

# "View" for ensemble

Kari Beate Tandberg  
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♩ = 60

(Flute in C)  
Flute in C /  
Alto-flute in G

(Clar. in Bb)  
Clarinet in Bb /  
Bassclar. in Bb

**Crotales**  
with bow  
♩ = 60  
*gr*  
(p.a.)  
*p*  
Lv.

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

*f* < *sfz*      *fp*      *ffpp*      *f* <

*trem et gliss*      *f* < *sfz*      *trem et gliss*      *f* < *sfz*      *trem et gliss*      *f* <

*ord.*      *exaggerated vibr.*      *ord.*      *trem et gliss*

*3*      *3*      *3*      *3*









"View"  
for ensemble

6

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

rit.  $\bullet = 54$  **A**

rit.  $\bullet = 54$  **A**

*p*

*p* *mp* *p*

*pp* *p* *pp*

ST (sul tasto) *pp* SP (sul pont.) *p* *mp*

*sffz* *sfz* *p* *f* *mf* *f* *p* *f* *mf* *f* *mf*

*8va* *8va* *8va*

*ord. b*

*3* *3* *3*

**A**

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"View" 7  
for ensemble

Fl. in C /  
Alto-fl. in G

Flute in C

mf < fp < sfz mp < mf >

Clar. in Bb

Cl. in Bb /  
Basscl. in Bb

f < ff f < sfz

Perc.

Pno

Vln. 1

8<sup>va</sup>  
pp

Vln. 2

p < pp < p < mfz p < pp

ord. 3

Vla.

N (normal)  
pp

p

Vcl.

ff fp ff fp mf

gliss SP (sul pont.)

"View"  
for ensemble

8

Fl. in C /  
Alto-fl. in G

23 *mf* *f* *p* *mf* *fp* *flz*

Cl. in Bb /  
Basscl. in Bb

23 *mp* *mfz*

Perc.

23

Pno

23

Vln. 1

23 *p* *p* *mp* *mf* *p* *mp*

Vln. 2

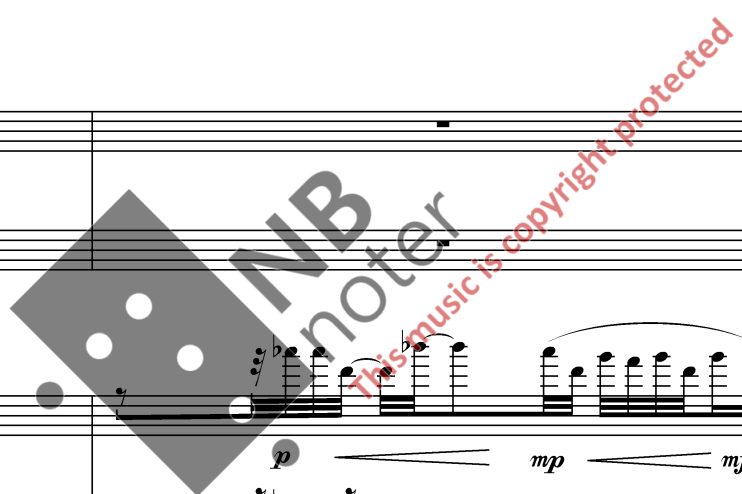
*mp* *p* *p*

Vla.

*p* *mp* *mf*

Vlc.

*gliss* *N (normal) sul C gliss (fast)* *sul C gliss (slow)* *mf* *f* *mf* *fp*









"View" 11  
for ensemble

Fl. in C /  
Alto-fl. in G

32 *p*

32 *flz* *>*  
*fp* *sfz* *p* *mfz* *mp* *mf*

5 6

Perc.

