

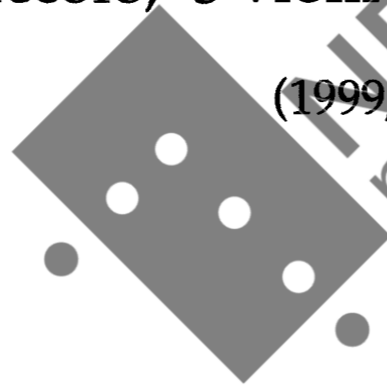
Kari Beate Tandberg:

“Tremble”

for 9 instruments

flute/piccolo, 3 violins, viola, 2 celli, 2 pianos

(1999, rev. 2000)



Tremble is a commission from Harstad Kulturhus
to the 20 year anniversary-concert of *Landsdelsmusikerne i Harstad* 22.10.99.
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Notes:

General

1/8 tones 1/4 tones 3/4 tones

Flute

air

air
flz

flz

jet tone

sfz

1 = D^b trill-key

2 = D^b trill-key

*) Play G^b, change very quick between F, E and D-keys

Dal niente / al niente From and towards niente

Change gradually to....

Highest or lowest tone possible

Accidentals affect only notes in the octave which they precede

"Air" Blow air through instrument without producing tone-quality

"Air-tone" Air-sound together with tone-quality

"Air & flutter"

"Air-tone & flutter"

"jet whistle" Gives resonances and air-sound (Ref.:Robert Dick: "The other flute", Oxford Press 1975)

"Whisper tones" Weak, high sinus-like overtones. Here freely chosen by interpreter.
(Ref.:Robert Dick: "The other flute", Oxford Press 1975)

"Special Trills":

- Play G^b, trill with D-clef (1)
- " trill with D[#]-clef (2)
- " trill alternatively between D - and D[#]-clef, (1 and 2)
- " change very quickly between F -, E - and D - wholes

Strings

The image shows several staves of musical notation illustrating various string techniques. The first staff shows 'Arco-Gliss' with notes on strings A and D, and 'arco' with a note on string E. The second staff shows 'jeté' on string E, 'arco A', and 'arco on instr body'. The third staff shows 'arco D' and 'arco on instr body'. The fourth staff shows a 'trill' on string E. The fifth staff shows a 'fast' trill on string E. The sixth staff shows 'molto vibrato' on string E. The seventh staff shows 'sul G' with notes on string G.

"Arco-gliss" Gliss-movement with the bow along the string(s) from bridge to end of gripboard. (Don't use fingers!)

"Behind bridge" Bowing behind the bridge on given string(s)

a) normal bow-pressure b) strong bow-pressure c) "Muffle string" to create noise-quality sound.
Avoid flageolet-like sound and overtones

for down-bow:

a) b)

"In one bow"-techniques, to be played successively:

- a) jeté behind bridge
- b 1) bowing behind bridge
- c) bowing on instrument-body preferably without changing bowstroke

b 2) bowing on top of bridge / close to bridge

"Gradually increasing gliss-trill" The trill is supposed to be played with muffled strings. Don't create exact tone-quality. Start the trill as close to the main-tone as possible. Increase the distance between the main-tone and the trill-tone during the gliss. Use 1st and 4th finger.

"Gradually increasing trill" Raise the trilltone using micro-intervals from the given trilltone until the one given in the end of the trill.

"Accent" This accent is obtained by making a sudden firm and fast move when ending the bow

"Exaggerated vibrato", +/- minor third

"Overtone-gliss" Go up and down with finger on the string and as high as possible

Piano Remove the grand-piano top covers before playing this piece.

The image shows two staves of musical notation for piano techniques. The first staff is labeled 'Fn-gliss' and 'inside piano' with notes on strings E and A. The second staff is labeled 'Ft-gliss' and 'inside piano' with notes on strings G and B.

