

Kari Beate Tandberg
(2013)

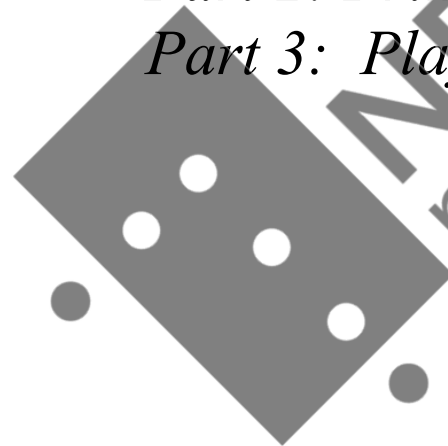
VUOI!

percussion solo

Part 1: Watchful, vigilant

Part 2: Primordially, glissy

Part 3: Playful, dancing



Commisioned by percussionist Kristine Hansen
Supported by Komponistenes Vederlagsfond and TONO's arbeidsstipend

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Part 1: Watchful, vigilant
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Total duration approx. 17'

In her master degree at the University of Tromsø (June 2014), the percussionist Kristine Hansen is examining lappish percussion instruments in a contemporary music context.

The piece **VUOI! for percussion solo** involves different lappish and other nature instruments such as:

Reinbjeller (reindeer-bells). Small bells in different sizes with or without a bell inside (Part 1)

Runebomme (ritual drum, shaman-drum) Membrane of reindeer-calf skin stretched over an oval ring or wooden bowl (1)

Rammetromme (frame-drum)

Bongolaika. Guitar string lashed around a lappish knife and connected to a guitar, fastened by the foot. Different pitches is obtained by pulling the string. (Part 2)

http://yle.fi/elavaarkisto/artikkelit/juoigamat_olivat_joikujamit_tunturissa_100063.html#media=100070

Birdwhistle of bambus (2)

Ocean drum (Part 3)

Stirdrum (3)

Vuoi! for percussion soloist consists of 3 separate parts. Every part asks for different instrument set-ups. The piece can be played as a whole or the parts may be performed individually.

Instrument set-up

Make 3 different set-ups, one for each part. Make compact set-ups, each in the purpose of one instrument. Small instruments are preferably placed in front. Take care of the visible aspect from the audience's point of view!

Part 1

2 Almglocken H, L (*High, Low*) I, II
 Sleighbells (I)
 2 Reinbjeller I, II
without bell inside, on stand
 Reinbjeller-group with bell
 Tambourine (I) *on stand*
 Wood-block M (*Medium*) I
 Belltree
 Glockenspiel
 Vibraphone
 Susp. cymbal *with and without chain*
 Hi-Hat (I) *with extended connection for foot-pedal*
 Gong *small*
 2 Tom-toms L, H (*Low, High*) I, II
 Runebomme
 Rammetromme L (*Large*)

Part 2

Bongolaika
 Bunch of small bells
 Woodchimes
 Windchimes
 Sleighbells (II) *on ancle*
 Triangle (I)
 2 Timpani 28", 23"
 Rototoms (14", 12", 10", 8")
 3 Tibetan bowls
 Birdwhistle

Part 3

Triangle (II)
 2 Reinbjeller III, V
 2 Almglocken *High, Low* III, IV
 Tambourine (II)
 Vibraslap
 Woodblock M (*Medium*) II
 Crash cymbal *Small*
 Hi-hat (II)
 Stirdrum *on stand*
 2 Tom-toms L, H (*Low, High*) III, IV
 Oceandrum
 Marimba

VUOI!


for slagverk solo
Del 1: Watchful, vigilant

- Almglocken Low, High
- Sleighbells
- Reinbjeller 1, 2
- Tambourine
- Wood block
- Glockenspiel
- Vibraphone
- Susp cymb (chain)
- Hi-hat
- Small gong
- Tom-tom M, L
- Runebomme
- Rammetromme (L)

♩ = 100

8

Tamb. *on stand (with mallets)*

Vib. 

Gl.spiel

Tom-tom (High)
(on top of skin: Reinbjellerwth bell insdie)

Sleighbells

Susp. cymb.

pp *mf* *mf* *f* *mf* *f* *pp* *mp* *pp*

8

Wood bl. (M)

Vib.

Gl.spiel

Vib.

Tom-tom (H) *mf*
(on top of skin: Reinbjellerwth bell insdie)

Tamb. *(with mallets)*

Wood bl. (M)

fp *mf* *mf* *fp* *f* *mf* *mp*

15

Gl.spiel

Vib.

