

SONNETS TO SUNDRY NOTES OF MUSIC -

WILLIAM SHAKESPEARE

FROM THINGWIT/RS

Allegro Mod^{to} [] = 120

Handwritten musical score for a large orchestra and choir. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Flutes (I, II)
- Oboe
- Klar. E^b
- Klar. B^b (I, II, III)
- Bass Klar.
- Fagott
- Altsax (I, II)
- Ten. Sax
- Bar. Sax
- Korn. B^b (I, II, III)
- Trpts.
- Horn. F (I, II, III, IV)
- Tromb. (I, II, III)
- Baryton
- Tuba
- Timpani (C, D, B, G)
- Transp. Perc.
- Alf.
- Ten.
- Bar.
- Tripts. (I, II, III, IV)
- Trbnr. (I, II, III, IV)
- Git.
- El. pno
- Key Board
- Bass
- Dr. sets.
- Kor.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sim.*, *f*), and articulation marks. A large watermark "IMB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

DA-BA-DA DA-BA-DA — DA-BA DA-BA-DA DA-BA-DA — DA-BA DAH!

DA-BA-DA DA-BA-DA — DA-BA DA-BA-DA

III In tempo

115

Flutes
 Obo
 Klar. E
 Klar. B \flat
 Bass Klar.
 Fagott
 Altsax
 Ten.-sax
 Bar.-sax
 Korn. B \flat
 Trpts.
 Horn F
 Trbns.
 Bazyon
 Tubas
 Perc.
 Sopr.
 { Alt.
 Ten.
 Bar.
 Trips
 Trbas.
 Git.
 Key Board
 Bass
 Dr. seb.
 Kor.

DA-DA-DA DA-BA-DA - DA-BA DAH! 11

115

Flutes

Oboe

Kor. E

Klar. B

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B

Trpts.

Horn F

Tibns.

BARITON

Tubas

Perc.

Str. { Aft. Ten. Bar.

Trpts.

Trbur.

Git.

Key Board

Bass

Dr. set.

Kor.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are:

- Flutes
- Oboe
- Klar. E \flat
- Klar. B \flat
- Bass Klar.
- Fagott
- Alt sax
- Ten. sax
- Bar. sax
- Korn. B \flat
- Trpts.
- Horn I & II
- Tromb.
- BASSTROM.
- Tubas
- Perc.
- Chorus (Kor.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large watermark "AND NOTER" is visible across the center of the page, along with the text "This music is copyright protected".

(A) ————— DA-BAP! DA-BA DA-BAP! DA-BA DAH ————— DA-BAP! DA-BA DA-BAP! DA-BA

36

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled '1.' and '2.' at the top. The instruments listed on the left include:

- Flutes
- Oboe
- Kor. E
- Klar. B \flat
- Bass Klar.
- Fagott
- Altsax
- Ten. Sax
- Bar. Sax
- Korn. B \flat
- Trpts.
- Horn F
- Tibns.
- Baryton
- Tubas
- Perc.
- Str. (Violins, Violas, Cellos, Double Basses) - labeled 'Aft.', 'Ten.', 'Bar.'
- Trips.
- Trbur.
- Git.
- Key Board
- Bass
- Dr. seb.
- Kor.

The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *sf*), and articulation marks. There are also handwritten annotations and corrections, including a circled '36' at the top right, a circled 'MUTED' in the Horn F part, and a circled '36' at the bottom center. A large watermark 'IMB noter' is visible across the middle of the page.

36

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes:

- Flutes
- Oboe
- Klar. E♭
- Klar. B♭
- Bass Klar.
- Fagott
- Altsax
- Ten. sax
- Bar. sax
- Korn. B♭
- Trpts.
- Horn I/II
- Tromb.
- BASSTROM
- Tubas
- Perc.

The second system includes:

- Sup. { Alt., Ten., Bar. }
- Tripts
- Trbar.
- Git.
- Key Board
- Bass
- Dr. set.
- Kor.

