

"Skulpturlandskap Nordland -



en musikalsk dialog"

av

Kari Beate Tandberg og Karsten Brustad

Bestilt av Vefsn-ensemblet - distriktsmusikerne i Mosjøen

Med støtte fra Komponistenes Vederlagsfond, TONO og Norsk Kulturråd

Layout og foto : Kari Beate Tandberg og Karsten Brustad

"Skulpturlandskap Nordland - en musikalsk dialog"

Kari Beate Tandberg :

1. "Tre Eldar I"



11. "Syv magiske punkt"



4. "Øye i stein"



12. "Steinhuset"



6. "Søyle"
trompet-stemmen



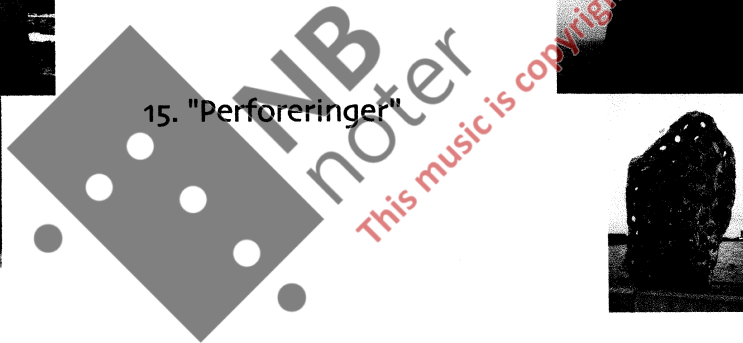
15. "Perforeringer"



8. "Hode"
del II



Duration 27:05



Kari Beate Tandberg:

"Skulpturlandskap Nordland - en musikalsk dialog"

1. "Tre Eldar I"



for

fløyte, klarinett, horn, trompet, tuba, piano, fiolin og cello

Durata : ca. 4:00



NB
noter

This music is copyright protected

Start CD
Fløyte

Fløyte

Klar. (Bb)

Trompet (Bb)

Horn (F)

Tuba

Piano

Fiolin

Cello

♩=132
CD: ca. 20", (fades ut under de neste taktene)

♩=132
CD: ca. 20", (fades ut under de neste taktene)

♩=132
CD: ca. 20", (fades ut under de neste taktene)

♩=132
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♩=132
CD: ca. 20", (fades ut under de neste taktene)

♩=132
CD: ca. 20", (fades ut under de neste taktene)

♩=132
CD: ca. 20", (fades ut under de neste taktene)

♩=132
CD: ca. 20", (fades ut under de neste taktene)

mp *f* *simile* *mp* *mp* *f* *mp*

f *mp*

6

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

mp *f* *mp* *f*

mf *f* *p* *f*

f *mf* *f*

-2-

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

11

gliss with fingertip on string between the nail and the damper

simile

f (play ordinary on given key)

f

mf

col legno (*f*)

col legno (*f*)

col legno

mp

f

mf

f

This music is copyright protected

Fl **A**
 Kl **A**
 Trp **A**
 Hrn **A**
 Tba **A**
 Pno **A**
 Vln **A**
 Vlc **A**

Fl: *f*
 Kl: *f*
 Trp: *f*, *f*, *f*, *f*, *f*, *f*
 Hrn: *f*, *f*, *f*, *f*, *f*
 Tba: *f*, *mp*, *f*, *mf*
 Pno: *(f)*, *simile*
 Vln: *(f)*, *f*, *(f)*, *(f)*
 Vlc: *f*, *(f)*, *f*, *f*

con sord. STRAIGHT
f *p* *f*
f
f
gradually twds.

ord.
ord.
ord.
col legno
col legno
col legno
N

21

Fl *mf* *f* *flz.* *fp* *bend*

Kl *mf* *f*

Trp *senza sord.* *mf* *f* *mf*

Hrn *mf* *f* *f* *mf* *f*

Tba *mp* *p* *mf* *mp* *f* *p*

Pno *mf* *f* *mf* *f*

Vln *col legno* *col legno* *play on bridge* *mf*

Vlc *S.P.* *simile* *gradually twds.* *(f)* *ord.* *play on bridge* *f* *mf*

39

Fl *fp* 6 *mf* 6 *f* 6

Kl *fp* 5 *fp* *f* 5 *sfz* 3 7

Trp *fp* *mf* 3 *mp*

Hrn *fp* 3 *mf* *f*

Tba *f* *mf* *f* 3 *sfz*

Pno *mf* *f* *sfz* *sfz*

Vln *fp* *mf* *f* gliss et trem.

Vlc *f* *mf* 3 *f* 9. *sfz*

13

51

bend

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

mp

mf

nonlegato

5

6

mf

f

sfz

mp

7

mf

mp

mf

mp

mf

mp

54

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

f *p* *mp* *mf* *nonlegato* *mf* *pp* *mf* *mp* *mf* *mf* *pp* *mf* *mp* *mf*

6 6 3 5 3 6

58

Fl *mf* *mf* *rit.*

Kl *p* *mp* *mf* *rit.*

Trp *rit.*

Hrn *p* *rit.*

Tba *mf* *p* *rit.*

Pno *mf* *mp* *mf* *rit.*

Vln *mf* *mp* *rit.*

Vlc *rit.*

6 *nonlegato* *3*

mf *mp* *mf* *mf* *mf*

1.v. *1.v.*

rit. *rit.* *rit.* *rit.*

6 *6* *6*

C *C* *C* *C* *C* *C* *C* *C*

Score for Flute (Fl), Clarinet (Cl), Trumpet (Trp), Horn (Hrn), Trombone (Tba), Piano (Pno), Violin (Vln), and Viola (Vlc). The score is in 4/4 time, key of D major, and measures 66-69. A dynamic marking of *f* is present at the start of measures 66-69.

Flute (Fl): *f* (flz.), *p*

Clarinet (Cl): *f*, *mp*, *p*, *mp*, *mf*

Trumpet (Trp): *p*, *f*, *mp*, *p*, *mf*, *f*, *mp*, *mf*, *f* (nonlegato)

Horn (Hrn): *mf*, *p*, *mp*, *mf*

Trombone (Tba): *mp*, *mf*

Piano (Pno): (Empty staves)

Violin (Vln): *f* (col legno), *mp* (ord.)