Susp. cymb.

Tom-tom (Low)

Rammetromme (L)
on stand (with mallets)

mp *p* *p* *pp*

A

Runebomme *one beat, shaking instr. into the air in a bow*

beating by hand from center twds rim and back again

rubbing quickly back and forth with fingertips

Hi-hat *by footpedal*

one beat, shaking instr. into the air in a bow

(Hi-hat)

f *mp* *mf* *mp* *mf* *p* *f* *sfz* *p* *sfz*

with fingertips (tremolo betw. thumb and other fingers)

with fingertips (tremolo betw. thumb and other fingers)

simile

VUOI!

(Runebom.) *beating by hand from center twds rim and back again*

31 *rubbing...* *beat!* *rubbing quickly back and forth with fingernails* **Gong small** *by hand* *beat by fingertips* *with fingertips (tremolo betw. thumb and other fingers)* *rubbing quickly back and forth with flat hand*

39 *beat by flat hand* *with fingertips (tremolo betw. thumb and other fingers)* *rubbing quickly back and forth with fingernails* *one beat, shaking instr. into the air in a bow* *beat by fingertips* *one beat, shaking instr. into the air in a bow* *beating by fingertips from center twds rim and back again* **(Hi-hat)** *footpedal* *beat by flat hand*

mf *f* *mf* *f* *f* *f* *mp* *mf* *mf* *mf* *mf* *mf*

46 **Susp. cymb.** *by footpedal* *by hand* **(Hi-hat)** **(Runebom.)** *footpedal* *rubbing quickly back and forth with fingernails* *rubbing quickly back and forth with fingertips* **Rammtromme (L)** *beat by flat hand* *rubbing quickly back and forth with flat hand* **Gong small** *by hand*

mf *mf* *sfz* *mp* *mf* *p* *mp* *p*

B (Vib.) *f* **Tom-tom (H)** *7:8* *f* **Almgl. (L)** *mf* **Gl.spiel** *p* *mp* *p* **Vib.** *mf* *p*

54 *7:8* *f* *mf* *p*

Reinbjelle II *without bell inside* *p* **Reinbjelle I** *without bell inside* *mp* **Almgl. (H)** *mf* **Almgl. (L)** *mp* *p* **Reinbjelle II** *pp*

62 *(dead stroke)* *(Vib.)* *(Vib.)* *(Vib.)* **Gl.spiel** *(Vib.) (dead stroke)* *p*

mf *p* *mp* *mf* *mp* *p*

Score

VUOI!

for slagverk solo
Del 2: Primordially, glissy

- Bongolaika
- Bunch of small bells
- Woodchimes
- Windchimes
- Sleighbells on ankle
- Triangle
- Birdwhistle
- 4 Roto-toms (14", 12", 10", 8")
- 2 Timpani (28", 23")
- 3 Tibetan bowls

138 $\text{♩} = 72$

138 *gliss*

rubbing quickly back and forth with flat hand

f **p** **pp** **mf** **pp** **sub f**

145 **Roto Toms** *gliss* **L.V.** **Bunch of bells** *L.V.* **Wind-chimes** *L.V.* **Bongolaika** **D** $\text{♩} = 72$

(Timpani) *Play with handle on edge* **p** **mf** **mp** **mp** *(Change quick to bongolaika)* **mp**

152 **+ Sleighbell on ankle** **p** **mf**

158

164 *rit.* **Wood-chimes** **Birdwhistle (bamboo)** **Bongolaika** *a tempo* **mp** **pp**

170 **+ Sleighbell on ankle** **(+ Sleighbell on ankle)** **Wood-chimes** *L.V.* **Bongolaika** **Bunch of small bells** *L.V.* **Bongolaika** **mp** **p** **mp**

177

Windchimes

Bongolaika tremolo

Triangle

L.V.

Birdwhistle (bambus)

Wind-chimes L.V.

mf *p* *mp*

E

♩ = 108

Roto Toms

184

Timpani

mf *f* *mp* *mp* *mf* *mp*

mf *fp*

190

(Roto Toms)

mf *mp* *fp* *mp* *mf*

(Timp.)

et gliss

196

f *fp*

rit.

