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *fp*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

3  
1

FL I  
Piccolo  
F. II  
OB I  
OB II  
Eb Clar.  
CL I  
Clar 2  
Bs Clar.  
TRPT I  
TRPT II  
TRPT III  
TRAMP 1  
TRAMP 2  
Bs TRAMP  
Fagott I  
Fagott II  
I  
II  
HRN  
III  
IV  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
TAMBOUR MHN  
Bs Dr  
ORGEL

The image shows a handwritten musical score for page 220. The score is organized into systems of staves for different instruments. The top system includes Flute I, Piccolo, Flute II, Oboe I, Oboe II, and Eb Clarinet. The second system includes Clarinet I, Clarinet 2, Bass Clarinet, Trumpet I, Trumpet II, Trumpet III, Trombone 1, Trombone 2, and Bass Trombone. The third system includes Fagott I, Fagott II, and Horns I, II, III, and IV. The fourth system includes Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I, Tuba I, and Tuba II. The fifth system includes Timpani, Tamboour Mhn, and Bass Drum. The bottom system includes Organ. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *p*. The word "sempre" is written in several places. A large watermark "NB noter" is visible across the middle of the page, along with a red "copyright protected" notice. The page number "220" is in a box at the top right. There are some handwritten numbers "3" and "2" on the right margin.



This is a handwritten musical score for a full orchestra, page 230. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- FL I (Flute I)
- Picc (Piccolo)
- Fl II (Flute II)
- OB I (Oboe I)
- OB II (Oboe II)
- E♭ Clar (E-flat Clarinet)
- 1 Cl I (Clarinet I)
- Clar 2 (Clarinet 2)
- B♭ Cl (B-flat Clarinet)
- TRPT I (Trumpet I)
- TRPT II (Trumpet II)
- TRPT III (Trumpet III)
- TRNB 1 (Trumpet B1)
- TRNB 2 (Trumpet B2)
- B♭ TRNB (B-flat Trumpet)
- Fagott I (Bassoon I)
- Fagott II (Bassoon II)
- HRN I, II, III, IV (Horn I-IV)
- ALT SAX (Alto Saxophone)
- TEN SAX (Tenor Saxophone)
- BAR SAX (Baritone Saxophone)
- EUPHON I (Euphonium I)
- TUBA I (Tuba I)
- TUBA II (Tuba II)
- TIMP (Timpani)
- Glockensp (Glockenspiel)
- TAMBOOR (Tambourine)
- B♭ Dr (B-flat Drum)
- ORGEL (Organ)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. The page concludes with a double bar line and a fermata.

Handwritten musical score for a large orchestra, page 235. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left include:

- Fl I
- Piccabo
- Fl II
- Ob I
- Ob II
- E♭ Clar
- Cl I
- Clar 2
- B♭ Cl
- TRPT I
- TRPT II
- TRPT III
- TRONB 1
- TRONB 2
- B♭ TRONB
- Fagott I
- Fagott II
- Hrn I
- Hrn II
- Hrn III
- Hrn IV
- ALT SAX
- ALT SAX
- TEN SAX
- BAR SAX
- EUPHON I
- TUBA I
- TUBA II
- TIMP
- GLOCKENS
- TAMBOUR MAJ
- B♭ DR
- ORCEL

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *sfz*, and *pp*. Performance instructions like "sempre" and "SLAP TONGUE" are present. A large watermark "MNB noter" is overlaid on the page, along with the text "This music is copyright protected".

240

Handwritten musical score for exercise 240. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The piece is 8 measures long. The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. The last four measures conclude the piece with a final cadence.

245

Handwritten musical score for exercise 245. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The piece is 8 measures long. The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. The last four measures conclude the piece with a final cadence.

250

Handwritten musical score for exercise 250. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The piece is 8 measures long. The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. The last four measures conclude the piece with a final cadence.

Handwritten musical score for exercise 255. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The piece is 8 measures long. The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. The last four measures conclude the piece with a final cadence.