Viola (Vlc): *mf*, *mp*, *f* (col legno), *ff* (ord.), *mp*



65

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

mf

f

mp

p

pp

pp

p

pp

p

mp

f

mp

p

pp

p

mp

f

col legno

f

col legno

f

5

6

This music is copyright protected

69

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

f *ff* *f* *mf* *f* *mf* *mp*

f p *mf* *f* *mf* *f sub mp*

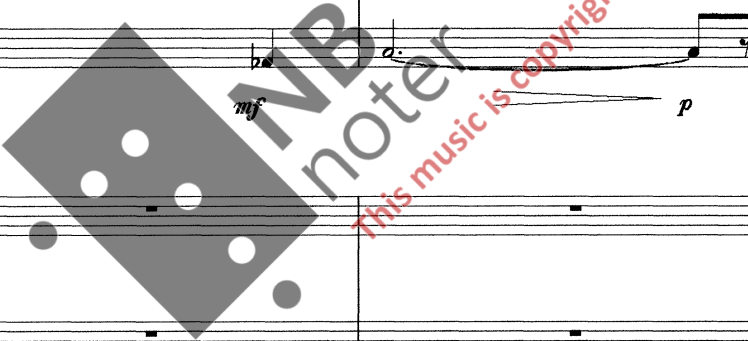
f p *mp* *f p* *mf* *f*

mp *mf* *f* *mp*

f p *mp* *mf* *p*

f p *mp* *mf* *f* *f*

mf *mf* *f* *mf*



73

Fl *mf* repeat as fast as possible

Kl *mf*

Trp *mf* E

Hrn *mf* *f* E

Tba *mf*

Pno *mf* repeat as fast as possible E l.v.

Vln *f* *f* *mf* E

Vlc

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NB
noter

Fl *f* repeat as fast as possible *f*
Kl *f* repeat as fast as possible *mf* rep. as fast as poss. *f* repeat as fast as possible *simile*
Trp *f* repeat as fast as possible *diminuendo* *f* *f*
Hrn *f* repeat as fast as possible *mf* *f* rep. as fast as poss. *mf* simile
Tba *mf* repeat as fast as possible
Pno *f* repeat as fast as possible *mf* repeat as fast as possible *simile*
Vln *col legno* *arco sul pont.* *ord.* *mf* *f* *(f)* *col legno* *(f)*
Vlc *col legno* *(f)* *f p* *f* *mf* *ord.* *5* *6* *col legno* *ord.* *f p*

81

Fl
rep. as fast as poss. *ff* simile
mf repeat as fast as possible
f simile
ff

Kl
ff
mf repeat as fast as possible simile
ff repeat as fast as possible
diminuendo

Trp
rep. as fast as poss. *mf* simile
f *mf*
f
ff

Hrn
mf rep. as fast as poss.
ff rep. as fast as poss.

Tba
f
mf repeat as fast as possible
rep. as fast as poss.
rep. as fast as poss.

Pno
f
mf rep. as fast as poss.
f
ff rep. as fast as poss.

Vln
f
ff

Vlc
mf *f*
f
ff

-20-

85

Fl

diminuendo

p

Kl

p

Trp

diminuendo

p

Hrn

diminuendo

p

Tba

poco a poco diminuendo

Pno

diminuendo

Vln

diminuendo

p

Vlc

diminuendo

p

21-

88

Fl

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

air-tone + flz.

mp

p

diminuendo

pp

col legno

(f)

col legno

(f)

NB noter

This music is copyright protected

Kari Beate Tandberg:
"Skulpturlandskap Nordland -
en musikalsk dialog"

4. "Øye i stein"



for

fløyte, klarinett/bassklarinet, horn, trompet, tuba, piano, fiolin og cello

Durata : ca. 3:30



NB
noter

This music is copyright protected

Piccolo

Bassklar. (Bb)

Trompet (Bb)

Horn (F)

Tuba

Piano

Fiolin

Cello

f *ff* *p*

smorzando
start SLOW

gradually towards

FAST

f

Inside piano beat on strings with palm of hand

ffz *l.v.*

keep pedal down as far as resonance exist

vibrato
start SLOW and wide

gradually towards

FAST and narrow

f

6

Picc.

Bs-kl

ord.

p

fp

sfz

quasi vibrato
FAST

Trp

Hrn

Tba

Pno

Inside piano scrape with fingernail along freely chosen deep strings

3

ped.

keep pedal down as far as resonance exist

Vln

Vlc

SLOW

p

fp

molto

sfz

S.P.

Picc.

Bs-kl

Trp

Hrn

Tba

Pno

Vln

Vlc

11

SLOW *ord.*

mp *mf* *mp* *fp*

f *pp*

8va

3

L.v. 3

L.v. 3

N SLOW *ord.*

3

mp *mf* *mp* *fp*

16

Picc.

Bs-kl

mf < f p

f

p

Trp

Hrn

f p

ff

Tba

f p

Pno

Inside piano beat on strings with palm of hand

sfz

L.v.

f

5

sfz

L.v.

5

L.v.

5

L.v.

Vln

p

mf

sfz

Vlc

tr

mf < f p

f

tr

21

Picc. *f* < *sfz* *tr* rit *a tempo* *f*

Bs-kl *a tempo* *ffp*

Trp *a tempo*

Hrn *a tempo* *p* *tr* *mf p* *ord.* *mf*

Tba *a tempo* *p* *mf* *p*

Pno *mf* *sfz* *rit* *Inside piano* *a tempo* *sub ff* *f* *8va* *L.v.*

Vln *tr* *play behind bridge* *rit.* *col legno sul E* *a tempo* *sfz* *sfz* *f*

Vlc *a tempo* *ffp*

A

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Picc. *fp* *ff* *tr*
 Bs-kl *ff* *mf* *pesante* *smorzando SLOW* *f* *FAST*
 Trp *ff* *mf* *pesante* *start SLOW* *FAST* *SLOW*
 Hrn *mf* *ff* *ff* *mf* *f*
 Tba *mf* *ff* *ff* *mf* *tr*
 Pno *l.v.* *Inside piano* *l.v.* *keep pedal down as far as resonance exist*
 Vln *fp* *ff* *N* *S.P.* *quasi vibrato start SLOW (tr)* *FAST*
 Vlc *mf* *f*