32

Pno

32

Vln. 1

32 *p* *mp*

6

Vln. 2

*mp* *mp*

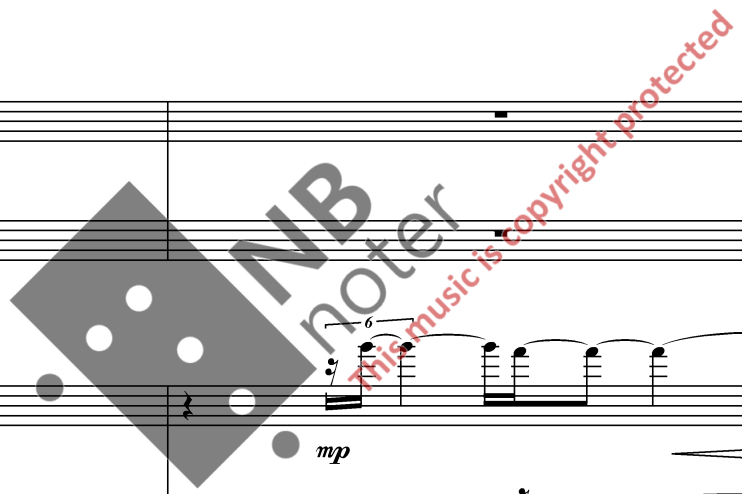
Vla.

*mp* *mf* *ord.*

Vlc.

*sfz* *f* *fp* *f* *mf* *mf* *f* *ff*

III / IV 5 6 6 7 III / IV











"View" 16  
for ensemble

47

Fl. in C /  
Alto-fl. in G

(Alto-flut in G)

Cl. in Bb /  
Basscl. in Bb

(Bass-clar. in Bb)

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* < >

*p*

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*p*

*mf* < *f*

*f*

*mf* < *f*

*mf* < > < *sfz*

SP

trem et gliss

N



"View" 17  
for ensemble

50 Fl. in C / Alto-fl. in G

Alto-flut in G

50 Cl. in Bb / Basscl. in Bb

Bass-clar. in Bb

50 Perc.

(Crotales) with bow

8<sup>va</sup>

pp

50 Pno

50 Vln. 1

8<sup>va</sup>

pp

50 Vln. 2

ST

pp

6 7

50 Vla.

6

p

pp

50 Vlc.

ST

6 7

mp

mf

p

pp

B

air-tone-quality

exaggerated vibr.

flz.

mf

ST-quality

sffz

sffz

B

simile

sffz

sffz

B

\*) mute with finger on string  
try to get overtone octaving fundamental

"View" 18  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

*flz. + air* *ord.*

*sffz* *sffz* *sffz* *p*

*pp* *pp*

Marimba *with 2 bows*

*pp* *pp*

*sffz* *sffz* *sffz*

*pp* *pp* *mp*

*ST (sul tasto)* *ST (sul tasto)*

"View" 19  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

56

*mp* *mf* exaggerated vibr. ftz. + air

*mp* *sfz* *sfz*

*p*

*sfz* *sfz*

*pp* *mp* S P (sul pont.)

*pp* *p* molto vibr.

*p* *pp* *mp* S T (sul tasto)

*pp* *pp* *8<sup>va</sup>*

Detailed description: This is a page of a musical score for an ensemble, covering measures 56 to 60. The score is arranged in a system with seven staves. The top staff is for Flute in C / Alto Flute in G, starting with a measure rest and then playing a melodic line with dynamics *mp* and *mf*, and performance instructions 'exaggerated vibr.' and 'ftz. + air'. The second staff is for Clarinet in Bb / Bass Clarinet in Bb, playing a rhythmic pattern of eighth notes with triplets, dynamics *mp*, and accents *sfz*. The third staff is for Percussion, with a dynamic *p*. The fourth staff is for Piano, with measure rests and accents *sfz* in the bass clef. The fifth staff is for Violin 1, with measure rests and dynamics *pp* and *mp*, and performance instructions 'S P (sul pont.)'. The sixth staff is for Violin 2, with measure rests and dynamics *pp* and *p*, and performance instructions 'molto vibr.'. The seventh staff is for Viola, playing a rhythmic pattern with triplets, dynamics *p*, *pp*, and *mp*, and performance instructions 'S T (sul tasto)'. The eighth staff is for Violoncello, with measure rests and dynamics *pp*, and performance instructions '*8<sup>va</sup>*'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

"View" 20  
for ensemble

Fl. in C /  
Alto-fl. in G

59 *ord.*

*mp* *molto vibr.* *ord.* *tr*

59 *sfz* *sfz* *sfz* *sfz*

59 *(Marimba)* *pp* *pp* *mp* *sfz*

Detailed description: This block contains the musical notation for the Flute and Percussion parts. The Flute part (Fl. in C / Alto-fl. in G) starts at measure 59 with a dynamic of *mp* and includes markings for *ord.* and *molto vibr.*. The Percussion part (Perc.) includes a Marimba part starting at measure 59 with a dynamic of *pp*, and a drum part with *sfz* markings. The Flute part has *sfz* markings at measures 59, 60, and 61. The Percussion part has *pp* markings at measures 59 and 60, and *mp* and *sfz* markings at measures 61 and 62.