♩ = 100

meno mosso

(Roto Toms)

(Timp.)

mf *f*

202

202

f *mp*

trem et gliss

rit.

gliss

208

mf f mf f

214

with flat hands

rubbing quickly back and forth with fingernails

Ord.

et gliss

L.V.

p mfz p mp f

220

(Timp.)
rubbing quickly back and forth with flat hand

(Roto Toms)
Ord.

mf sfz mf f mp p

tremolo with flat hands et gliss

mp

sub p

226

(Roto Toms)
Ord.

mf fp mf f

231

(Roto Toms)

fp mf f mp p mf mp

(Timp.)

236

p *mf* *fp* *sfz* *et gliss* L.V. (Change quick to bongolaika) Place 3 tibetan bowls on timpani

G ♩. = 72

Bongolaika

mp *p* + Sleighbell on ankle tremolo (bow/brush quickly up and down on string) rit.

250 Coda ♩. = 52

p *mp* Birdwhistle (bambus) Wood-chimes (3 Tibetan bowls on timpani) L.V.

259

mp *pp* Bunch of small bells (3 Tibetan bowls on timpani) Triangle L.V.

VUOI!
for slagverk solo
Part 3: Playful, dancing

Triangle
Reinbjeller
Tambourine
Vibraslap
Woodblock (M)
Crash cymbal (small)
Stirtrum
Tom-toms (M, L)
Oceandrum

Marbimba

♩ = 92

268 Stirtrum *turn mallet on stand play with handle* *with handle*
mf < sfz fp sfz

268 Mrb. Ord. mf 5:4 sfz mf 5:4

274 Tom-tom (Low) fp < sfz (Stirtrum) with handle accel. rit. mf Tom-tom (High) fp < f > pp

274 (Mrb.) f mp mp f mp mp f pp

282 (Mrb.) mp Wood bl. (Medium) accel. rit. mp (Mrb.) p mf Stirtrum with handle f

288 ♩ = 88 *meno mosso*

Vibraslap on stand

H (♩ = 88)
2 Tom-toms H, L

(Mrb.)

mf *mf* *f* *mp* *mp* *fp*

294

Wood bl. (M)

Tamb. on stand

Reinbjelle III

(Mrb.)

f *fp* *sfz* *mf* *mf*

299

Wood bl. (M)

Almgl. (L)

(Mrb.)

mf *f* *mf* *mp* *mf* *mf* *mf*

305 Tom-tom (H)

mf sfz

305 (Mrb.)

fp f

305 Tom-tom (L)

fp f

311 (Tom-tom L)

311 Mrb.

mp mf mp mf mp cresc.

316 Tom-tom (H)

f

+ Crash cymb small

316 Mrb.

mf mp mf f mf f

316

3 3 3

5 5

(Crash small)

321

mf (Mrb.)

mf *mp* *p*

Almgl. (H)

Hi-hat

Reinbjelle III (with mallets)

326

pp *p* *mp* *mf* *pp* *p*

(dead stroke)

Mrb.

Reinbjelle IV

332

(Mrb.)

pp *p* *p*

338 Reinbjelle III

338 *p* Mrb. 3 3 3 3 3 3 *mp* Reinbjelle IV

pp *mf*

345 Triangle L.V. Ocean drum RH: thumb-stroke (center) raise knee to obtain razzle-sound

345 *mp* *mf* 4 finger-stroke (closer to edge)

tremolo between thumb and 4 fingers

351 rubbing quickly back and forth with fingernails rubbing quickly back and forth with flat hand LH

mf *mp*

357 rubbing quickly back and forth with flat hand RH: thumb-stroke (center) raise knee to obtain razzle-sound

357 *mf* 4 finger-stroke (closer to edge) *mp*

tremolo between thumb and 4 fingers

363 simile

363 *mf* LH (LH)

tremolo between thumb and 4 fingers

4 finger-stroke (closer to edge)

370 rubbing quickly back and forth with flat hand tremolo between thumb and 4 fingers

370 *mf* Make drum horizontal and turn slowly to make sea-sound L.V.

Mrb. 3 3 3 3 3 3 Wood bl. (M) *fp*

p *sfz*

377

f

(Mrb.)

pp *mp*

Reinbjelle III

p *mp*

on stand

mf *sfz* *mf*

(Stirdrum)

mf *fp*

Wood bl. (M)

mf *mp*

384

sfz

390

Reinbjelle IV

L.V.

mp

Triangle

Ocean drum

p *pp*

Make drum horizontal and turn slowly to make sea-sound L.V.

(Mrb.)

p