

Håkon Thelin

Malted Earth

2020/2022

Double Bass, Violin, Prepared Piano and Playback



NB
noter

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Technical requirements

Hardanger fiddle on suspension (hanging down), placed in front or on the side of the ensemble. Transducer attached to the back of the hardanger fiddle. The recorded sound is played using the fiddle as a loudspeaker.

Playback recording of Knut Buen playing Maltsteinen.

Playback of solo violin.

Recordings are available from NB noter and the composer.

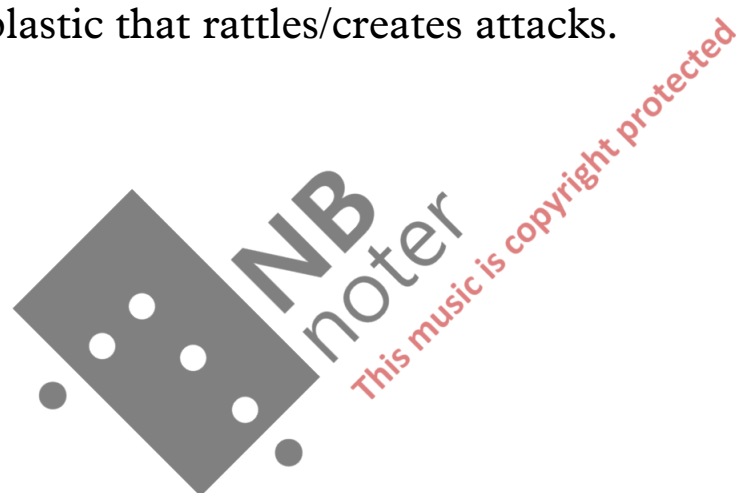
Sound equipment used on first performance:

Transducer: PUI Audio ASX07008-WP-R

Amplifier: SMSL SA-36A Pro 20WPC TDA7492PE Digital Amplifier

Player: Apple iPad

Prepared piano in the register from G3-B4. Tools can vary, but without loosing too much volume. Suggested tools: Pritt Multi Tack on the 8th harmonic, alternatively with small pieces of wood or plastic that rattles/creates attacks.



Original version for string ensemble and soloists commissioned by Ensemble Allegria, with support from Arts Council Norway

The trio version (2022) is written for, and dedicated to, Nikolai Matthews, Mathias Halvorsen and Magnus Boye Hansen.

Malted Earth

Håkon Thelin, 2020/2022

A

$\text{♩} = 54$

Piano *f* *sim.*

Violin

Double Bass *f* *sim.*

Start playback track 1 ("Maltstein"), played through transducer on hardanger fiddle

18

Pno.

Vln.

Db.

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36

Pno.

Vln.

Db.

Let recording finish

Bow down

B A tempo

Light and bouncy feeling

Pno.

mf f

Ped. Ped.

A tempo

Move freely between tasto to ponticello.

B Play together with the piano, but more freely after.

Vln.

III II
IV 3 3 3 3

Pizz. left hand II I I II

Pizz. right hand III IV III IV M. III M.

"f" possibile

Pno.

f

Ped. Ped.

Vln.

IV III II I

Db.

3

Pno.

f

Ped. Ped.

Vln.

3

Db.

II III M.

5

61

Pno.

Vln.

Db.

f *p* *f* *p* *f*

I II II + + II II ord.

III 8^{va}

65

Pno.

Vln.

Db.

p *f* *p* *f* *p*

ord. III + I III IV I! III IV

M. 8^{va}

69

Pno.

Vln.

Db.

f *p* *p* *mp* *p*

1. time 2. time

ord. II ord. + + + + +

III M. 8^{va} II III IV I II 8^{va} II III

1. time Warm sound, with an even trill and a clear and audible harmonic

2. time

Piano score for Pno., Vln., and Db. The score is divided into three systems, each starting with a measure number (74, 79, 83).

System 1 (Measures 74-78):

- Pno.:** Measures 74-78. Dynamics: *f* (measures 74-76), *mp* (measures 77-78). Includes the instruction "Blend dynamic with bass".
- Vln.:** Measures 74-78. Includes trills (tr) and triplets.
- Db.:** Measures 74-78. Includes fingerings (I, II, III, IV, M) and an *8^{va}* marking.

System 2 (Measures 79-82):

- Pno.:** Measures 79-82. Dynamics: *f* (measures 79-80), *mp* (measures 81-82). Includes triplets.
- Vln.:** Measures 79-82. Includes triplets.
- Db.:** Measures 79-82. Includes fingerings (I, II, III, IV, M).

System 3 (Measures 83-86):

- Pno.:** Measures 83-86. Dynamics: *f* (measures 83-84), *mp* (measures 85-86). Includes an *8^{va}* marking.
- Vln.:** Measures 83-86. Includes triplets and fingerings (I, II, III, IV, M).
- Db.:** Measures 83-86. Includes fingerings (I, II, III, IV, M), a *gliss.* marking, and an *8^{va}* marking.

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Pno. *f* *mp* *f* *mp*

Vln. *3* *3* *3* *3*

Db. I II ord. III I II III
II III M. IV IV IV II III M.
8^{vb}

C ♩ = 50 Poco meno mosso

Pno. *Red.*

Vln. *mf* *ff* *ff* *f* *ff* *f* *Pizz.*

Db. Blend with the piano, fade out with the piano sound
p arco

98 Remove preparations if necessary

Pno. *fff sempre*

Vln. *Vib!* *Arco* *SP* *mf sub.* *ff* *ord.* *f* *f espr.*

Db. *tr* *tr*

Pno.

Vln.

Db.

fff *p* *f* *p* *f* *sfz.* *sim.* *mf*

tr

Pno.

Vln.

Db.

poco SP

f *ff*

Pizz. *Arco ord.*

tr

Pno.

Vln.

Db.

Move freely between tasto to ponticello. Play like a drunken fiddler.

crush sounds

sim.

Bow above finger multiphonics on string I. Finger position (harmonic) between bow and bridge.

159

Pno.

Vln.

Db.

162

Pno.

Vln.

Db.

(♩ = 54)

164

Pno.

Vln.

Db.

Knock or hit on piano

mp cresc.

f

mp

arco jeté batt.

Play with the bow on the body of the bass. The bow is placed in a horizontal position underneath the strings.

175

Pno.

Vln.

Db.

f dim.

p cresc.

f dim.

178

Pno.

Vln.

Db.

Knock on piano with knuckles and palm

mp cresc.

Ped.

p cresc.

f dim.

mp

cl.b. cl.b.

gliss.

183

Pno.

Vln.

Db.

cl.

cl.b.

cl.

cl.b.

cl.

cl.b.

cl.

cl.b.

cl.

cl.b.

Blend main notes gradually into the grace notes
when the figure reaches the end of the upper register

⑧ = 70 Subito poco piu mosso

217 **F**

Pno. *mf*

* *mf*

Vln. **F** arco *mf* > > > *sim.* Pizz.

Db. *mf*

L.H. pizz. + arco legno mobile molto SP

228

Pno.

Vln.

Db.

G

238 (Prepared sounds)

Pno. *mp*

Vln. **G** Arco *mp*

Db. *mp* Arco II III IV II III IV II I

245

Pno.

Vln.

Db.

253

Pno.

Vln.

Db.

260

Pno.

Vln.

Db.

268

Pno.

Vln.

Db.

III II II

276

Pno.

Vln.

Db.

tr tr tr tr tr tr

f

283

Pno.

Vln.

Db.

H H

f sim. f sim.