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

59 *sfz* *sfz* *ppp* *8va* *ppp* *ST (sul tasto)* *p*

*pp* *mf* *mp* *pp* *pp* *pizz.* *sfz* *N (normal)* *mp* *mp* *pizz.* *sfz*

Detailed description: This block contains the musical notation for the Piano, Violins, Viola, and Violoncello parts. The Piano part (Pno) starts at measure 59 with a dynamic of *sfz* and includes markings for *ppp* and *8va*. The Violin 1 part (Vln. 1) starts at measure 59 with a dynamic of *pp* and includes markings for *mf*, *mp*, and *p*. The Violin 2 part (Vln. 2) starts at measure 59 with a dynamic of *pp* and includes markings for *pp* and *mp*. The Viola part (Vla.) starts at measure 59 with a dynamic of *pp* and includes markings for *pp*, *pizz.*, and *sfz*. The Violoncello part (Vlc.) starts at measure 59 with a dynamic of *mp* and includes markings for *N (normal)*, *mp*, *pizz.*, and *sfz*. A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

"View" 21

for ensemble

Fl. in C /  
Alto-fl. in G

62 *f* *mp* *mf*

Cl. in Bb /  
Basscl. in Bb

62 *p* *sub mf*

Perc.

62 *pp* *pp*

Pno

62 *ppp*

Vln. 1

62 *pp* *pp*

Vln. 2

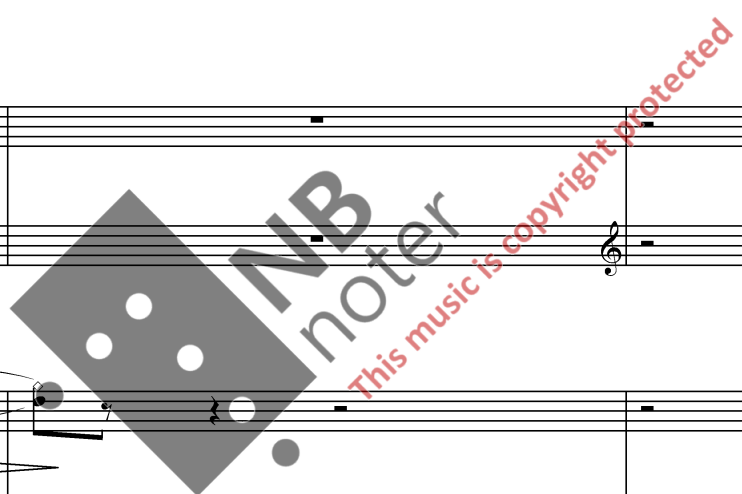
62 *pp* *pp*

Vla.

62 *mf* *p* *mf* *mp*

Vlc.

62 *pp* *pp*



"View"  
for ensemble  
Fl. in C /  
Alto-fl. in G

65 *mp* *mf* *fp* *mf* **C**

Cl. in Bb /  
Basscl. in Bb

65 *mp*

Perc.

65 **C**  
Sizzle cymb *pp* *pp*

Pno

65 *pp* *p* *8va* *l.v.* **C**

Vln. 1

65 *pp* *pp* **C**

Vln. 2

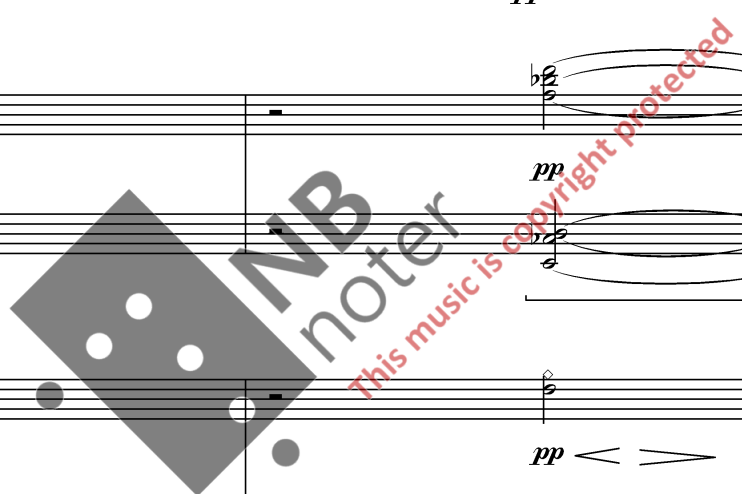
65 *pp* *pp*

Vla.