31

Picc. *flz.*
mp *mf* *p* *mp* *mf* *sfz* *tr*

Bs-kl *SLOW* *ord.*
mp *p*

Trp *con sord. HARMON with stem*
p

Hrn *mp* *p*

Tba *mp* *p*

Pno *mp* *mf* *mf* *f*
8va *l.v.* *l.v.* *l.v.* *l.v.*
3 *3* *3*
Red. *Inside piano*
gliss with fingernail across several strings in freely chosen area

Vln *start MEDIUM towards FAST*
tr *p* *mf* *mp* *mf* *sfz* *tr*

Vlc *(senza trem.)*
mp *mf* *p*

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Picc. *sub mp* *f* *mf* *f* *tr*

Bs-kl *f*

Trp *senza sord.* *mf* *f* *tr*

Hrn *mp* *mf* *f*

Tba *mp* *mf* *f*

Pno *mf* *f* *mf* *f* *tr*

Vln *sub mp* *f* *mf* *f* *tr*

Vlc *mp* *mf* *f* *quasi vibrato*

39 **B**

Picc. *f* *ff* *mf* *tr*

Bs-kl *ben f* *ff* *mp*

Trp *ben f* *ff* *mp*

Hrn *ben f* *ff* *mp* *tr*

Tba *ben f* *ff* *mp*

Pno *f* *ff* *mf* *8va* *L.v.* *tr* *5*

Vln *f* *ff* *mf* *tr* *5*

Vlc *f* *ff*

MB noter
This music is copyright protected

43

Picc. *mp* *p*

Bs-kl *p* *mp*

Trp *mp* *p*

Hrn *mp* *sub f* *mp*

Tba *sub f* *mp*

Pno

8va *tr* *L.v.* *3* *L.v.* *Inside piano* *gliss in freely chosen area* *L.v.* *mf*

tr *L.v.* *3* *L.v.* *Inside piano* *sfz* *L.v.*

Vln *gliss et trem.* *3* *mf*

Vlc *ord.* *p* *mp* *p*

This music is copyright protected

NB
noter

48

Picc. *tr* *fp* *f* *sfz* *ffmf* *sub ff* *f* **C**

Bs-kl *ffmf* *sub ff* *f* **C**

Trp *fp* *f* *ffmf* *sub ff* *f* **C**

Hrn *tr* *mf* *fp* *f* *ffmf* *sub ff* *f* **C**

Tba *mf* *fp* *f* *ffmf* *sub ff* *f* **C**

Pno *gliss. f.nail across strings* *f* *sfz* *ff* *sub ff* **C**

Vln *tr et gliss* *fp* *sfz* *ffmf* *sub ff* *f* **C**

Vlc *f* *ff* *f* **C**

53

Picc. *mp* *mf*

Bs-kl *mp* *mf*

Trp *mp* *mf*

Hrn *mp* *mf*

Tba *mp* *mf*

Pno *mp* *mf*

Vln *mp* *mf*

Vlc *mp* *mf*

simile

tr

Red.

58

Picc. *f* *legato* $\text{♩} = 84$ *p*

Bs-kl *f* *legato* $\text{♩} = 84$ *p*

Trp *f* *simile* *p* $\text{♩} = 84$

Hrn *f* *simile* *p* $\text{♩} = 84$

Tba *f* *simile* *p* $\text{♩} = 84$

Pno *simile* *tr.* $\text{♩} = 84$ *l.v.*
simile *tr.* $\text{♩} = 84$ *l.v.*
ped. keep pedal down as far as resonance exist →

Vln *f* *tenuto* $\text{♩} = 84$ *mp*

Vlc *f* *tenuto* $\text{♩} = 84$ *mp*

63

Picc. *tr* *pp* $\text{♩} = 112$

Bs-kl *tr* *pp* $\text{♩} = 112$

Trp *pp* $\text{♩} = 112$

Hrn *pp*

Tba *pp*

Pno *p* *pp* $\text{♩} = 112$ 8^{va}

Vln *tr* *pp* $\text{♩} = 112$

Vlc *tr* *pp* $\text{♩} = 112$

Kari Beate Tandberg / Karsten Brustad:
"Skulpturlandskap Nordland -
en musikalsk dialog"

6. "Søyle"



for

trompet (K. B. Tandberg) og elektronikk/CD (K. Brustad)

Durata : 4:25



NB
noter

This music is copyright protected

"Søyle"

for solo trompet i Bb og elektronikk

Kari Beate Tandberg &
Karsten Brustad, 2000

Trp Bb $\text{♩} = 60$

CD 0:00 "dråper" (0:04) osv.

Trp Bb 5

CD 5 (0:20) 0:21 synth-trp 1 synth-trp 2 0:28 bekk

Trp Bb 9

CD 9 (0:40) 0:41 CUE 1 (støt)

con sord STRAIGHT mf

Trp Bb

130

CD

mp

Trp Bb

170

CD

mp

(1:16)

Trp Bb

210

CD

mf

fp

mf

(1:16)

Trp Bb

25

mp

CD

25

1:48

"knekk"

Trp Bb

29

senza sord

f

sfz

CD

29

1:54

CUE 2 (støt)

TRP - "skygge"

Trp Bb

32

f

sfz

3

CD

32

Trp Bb 35

CD 35

mf *mp*

This system shows measures 35-38. The Trp Bb staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 36-37 feature a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5. Measure 38 has a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5. Dynamics include *mf* and *mp*. The CD staff has a triplet of eighth notes (G4, A4, Bb4) in measure 35, followed by quarter notes C5, Bb4, and A4 in measures 36-38.

Trp Bb 39

CD 39

mf *sfz*

This system shows measures 39-41. The Trp Bb staff has a triplet of eighth notes (G4, A4, Bb4) in measure 39, followed by quarter notes C5, Bb4, and A4 in measures 40-41. Dynamics include *mf* and *sfz*. The CD staff has a triplet of eighth notes (G4, A4, Bb4) in measure 39, followed by quarter notes C5, Bb4, and A4 in measures 40-41.

Trp Bb 42

CD 42

f *sfz* *f* *flz.* *flz.*

This system shows measures 42-45. The Trp Bb staff has a triplet of eighth notes (G4, A4, Bb4) in measure 42, followed by quarter notes C5, Bb4, and A4 in measures 43-45. Dynamics include *f* and *sfz*. The CD staff has a triplet of eighth notes (G4, A4, Bb4) in measure 42, followed by quarter notes C5, Bb4, and A4 in measures 43-45. *flz.* markings are present above the CD staff in measures 43 and 45.