The score contains various musical notations including notes, rests, dynamics (e.g., *mf*), and articulation marks. A large watermark "ANB notef" is visible across the center of the page, along with a red diagonal stamp that reads "This music is copyright protected".

Flutes

Oboe

Klar. E

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn. F

Tibns.

Baryton

Tubas

Perc.

Sop. { Alt.
Ten.
Bar.

Tripts.

Trbnr.

Git.

Key Board

Bass

Dr. set.

Kor.

Flutes

Obo

Klar. E

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Tbns.

Bazyon

Tuba

Perc.

Sup. { Alt.
Ten.
Bar.

Tripts

Trbar.

Git.

Key Board

Bass

Dr. set.

Kor.

Flutes

Obo

Klar. E \flat

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn. F

Tbrns.

BARITON

Tubas

Perc.

SWR. { Alt.
Ten.
Bar.

Trpts

Tbrns.

Git.

Key Board

Bass

Dr. seb.

Kor.

Listesso to [1. =]

Flutes
 Obo
 Clar. E
 Klar. B \flat
 Bass Clar.
 Fagott
 Altsax
 Ten. sax
 Bar. sax
 Korn. B \flat
 Trpts.
 Horn F
 Tibrs.
 Baryton
 Tubas
 Perc.
 Glock!

76

(2x only)

HARMON MUTE
 WIEU PINNE

(2x only)

(2x only)

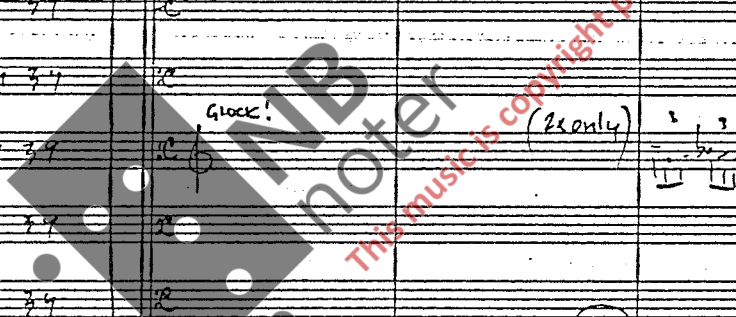
Sopr.
 Alt.
 Ten.
 Bar.
 Tripts.
 Trbar.
 Git.
 Key Board
 Bass
 Dr. set.
 Kor.

DA-SAP! PA-SA DAH

76

DA-SA DA-SA-DA x DA DA SA SA DA SA-DA DA SA-DAH!

Key Board chords:
 F#4/5 G#5 A#5 B#5 H5 C#5
 C#5 D#5 E#5 F#5 G#5
 C#5 D#5 C#5 B#5 H5 C#5 C#5
 C#5
 F#5 G#5 F#5 E#5



Flutes

Obo

Klar. E \flat

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Tibns.

BAZTON

Tubas

Perc.

Sopr.

Alto

Ten.

Bar.

Tripts.

Tibns.

Git.

Key Board

Bass

Dr. set.

Kor.

1.

2.

Col chords solo a 110.

A13 C13

C13 E13 A13 D \flat 13.5 C13 E \flat 13

C13 H13 B \flat 13 A7 \flat 9

Dm \flat 9 G7 \flat 9

Watermark: NBNB noter This music is copyright protected

Spill 3x

90

3xonly

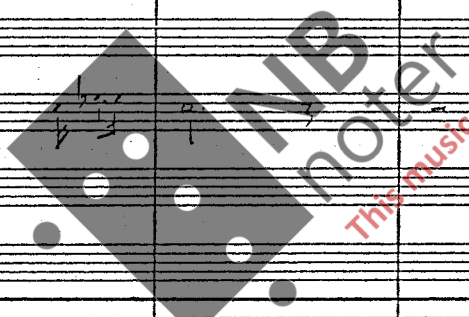
3xonly

3xonly

Spill 3x

Glack. (3xonly)

SERPENTENHORNEN VON PIAUPE



Flutes

Obo

Klar. E

Klar. B

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B

Trpts.