"Fn-gliss" Fingernail-gliss (alternatively plectrum) within the given range

"Ft-gliss" Fingertip-gliss within the given range

(Piano-notes continue)

The image contains several musical notation diagrams illustrating different piano techniques. Each diagram is labeled with its name and includes a brief description of the technique. The diagrams are arranged vertically, with some including additional notes like 'L.v.' (left hand) or 'Ped.' (pedal).

- Ft-tapping:** A diagram showing a string being tapped with a finger tip.
- Fn-tapping:** A diagram showing a string being tapped with a fingernail.
- Fl. Hand beating:** A diagram showing a flat hand beating on several strings in the deepest register.
- P-Gliss I:** Two diagrams showing a plectrum being used to glide along a string.
- P-Gliss II:** A diagram showing a plectrum being used to glide across multiple strings.
- III-Ped & gliss across strings:** A diagram showing a diamond-headed hammer being used to depress keys while a plectrum glides across strings.
- Muffle string/play on key:** A diagram showing a fingertip muffling a string to produce an overtone.
- White & black keys-gliss:** A diagram showing a plectrum being used to glide across both white and black keys simultaneously.

"Ft-tapping" "Play" with finger tips on strings within the given range

"Fn-tapping" "Play" with fingernails on strings within the given range

"Fl.Hand beating" Beat with flat hand on several strings in freely chosen area in the deepest register

"P-gliss I" Use one or if needed two pieces of plectrum and gliss along the string, if indicated together with the neighbour-string. (Mark the actual string(s) with coloured tape etc.)

"P-gliss II" Use one or two pieces of plectrum and gliss across strings within given range

"III-Ped & gliss across strings" Depress silently given notes with diamond-head. Depress III-Ped (The hammers of the depressed keys will be hold by the pedal). Play gliss. with fingertips. Use both hands within the given range. If the instrument don't have a III-Ped, depress the five lowest given tones with left hand. Make gliss with right hand within the lowest given range. NB: (Gliss must certainly be adjusted to the actual instrument).

"Muffle string/play on key" Muffle with fingertip on string to produce a clear overtone on the same tone as the original, however in a higher register. (Mark out this special place on the string in advance).

"White & black keys-gliss" executed simultaneously with both hands within given range

Ped.: ----- The pedal must be used a little half up and down in order to thin out the sound.

"Tremble"

for flute/piccolo, 3 violins, viola, 2 celli, 2 piano

Kari Beate Tandberg
1999

4/4 $\text{♩} = 54$

Flute (Fl) part: *mp*, *mf*, *p*, *whisper tones*, *simile*, *(p)*

Violin 1 (Vln 1) part: *mp*, *Arco-Gliss sul A sul D*, *bow on muffled string*, *mp*

Violin 2 (Vln 2) part: *mf*, *jeté*, *arco*, *arco on instr body*, *mp*, *Arco-Gliss sul A*

Violin 3 (Vln 3) part: *mf*, *jeté*, *arco*, *arco on instr body*, *mp*, *Arco-Gliss sul A*

Viola (Vla) part: *mf*, *bow on muffled string sul D*, *mp*, *Arco-Gliss sul D et G am froesch*

Violoncello 1 (Vlc 1) part: *mf*, *bow on muffled string sul D*

Violoncello 2 (Vlc 2) part: *mp*, *Arco-Gliss sul C*

Piano 1 part: *mp*, *inside piano*, *Fn-gliss*, *p*, *inside piano*, *Pt. Tapping*, *simile*, *con scd* , *simile*

Piano 2 part: *mp*, *inside piano*, *Fn-gliss*, *p*, *inside piano*, *Pt. Tapping*, *simile*, *con scd* , *simile*

Fl

Vln 1

Vln 2

Vln 3

Vla

Vlc 1

Vlc 2

Piano 1

Piano 2

Fl: *air*, *fz*, *bend*

Vln 1: *arco E*, *arco on instr body*, *jeté E*, *arco A*, *arco on instr body*, *col legno*, *jeté E*

