

Kari Beate Tandberg

Processus

accordion, guitar, cello

Commissioned for
The Progression Ensemble Oslo

Supported by Arts Council Norway

First performances:
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Processus

List of notation/techniques

Arpeggio arpeggio-sign or group of gracenotes is anticipated

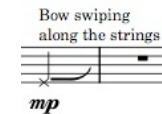


Air-like sounds

Accordeon: Air-button, also together with bellow shake (ex. bar 9, 20, 85, 196,199)

Guitar: Fingernail swiping all along deepest string(s) making an arm movement "like a breath" guitar (ex. bar 21)

Cello: Bow swiping all along string as part of an arm movement "like a breath" cello (ex. b 12)



Different rearticulations of notes/chords

Accordion:

Bisbigliando Quick repetition of note/button half way up (ex. bar 16, 92)

BS Bellows shake

Cluster tremolo (ex. bar 275)

Ricochet Quick repetition of note (ex. bar 86)

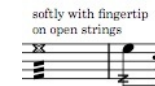
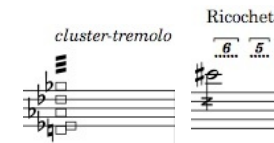
Ricochet/jeté: Thrown, several saltato leaps (as many as possible) on one stroke cello (ex. bar 19)

Guitar:

R or Rasg. Rasguedo (ex. bar 34, 56)

T Tambora with open palm, thumb or with closed fist (ex. bar 35)

Tremolo softly with fingertips (ex. bar 30)



General expressions

SP (Sul Pont) **ST** (Sul Tasto) **N** (Normal/ord)

Frets guitar ex: XII, also XIX rh =played by right hand (ex. bar 2, 10)

Trills Interval is always indicated

Trills in dobbel-stops *cello*, (in second voice accordion)

Harmonics natural and artificial

* **sign** placed below (or above) grace-notes means alternatively played

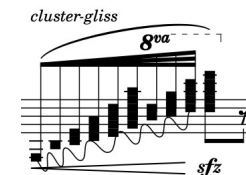
Gliss/bend

Accordion:

Pitch bend (ex. bar 8, 217)

Cluster-gliss Gradually change cluster chord upwords due to approx. given topnote (bar 61-63, 102-104)

Gliss also with trill *cello* (ex. bar 5)



Playing-tip *accordion:* In quick tempo play one or two gracenotes together with main-note (ex from bar 105)

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2019/2020

Allegretto ♩ = 112

with air button and BS

Accordion

Guitar

Violoncello

S.P.
f

l.v.

S.T. XII right hand
mf

pp

p

sfz

p

mf-pp

pizz.
f

pizz.
mf

pizz.
p

tr

gliss

tr

pizz.
f

(bartok)
sfz

10

BS acell/rit

ord

Vibr. acell/rit

ord

bisbigl.

tr

tr

fp

mp

p

f

p

pp

p

mf

S.T. XIX rh
pp

6

N
mf

5

fz

art. harm.
p

mp

mf

f

S.P. i-finger
f

l.v.

pizz.

arco

ossia

arco

0

1

3

3

0

0

3

3

3

S.P.

p

f

19

air button w/bellow-shake
acell / rit

A a tempo

non legato

Accord.

mf-pp > *mp* *pp* 6 *mf* *pp* 6 *sfz f*

Gtr

Fingernail swiping in one quick and free move with the arm along string(s)

jeté/ricochet *mp* (arco) *mp* *mf* *f*

Vc.

mf *p* *mp* *sfz*

27

Accord.

sfz

Gtr

f *mp* *sfz*

Vc.

non legato *f* *fp* *f* *sfz* *p* *sfz*

S.P. (overpressure) sul G *gliss.*

T Hit strings with handpalm S.P. R



36

Accord.

Gtr

ossia

Vc.

mp *mf* *f* *f* *mf* *mp*

mf *fz* *mf* *fz* *mf* *p*

S.T. S.T. S.T. N XII S.T. t N XII S.T.

(arco) 8^{va} 0 4 0 0 3 3 3 3

pizz. pizz. pizz. pizz.

43

Accord.

Gtr

Vc.

pp *mf* *fz* *mf* *pp* *pp*

mf *fz* *mf* *fz* *mf* *pp*

N S.T. simile N S.P. S.T. N XII S.T.

p *pp* *pp* *mf* *f* *mf* *pp*

pizz. pizz. sul G (arco) *f* *p* sul G (arco) *f*



48

Accord.

Gtr

Vc.

mf *f* *pp* *mf* *mf*

S.P. N XII S.T. N S.T. S.T. XII N N

f *mf* *pp* *mf* *pp* *mf*

p *mf* *f* *mf* *p* *mf*

gliss. *pizz.* *sul G (arco)* *pizz.* *sul G (arco)* *gliss.* *pizz.*

52

Accord.

Gtr

Vc.

f *ffz*

p *pp* *f* *ffz*

p *pp* *f* *ffz*

rit. *a tempo*

R

58

Accord.

Gtr

Vc.

f *mp* *mp* *f* *mp* *p*

f *mp* *f* *mp* *f*

pizz.

61

Accord.

Gtr

Vc.

mfz *mp* *mfz* *sfz* *sfz* *mp* *mfz* *mf* *f* *p*

mp *mfz* *sfz* *sfz* *mp* *mfz* *mf* *f* *p*

mp *mfz* *sfz* *sfz* *mp* *mfz* *mf* *f* *p*

cluster-gliss 8va cluster-gliss 8va cluster-gliss 8va

(arco) sul A gliss. sul D gliss. sul D gliss.

