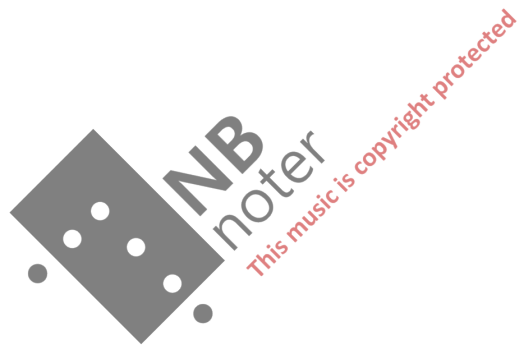


Kari Beate Tandberg

Porphyry imitations

violin and piano





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violin and piano

Score/Piano part

Commissioned by
Ingvild Habbestad og Joachim Kwetzinsky

Supported by
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FORENINGEN**

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Porphyry imitations

Notation/techniques Violin

1) S.T. Slow bow
heavy pressure
Mute strings



1a) S.T. Slow bow, light pressure. Mute strings.
Sometimes sound disappears and appears again,
incoherently and stuttering.

2) Behind bridge. Tremolo.



3) Short/fast bowing with heavy pressure



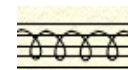
4) Gliss with both bow and fingers



5) Approx. pitches in extr. high register



6) trill et gliss undefined pitches



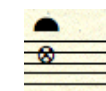
7) Jeté et gliss



8) S.T. Slow and light pressured bow in circles
Mute strings



9) S.T. Make a gliss upwards with bow and fingers



10) approx. pitch as high as possible



11) Play on top of/close to bridge



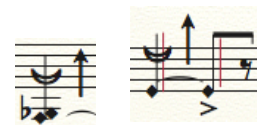
Synchronise (together)

Notation/techniques Piano

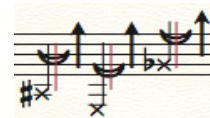
1) Scraping VERY SLOWLY with PRESSURE along string using guitar-plectrum..
Starting away from body moving against you making an incoherently, stuttering sound



2) One SOFT scrape ending FAST along string with plectrum (moving away from body)



2a) One scrape short/fast and light along freely chosen strings within the decided area



3) Softly sweep across strings middle register with fingertip

3a) Sweep with fingertips across strings in the area from lowest to highest note in the previous chord Synchronizing with violin



3b) Softly sweep across strings in deep register with plectrum



4) Sweep across strings with finger nail close to frame in higher register



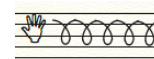
5) Drag SLOWLY strip of violin-bow, placed over and under notated piano string(s).



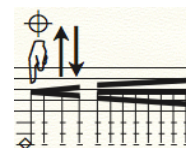
6) Depress keys silently



7) Softly sweeping back and forth across strings middle register with fingertips



8) Gliss along string muted with HH f.t. while playing with LH (making harmonics)



Synchronize (together)



Porphyry imitations

violin and piano

Kari Beate Tandberg
2016

The score includes both modern and traditional playing techniques. Some of the new notation-parts has nevertheless an ordinary time signature. This means a duration of 4 seconds per bar and the quarternote representing 1 second. In these parts normal barlines indicate a new musical event to take place as to dashed barlines showing the extension of a musical incident.
Parts with the beat-measure replaced by a 0-sign ask for a freely and improvisatory interpretation.

Piano-player needs a guitar-plectrum (appr. 1 mm). 2 sets of violin bow-hairs is to be entered under the string(s) on one side and up again on the other. By pulling the ends with each hand this makes it possible bowing the pianostring(s).
(These are leftovers when violin-maker has rehired violin bows and are usually available for free. Composer provides what is needed).

Violin (♩ = 60)

Piano (♩ = 60) **Inside piano**

① S.T. *Slow* bow heavy pressure Mute strings

② Behind bridge sul E

② sul E

① Scraping *VERY SLOWLY* with **PRESSURE** along string using guitar-plectrum... Starting away from body moving against you making an incoherently, stuttering sound.

② One *SOFT* scrape ending *FAST* along string with plectrum (moving away from body)

mf *simile* *mp*

8vb

Vln.

Pno.