3  
6

FL I  
Piccolo  
FL II  
OB I  
OB II  
Eb CLAR  
M CL I  
CLAR 2  
B♭ CL  
TRPT I  
TRP II  
TRPT III  
TRONB 1  
TRONB 2  
B♭ TRONB  
FAGOTT I  
FAGOTT II  
I  
II  
III  
IV  
HRN  
ALT SAX  
ALT SAX  
TEN SAX  
BAR SAX  
EUPHON I  
TUBA I  
TUBA II  
TIMP  
SNARE DR  
TAMBOURINE  
B♭ DR  
ORGAN

*Watermark: MIB noter. This music is copyright protected.*

7

FL I  
 Picco  
 Fl. II  
 OBI  
 OB II  
 Eb Clar  
 Clar 3  
 Bs Clar  
 TRPT I  
 TRPT II  
 TRPT III  
 TRONB 1  
 TRONB 2  
 Bs TRONB  
 FAGOTT I  
 FAGOTT II  
 I  
 II  
 HRN  
 III  
 IV  
 ALT SAX  
 ALT SAX  
 TEN SAX  
 BAR SAX  
 EUPHON I  
 TUBA I  
 TUBA II  
 TIMP  
 SNARE DR  
 TAMBOUR MILIT  
 BS DR  
 ORGEL

This is a handwritten musical score for a full orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed include Flute I, Piccolo, Flute II, Oboe I, Oboe II, Eb Clarinet, Clarinet 3, Bass Clarinet, Trumpet I, II, and III, Trombone 1 and 2, Bass Trombone, Fagott I and II, Horns I, II, III, and IV, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I, Tuba I and II, Timpani, Snare Drum, Military Tambour, Bass Drum, and Organ. The score contains various musical notations such as notes, rests, dynamic markings (e.g., *f*, *mf*, *mp*, *sim*), and articulation marks. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page. The page number "260" is written in the top left corner. The score is written in black ink on white paper.



This is a handwritten musical score for a full orchestra, page 265, marked "allargando". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl I, Piccolo, Fl II, OBI, OB II, Eb Clarinet, Clarinet 3, Bass Clarinet, TRPT I, TRPT II, TRPT III, Trombone 1, Trombone 2, Bass Trombone, Fagott I, Fagott II, Horn I, II, III, IV, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I, Tuba I, Tuba II, Timpani, Snare Drum, Tambourine, Bass Drum, and Organ. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. A large, semi-transparent watermark "IMB notef" is overlaid across the center of the page. The page concludes with a large, hand-drawn curly brace on the right side.

MENO MOSO

270

This is a handwritten musical score for a symphony orchestra, covering measures 270 to 273. The tempo is marked "MENO MOSO". The score is organized into systems for different instrument groups:

- Woodwinds:** Flute I (FL I), Piccolo (Piccao), Flute II (FL II), Oboe I (OBI), Oboe II (OB II), Eb Clarinet (Eb CLAR), Clarinet I (CL I), Clarinet II (CLAR 2), Bass Clarinet (Bb CL), Bassoon I (Fagott I), Bassoon II (Fagott II), Horn I (I HRN), Horn II (II HRN), Horn III (III HRN).
- Brass:** Trumpet I (TRPT I), Trumpet II (TRPT II), Trumpet III (TRPT III), Trombone I (TRONB I), Trombone II (TRONB 2), Bass Trombone (Bb TRONB).
- Strings:** Violin I (VIOL I), Violin II (VIOL II), Viola (VIOLA), Violoncello (VCLLO), Double Bass (BASS).
- Percussion:** Timpani (TIMP), Snare Drum (SNARE D), Tambourine (TAMBOURINE), Bass Drum (Bb Dr), and Organ (ORGEL).

The score features various musical notations including dynamics (e.g., *f*, *mp*, *mf*, *sf*), articulation (accents, slurs), and performance instructions like "vol" and "all". A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected". At the bottom right, there is a handwritten signature.