N 3 S.P. N 3 S.P. 3 S.T.

N S.P. N

68

Accord.

Gtr

Vc.

mp *f* *mf* *fp* *f* *ff*

pizz. Sul A, D, G Sul A, D (arco) Sul A, D, G, C

79

Accord.

Gtr

Vc.

mf *f* *p* *mp* *mf* *p* *pp*

mf *p* *mp* *p* *pp*

S.T. i S.T. XII t

Ricochet with air button

87

Accord.

p *mf* *p* *mp* *p*

bisbigl. **D** (meno mosso)

Gtr

S.T. S.T. S.T. XII S.T. S.T. XII S.T.

p *pp* *p* *pp* *p*

Vc.

mp *mf* *mp* *p* *mp* *p* *pp* *p*

Ricochet pizz.

94

Accord.

mf *mf* (arco) *f*

5 5 5 5

Gtr

mf *mp* *mf* *mf* *f*

5 5 5 5

Vc.

(arco) *mf-pp*

5 5

Processus

99

Accord. *p* *mf* *mp* *mf* *f* *ff*

Gtr *mp* *mf*

Vc. *p* *mp* *f* *mf-p*

cluster-gliss cluster-gliss 8va cluster-gliss with forarm 8va

Sul A, D, G Sul A, D, G, C

104

Accord. *mp*

Gtr *p*

Vc. *mp* pizz.

Allegro moderato ♩ = 120

Meno mosso $\text{♩} = 116$ E

112

Accord.

Gtr

Vc.

sfz

mp

(arco)

mf *f*

119

Accord.

Gtr

Vc.

p

mp

mfz

f

mf

Sul A, D

p

mp

mf

128

Accord.

Gtr

Vc.

F

mf

sfz

sfz

mp

non legato

f

mp

pizz.

138

Accord.

Gtr

Vc.

mf

mf

f

mf

f

8va

149

Accord.

mf

p

G

non legato

Gtr

f

sffz

mp

slow arp.

p

Vc.

arco

f

sffz

p

pizz.

162

Accord.

f

Allegro moderato ♩ = 120

Gtr

mf

f

mf

f

Vc.

(arco)

mf

(arco)

f

170

Accord.

Gtr

Vc.

mf *f*

175

Accord.

Gtr

Vc.

air button + BS

air button

softly with fingertip on open strings

Fingernail swiping in one quick and free move with the arm along string(s)

Softly with fingertip on open strings

mp *p* *mp* *p* *p*

f *p* *mp* *mf* *mp*

mp *mf* *mp* *mf* *p* *mf*

183 H

Accord. Vc. *mf* *f*

Gtr. *mp* *mf* *f*

Vc. *pp* *mf*

189

Accord. *mf* *f* *mp* *p* *mp* air button

Gtr. *mf* *mp* (F) *mf* *mp* Softly with fingertip on open strings

Vc. *mp* *mf* *mp* *mp* *p* *mp*

196

rit..... *L'istesso tempo* ♩ = 120

Accord.

Gtr

Vc.

OFF STRING Air-sound
Bow on body of instrument (trem. grd. slower) (ON STRING) sul G (gliss natural harmonics) sul G

201

non legato

Accord.

Gtr

Vc.

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224

Accord.

p *mp* *mf*

Gtr

mf *p* *mp* *mf*

Vc.

mp

232

Accord.

p

Gtr

p *mp* *mf*

Vc.

p *mp* *mf*

272

Accord.

Gtr

Vc.

mp *mf* *mf* *f* *ff*

p *mp* *mf* *f* *f*

p *mp* *mf* *f*

8^{va}

cluster-tremolo SLOW twds FAST

cluster-tremolo FAST twds SLOW

art. harm.

trem. SLOW twds FAST

279

Accord.

Gtr

Vc.

f *mf* *f* *ff*

mf *mf* *f* *ff*

mf

cluster-tremolo simile

cluster-tremolo with forearm ord.

simile with forearm

cluster-tremolo with forearm

ord.

l.v.

3

l.v.

l.v.

286

Accord.

Gtr

Vc.

289

Accord.

Gtr

Vc.

cluster-gliss

non legato

Sul G, D, A

310

Accord.

Gtr

Vc.

The musical score consists of three staves: Accordion (top), Guitar (middle), and Violoncello (bottom). The key signature has one sharp (F#) and the time signature is 3/8. Measure 310: Accordion plays a melodic line with dynamics *pp* and *p*. Measure 311: Accordion continues with triplets and dynamics *p* and *pp*. Measure 312: Accordion has a triplet with dynamic *pp*. Measure 313: Accordion has a triplet with dynamic *pp*. Measure 314: Accordion has a triplet with dynamic *pp*. Guitar: Measures 310-311 are rests. Measure 312: Guitar has a triplet with dynamic *pp* and a pizzicato (*pizz.*) marking. Measure 313: Guitar has a triplet with dynamic *pp*. Measure 314: Guitar has a triplet with dynamic *pp*. Violoncello: Measures 310-311 are rests. Measure 312: Vc. has a triplet with dynamic *p* and a pizzicato (*pizz.*) marking. Measure 313: Vc. has a triplet with dynamic *pp*. Measure 314: Vc. has a triplet with dynamic *pp*. A bracket in measure 314 labeled "approx. pitches" covers a series of notes, with "8va" written above it.

