

Håkon Thelin

Spektralkompass 2

Two Sine Tones and Two Double Basses

Hammer-on Multiphonics, Volume Automation

2022

Supported by Arts Council Norway and TONO

Spektralkompass 2

Two Sine Tones and Two Double Bases - Hammer-on Multiphonics, Volume Automation

Håkon Thelin 2022

♩=60

147.50 Hz

Repeat 7x

Logarithmic Sine Tone Glissando

96 bars

295 Hz

Repeat 7x

Sine Tone 1

Sine Tone 2

0.00-0.31'

0.32 - 6.45'

6.46' - 7.17'

147.50 Hz

73,75 Hz

move bow freely between SP and ST
Il sempre

Sempre legato
Multiphonic on harmonic where possible

Contrabass 1

Contrabass 2

Rather loud and intense dynamic

See appendix for volume rhythm/automatisation

+ indicates a heavy/distinct left-hand hammer-on pizzicato. The finger pressure is released immediately to a harmonic (light finger pressure on the string), creating a whirlwind of overtones and multiphonic effects with the help of a continuously moving bow.

Spektralkompass 2

Volume Rhythm/Automatisation: Random Geographic Coordinates

Indian Ocean
Latitude: -10.12378, Longitude: 97.60870

Musical notation for the Indian Ocean section, measures 1-10. It features two staves, Bass 1 and Bass 2, in 4/4 time. The first five measures consist of sustained notes with long horizontal lines above them. The final five measures contain more complex rhythmic patterns with stems and beams.

South Pacific Ocean
Latitude: -34.85368,
Longitude: 178.33872

Musical notation for the South Pacific Ocean section, measures 11-14. It features two staves. The notation is dense with many notes and stems, creating a complex rhythmic texture.

Musical notation for the South Pacific Ocean section, measures 15-17. It features two staves with dense rhythmic patterns and stems.

Yeo Lake Nature Reserve, Neale WA 6440, Australia
Latitude: -27.95812, Longitude: 124.58641

Musical notation for the Yeo Lake Nature Reserve section, measures 18-21. It features two staves with complex rhythmic patterns and stems.

South Atlantic Ocean
Latitude: -43.07756,
Longitude: -0.34644

22

27

33

Aldanskiy Ulus, Sakha Republic, Russia
Latitude: 58.26474, Longitude: 125.51159

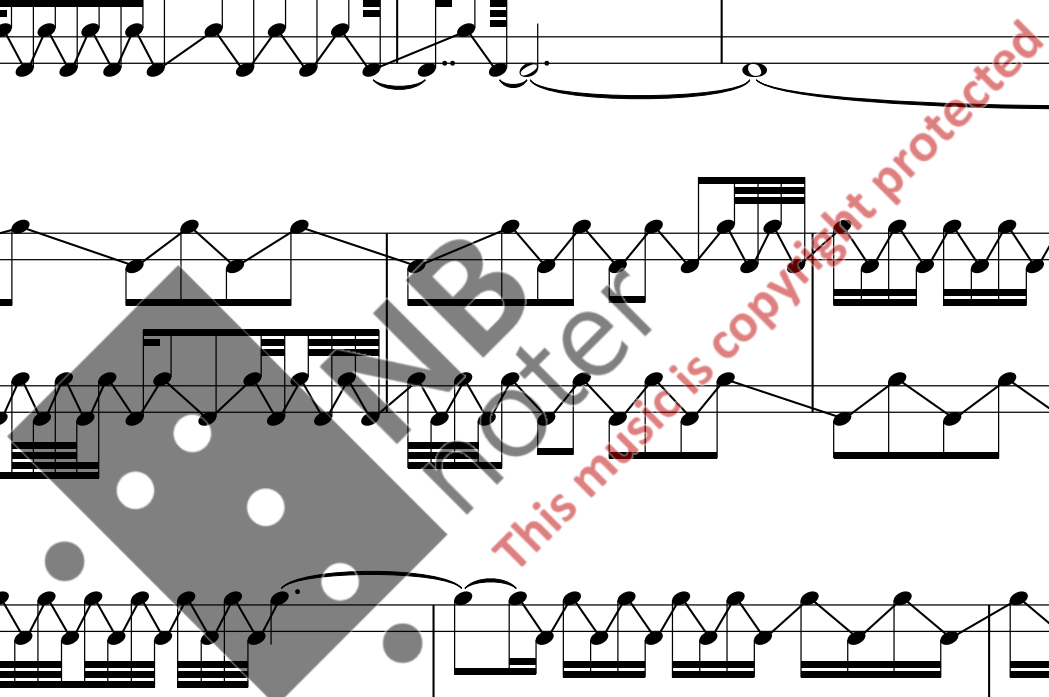
38

Chukchi Sea
Latitude: 69.00972, Longitude: 165.30547

44

Latitude: 47.67395, Longitude: -59.62349

စိန့်-လောရင့် ပင်လယ်ကွေ့, Canada



South Pacific Ocean
Latitude: -23.32036, Longitude: -171.42845

47

Musical score for measures 47-51, featuring two staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