①

③ Short/fast bowing with heavy pressure

④ Gliss. with both bow and fingers

⑤ Approx. pitches in extr. high register

sfz *f* *mp*

② simile

③ Softly sweep across strings middle register with fingertip

sfz *mp* *p* L.V.

8vb

Vln.

Pno.

⑥ trill et gliss undefined pitches

⑦ Jetée et gliss

⑩ approx. pitch as high as poss.

② sul A

pizz. *arco* *p* *sfz*

④ Sweep across strings with fingernail close to frame in higher register

ord. *8va*

p *sfz* *sub f*

①

8vb

©kbt

5

Violin (Vln.) part, measures 28-32. Measure 28 starts with a **p** dynamic and a *ritard.* marking. Measure 29 has a **pp** dynamic. Measure 30 has a **p** dynamic. Measure 31 has a **p** dynamic. Measure 32 has a **p** dynamic. The part includes a *sul G* marking and a *Pea.* marking.

Piano (Pno.) part, measures 28-32. Measure 28 has a **pp** dynamic. Measure 29 has a **pp** dynamic. Measure 30 has a **pp** dynamic. Measure 31 has a **p** dynamic. Measure 32 has a **p** dynamic. The part includes a *3a* marking and a *Pea.* marking.

Annotations: (1a) S.T. *Slow bow, light pressure. Mute strings. Sometimes sound disappears and appears again, incoherently and stuttering.*

Leggiero (M.M. ♩ = c. 120)
ord.

Vln.

35

pizz.

mp

Pno.

35

p 8va-1

mp

[illegible][illegible]

Vln. 41 *mf*

Pno. 41 *mp*

Vln. 43 *mp* *pizz.* *p*

Pno. 43 *mf* *p* *pp*

8va -

8va -

Vln. 46 *arco* *S. P.* *mf* *S. T.* *mp*

Pno. 46 *mp* *p*

8va -

Vln. 48 *N* *mf* *senza trem.* *p*

Pno. 48 *mf* *p*

(8va) -

50

Vln.

Pno.

p

mp

52

Vln.

arco
S. T.

p

Pno.

mf

pp

54

Vln.

mf

pizz.

f

8^{va}₁

15^{ma}₁

Pno.

mp

mf

8^{va}

56

Vln.

Pno.

p

pp

8^{va}

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Vln. *pizz.*
mp

Pno. *p* *mp*

Vln. *mf* *f*

Pno. *mf* *f*

Vln. *ff* *f*

Pno. *ff* *mf* *mp*

Vln. *mf* *mp* *p*

Pno. *p* *pp*

8va -

Porphyry imitations

7 col legno tratto
Jetée et gliss

simile arco

66

Vln.

Pno.

pp p mp

(8^{va}) - - -

70 (♩ = 60)

Vln.

Pno.

f

Inside piano

mf

8^{va}

7 Jetée et gliss

5 Approx. pitches in extr. high register

10

7 Softly sweeping back and forth across strings middle register with fingertips

73

Vln.

Pno.

6

3a Sweep with fingertips across strings in the area from lowest to highest note in the previous chord Synchronizing with violin

Sost. Ped.

76

Vln.

Pno.

mp

3 3 3 3

mp

sfz

S. T.

(Keep sost. ped)

Moderato (♩ = c. 90)
meno mosso rubato

Vln. 80 *mf* *f* *mp* *mp*

Pno. 80 *sfz* *mf*

80

Vln. 84 *mf* *f*

Pno. 84 *f*

84

Vln. 88 *pizz.* *sfz* *f* *sfz* *pizz.*

Pno. 88 *mp* *sfz* *sfz* *mf*

88

Reo. *

Vln. 93 *arco* *mf* *pizz. l.h.* (♩ = c. 108) *accel.*

Pno. 93 *sfz* *sfz* *mp* (♩ = c. 108) *accel.*

93

Reo. * Reo. * Reo. *

Vln. 98 *pizz.* *mf* *piu mosso* *pizz.* *arco* *mf* *pizz. l.h.*

Pno. 98 *mf* *f*

Vln. 102 *pizz.* *mp* *mf* *f*

Pno. 102 *mp* *mf* *f* *mf*

Vln. 105 *mf* *mf* *mp*

Pno. 105 *mf* *mp*

Vln. 108 *p* *sub mfp*

Pno. 108 *p* *sub mfp* *Depress silently within the decided area* *Sost. Ped.*

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Vln. *f* *fp* *f* *fp*

Pno. *sfz* *f* *sfz* *f*

Depress silently within the decided area

Sost. Ped.