Horn F

Tivas.

Bazou

Tubas

Perc.

SW. {

Alt. Fis Bb9,5 A13 Bb13

Ten.

Bar. (2xonly) 3 3 4 (3xonly) mp

Tripts. mp

Trbas. mp

Git. A13 Bb9,5 C13 D13 C13 F#13 F13 F#13 F13 Db13 C13 H13

Key Board

Bass led Chaos

Dr. set.

Kor.

90 Spill 3x

Flutes

Obo

Klar. E \flat

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Tbns.

BARITON

Tubas

Perc.

sw. {

Alt.

Ten.

Bar.

Tripts

Trbar.

Git.

Key Board

Bass

Dr. set.

Kor.

Chords: G \flat , F \sharp 7/5, Hm9, E7 \sharp 9, A13, C13, F13, B \flat 13, F \sharp , G \flat , B \flat 7, B \flat 9, B \flat 13, C13, D \flat 13, C13

Key Board: Solo ad lib.

Flutes

Obo

Klar. E \flat

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. Sax

Bar. Sax

Korn. B \flat

Tripts.

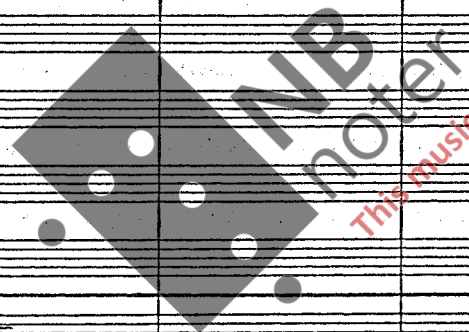
Horn: F

Tibns.

BAZYNOW

Tubas

Perc.



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sol. { Art.
Ten.
Bar.

Tripts

Trbur.

Git.

Key Board

Bass

Dr. set.

Kor.

(separately) C13 H13 8 \flat 13 A \sharp 13 Dm \flat G12 \times 9 C13 E \flat 13
Sol. Chords

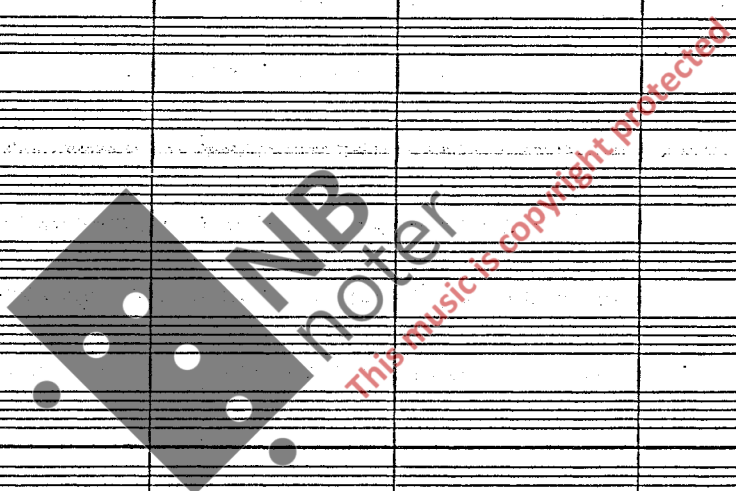
C13 G \flat 13 F13 F13

Sol. Chords

x x x x
r r r r

114 Spill 3x

Flutes
Obo
Klar. E \flat
Klar. B \flat
Bass Klar.
Fagott
Altsax
Ten. sax
Bar. sax
Korn. B \flat
Tpts.
Horn F
Ttrns.
Baz. (Tow)
Tubas
Perc.



Spill 3x

str. { Alt.
Ten.
Bar.
Tripts
Trbar.
Git.
Key Board
Bass
Dr. seb.
Kor.

114 Spill 3x

Flutes

Obo

Klar. E \flat

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Tibns.