Trp Bb

46

mf

f

sfz

CD

46

flz.

Trp Bb

49

f

sfz

f

sfz

f

CD

49

flz.

Trp Bb

52

ff

sfz

ca. 50"

CD

52

(bekk, "dråper", synth-trp)



NB
noter

This music is copyright protected

Kari Beate Tandberg:

"Skulpturlandskap Nordland - en musikalsk dialog"

8. "Hode II"



for

fløyte og klarinett (Bb)

Durata : ca. 2:30

Notasjon:

GENERELL:



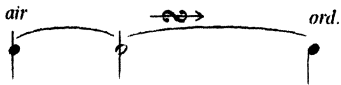
Dal niente (fra ingenting)
al niente (til ingenting)



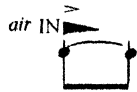
Luft-lyd



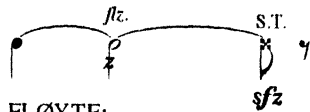
Luft-tone



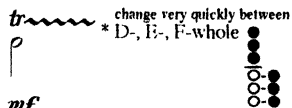
Gradvis overgang
fra luft til tone



Luft-lyd, men innhaler



Flutter-tunge
og
slap-tongue



Raskt trilleskift
mellom D-, E-, og F-hullet

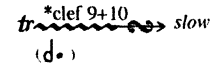


Høyest mulig spillbare
tone

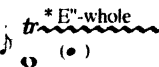
KLARINETT:



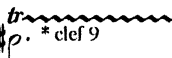
Slap-tongue
utføres ved å plassere en forholdsvis stor del av tungen på røret, for deretter raskt å fjerne den



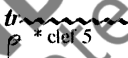
Trille med 9 og 10-klaffen
fra hurtig til gradvis langsamt



Korte forslag antisiperes og utføres så hurtig som mulig
Trille med e"-hullet



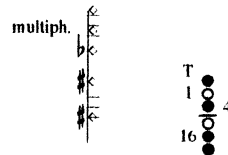
Trille med 9-klaffen



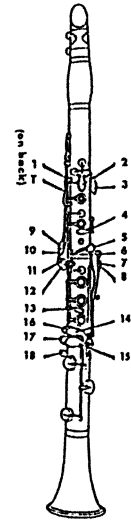
Trille med 5-klaffen



Smorzato
Effekten oppnåes ved å trekke kjeven raskt vekk fra røret, og deretter tilbake til normal posisjon. Resultatet blir en plutselig øking i styrke, etterfulgt av den opprinnelige dynamikken. (Kan også utføres ved hjelp av diafragma).



Multiphonics
Ved å benytte det angitte grepet skal det være mulig å frambringe alle eller noen av tonene angitt med diamanthode.



"Hode"

Kari Beate Tandberg, 2000

Del II for fløyte og klarinett Bb Skulpturlandskap Nordland - en musikalsk dialog

Refleksjon, skygger
♩ = 54

Fløyte

Klarinett Bb

Fl.

Kl. Bb

Fl.

Kl. Bb

air
p *mf*
ppp *mp*
tr *clef 9+10 *slow*

mf *sfz* *fp* *sub f* *sfz* *fp*

air IN
mf
flz. *S.T.*
pp *sfz*

air
ord. *S.T.*
tr *E"-whole
ff *f* *pp* *sub f*

S.T. *flz.* *tr*
mp *sfz* *mf* *fp* *sfz* *mf*
S.T. *tr* * D-, E-, F-whole
mf

S.T. *tr* *clef 9 *tr* *clef 5
sfz *sfz* *p* *mf* *fp*

Fl. *f* *f* *ff* *staccato simile*

Kl. Bb S.T. *sfz* *fp* *f* *tr* *clef 5

smorzato

Fl. *mf* *f*

Kl. Bb *f* *mf* *f* *sfz*

Fl. *mf* *mp* *sub f* *sub f*

Kl. Bb *f* *mf*

Fl. 21

Kl. Bb 21

f *ff* *mf*

mp *f* *p* *pp*

3 3 5

multiph.

T 1 4 16

Fl. 24

Kl. Bb 24

p *sub f* *sub f* *sfz p* *mp*

sfz *sfz* *mp* *p*

S.T. S.T. multiph.

Fl. 27

Kl. Bb 27

p *sfz p* *mp* *p* *pp*

mp *sfz* *p*

air air-tone + flz. air-tone air

air S.T. multiph.



Kari Beate Tandberg:

"Skulpturlandskap Nordland - en musikalsk dialog"

11. "Syv magiske punkter"



● for

fløyte/piccolo, klarinett/bassklarinet, horn, trompet, tuba, piano, fiolin og cello

Durata : ca. 6:20



NB
noter

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Fl / Picc. *sfz* rit. (picc.) *poco piu mosso* *mp* *cresc.*

Kl *sfz* rit. *poco piu mosso* *mp* *fz.*

Trp *sfz* rit. *poco piu mosso* *mp* *f p*

Hrn *f p* *mf* *pp* *f p*

Tba con sord. *pp* *p* *poco piu mosso*

Pno *8va* *L.v.* *mf* *hit string with triangle-beater*

Vln *f* *sfz* *poco piu mosso* *col legno* *et gliss* *(c.l.) pizz.* *cresc.*

Vlc *sul A* *f* *sfz* *poco piu mosso* *col legno* *et gliss* *(c.l.) pizz.* *cresc.*

-2- mp

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Flute C

Fl / Picc. *f p* *pp*

Kl *pp*

Trp

Hrn

Tba *p*

Pno *mp* 6:4 *molto cresc.* 7:4 *sfz* *p* *L.v.*

Vln *f p* *sfz* *sub p* *mf* *f p* *sfz*
ord. p *tr* *start SLOW (tr) → FAST* *tr* *sul A et gliss* *sul E*

Vlc *f p* *sfz* *sub p* *mf* *f p*
ord. *tr* *start SLOW (tr) → FAST* *tr* *sul G et gliss* *sul C*

4

B

$\text{♩} = \text{♩} = 120$

Fl / Picc.