North Pacific Ocean
Latitude: 6.74628, Longitude: -98.47738

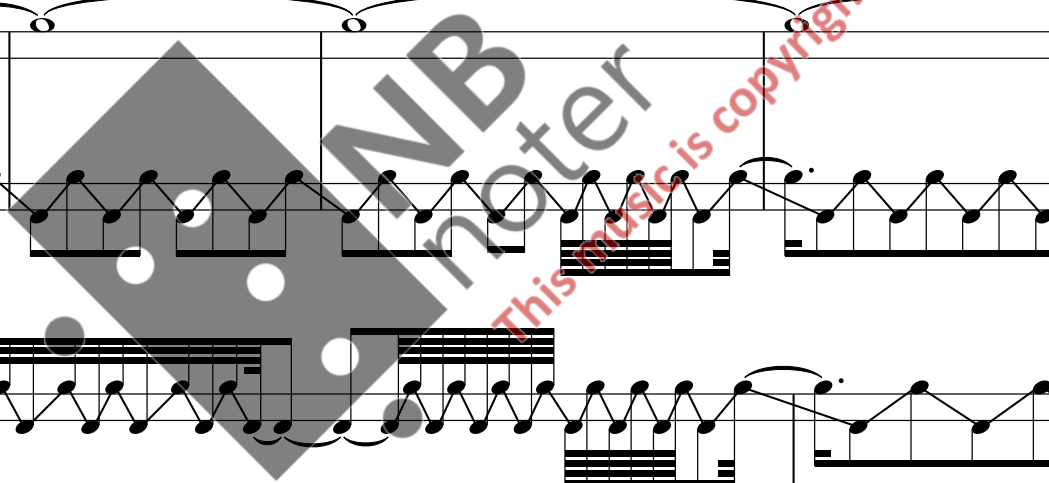
52

Musical score for measures 52-56, featuring two staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

South Pacific Ocean
Latitude: -59.07283,
Longitude: -115.60723

57

Musical score for measures 57-62, featuring two staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.



63

Musical score for measures 63-66, featuring two staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

North Pacific Ocean
Latitude: 14.17737, Longitude: 148.40368

67

Musical score for measures 67-71, featuring two staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

73

North Atlantic Ocean
Latitude: 13.17325, Longitude: -20.47723

78

Kalambani Bk., Maharashtra 415621, India
Latitude: 17.76847, Longitude: 73.41600

82

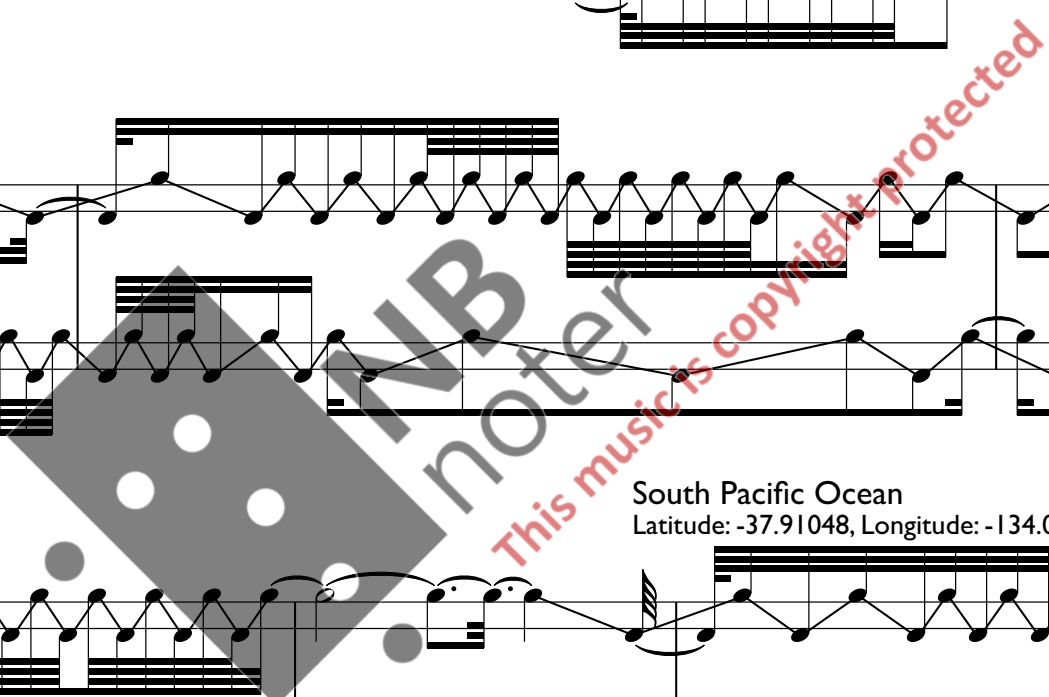
North Pacific Ocean
Latitude: 56.26097
Longitude: -152.23817

87

South Pacific Ocean
Latitude: -37.91048, Longitude: -134.06470

90

Antarctic Ice shield, Antarctica
Latitude: -73.46032, Longitude: 136.77214



Achit Lake, Mongolia 5
Latitude: 49.56400
Longitude: 90.68485

94

Musical notation for measures 94-98, featuring two staves with complex rhythmic patterns and melodic lines.

99

Musical notation for measures 99-103, featuring two staves with complex rhythmic patterns and melodic lines.

104

Musical notation for measures 104-108, featuring two staves with complex rhythmic patterns and melodic lines.