275

280

FL I

Piccabo

F. II

OBI

OB II

E♭ CLAR

HC I

CLAR 2/3

Bs Cl

TRPT I

TRP II

TRPT III

TRONB 1

TRONB 2

Bs TRONB

Fagott I

Fagott II

HRN I

HRN II

HRN III

ALT SAX

ALT SAX

TEN SAX

BAR SAX

EUPHON I

TUBA I

TUBA II

TIMP

SND

TAMBOUR MULT

CHIMES

ORGEL

FL I  
 Piccolo  
 Fl. II  
 OBI  
 OB II  
 Eb Clar  
 K Cl  
 K Clar 3  
 Bb Cl  
 TRPT I  
 TRPT II  
 TRPT III  
 TRAMB 1  
 TRAMB 2  
 Bb TRAMB  
 Fagott I  
 Fagott II  
 I  
 II  
 HRN  
 III  
 IV  
 ALT SAX  
 ALT SAX  
 TEN SAX  
 BAR SAX  
 EUPHON I  
 TUBA I  
 TUBA II  
 Timp  
 SN Dr  
 Tambourin  
 CHIMES  
 ORGEL

Full Verx

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left include woodwinds (Flutes I and II, Piccolo, Oboes I and II, Eb Clarinet, Clarinets in C and Bb, Bassoon, Trumpets I, II, and III, Trombones 1, 2, and Bb), brass (Horns I-IV), saxophones (Alto, Tenor, Baritone), and percussion (Euphonium, Tubas I and II, Timpani, Snare Drum, Tambourin, Chimes, and Organ). The score is written on multiple staves with various musical notations, including notes, rests, and dynamics. A large watermark 'MIB' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present. The page number '285' is written in a box at the top right.

This is a handwritten musical score for a full orchestra, page 290. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute I (Fl I), Piccolo, Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Bassoon (B♭ Clar), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bassoon (B♭ Clar), Trumpet I (TRPT I), Trumpet II (TRPT II), Trumpet III (TRPT III), Trombone 1 (TRONB 1), Trombone 2 (TRONB 2), Bass Trombone (B♭ TRONB), Fagott I (Fagott I), Fagott II (Fagott II), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), Alto Saxophone (ALT SAX), Alto Saxophone (ALT SAX), Tenor Saxophone (TEN SAX), Baritone Saxophone (BAR SAX), Euphonium I (EUPHON I), Tuba I (TUBA I), Tuba II (TUBA II), Timpani (TIMP), Snare Drum (SN DR), Tambourine (TAMBOUR MILT), and Chimes (CHIMES). The score includes various musical notations such as notes, rests, dynamics (e.g., f, mf, p), articulation (e.g., accents, slurs), and performance instructions (e.g., 'sim' for sordano). A large, semi-transparent watermark 'MBA Noter' is visible across the center of the page. The page number '290' is written in a box at the top center. There is a handwritten number '4' in the bottom right corner.

FL I  
 Piccolo  
 Fl II  
 Ob I  
 Ob II  
 Eb Clar  
 HCl I  
 I Clar 2  
 BscL  
 TRPT I  
 TRP II  
 TRPT III  
 TRONB 1  
 TRONB 2  
 BSTRONB  
 Fagott I  
 Fagott II  
 I  
 II  
 HRN  
 III  
 ALT SAX  
 ALT SAX  
 TEN SAX  
 BAR SAX  
 EUPHON I  
 TUBA I  
 TUBA II  
 TIMP  
 SN DR  
 TAMBOUR MILIT  
 CHIMES  
 ORGEL

FL I  
 Piccolo  
 F. II  
 OB I  
 OB II  
 Eb Clar  
 K Clar  
 I Clar  
 Bsc  
 TRPT I  
 TRPT II  
 TRPT III  
 TRNB 1  
 TRNB 2  
 BstrNB  
 Fagott I  
 Fagott II  
 I  
 II  
 HRN  
 III  
 IV  
 ALT SAX  
 ALT SAX  
 TEN SAX  
 BAR SAX  
 EUPHON I  
 TUBA I  
 TUBA II  
 Timp  
 MAN. CYMB.  
 BcDr  
 CHIMES  
 ORGEL

