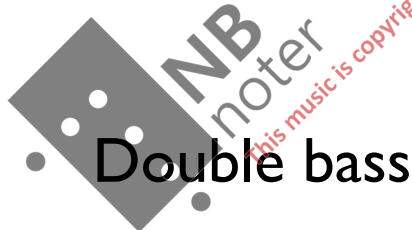


Håkon Thelin

Evening hymn

(Aften psalme - Dagen viker og går bort)



• Double bass

2018

LEGEND

I-IV

String indication from high to low.

BaF-M.

Bow-above-finger multiphysics. Created by placing the left-hand finger between bow and bridge. The bow is positioned around *a fourth above the left-hand finger position*.

The melody from bar 45 is traditional, from the tune "Aften psalme" set to the text "Dagen viker og går bort" by Dorothe Engelbretsdatter



Evening hymn

3

Håkon Thelin 2018

Trad.

Calm and moving, molto rubato

Contrabass

mf

6

Cb.

9

Cb.

BaF-M.

12

Cb.

16

Cb.

19

Cb.

25

Cb.

tr

BaF-M.

This music is copyright protected

The score is written for Contrabass and Cello/Bass. It consists of seven systems of music. The first system (measures 1-5) is for Contrabass in 4/4 time, marked *mf*. The second system (measures 6-8) is for Cello/Bass in 4/4 time. The third system (measures 9-11) is for Cello/Bass, with measures 9-11 in 2/4 time and measure 12 in 3/4 time, marked BaF-M. The fourth system (measures 12-15) is for Cello/Bass, with measures 12-13 in 3/4 time and measures 14-15 in 4/4 time. The fifth system (measures 16-18) is for Cello/Bass, with measures 16-17 in 4/4 time and measure 18 in 3/4 time. The sixth system (measures 19-24) is for Cello/Bass, with measures 19-20 in 3/4 time and measures 21-24 in 4/4 time. The seventh system (measures 25-28) is for Cello/Bass, with measures 25-26 in 4/4 time and measures 27-28 in 2/4 time, marked BaF-M. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

29 *tr* (II) BaF-M.

32 *tr* (II) BaF-M.

35 V III II I V III V III

37 *mf*

39

41

43

45 Voice Cb. "a" *p*

47 Cb.

49

Cb.

51

Cb.

53

Cb.

55

Cb.

57

Cb.

59

Cb.

61

Cb.

Measures 61-62: Bass clef, 3/4 time signature. The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, F#2, E2. Each triplet is marked with a '3' below it.

63

Cb.

Measures 63-64: Bass clef, 3/4 time signature. The right hand is silent. The left hand plays a continuous eighth-note triplet pattern: G2, F#2, E2. Each triplet is marked with a '3' below it. An arrow above the staff indicates the continuation of the pattern.

65

Cb.

S.P.

pp

Measures 65-66: Bass clef, 3/4 time signature. The right hand plays a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter). The left hand plays a continuous eighth-note triplet pattern: G2, F#2, E2. Each triplet is marked with a '3' below it. The dynamic marking *pp* is present.

67

Cb.

Measures 67-68: Bass clef, 3/4 time signature. The right hand plays a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter). The left hand plays a continuous eighth-note triplet pattern: G2, F#2, E2. Each triplet is marked with a '3' below it.

69

Cb.

Measures 69-70: Bass clef, 3/4 time signature. The right hand plays a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter). The left hand plays a continuous eighth-note triplet pattern: G2, F#2, E2. Each triplet is marked with a '3' below it.

71

Cb.

Measures 71-72: Bass clef, 3/4 time signature. The right hand plays a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D#2 (quarter), C#2 (quarter), B1 (quarter). The left hand plays a continuous eighth-note triplet pattern: G2, F#2, E2. Each triplet is marked with a '3' below it.

73

Cb.

75

Cb.

77

Cb.

Gradually move away from bouncing bow. Sul pont. moves to ord.

79

Cb.

p.a.p. cresc.

81

Cb.

f

83

Cb.

85

Cb.

87

Cb.

89

Cb.

91

Cb.

93

Cb.

95

Cb.

rit. **A tempo, rubato**

(II) ————— BaF-M.

98

Cb.

(II) ————— BaF-M.

102

Cb.

(II) ————— BaF-M.

105

Cb.

(II) ————— BaF-M.

108

Cb.

gliss.