

Kari Beate Tandberg  
**PARNASSIUS NOMION**

String quartet

(2021)

durata 7 min.



Commissioned by Ny Musikk Østfold  
with support from Norsk Kulturfond (Arts Council Norway)

Performances during HøstRiss/Ny musikk Østfold and  
Asker kammermusikkfestival  
November 04 and 05.2022

SCORE

## **PARNASSIUS NOMION** - the composer's thoughts:

This music is a tribute to the enormous diversity of species in the world as well as a reminder of the importance of protecting it. The butterflies alone make up 175,000 different species.

Around the turn of the century, the German naturalist Fritz Dörries collected and mapped a great number of plants and animals. Based on his notes, Roy Jacobsen and Anneliese Pitz tell in their 2020 novel about these adventurous world travels.

The source of inspiration for the discoveries was a butterfly from the East Siberian wilderness with the magical name **Parnassius nomion**.

In the string quartet, I try through the music to "recreate" the butterfly's fragility, elegance and richness of detail. Before dying after a short and hectic love life, Parnassius nomion lays new eggs, so that future butterfly cycles are to be continued.

The work is premiered by the Dalnoki Quartet (consisting of musicians from the Oslo Philharmonic Orchestra) as part of LYDSPEIL 2022 - a collaborative project with the composer Karsten Brustad.

*Denne musikken er en hyllest til det enorme artsmangfoldet i verden og samtidig en påminnelse om viktigheten av å verne om den. Bare sommerfuglene alene utgjør 175.000 forskjellige arter.*

*Rundt århundreskiftet samlet og kartla den tyske naturvitenskapsmannen Fritz Dörries en mengde planter og dyr. Basert på hans nedtegnelser forteller Roy Jacobsen and Anneliese Pitz i sin roman fra 2020 om disse eventyrlige verdensreisene. Inspirasjonskilden til oppdagelsene var en sommerfugl fra de østsibiriske ødemarker med det magiske navnet **Parnassius nomion**.*

*I strykekvartetten forsøker jeg gjennom musikken å "gjenskape" sommerfuglens skjørhet, eleganse og detaljrikdom.*

*Før den dør etter et kort og hektisk kjærlighetsliv, legger Parnassius nomion nye egg, slik at framtidige sommerfuglsykluser blir videreført.*

*Verket urframføres av et sammensatt ensemble ledet av Daniel Dalnoki (OFO), som del av LYDSPEIL 2022 - et samarbeids-prosjektet med komponisten Karsten Brustad.*

## **PARNASSIUS NOMION**

### Notation/playing-techniques

#### **NB: Extra equipment = 4 thimbles**

(2 for each player, violin 1 & 2)

#### **Trill+mute string and gliss with left hand only**

(no bow)

Mute with one finger trill with the other together with long gliss. No exact pitch.



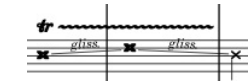
#### **Tremolo with right hands fingers**

la chiattara 1 og 2

(no pitch)

##### la chittara 1)

Hold the string instrument like a guitar. Rapid rotation with right wrist as a shaking motion, and strike alternately with your thumb and fore-finger (altern. ring-finger) against the strings up and down on the fingerboard



##### la chittara 2)

As previous description however on back of instrument body from top to bottom, making a percussive sound



#### **Tremolo with 2 thimbles**

(No exact pitch)

Apply a thimble to the index- and middle finger of the right hand. Make a continuous trill with your fingers up and down on strings at the fingerboard.

(Jf. Crumb: Black Angels)



#### **Dabbing with the screw of the bow**

Holding the bow in a vertical position. With the screw on the end, press down the string at the place of the given note (makes a sound). Then release (a new sound from the open string occurs). Continue as described.

(jf. Lachenmann: Toccatina).



# PARNASSIUS NOMION

## String-quartet

Kari Beate Tandberg  
2021

Violin 1

Violin 2

Viola

Violoncello

Vln 1

Vln 2

Vla

Vc.

$\text{♩} = 44$

*p*

*ord.*

*mp* *mf*

*p*

*ord.*

*sul pont. b*

*pp*

*5*

*ord.*

*sul tasto*

*pp*

*ord.*

*sul tasto*

*ppp*

*sul pont.*

*pp*

*sul tasto*

*pp*

*5*

*sul tasto*

*ppp*

*pizz.*

*p*

*pp*

*pp*

*ord.*

*5*

*ord.*

*gliss.*

*sfz*

*p*

*tr*

*ord.*

*3*

*sfz*

*p*

*tr*

*ord.*

*p*

*tr*

*ord.*

*p*

*tr*

*pizz.*

*sfz*

*arco*

*p*

*3*

*tr*

*p*

PARNASSIUS NOMION

7

Vln 1

Vln 2

Vla

Vc.