8va

Leo.

Vln. *f* *fp* *mp* *pp*

Pno. *sfz* *sfz* *sfz* *sfz* *mp* *pp*

8va

Leo.

Vln. *p*

Pno. *Meno mosso* (♩ = c. 72) *pp*

una corda (u.c.) (senza sust. ped.)

8va

Vln. *8va*

Pno. *8va*

Vln. ¹²⁷

Pno. ¹²⁷ *(8va)* *8va*

3 3 3 3

Vln. ¹³¹

Pno. ¹³¹ Inside piano

5 L.V. 5

Ped.

Vln. ¹³⁹ 6 7 Jetée et gliss 10 pizz. *pp*

Pno. ¹³⁹ 6 3a *pp* Sost. Ped.

Piu mosso (♩ = c. 84)

Vln. *mp* *mf*

Pno. *p* *mp* *8va* ord.

146

Vln. *mf* *mp*

Pno. *mf* *mp* *8va*

149

Vln. *p* *mp*

Pno. *p* *8va*

151

Vln. *p*

Pno. *p*

Vln. *pp* *ppp*

Pno. *pp* *ppp*

(u.c.)

Vln. *p* *mp*

Pno. *p*

Red.

Vln. *mf* *f*

Pno.

Porphyry imitations

162

Vln. *p* *mp*

Pno.

164

Vln. *pp*

Pno. *pp*

166

Vln. *p* *mp*

Pno. *p* *p*

169

Vln. *p*

Pno. *mp* *p*

175

Vln.

Pno. *mf cresc.* *ff*

quasi cadenza

8va

8va

8va

8vb

L.V.

L.V.

pizz.

Moderato (♩ = c. 108)
arco
gliss et quasi trem. simile

Vln. 179 *mf*

Pno. 179 **Moderato** (♩ = c. 108) *mf* 7:4 7:4

* Leo. * Leo. * Leo.

Vln. 181

Pno. 181 7:4 7:4 *f* 7:4 *f*

Leo. * Leo. * Leo. Leo.

Piu mosso (M.M. ♩ = c. 132)
pizz. *p*

Vln. 183

Pno. 183 7:4 7:4 **Piu mosso** (M.M. ♩ = c. 132) *p*

* Leo. * Leo. *

Vln. 186

Pno. 186

Moderato (♩ = c. 108)
arco gliss et trem.

Vln. *mf*

Pno. *mf*

188

7:4

7:4

7:4

* Leo.

* Leo.

* Leo.

Piu mosso (M.M. ♩ = c. 132)
pizz.

Vln. *p*

Pno. *p*

190

mp

mp

* Leo.

Moderato (♩ = c. 108)
arco

Vln. *mf*

Pno. *mf*

193

7:4

7:4

7:4

* Leo.

* Leo.

Vln. *f*

Pno. *f*

195

7:4

7:4

7:4

* Leo.

* Leo.

Affrettando

Vln. 197 *p*

Pno. 197 *p*

accel. poco a poco

Vln. 199 *mp*

Pno. 199 *mf* *mp*

Vln. 202 *mf*

Pno. 202 *mf*

Vln. 204 *f* *sffz*

Pno. 204 *f* *sffz*

arco

Leo. **Leo.* ***

208 (♩ = 60)

Vln.

Pno.

quasi cadenza

ff

mf cresc.

8va

8vb

Red.

(Keep ped down)

214

Vln.

Pno.

sul E

mf

pp

Inside piano

8va

ord.

with plectrum

8va

mf

L.V.

15ma

f

pp

Inside piano

15ma

Red.

220

Vln.

Pno.

ff

8va

ord.

L.V.

Inside piano

f

(3b) Softly sweep across strings deep register with plectrum

L.V.

(Keep ped down)

226

Vln.

Pno.

Gliss along string muted with HH f.t. while playing with LH (making harmonics)

mp

mf

8va

(Keep ped down)

2a

mf

L.V.