65 *pp* *pp*

Vlc.

65 *pp* *mf*



"View" 23

for ensemble

Fl. in C /  
Alto-fl. in G

68 *mf* *mf*

Cl. in Bb /  
Basscl. in Bb

68 *mp* *mf*

Perc.

68 *p* *mf* *p*

Marimba

Pno

68 *p* *p* *p*

8va L.v. L.v. L.v.

Vln. 1

68 *mf* *mp*

Vln. 2

*p* *mf* *p*

ST

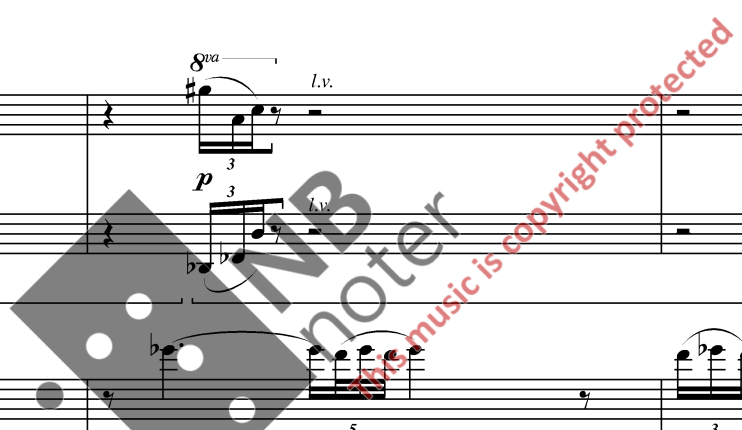
Vla.

*p* *mf* *p*

ST

Vlc.

*mp* *mf* *p*



# "View" 24

for ensemble

Fl. in C /  
Alto-fl. in G

71 *f*

Cl. in Bb /  
Basscl. in Bb

71 *f*

Perc.

71 *p*

Pno

71 *p* *l.v.*

Vln. 1

71 *p*

Vln. 2

71 *f*

Vla.

71 *mp* *N* *mf*

Vlc.

71 *mf* *fp* *fp*



"View"  
for ensemble

25

Fl. in C /  
Alto-fl. in G

74

Cl. in Bb /  
Basscl. in Bb

74

Perc.

74

Pno

74

Vln. 1

74

Vln. 2

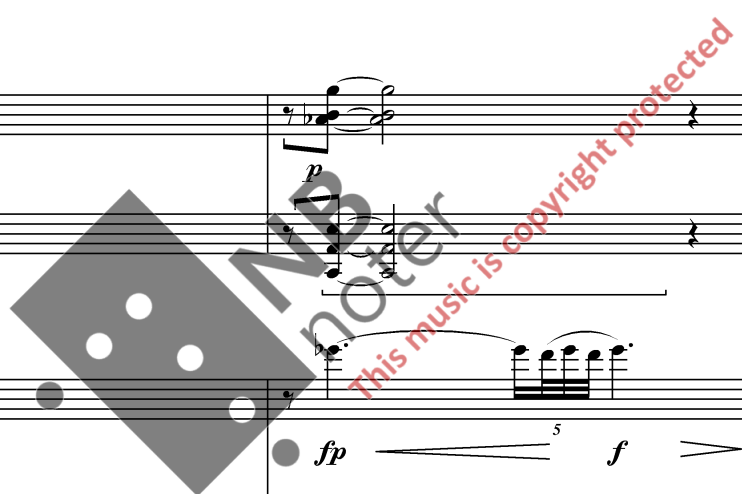
74

Vla.

74

Vlc.