Musical staff for Flute/Piccobello. Measure 15 is marked. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *p* and *mf*. The time signature is 3/4.

Kl

Musical staff for Clarinet. The staff contains a melodic line similar to the Flute/Piccobello part. Dynamics include *p* and *mf*. The time signature is 3/4.

Trp

Musical staff for Trumpet. The staff contains a melodic line. Dynamics include *pp*, *p*, and *mf*. The time signature is 3/4.

Hrn

Musical staff for Horn. The staff contains a melodic line. Dynamics include *pp*, *p*, and *mf*. The time signature is 3/4.

Tba

Musical staff for Trombone. The staff contains a melodic line. Dynamics include *pp*, *p*, and *mf*. The time signature is 3/4.

Pno

Musical staff for Piano (right hand). The staff contains chords and single notes. Dynamics include *ff*, *f*, *sfz*, and *mf*. The time signature is 3/4.

Musical staff for Piano (left hand). The staff contains chords and single notes. Dynamics include *sfz* and *mf*. The time signature is 3/4.

Vln

Musical staff for Violin. The staff contains a melodic line with triplets and trills. Dynamics include *sfz* and *sffz*. The time signature is 3/4.

Vlc

Musical staff for Violoncello. The staff contains a melodic line with triplets and trills. Dynamics include *sfz* and *sffz*. The time signature is 3/4.

Fl / Picc. *tempo poco ad lib.*

Kl *tempo poco ad lib.*

Trp *tempo poco ad lib.*

Hrn *tempo poco ad lib.*

Tba *tempo poco ad lib.*

Pno *tempo poco ad lib.*

Vln *tempo poco ad lib.*

Vlc *tempo poco ad lib.*

The musical score is for a symphony orchestra, page 6. It features the following parts: Flute/Piccolo (Fl / Picc.), Clarinet (Kl), Trumpet (Trp), Horn (Hrn), Trombone (Tba), Piano (Pno), Violin (Vln), and Viola (Vlc). The music is in 3/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations like accents (>) and slurs. The tempo is marked as *tempo poco ad lib.* (tempo a little ad libitum). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl / Picc.

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

22

f

ff

fff

fff

ff

fff

a tempo

6

6

6

8^{va}

3

7:4

L.v.

Fl / Picc. ca. 10"

Kl ca. 10"

Trp ca. 10"

Hrn ca. 10"

Tba ca. 10"

Pno

ad lib accel. et rit. and cresc/delesc. several times

rit. *Lw*

as fast as possible 12:8

pp

mf

ff

mf

cresc.

poco a poco 12:8

ritenuto et diminuendo

12:8 12:8 6:4 6:4 6:4 6:4

Vln ca. 10"

Vlc ca. 10"

Fl / Picc. 28

(Flute C) *nonlegato*

$\downarrow = 60$
a tempo

ff

molto diminuendo

Kl

$\downarrow = 60$
a tempo

nonlegato

ff

molto diminuendo

Trp

$\downarrow = 60$
a tempo

senza sord.

fp

Hrn

$\downarrow = 60$
a tempo

fp

Tba

$\downarrow = 60$
a tempo

fp

Pno

molto cresc. et ritardando

fff

f

8^{va}

15^{ma}

l.v.

Vln

$\downarrow = 60$
a tempo

ord.

mf

cresc.

gradually twds.

Vlc

$\downarrow = 60$
a tempo

ord.

mf

cresc.

gradually twds.

-9-

mf

cresc.

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D a tempo

Fl / Picc.

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

sub *ff p* ————— *sfz* *mp* *p* ————— *sfz* *mf*

a tempo *sub ff p* ————— *sfz* *mp* *p* ————— *sfz* *mf*

a tempo *f p* ————— *sfz* *mp* *p* ————— *sfz* "brassy" *mf*

a tempo *f p* ————— *sfz* *mp* *p* ————— *sfz* "brassy" *mf*

a tempo *f p* ————— *sfz* *mp* *p* ————— *sfz* "brassy" *mf*

a tempo ord.

a tempo ord.

Fl / Picc.

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

38

sfz

f ff

tr

mf f

mf f

sfz

f ff

mf f

mf f

sfz

f ff

mf f

mf f

mf

mf

f ff

mf f

mf f

f ff

mf f

mf f

E $\text{♩} = 72$

Fl / Picc. f $9:8$ $10:8$ $9:8$ $9:8$ $9:8$

Kl f $7:4$ $7:4$ $7:4$ $7:4$ $7:4$ $7:4$

Trp ff $\text{♩} = 72$

Hrn $\text{♩} = 72$

Tba $\text{♩} = 72$

Pno f $\text{♩} = 72$ 3

Vln f $\text{♩} = 72$ 3

Vlc f $6:4$ $6:4$ $6:4$ $6:4$ $6:4$

Fl / Picc. 50
Kl
Trp
Hrn
Tba
Pno
Vln
Vlc

9:8 9:8 9:8
7:4
mp
mp
con sord. 3 mp
15:16 L.v.
17:16 L.v.
f
gliss et trem.
f
gliss et trem.
6:4 f

Fl / Picc. ^{5:4}

Kl

Trp ^{6:4} ^{6:4} ^{6:4} ^{6:4} ^{6:4}

Hrn ^{5:4} ^{5:4} ^{5:4} ^{5:4}

Tba ^{mp}

Pno

Vln ^{mf} ^{gliss et trem.}

Vlc ^{mf} ^{gliss et trem.}

mf ^{9:8}

mf ^{7:4}

f

Red.

mf

Fl / Picc. 64 9:8 (b)(b) 9:8 9:8 9:8 9:8 9:8 9:8 9:8

Kl 7:4 7:4 7:4

Trp 6:4 6:4 6:4 3 6:4 6:4 6:4

Hrn 5:4 5:4 5:4

Tba

Pno 17:16 ff f

Vln gliss et trem. f mf f tr et gliss

Vlc gliss et trem. f mf f tr gliss et trem.



Fl / Picc.

Musical staff for Flute/Piccolo. It features a melodic line with eighth-note patterns. Above the staff, there are three measures with a 9:8 ratio and three measures with a 9:8 ratio. The word "diminuendo" is written below the staff.