Vln 2: *jeté A*, *arco*, *arco on instr body*, *jeté D*, *arco A*, *arco on instr body*

Vln 3: *arco D*, *jeté D*, *arco A*, *arco on instr body*, *jeté D*, *arco A*, *arco on instr body*, *col legno*, *jeté D*

Vla: *jeté D*, *arco A*, *arco on instr body*, *jeté D*, *arco*, *arco on instr body*, *col legno*, *jeté A*

Vlc 1: *jeté D*, *arco A*, *arco on instr body*, *jeté D*, *arco*, *arco on instr body*, *col legno*, *jeté D*

Vlc 2: *sul G*, *bow on muffled string*, *col legno*, *jeté G*, *arco D*, *arco on instr body*

Piano 1: *inside piano*, *Fn. Tapping*, *p*, *mf*, *l.v.*

Piano 2: *Red. simile*

Red. simile

Fl 16 *mp* *ar* *flz* *bend* *jet whistle* *sfz* *flz* *ghss* *mf*

Vln 1 16 *mf* *jeté A* *arco E* *con sordin* *gliss* *mf* *p*

Vln 2 16 *p* *sfz* *jeté E* *mf* *sfz* *gliss* *sfz* *gliss* *sfz* *gliss*

Vln 3 16 *arco on instr body* *jeté A* *mf* *sfz* *gliss* *sfz* *gliss* *sfz* *gliss*

Vla 16 *arco on instr body* *SP* *gliss* *mf* *f* *p* *sfz* *gliss* *sfz* *gliss*

Vlc 1 16 *SP* *ST* *SP* *con sordin* *ard.* *sul A* *sul D* *mf* *non vibr* *mf* *p*

Vlc 2 16 *ST* *SP* *ST* *mf* *f* *fp*

Piano 1 16 *inside piano simile* *Ft Tapping* *lv* *inside piano* *P-Gliss I* *mf* *lv*

Piano 2 16 *inside piano simile* *Fn Tapping* *lv* *mf* *inside piano* *P-Gliss I*

dum poco a poco

dum poco a poco

Fl 21 *flz* bend *mf* *flz* *ar* *mp* *f* t k t k t k bend

Vln 1 21 *mf* *f*

Vln 2 21 *gliss* *sfz* *mf* *mp* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

Vln 3 21 *gliss* *sfz* *mf* *mp* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

Vla 21 *gliss* *sfz* *mf* *mp* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

Vlc 1 21 *tr* *mf* *f*

Vlc 2 21 *SP* *f* *mp* *fast* *SP* *f* *mp* *SP* *sfz*

Piano 1 21 *P-Gliss I* *mf* *Red.* *inside piano* *3 P-Gliss I* *f* *lv*

Piano 2 21 *P-Gliss I* *f* *Red.* *con Red.* *3* *f*

*) Play G' change very quick between F E and D-keys

Fl

Vln 1

Vln 2

Vln 3

Vla

Vlc 1

Vlc 2

Piano 1

Piano 2

26

pp *mp* *pp* *mf* *p* *f* *p* *mf* *sub pp* *f*

(sord) *sub p* *slow tremolo* *fast* *slow* *mf*

con sordin *sub p* *slow tremolo* *fast* *slow* *ord.* *mf* *mp*

con sordin *sub p* *tr.* *ord.* *mf* *mp*

con sordin *sub p* *f* *p* *mf* *mp*

(sord) *sub p*

con sordin *sub p* *sul G* *Arco-Gliss* *mf*

inside piano *P-Gliss I* *f* *lv*

sfz *f* *sfz*

(senza leg.)