74



"View" 26

for ensemble

Fl. in C /  
Alto-fl. in G

(Flute in C)

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score for "View" for ensemble, page 26, is written in 4/4 time. It features seven staves: Flute in C / Alto-flute in G, Clarinet in Bb / Bass Clarinet in Bb, Percussion, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score begins at measure 77. The Flute part starts with a forte (*f*) dynamic and a series of eighth notes. The Clarinet part has a similar rhythmic pattern. The Percussion part features a complex rhythmic pattern with triplets and dynamic markings: *f*, *sub p*, *mp*, *mf p*, and *mp*. The Piano part has a bass line with a forte (*f*) dynamic and a treble line with a forte (*f*) dynamic. The Violin 1 part has a forte (*f*) dynamic and a series of eighth notes. The Violin 2 part has a forte (*fz*) dynamic and a series of eighth notes. The Viola part has a forte (*f*) dynamic and a series of eighth notes. The Violoncello part has a forte (*fp*) dynamic and a series of eighth notes. The score includes various dynamics, articulations, and a large watermark in the center that reads "NB noter This music is copyright protected".

"View" 27

for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *f* *sfz* *p*

*mp* *p* *mp*

*8va* *sub ff* 5 5 6

*mf* *fp* *mf* *fp* *mf* *fp*

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"View" 29  
for ensemble

Fl. in C /  
Alto-fl. in G

83 *sfz* *sfz* *fp* *sfz* *flz*

Cl. in Bb /  
Basscl. in Bb

83 *sfz* *sfz* *sfz*

Perc.

83 *f* *ppp* *Marimba*

Pno

83 *sffz* *f* *ppp*

Vln. 1

83 *pp* *sul tasto*

Vln. 2

*pp* *sul tasto*

Vla.

*pp* *sul tasto*

Vlc.

*pizz.* *sffz* *sfz* *sfz*

\*) Pedal "picks up" overtones produced by key-stroke  
(don't make an ordinary decay of the bass-tone played)

"View" 30  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

arco

mf







"View" 33

for ensemble

Fl. in C /  
Alto-fl. in G

91 *f* 5 5 5 *sfz* *flz*

(Bass-clar. in Bb)

91 *f* 3 3 3 3 3 *sfz*

Perc.

91 (Glass wind chimes) *mf*

Pno

91 *p* *mf* *f*

Vln. 1

91 *f* *sfz* *p* *gliss et trill* *fp*

Vln. 2

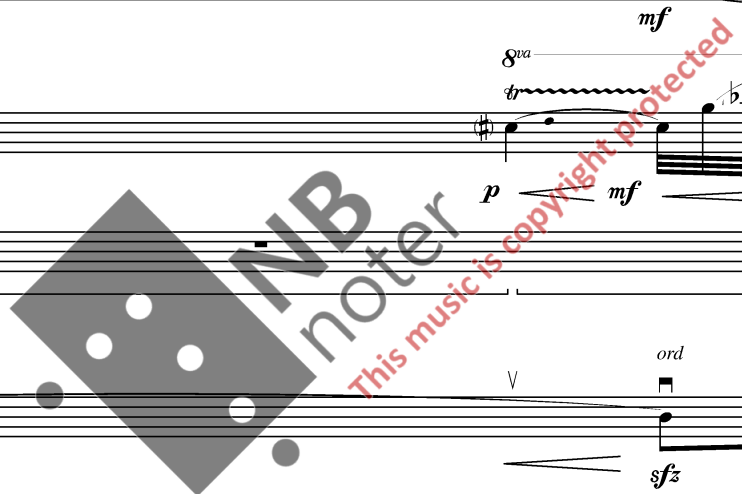
*f* *sfz* *p* *gliss et tremolo* *fp*

Vla.

*f* *sfz* *p* *gliss et trill* *fp*

Vlc.

*f* *sfz* *p* *gliss et tremolo* *fp*



"View" 34  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

Flute in C

Clar. in Bb

Marimba

Sizzle cymb

mf

mp

pp

f

fp

f

p

pp

mf

mp

8<sup>va</sup>

LH RH LH

l.v.

non trem.

gliss et tremolo

3

8<sup>va</sup>

b<sub>2</sub>

4

N

N

N

N

3

mf

mp

pp

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"View" 35  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *mf* *mp*

*mp* *mf* *mfz* *mp* *mf*

*8va*

*gliss*

*mf* *mfz* *mp*

"View" 36  
for ensemble

Fl. in C /  
Alto-fl. in G

99 *mf* *mp* *mfz* *mf* *mp* *mf*

Cl. in Bb /  
Basscl. in Bb

99 *mp* *mfz* *mp* *mf* *mp*

Perc.