Kl

Musical staff for Clarinet. It features a melodic line with eighth-note patterns. Above the staff, there are three measures with a 7:4 ratio and three measures with a 7:4 ratio. The word "diminuendo" is written below the staff.

Trp

Musical staff for Trumpet. It features a melodic line with eighth-note patterns. Above the staff, there are three measures with a 6:4 ratio and three measures with a 6:4 ratio. The word "sfz" is written below the staff.

Hrn

Musical staff for Horn. It features a melodic line with eighth-note patterns. Above the staff, there are three measures with a 5:4 ratio and three measures with a 5:4 ratio. The word "sfz" is written below the staff.

Tba

Musical staff for Trombone. It features a melodic line with eighth-note patterns. Above the staff, there are three measures with a 5:4 ratio and three measures with a 5:4 ratio. The word "sfz" is written below the staff.

Pno

Musical staff for Piano. It features a rhythmic accompaniment with eighth-note patterns. The word "f" is written below the staff.

Vln

Musical staff for Violin. It features a melodic line with a long note. The word "f" is written below the staff. The word "mf" is written below the staff.

Vlc

Musical staff for Violoncello. It features a melodic line with a long note. The word "f" is written below the staff. The word "mf" is written below the staff.

Fl / Picc. F $\text{♩} = 120$

Kl $\text{♩} = 120$

Trp $\text{♩} = 120$

Hrn $\text{♩} = 120$

Tba $\text{♩} = 120$

Pno $\text{♩} = 120$

Vln $\text{♩} = 120$

Vlc $\text{♩} = 120$

mp *sfz* *f* *cresc.* *tr.*

Fl / Picc. 74 *sfz* *sfz* *f* *mf* *fp*

Kl *sfz* *sfz* *f* *mf* *fp*

Trp *sfz* *sfz* *f* *mf* *fp*

Hrn *sfz* *sfz* *f* *mf* *fp*

Tba *sfz* *sfz* *f* *mf* *fp*

Pno

Vln *pizz* *sfz* *simile* *f* *pizz* *mf* *sfz*

Vlc *pizz* *sfz* *simile* *f* *pizz* *mf* *sfz*

sfz *sfz* *f* *mf* *fp*

sfz *sfz* *f* *mf* *fp*

sfz *sfz* *f* *mf* *fp*

sfz *sfz* *f* *mf* *fp*

sfz *sfz* *f* *mf* *fp*

pizz *sfz* *simile* *f* *pizz* *mf* *sfz*

pizz *sfz* *simile* *f* *pizz* *mf* *sfz*

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82

Fl / Picc.

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

mp

ppp

cresc.

flz. +air-tone

gradually twds.

air

p

pp

mf

press silently down

red.

Fl / Picc. 87 *flz. +air-tone* *gradually twds. air* *mp* *p* *flz. +air-tone* *gradually twds. air* *mp* *p* *flz. +air-tone* *gradually twds. air* *mp* *p* **piccolo** *accelerando*

Kl *accelerando* *mp*

Trp *senza sord.* *mp* *accelerando*

Hrn *senza sord. air+quick valve shifts* *p* *mp* *accelerando*

Tba *accelerando*

Pno *accelerando*

Vln *accelerando* *pizz* *arco* *mp*

Vlc *p* *accelerando*

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25

piccolo H ♩ = 72

Fl / Picc. nonlegato
mf *p* *f*

Kl nonlegato
mf *p* *mp* *f*

Trp c.s. HARMON mute in
p *mp*

Hrn *mf* *f*

Tba *p* *mp*

Pno *f* *sub p* *f*

Vln tr
mf *f* *sub p* *f*

Vlc *mf* *p* *f*

Musical score for Fl / Piccolo, Clarinet, Trumpet, Horn, Trombone, Piano, Violin, and Viola. The score includes dynamic markings (mf, p, mp, f), articulation (nonlegato), and performance instructions (piccolo, H, c.s. HARMON mute in, arco, tr). The piece is in 5/4 time with a tempo of ♩ = 72. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The bottom of the page features a page number -26-.

Fl / Picc.

Kl

Trp

Hrn

Tba

Pno

Vln

Vlc

96

7:4

6:4

diminuendo

diminuendo

9:8

f

(senza ped.)

simile

mp

tr. gliss et trem.

f

tr. gliss et trem.

I ♩ = ♩ = 144

Fl / Picc.

Kl *f* *tr* ♩ = ♩ = 144

Trp *f* *senza sord.* ♩ = ♩ = 144

Hrn *f* ♩ = ♩ = 144

Tba *f* ♩ = ♩ = 144

Pno *f* ♩ = ♩ = 144

Vln *f* ♩ = ♩ = 144

Vlc *f* ♩ = ♩ = 144

Flute C

Fl / Picc.

108

mp *p*

Kl

mp *p*

Trp

mp *mf* *nonlegato*

Hrn

mp *mp* *mp*

Tba

mp *mp* *mp*

Pno

mp *p*

Vln

tr *et gliss* *mp* *p* *molto cresc. poco a poco*

Vlc

tr *et gliss* *mp* *p* *molto cresc. poco a poco*



Fl / Picc. 112 *mp* *mf*

Kl *mp* *mf* *p* 3

Trp *mp* *mf*

Hrn *mp* *p* *mp* flz.

Tba *mp* *p* *mp*

Pno *mp* *mf* *p*

Vln *f* *p*

Vlc *f* *pizz* *col legno* 3 *col legno*

f *f* *mp* *mf*

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Kari Beate Tandberg:

"Skulpturlandskap Nordland - en musikalsk dialog"

12. "Steinhuset"



for

trompet, horn, tuba, og elektronikk/CD

Durata : 3:30

Notasjonsforklaring:



Spill bare med munnstykket.

Velg fritt og varier frekvensområde, selv om dette alltid er notert på samme mellomrom i notesystemet.

air



Bare luft gjennom munnstykket eller instrumentet

hand-pop



"Hand-pop" noteres på samme mellomrom i notesystemet

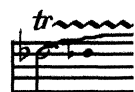
Utføres ved å slå med håndflaten mot munnstykket.

mouth-pop

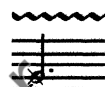


"Mouth-pop" noteres på samme mellomrom i notesystemet, men ulike grep kan benyttes.

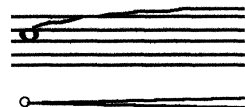
Utføres ved å "smelle" med tunga mot munnstykket.