Bazyon

Tubns

Perc.

SWR. { Alt.
Ten.
Bar.

Tripts.

Tiber.

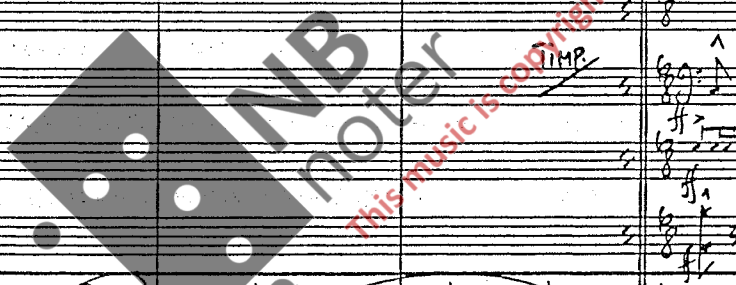
Git.

Key Board

Bass

Dr. set.

Kor.



TIL HARMON MUTE
UTEN PINNIG

Flutes

Obo

Klar. E

Klar. B

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B

Trpts.

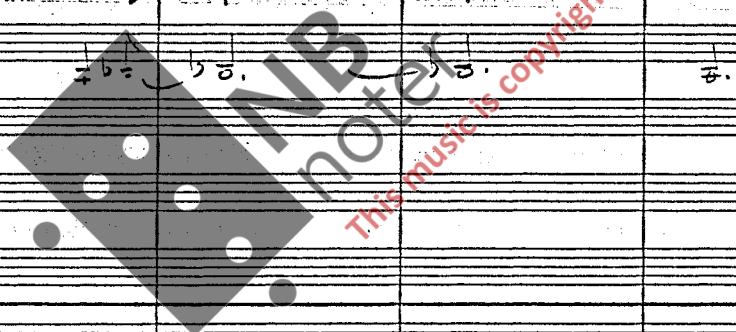
Horn. F

Tibns.

BAZON

Tubns

Perc.



Sop. { Alt. Ten. Bar. }

Tripts

Trbur.

Git.

Key Board

Bass

Dr. seb.

Kor.

Chords: C7+9, D7+9, C7+9, F13

Labels: Cat. opt, Col. Bass

18.

[SLOWLY] [♩ = ca. 60]

142

Flutes

Oboe

Klar. E

Klar. B

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B

Trpts.

Horn F

Tibns.

BASSTON

Tubas

Perc.

mf... molto...

mf... molto...

mf... molto...

SWR. {

Alt.

Ten.

Bar.

Tripts.

Trbar.

Git.

Key Board

Bass

Dr. set.

Kor.

HARMON MUTE

mf... molto...

F#13 C#9 x Gm11 C13

F#m9 B91325 F#m9 V

B91325 F#m9 V

C. det. Bars

Cym. Top

Flutes
Obo
Klar. E \flat
Klar. B \flat
Bass Klar.
Fagott
Altsax
Ten. sax
Bar. sax
Korn. B \flat
Tpts.
Horn F
Tbns.
BARITON
Tuba
Perc.

Sopr.
Alto
Tenor
Bass

Tpts.
Tuba

Gitar.
Key Board
Bass
Dr. set.

Kor.



1. LIVE WITH ME - AND BE MY LOVE - AND WE WILL ALL THE PLEASURES PROVE - THAT HILLS AND VALLEYS DALES AND FIELDS, AND ALL THE CRAG-GY

2. THERE WILL WE SIT UPON THE ROCKS - AND SEE THE SHEPHERD FEED THE FLOCK - BY SHALLOW RIVERS BY WHOSE FALLS, MEL-ODIOUS BIRDS SING

1. 2.

Flutes

Obo

Kor. E

Klar. B

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B

Tripts.