99 *8va*

Pno

Vln. 1

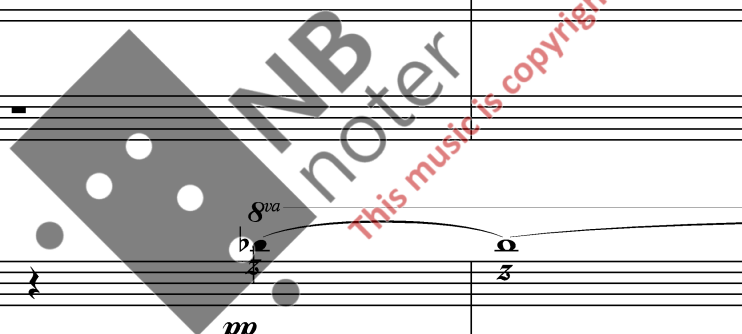
99 *pp* *8va*

Vln. 2

Vla.

Vlc.

*p* *mf*



"View" 37  
for ensemble

Fl. in C /  
Alto-fl. in G

101 *mp* *mp* *mfz* *fp*

Cl. in Bb /  
Basscl. in Bb

101 *mf* *mp* *mf* *mf*

Perc.

101

Pno

101

Vln. 1

101 *pp*

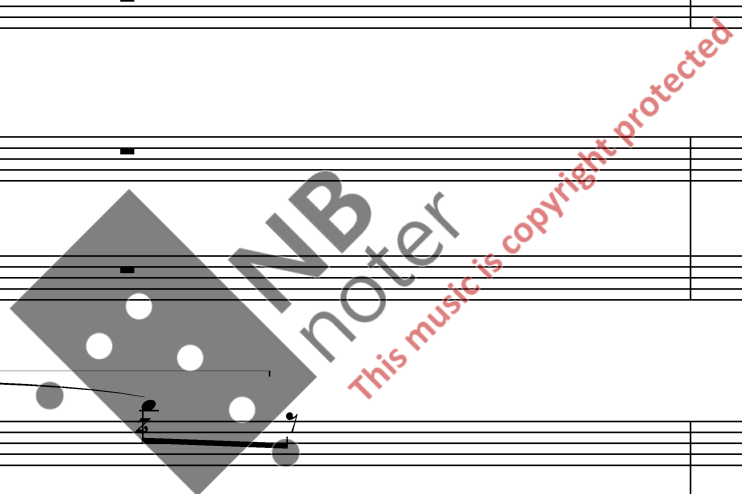
Vln. 2

*pp*

Vla.

Vlc.

*mf* *gliss*

















"View" 44  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mf* *f* *pp* *sfz* *mf* *mp* *sf* *mp* *mf* *sfz*

Susp. cymb *mp* *lv.*

*8va* *mp* *p* *mp* *p*



"View" 46  
for ensemble

Fl. in C /  
Alto-fl. in G

Cl. in Bb /  
Basscl. in Bb

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vlc.

123

3 3 3

*sf subito p < sfz f > p sfz mf sfz mp <sup>3</sup> mf > p*

ST

with air

*p mp p p p p*

*flautando et gliss*

*flautando et gliss*

*flautando et gliss*

*flautando et gliss*

*p p p p*











"View" 51  
for ensemble

135

Fl. in C /  
Alto-fl. in G

(Flute in C)

135

Cl. in Bb /  
Basscl. in Bb

(Bass-clar. in Bb) *mf*

*mf*

Perc.

Slapstick

*ff*

Pno

*sffz* *sfz*

*l.v.* *8<sup>va</sup>*

Vln. 1

*sfz* *mf* *sfz* *f*

*ff* *sffz* *f*

Vln. 2

*sfz* *f*

*ff* *sffz* *f*

Vla.

*sfz* *f*

*ff* *sffz* *f*

Vlc.

*pizz.* *sffz* *sffz*

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