Trille med "tone-variant" av hovedtonen (nærmere enn 1/2 høyere enn hovedtonen)

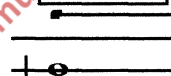


"Luft-trille": Ikke tone, bare luft. Benytt ventil(er).



Dal niente (fra ingenting) Starte så svakt som mulig

lys vindlyd



Cue: noteres i ramme og med markert tidsangivelse

(vox)

tba

Syng og spill samtidig

Syngetonen klinger som notert.

Partitur

"Steinhuset"

Kari Beate Tandberg
2001

for brass-trio
Skulpturlandskap Nordland - en musikalsk dialog

Score for brass-trio "Steinhuset" by Kari Beate Tandberg. The score includes parts for voice (vox), trompet Bb, horn F, tuba, and CD. The tempo is marked as ♩ = 60. The score features a 5-measure rest for the first 20 seconds, followed by musical notation with performance instructions like "play with mouthpiece only", "air", and "simile". A timeline at the bottom shows the duration of each part.

Timeline (CD):

- 0:00 - 0:20: (vind-lyd) 5 (ca. 20")
- 0:22 - 0:24: lys vindlyd
- 0:28 (0:29) - 0:36: (vind-lyd)

11

(vox)

trp

11

replace mouthpiece

hand-pop

3 simile

(vox)

hrn

11

air

air

replace mouthpiece

hand-pop

3

(vox)

tba

11

air

replace mouthpiece

mouth-pop

3

simile

3

hand-pop

3

3

CD

11

lys vindlyd

0:40

0:44

0:48

0:52

(vox) 150
 trp 150 (ord.)
 (vox) 150
 hrn 150
 (vox) 150
 tba 150 mouth-pop
 CD 15 dyp tonisk (vind-lyd)
 0:56 1:01 1:04 1:08 (1:09)

This music is copyright protected

(vox) 19
 (vox) 19
 (vox) 19
 (vox) 19
 CD 19

tp *p* *mf* *p* *sub sfz* *p* *mf*
 hm *mf* *mp* (*p*)
 tba *mf* *sfz* *p*
 CD glidende lyd glidende lyd

tr 3 tr
 air
 con sord STRAIGHT tr 3 tr
 air
 mouth-pop

1:12 1:16 1:20 1:24 (1:26)

Musical score for trumpet (trp), horn (hrn), tuba (tba), and CD. The score is divided into four measures, with time markers at 1:28, 1:32, 1:36, and 1:41.

Trumpet (trp):

- Measure 1: *mp*
- Measure 2: *air*
- Measure 3: *hand-pop* (triplets), *sfz*
- Measure 4: *senza sord.*, *mf*

Horn (hrn):

- Measure 1: *mf*, *tr* (trills), triplet
- Measure 2: *p*, *tr* (trills), triplet
- Measure 3: *sfz*
- Measure 4: *ord.* (ordine), *mf*

Tuba (tba):

- Measure 1: *sfz*
- Measure 2: *mp*, *air*
- Measure 3: *hand-pop* (triplets)
- Measure 4: *mf*

CD:

- Measure 1: *toppunkt* (top point), *glidende lyd* (gliding sound)
- Measure 2: *glidende lyd*
- Measure 3: *glidende lyd*
- Measure 4: *lys tonisk* (light tonic)

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for trumpet (trp), horn (hrn), tuba (tba), and CD. The score is divided into four systems, each starting at measure 270.

Trumpet (trp): Measures 270-273. Dynamics: *p* (measures 270-271), *fp* (measures 272-273). Includes a trill in measure 273.

Horn (hrn): Measures 270-273. Dynamics: *p* (measures 270-271), *mf* (measure 272), *sub fp* (measures 272-273). Includes a trill in measure 270 and an *ord.* (order) marking in measure 272.

Tuba (tba): Measures 270-273. Dynamics: *p* (measures 270-271), *fp* (measures 272-273). Includes a trill in measure 273.

CD: Measures 270-273. Includes performance instructions: *lys tonisk* (light tone) in measure 272 and *(vind-lyd)* (wind sound) in measure 273.

Time markers: 1:44, 1:48, 1:50, 1:52, 1:56.

Musical score for trumpet (trp), horn (hrn), tuba (tba), and CD. The score is divided into two systems, each starting at measure 31. The first system includes a vocal line (vox) and a trumpet line (trp). The second system includes two vocal lines (vox), a horn line (hrn), a tuba line (tba), and a CD line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "con sord" (with mutes) and "STRAIGHT". A watermark "NB noter" and "This music is copyright protected" is visible across the score. Time markers are provided at the bottom: 2:00, 2:02, 2:04, 2:08, and 2:12.

(vox) *mf* *mp* con sord STRAIGHT

(vox) *mf* *mp*

trp *mf* *mp*

hrn *mf* *mp*

(vox) *mf* *mp*

tba *mf* *mp*

CD *tonisk*

2:00 2:02 2:04 2:08 2:12

(vox) 35
 trp 35
 senza sord
 mp
 (vox) 35
 hrn 35
 bend
 p
 ord.
 3
 tr
 mp
 (vox) 35
 tba 35
 mp
 mf p
 CD 35
 (vind-lyd)
 klikke-lyd
 2:16 2:20 2:24 2:25 2:28 2:32

This score includes parts for voice (vox), trumpet (trp), horn (hrn), tuba (tba), and CD. The trumpet part features a 'senza sord' instruction and a dynamic marking of *mp*. The horn part includes a 'bend' instruction, a dynamic marking of *p*, and a trill ('tr') with a dynamic marking of *mp*. The tuba part has a dynamic marking of *mp* and a final dynamic marking of *mf p*. The CD part includes sound effect instructions: '(vind-lyd)' and 'klikke-lyd'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for trumpet (trp), horn (hrn), tuba (tba), and CD. The score is divided into four systems, each with a vocal line (vox) and an instrumental line. The CD part at the bottom features a continuous 'glidende bevegelse' (gliding movement) indicated by a wavy line.