1=D¹ trill key 2=D¹ trill key

altern between 1, 2

*) both bow-tremolo and trill independently

Fl 31 *tr* *ord.* *p* *mf* *p* *tr* *ord.* *gliss* *tr* *ord.*

Vln 1 31 *gliss* *p*

Vln 2 31 *tr* *ord.* *f* *p* *f p* *mf* *sfz* *f p* *mf* *tr* *ord.* *p*

Vln 3 31 *tr* *ord.* *mf* *mp* *tr* *ord.* *f* *f p* *mf* *tr* *ord.* *gliss* *sfz*

Vla 31 *tr* *ord.* *p* *sub f* *sfz* *p*

Vlc 1 31 *tr* *ord.*

Vlc 2 31 *senza sord* *sul G* *gliss et tremolo* *mf* *sfz* *sul G* *gliss et tremolo* *f*

Piano 1 31 *inside piano* *f* *P-Gliss I* *lv* *Red.*

Piano 2 31 *inside piano* *f* *P-Gliss I* *lv* *Red.*

*) both bow-tremolo and trill, independently -7-

36

Fl

mf *sfz* *mf* *sfz* *f*

Vln 1

mf *p* *senza sord* *tr* *mf* *sfz* *mf*

Vln 2

senza sord *tr* *mf* *sfz* *f*

Vln 3

senza sord *tr* *mf* *f*

Vla

senza sord *tr* *mf* *sfz* *mf* *f*

Vlc 1

senza sord *mf* *sfz*

Vlc 2

sfz *mf* *sfz* *f*

Piano 1

8va simile *p* *f* *mp* *tr* *mf* *mp* *mf*

Piano 2

8va *8va simile* *tr* *mp* *mf*

Red.

41

Fl

mf sfz mf sfz mf sfz sfz sfz sfz

accelerando non legato 3 3 3 3

tr (e) 3 rit

Vln 1

mp

accelerando pizz 3 3 3 et gliss 3 3

f f p

tr (e) et gliss ord. rit

Vln 2

mf sfz

accelerando pizz 3 3 3 et gliss 3 3

f f p

tr (e) et gliss ord. rit

Vln 3

mf sfz mf f

accelerando 3 3 3 3

tr (e) et gliss 3 3

mf sfz ff p

tr (e) et gliss ord. rit

Vla

mp mf sfz mf f

accelerando 3 3 3 3

tr (e) et gliss 3 3

mf sfz ff p

tr (e) et gliss ord. rit

Vlc 1

f sfz ff

accelerando pizz 3 3 3 et gliss 3 3

tr (e) et gliss ord. rit

Vlc 2

f sfz sfz f sfz ff

accelerando pizz 3 3 3 et gliss 3 3

tr (e) et gliss ord. rit

Piano 1

Spa simile

accelerando 3 3 3 3

f ff

rit lv

Piano 2

(senza Spa)

accelerando 3 3 3 3

f ff

rit lv

This musical score page features ten staves. The top seven staves are for string instruments: Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello 1 (Vlc 1), and Violoncello 2 (Vlc 2). The bottom three staves are for the piano, labeled Piano 1 and Piano 2. The score begins at measure 50. The string parts include trills, tremolos, and various dynamics such as *mp*, *p*, *fp*, *f*, and *sub mf*. The piano part features complex rhythmic patterns with triplets and sixteenth notes, with dynamics ranging from *mp* to *mf*. A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

Flute (Fl): Measures 59-62. Dynamics: *mf*, *p*. Includes a triplet of eighth notes in measure 60.

Violin 1 (Vln 1): Measures 59-62. Dynamics: *p*, *fp*, *mf*. Includes a trill in measure 60.

Violin 2 (Vln 2): Measures 59-62. Dynamics: *mf*, *p*, *fp*, *mf*. Includes an *ord.* (ornament) in measure 59 and a trill in measure 60.

Violin 3 (Vln 3): Measures 59-62. Dynamics: *p*, *fp*, *mf*, *f*, *mf*. Includes an *ord.* in measure 59, a trill in measure 60, and triplets of eighth notes in measures 61 and 62.