Allegro (M.M. ♩ = c. 120)

Vln. 230 *mf* *mp* *mf*

Pno. 230 *mp* *8va* *8va*

♩ *Ped.* *

Vln. 232 *f*

Pno. 232 *mf* *8va* *8va* *8va* *8va*

♩ *Ped.* * *Ped.* * *Ped.* *

Vln. 233

Pno. 233 *mf* *8va* *8va*

♩ *Ped.* *

Vln. 235 *mp*

Pno. 235 *mp* 8va

Lead. *

Vln. 236 *f*

Pno. 236 *mf* 8va

Lead. *

Vln. 237 *mp*

Pno. 237 *p* *mf* *ff* 8va

Lead. *

as fast as poss.

Porphyry imitations

Vln. *arco*
gliss et quasi trem.

Pno. L.V. *mf*

mf

7:4 *7:4*

* *Leo.* * *Leo.* *

Vln.

Pno. *f*

7:4 *7:4* *7:4*

* *Leo.* * *Leo.* * *Leo.*

Vln. *f*

Pno. *7:4* *7:4* *7:4*

* *Leo.* * *Leo.* * *Leo.*

Vln. *sul D* gliss et trem. *f* *p*

Pno. *Inside piano* *f* *L.V.* *(L.V.)*

(Keep ped down)

Moderato (♩ = c. 108)

Vln. 249 *mf* *p*

Pno. 249 Moderato (♩ = c. 108) *mp*

* Ped. *

Vln. 253 *mf* *f* *fp*

Pno. 253 *mp* *mf*

* Ped. *

Vln. 259 *mp* *mf* *f*

Pno. 259 *mp* *mf*

Ped.

Vln. 263 *mp*

Pno. 263 *mp*

* Ped. *

Vln. 268 *mfz* *f*

Pno. 268 *mfz* *mf* *f*

Lead. * Lead. * Lead. * Lead.

Vln. 273 *mp* *mf*

Pno. 273 *mp* *mf*

* *

Vln. 276 *mf* *f*

Pno. 276 *mf* *f*

Vln. 278

Pno. 278

f

Vln. 280

Pno. 280

f *mp* *p*

8va *8vb*

Vln. 282

Pno. 282

Epilog
(♩ = c. 92)
(solo)

p *pp* *mp*

Inside piano

5

* Red.

L. V.

Vln. 289 *mf* *mp* *non legato*

Pno. 289

*

Vln. 293 *p* *pp* *mf* *f* *non legato* *simile*

Pno. 293 *inside piano* *L.V.* *8vb* *Leo.*

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Vln. 298 *p* *non legato* *mp* *mf*

Pno. 298 *mp* *mf*

* *Leo.* * *Leo.* * *Leo.*

Violin (Vln.) and Piano (Pno.) score, measures 304-308. The Violin part (top staff) begins with a whole note G4 (measure 304), followed by a series of eighth notes (F#4, E4, D4, C#4, B3, A3, G3) and a half note F#3 (measure 305), then a half note E3 (measure 306), and finally a half note D3 (measure 307). The Piano part (bottom staff) features a melodic line in the right hand and a bass line in the left hand. The right hand plays a half note G4 (measure 304), followed by a half note F#4 (measure 305), and then a half note E4 (measure 306). The left hand plays a half note G3 (measure 304), followed by a half note F#3 (measure 305), and then a half note E3 (measure 306). The score includes dynamic markings: *mp* (mezzo-piano) at measure 305 and *mf* (mezzo-forte) at measure 307. A *non legato* marking is present above the Violin staff in measure 305. The score concludes with a repeat sign at measure 308.

308

Vln.

mf *mp* *p* *mp* *mf*

non legato

308

Pno.

f *mp* *p* *mp* *mf*

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

Vln.

312

f *p*

Pno.

312

mp *p*

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

315

Vln. *p* *mp* *mf* *p*

Pno. *mp* *mf*

318

Vln. *p*

Pno. *mp* *mf* *p*

322

Vln. *pp*

Pno. *pp*

8va *Leo.* *Leo.* *Leo.* *Leo.* *8va* *Leo.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

pp *pp*

Leo. *Leo.* *Leo.* *Leo.*

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