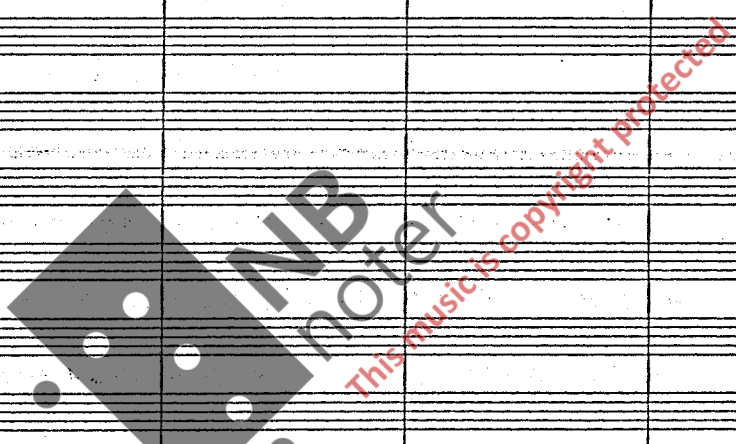
Horn. F

Tibns.

Baryton

Tubas

Perc.



Sup.

Art.

Ten.

Bar.

Tripts.

Trbur.

Git.

Key Board

Bass

Dr. seb.

Kor.

Elm⁹ C¹³ Elm⁹ Elm⁹ E⁹ Ab^{mai} A 3^{tr} Ab 6 Ab^{mai} A G^{ma} C¹³ Elm⁹ B⁹ 13 2 5

SOFT MALLETS

MOUNTAINS YIELD MADI GALS THREE WILJ HALC THREE A BED OF WITHA THOUSAND TRAFANT POSIES, A CAP OF FIGUREE ANDA KIBBLE EH - BEIDER'S ALL WITH LEAVES OF KIBBLE

•Sünonov Nr. 17 - 36 zeilig

155

159

A

1161

Flutes

Oboe

Klar. E

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

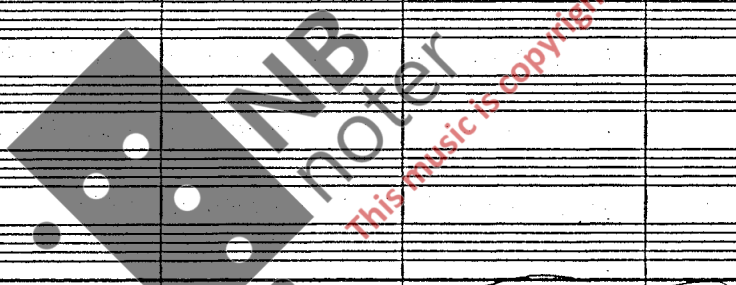
Horn F

Tbns.

BASSTON

Tubas

Perc.



Sop. { Alt.
 Ten.
 Bar. }

Tripts.

Tbnr.

Git.

Key Board

Bass

Dr. set.

Kor.

BELT OF STRAW AND IVY BUDS WITH CORAL CLASPS AND AMBER STU - DS AND IF THESE TREASURES MAY THEE MOVE, THEN LIVE WITH ME AND BE MY LOVE

Flutes

Oboe

Klar. E

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Tromb.

Baryton

Tuba

Perc.

Sup. { Alt. Ten. Bar. }

Tripts

Tromb.

Git. *Cont. Pmo*

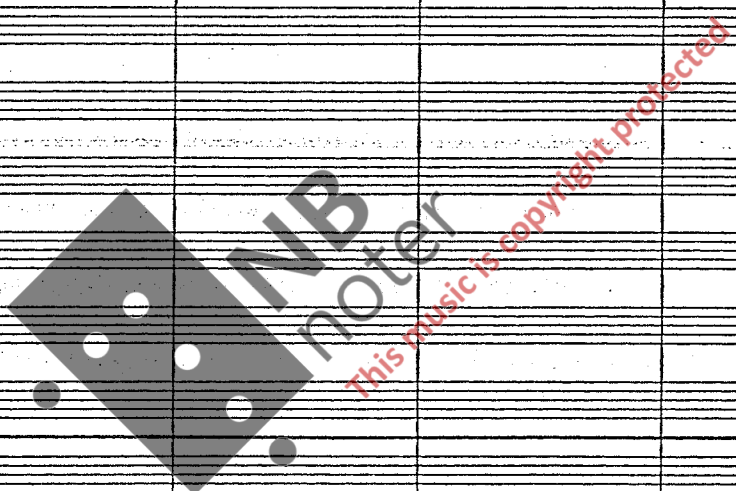
El. *comp. Solo ad lib.*

Key Board

Bass *Cont. Clm. comp. ad lib. (Lobst!)*

Dr. seb.