Viola (Vla): Measures 59-62. Dynamics: *mf*, *p*, *fp*, *f*, *mf*. Includes an *ord.* in measure 59 and a triplet of eighth notes in measure 62.

Violoncello 1 (Vlc 1): Measures 59-62. Dynamics: *fp*, *mf*. Includes a trill in measure 60.

Violoncello 2 (Vlc 2): Measures 59-62. Dynamics: *fp*, *mf*. Includes an *ord.* in measure 59 and a trill in measure 60.

Piano 1: Measures 59-62. Dynamics: *f*, *mf*. Includes triplets of eighth notes in measures 60 and 62.

Piano 2: Measures 59-62. Dynamics: *f*, *mp*, *mf*, *f*, *mf*. Includes a quintuplet of eighth notes in measure 59, a triplet of eighth notes in measure 60, and a septuplet of eighth notes in measure 61.

MB
noter
This music is copyright protected

This musical score page features ten staves for various instruments. The Flute (Fl) staff at the top includes dynamics such as *mf*, *p*, and *f*, along with a *staccato* marking. The Violin (Vln) and Viola (Vla) sections consist of three parts each, with dynamic markings ranging from *mf* to *f*. The Violoncello (Vlc) section has two parts with dynamics from *mf* to *p*. The Piano (Piano) section is divided into two parts, Piano 1 and Piano 2, with dynamics including *f*, *mf*, and *mp*. The score includes various musical notations such as triplets, slurs, and accents. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the page.

Fl

Vln 1

Vln 2

Vln 3

Vla

Vlc 1

Vlc 2

Piano 1

Piano 2

mf *f* *mf* *f* *mp*

gliss et tremolo *f* *mp* *mf* *f p* *p*

gliss et tremolo *ord.* *mp* *mf* *f p* *p*

sul G *gliss et tremolo* *pizz* *3* *arco* *3* *mf* *f p* *p*

ord. *rit*

pizz *sfz* *mf* *f p* *p*

ord. *rit*

mp *sub f* *3* *pizz* *et gliss* *rit*

mf *lv* *rit*

mf *lv* *rit*

mute inside piano play on key *f* *8va* *5* *6* *8va*

mf *5* *6* *8va*

Flute (Fl): *f*, *f*, *ff*, *f*

Violin 1 (Vln 1): *f*

Violin 2 (Vln 2): *f*, *ff*

Violin 3 (Vln 3): *f*, *ff*

Viola (Vla): *f*, *f*, *f*

Violoncello 1 (Vlc 1): *f*, *ff*, *ff*

Violoncello 2 (Vlc 2): *f*, *ff*, *ff*

Piano 1: *f*, *f*, *ff*

Piano 2: *f*, *ff*

Performance instructions: *pizz*, *gliss et tremolo*, *senza ped*, *8va*, *8va sumie*

This musical score page contains the following parts and markings:

- Flute (Fl):** Measures 101-104. Dynamics: *f*, *mf*, *f*, *mf*. Includes a triplet of eighth notes in measure 104.
- Violin 1 (Vln 1):** Measures 101-104. Dynamics: *f*, *sfz*, *f*, *sfz*, *mf*. Includes *pizz* and *arco sulA* markings.
- Violin 2 (Vln 2):** Measures 101-104. Dynamics: *f*, *sfz*, *f*, *mf*, *mf*, *mf*. Includes *pizz*, *arco sulA*, and *col legno jeté* markings.
- Violin 3 (Vln 3):** Measures 101-104. Dynamics: *f*, *f*, *mf*. Includes *col legno jeté*, *pizz*, and *pizz simile* markings.
- Viola (Vla):** Measures 101-104. Dynamics: *f*, *sfz*, *sfz*. Includes *pizz*, *arco sulD*, and *et gliss* markings.
- Violoncello 1 (Vlc 1):** Measures 101-104. Dynamics: *f*, *f*, *mf*. Includes *col legno jeté*, *pizz*, and *arco sulD* markings.
- Violoncello 2 (Vlc 2):** Measures 101-104. Dynamics: *f*, *mf*, *mf*. Includes *col legno jeté*, *pizz*, *et gliss*, and *arco sulD* markings.
- Piano 1:** Measures 101-104. Dynamics: *mp*, *crescendo*, *mf*, *f*, *mf*, *mf*. Includes triplets and a *5*th note chord.
- Piano 2:** Measures 101-104. Dynamics: *mf*, *f*. Includes a *5*th note chord.