System 1:
 - **trp:** Starts with a triplet of eighth notes, followed by a slur over a quarter note and a half note. Dynamics: *f p* (decreasing), *mp*, *p*. Includes a 'hand-pop' instruction.
 - **hrn:** Starts with a triplet of eighth notes, followed by a slur over a quarter note and a half note. Dynamics: *f p* (decreasing), *mp*. Includes 'air' and 'mouth-pop' instructions.
 - **tba:** Starts with a slur over a quarter note and a half note. Dynamics: *mf*, *p*. Includes 'mouth-pop' and 'hand-pop' instructions.
 - **CD:** 'glidende bevegelse' with a wavy line. Time markers: 2:36, 2:40, 2:44, 2:48, 2:52.

System 2:
 - **trp:** Continues with a slur over a quarter note and a half note. Dynamics: *p*. Includes a 'hand-pop' instruction.
 - **hrn:** Continues with a slur over a quarter note and a half note. Dynamics: *mp*. Includes 'air' and 'mouth-pop' instructions.
 - **tba:** Continues with a slur over a quarter note and a half note. Dynamics: *p*. Includes 'mouth-pop' and 'hand-pop' instructions.
 - **CD:** 'glidende bevegelse' with a wavy line. Time markers: 2:40, 2:44, 2:48, 2:52.

System 3:
 - **trp:** Continues with a slur over a quarter note and a half note. Dynamics: *p*. Includes a 'hand-pop' instruction.
 - **hrn:** Continues with a slur over a quarter note and a half note. Dynamics: *mp*. Includes 'air' and 'mouth-pop' instructions.
 - **tba:** Continues with a slur over a quarter note and a half note. Dynamics: *p*. Includes 'mouth-pop' and 'hand-pop' instructions.
 - **CD:** 'glidende bevegelse' with a wavy line. Time markers: 2:44, 2:48, 2:52.

System 4:
 - **trp:** Continues with a slur over a quarter note and a half note. Dynamics: *p*. Includes a 'hand-pop' instruction.
 - **hrn:** Continues with a slur over a quarter note and a half note. Dynamics: *mp*. Includes 'air' and 'mouth-pop' instructions.
 - **tba:** Continues with a slur over a quarter note and a half note. Dynamics: *p*. Includes 'mouth-pop' and 'hand-pop' instructions.
 - **CD:** 'glidende bevegelse' with a wavy line. Time markers: 2:48, 2:52.

(vox) 45
 trp 45
 (vox) 45
 hrn 45
 (vox) 45
 tba 45
 CD 45

hand-pop
 air
 air
 air
 glidende bevægelse
 glidende bevægelse variant

mf *p*
mf *p*
mf *p*

2:56 3:00 3:04 3:08 3:12 (3:15)

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Kari Beate Tandberg:

"Skulpturlandskap Nordland - en musikalsk dialog"

15. "Perforeringer"



for

fløyte, klarinett, horn, trompet, tuba, fiolin og cello

Durata : ca. 3:00



NB
noter

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Fløyte (C)

Klar. (Bb)

Trompet (Bb)

Horn (F)

Tuba

Fiolin

Cello

Tempo: ♩ = 84

Dynamics: *mf*, *sfz*, *p*, *mp*, *f*

Performance instructions: *c.s. STRAIGHT*, *pizz*, *pizz simile*, *arco*

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6

Fl *f sub pp* *sfz* *sfz* *mf*

Kl *f sub pp* *sfz* *sfz* *mf*

Trp *f* *mp* *sfz* *mf* senza sord.

Hrn *sub pp* *sfz* *sfz* *mf*

Tba *f sub pp* *sfz*

Vln *f sub pp* *sfz* *sfz* *mf* pizz

Vlc *f sub pp* *sfz sub p* *S.P.* *sfz* *mf* pizz

11

Fl *fp* *sfz* *sfz* *sfz* *f* *sfz*

Kl *sfz* *sfz* *sfz* *fp* *sfz*

Trp *sfz* *sfz* *sfz* *sfz*

Hrn *sfz* *sfz* *sfz* *sfz*

Tba *sfz* *sfz* *mp* *sfz* *sfz*

Vln *sfz* *sfz* *sfz* *sfz* arco

Vlc *sfz* *sfz* *sfz* *sfz* *sfz*

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NB noter

con fuoco
ad lib, tempo rubato (not to slow)

Fl *f* *simile* (9)

Kl *sfz*

Trp *sfz*

Hrn *sfz*

Tba *sfz*

Vln *sfz*

Vlc *sfz*

16

Fl *simile* (⁹) *molto ritard.* *p*

Kl

Trp

Hrn

Tba

Vln

Vlc

The image shows a page of a musical score for a woodwind and string ensemble. The Flute (Fl) part is the only one with notation, starting at measure 16. The notation includes a melodic line with slurs and accents, and a wavy line below it. The score includes performance instructions like 'simile', 'molto ritard.', and 'p'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl *flz*
mp *mf*

Kl *p* *mf*

Trp 17 *c.s. STRAIGHT*
p *mf* (c.s.)

Hrn *p* *mf*

Tba *mp*

Vln 17 *pizz*
f *simile*

Vlc *S.T.*
p *pizz* *f* *simile*

26

Fl *f* *mf* *sfz*

Kl *S.T.* *sfz*

26 Trp *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Hrn *f* *mf* *sfz* *mf* *sfz*

Tba *sfz* *mf* *sfz*

26 *pizz* Vln *f* *mf* *sfz*

Vlc *f* *mf* *sfz*

The image displays a page of a musical score for a symphony orchestra, starting at measure 26. The instruments listed are Flute (Fl), Clarinet (Kl), Trumpet (Trp), Horn (Hrn), Trombone (Tba), Violin (Vln), and Viola (Vlc). The Flute part begins with a forte (f) dynamic, followed by mezzo-forte (mf) and sforzando (sfz). The Clarinet part is marked 'S.T.' and starts with sfz. The Trumpet part features a forte (f) dynamic, followed by mf, sfz, and mf, with articulations like flz and triplets. The Horn part starts with f, then mf, and includes sfz and mf markings. The Trombone part has sfz and mf markings. The Violin part starts with a pizzicato (pizz) marking and a forte (f) dynamic, then mf and sfz. The Viola part starts with a forte (f) dynamic, then mf and sfz. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

31

Fl

mf

f

Kl

mf

f

Trp

31

f

Hrn

mf

sfz

sfz

sfz

f

Tba

mf

f

Vln

31

arco

mf

Vlc

arco

mf

f

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