

Håkon Thelin

Tablón-Táctil-Pulsar-Sonar

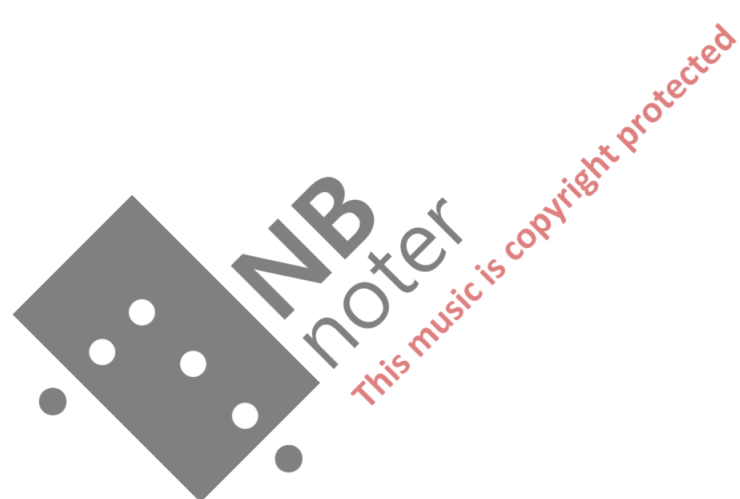
for solo double bass

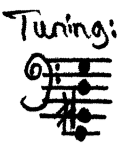
2012



First performed by Håkon Thelin, Biermanngården, Oslo, October 2012.

Released on the CD "Folk" (Atterklang, 2015).



Tuning:


Tablón - Táctil - Pulsar - Sonar

Håkan Thelin 2012

Sempre pizzicato

Senza misura, improvvisando

ca. 0.30"-7.30"

Handwritten musical score for guitar, consisting of 10 systems of staves. The notation includes:

- Staff 1:** n.s. (natural) and m.d. (movable) lines with fret numbers (I, II, III, IV) and rhythmic markings.
- Staff 2:** Includes a 3/4 time signature, a dynamic marking of *f*, and a *slap* instruction.
- Staff 3:** Includes a tempo marking *Alto d = ca. 72*.
- Staff 4:** Includes a *ord.* (order) marking and a *+* sign.
- Staff 5:** Includes a *ord.* marking and a *+* sign.
- Staff 6:** Includes a *ord.* marking and a *+* sign.
- Staff 7:** Includes a *ord.* marking and a *+* sign.
- Staff 8:** Includes a *ord.* marking and a *+* sign.
- Staff 9:** Includes a *ord.* marking and a *+* sign.
- Staff 10:** Includes a *ord.* marking and a *+* sign.

The score is heavily annotated with slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

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Senza misura Improvisando al fine

+ = left hand hammer-on

⊕ = left hand pizzicato with thumb on note