Kor.



177

23.

Flutes

Obo

Klar. E

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Troms.

Bazyon

Tubas

Perc.

sw. { Alt.
Ten.
Bar.

Trpts

Trbur.

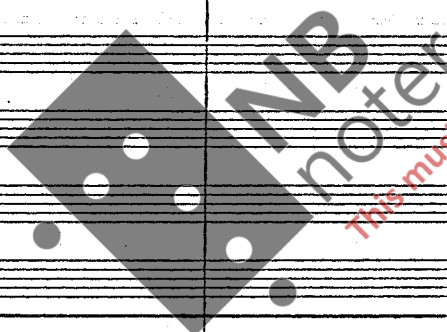
Git.

Key Board

Bass

Dr. set.

Kor.



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177

ou - A - ou

ou - A - ou

ou

ou

Flutes

Obo

Klar. E

Klar. B \flat

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B \flat

Trpts.

Horn F

Tibns.

Bazylon

Tubas

Perc.

SWR.

Alt.

Ten.

Bar.

Tipts

Trbars.

Git.

Key Board

Bass

Dr. seb.

Kor.

THERE WILL BE THREE A BED OF RUES WITH A THOUSAND FRAGRANT POSIES, A CAP OF FLOWERS AND A KITTLE EM-BROIDERD ALL WITH LEAVES OF MIRTLE

A BELT OF STEAD AND IVY BUDS WITH

Flutes

Obo

Klar. E^b

Klar. B^b

Bass Klar.

Fagott

Altsax

Ten. sax

Bar. sax

Korn. B^b

Trpts.

Horn F

Tibns.

BASSTON

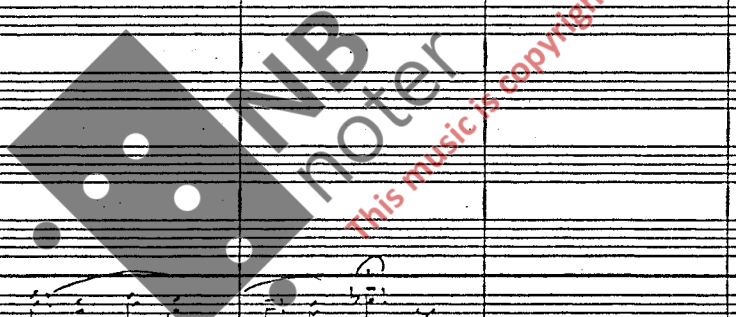
Tubas

Perc.

DA. CAPO

al \oplus

al \oplus



Sopr. { Alt. Ten. Bar. }

Tripts.

Trbrs.

Git.

Key Board

Bass

Dr. seb.

Kor.

COAL CLASS ANDAMBER STU - DS AND IF THESE REASURES MAY THEE MOVE, THEN LIVE WITH ME AND BE MY LOVE

Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on its own staff. The instruments listed include Flutes, Oboe, Clarinet in E, Clarinet in Bb, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in Bb, Trumpets, Horn in F, Trombones, Double Basses, Tubas, Percussion, Soprano, Alto, Tenor, and Baritone voices, Trumpets, Trombones, Guitar, Keyboards, Bass, Drums, and Choir.

The score features various musical notations such as notes, rests, dynamics (e.g., ff), and articulation marks. There are several circled annotations in the left margin, likely indicating specific measures or performance instructions. A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright protected".