Fl
Vln 1
Vln 2
Vln 3
Vla
Vlc 1
Vlc 2
Piano 1
Piano 2

105

arco sul A (°) gliss

f mf

pizz et gliss

pizz

f mf

arco sul A (°) gliss

arco sul D (°) et gliss

pizz et gliss

f mf

pizz et gliss

f

pizz

f

inside piano Ft-Gliss

8va

mf

1v

inside piano Ft-Gliss

8va

mf

Red. III

Red. III

117

Piccolo

Fl

Vln 1

Vln 2

Vln 3

Vla

Vlc 1

Vlc 2

Piano 1

Piano 2

mp *mf* *p* *mp* *sfz* *p*

mf *mf* *p* *mp* *sfz* *p*

mf *mf* *p* *mp* *sfz* *p*

mf *mf* *p* *mp* *sfz* *p*

mf *mf* *p* *mp* *sfz* *p*

mf *mf* *p* *mp* *sfz* *p*

mp *mf* *mp* *mf*

mp *mf*

tr *molto vibrato*

15va *8va* *1v*

This page of a musical score contains measures 125 through 130. The instruments are Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello 1 (Vlc 1), Violoncello 2 (Vlc 2), Piano 1, and Piano 2. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 125, 126, 127, 128, 129, and 130 are indicated at the beginning of each staff. The Flute part features trills and triplets, with dynamics ranging from *mp* to *f*. The string parts (Vln 1-3, Vla, Vlc 1-2) play a melodic line with triplets and glissandos, with dynamics ranging from *mf* to *p*. The piano parts (Piano 1 and 2) provide harmonic support with chords and triplets, with dynamics ranging from *mf* to *f*. A large watermark 'NB noter' is overlaid on the score, and a red diagonal watermark 'This music is copyright protected' is also present. The instruction 'And. simile' is written at the bottom left of the page.

128

Fl

mp *mf* *mp*

tr (•)

Vln 1

mp *mf* *p* *pp*

Vln 2

mp *mf* *p* *pp* *sul G*

Vln 3

mp *mf* *p* *pp* *sul D*

Vla

mp *mf* *p* *pp* *sul G*

Vlc 1

mp *mf* *p* *pp*

Vlc 2

mp *mf* *p* *pp*

Piano 1

mp *p* *lv*

15va

Piano 2

lv *lv* *p* *pp*

15va

5

una corda

132 *meno mosso* $\text{♩} = 48$ C-flute *whisper tones* (*p*) *air flz mp* *air* *air* *al niente*

Vln 1 132 *gliss* *p* *gliss et tremolo* *mf p* *al niente*

Vln 2 132 *gliss et tremolo* *mf p* *al niente*

Vln 3 132 *gliss* *p* *gliss et tremolo* *mf p* *al niente*

Vla 132 *sul D gliss* *p* *sul D gliss* *p* *gliss et tremolo* *mf p* *al niente* *Arco-Gliss* *sul A* *p* *al niente*

Vlc 1 132 *sul G gliss* *p* *sul G gliss* *pp* *gliss et tremolo* *mf p* *al niente*

Vlc 2 132 *gliss et tremolo* *mf p* *al niente*

Piano 1 132 *inside piano* *Fn-gliss* *p*

Piano 2 132 *inside piano* *Fn-gliss* *p*