

Håkon Thelin

oibbinadocS (version for double bass and violin)

for double bass and violin

2008



First performed by Håkon Thelin and Anna Lindal at the Norwegian Academy of Music, Oslo, 2008.



Håkon Thelin

oibbinadocS (2004) Version for double bass and violin (2008)

Rubato espressivo
♩ = 54

This is a handwritten musical score for Violin (vln) and Double Bass (cb) in 4/4 time. The tempo is marked as 'Rubato espressivo' with a quarter note equal to 54 beats per minute. The score is divided into four systems, each containing a violin staff and a double bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like *mp*, *p*, *f*, *pp*, and *ppp* are used throughout. Performance instructions include 'ord. tr.' (ordered tremolos) and 'sub. mf' (sublimely mezzo-forte). A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

Handwritten musical score for Violin (vln) and Cello/Double Bass (cb) parts. The score is written on five systems of staves, each with a violin staff on top and a cello/bass staff on the bottom. The music is in treble and bass clefs, respectively, and includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f marcato* (forte, marked). There are also performance instructions like *tr.* (trill) and *sl.* (slide). The score is watermarked with "NB noter" and "This music is copyright protected".

Handwritten musical score for Violin I (vln) and Cello I (cb) instruments, measures 1-12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'NB noter' is visible across the middle of the page.

Violin I (vln) Part:

- Measures 1-4: Starts with a half note G4, followed by a quarter note A4, then a half note B4. Measure 5 has a half note C5. Measure 6 has a half note B4. Measure 7 has a half note A4. Measure 8 has a half note G4. Measure 9 has a half note F#4. Measure 10 has a half note E4. Measure 11 has a half note D4. Measure 12 has a half note C4.
- Measures 13-16: Starts with a half note B3, followed by a quarter note A3, then a half note G3. Measure 17 has a half note F#3. Measure 18 has a half note E3. Measure 19 has a half note D3. Measure 20 has a half note C3. Measure 21 has a half note B2. Measure 22 has a half note A2. Measure 23 has a half note G2. Measure 24 has a half note F#2. Measure 25 has a half note E2. Measure 26 has a half note D2. Measure 27 has a half note C2.
- Measures 28-31: Starts with a half note B1, followed by a quarter note A1, then a half note G1. Measure 32 has a half note F#1. Measure 33 has a half note E1. Measure 34 has a half note D1. Measure 35 has a half note C1. Measure 36 has a half note B0. Measure 37 has a half note A0. Measure 38 has a half note G0. Measure 39 has a half note F#0. Measure 40 has a half note E0. Measure 41 has a half note D0. Measure 42 has a half note C0.

Cello I (cb) Part:

- Measures 1-4: Starts with a half note G2, followed by a quarter note A2, then a half note B2. Measure 5 has a half note C3. Measure 6 has a half note B2. Measure 7 has a half note A2. Measure 8 has a half note G2. Measure 9 has a half note F#2. Measure 10 has a half note E2. Measure 11 has a half note D2. Measure 12 has a half note C2.
- Measures 13-16: Starts with a half note B1, followed by a quarter note A1, then a half note G1. Measure 17 has a half note F#1. Measure 18 has a half note E1. Measure 19 has a half note D1. Measure 20 has a half note C1. Measure 21 has a half note B0. Measure 22 has a half note A0. Measure 23 has a half note G0. Measure 24 has a half note F#0. Measure 25 has a half note E0. Measure 26 has a half note D0. Measure 27 has a half note C0.
- Measures 28-31: Starts with a half note B0, followed by a quarter note A0, then a half note G0. Measure 32 has a half note F#0. Measure 33 has a half note E0. Measure 34 has a half note D0. Measure 35 has a half note C0. Measure 36 has a half note B-1. Measure 37 has a half note A-1. Measure 38 has a half note G-1. Measure 39 has a half note F#-1. Measure 40 has a half note E-1. Measure 41 has a half note D-1. Measure 42 has a half note C-1.

Handwritten musical score for Violin (vln) and Cello/Double Bass (cb) staves. The score is written in treble and bass clefs, featuring complex rhythmic patterns, triplets, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *ff marcato* (fortissimo marcato), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte).
- Articulation:** *gl.* (glissando), *tr.* (trill).
- Performance instructions:** *marcato*, *cresc.*
- Technical markings:** *3* (triplet), *5* (quintuplet), *gl.* (glissando), *tr.* (trill), *II*, *III*, *I* (fingerings), *5* (fingering), *3* (triplet), *5* (quintuplet).

The score is divided into four systems, each containing a Violin (vln) staff and a Cello/Double Bass (cb) staff. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for Violin (vln) and Cello (cb) parts, featuring complex notation, fingerings, and dynamics.

System 1:

- vln:** Starts with a half note G#4, followed by a half note A4, then a half note B4. Dynamics: *sub. p* to *ff*. Later, *mf*.
- cb:** Starts with a half note G#2, followed by a half note A2, then a half note B2. Dynamics: *sub. p* to *ff*. Later, *mf*. Includes fingerings: *SP → N*, *(7)*, *II*.

System 2:

- vln:** Continues with half notes G#4, A4, B4. Dynamics: *mf*.
- cb:** Continues with half notes G#2, A2, B2. Dynamics: *mf*. Includes fingerings: *SP → N*, *(7)*, *II*.

System 3:

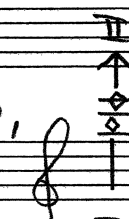
- vln:** Continues with half notes G#4, A4, B4. Dynamics: *pp* to *mp*. Includes fingerings: *tr.*, *(#4)*, *SP ↔ N ad. lib.*.
- cb:** Continues with half notes G#2, A2, B2. Dynamics: *pp* to *mp* to *pp*. Includes fingerings: *tr.*, *(#4)*, *SP ↔ N ad. lib.*.

System 4:

- vln:** Continues with half notes G#4, A4, B4. Dynamics: *mf*. Includes fingerings: *tr.*, *(#4)*, *III*.
- cb:** Continues with half notes G#2, A2, B2. Dynamics: *mf*. Includes fingerings: *tr.*, *(#4)*, *II*.

Handwritten musical score for Violin (vln) and Cello (Cb) staves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf). Fingerings are indicated by Roman numerals (I, II, III, IV) and string positions by I-IV. A trill (tr.) is marked on the violin staff. The score is written on a 14-staff system.

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Signs: M.- multiphonic sound, I-IV -string indication from high to low,  natural harmonic on G-string together with false multiphonic on D-string.
I False multiphonic is created by finger position between bow and bridge.

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