*p* *mf* *p* *f* *mp* *p* *pp* *ppp*

*p* *3* *mf* *p* *f* *mp* *p* *pp* *ppp*

*p* *pp*

*arco* *pizz.* *p* *mf*

*tr* *gliss.* *gva*

13

Vln 1

Vln 2

Vla

Vc.

*p* *mf* *p* *ppp* *p* *mp* *pp*

*p* *mp* *mf* *ppp* *p* *mp* *pp*

*p* *mp* *mf* *ppp* *p* *mp*

*arco* *mp* *mf*

*sul tasto* *ord.* *tr*

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19 **A**

Vln 1

Vln 2

Vla

Vc.

ord. sul tasto ord. sul tasto ord. gliss. ord. sul tasto

*mp* < *p* *mp* *pp sub.* *p* *ppp* *p* *f*

ord. sul tasto ord. ord. sul tasto ord. sul tasto

*p* *pp* *mf* < *p* *mp* *pp sub.* *p* *f* *pp*

ord. sul tasto ord. ord. sul tasto

*p* *pp* *mf* < *p* *ppp* *p* *f*

ord. sul tasto

*mp* < *pp* *5*

24

Vln 1

Vln 2

Vla

Vc.

ord. ord. 5 sul tasto 5 sul pont. 5 sul pont. 5 ord. pizz. ord. pizz.

*mf* *p* *pp* *ppp* *ppp* *mp* *p* *mf*

ord. sul tasto ord. sul tasto ord. sul tasto ord. ord. ord. ord.

*mf* *p* *pp* *ppp* *ppp* *mp* *p* *mf*

ord. sul tasto ord. sul tasto ord. ord. ord. ord. ord.

*mf* *p* *pp* *ppp* *ppp* *mp* *p* *mf*

ord. sul tasto ord. ord. ord. ord. ord. ord.

*mf* *p* *pp* *ppp* *ppp* *mp* *p* *mf*

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28

Vln 1

Vln 2

Vla

Vc.

pizz.

(pizz)

*mp* *mf* *f* *mp* *p*

32

Vln 1

Vln 2

Vla

Vc.

Dabbing with screw of the bow

sul E

(prepare 2 thimbles)

*ppp* *pp* *mp* *mp*

crushed tone arco

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37 **B** a very rapid tremolo with two thimble-capped fingers

Vln 1 *gliss.* *p*

Vln 2 *gliss.* *p*

Vla arco *tr et gliss.* *pp*

Vc. arco *tr et gliss.* *pp*

arco *tr* *pp*

44 arco flautando *tr* *ppp*

Vln 1 *gliss.* *pp*

Vln 2 arco flautando *tr* *ppp*

Vla arco flautando *tr* *ppp*

Vc. arco flautando *tr* *ppp*

ord. *pp*

col legno et gliss *p* *pp*

col legno et gliss *p* *pp*



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48

Vln 1 *tr* *pp* *gliss.* *p* arco *tr*

Vln 2 *tr* *p* *gliss.*

Vla *tr* *p* *gliss.* arco ord. *tr* *p* *gliss.*

Vc. *tr* *pp* *gliss.* *p*

*la chitarra 1)*  
play fast tremolo altern. with thumb and forefinger (or ring finger) up and down on fingerboard

*la chitarra 1)*  
play fast tremolo altern. with thumb and forefinger (or ring finger) up and down on fingerboard

53

Vln 1 *tr* *pp* *gliss.* *mp*

Vln 2 arco ord. *tr* *pp* *gliss.* *mp* pizz. 3 *p*

Vla arco ord. *tr* *pp* *gliss.* *mp*

Vc. *tr* *pp* *gliss.* *mp* pizz. 3 *p*

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58 **C**

Vln 1 *mp* *gliss.* *gliss.* *mf* *gliss.* *gliss.* *p* *gliss.* *gliss.* *3*

Vln 2 *arco* *mp* *gliss.* *mf* *gliss.* *gliss.* *p* *gliss.* *3*

Vla *mp* *gliss.* *mf* *gliss.* *gliss.* *p* *gliss.* *gliss.* *3* *3*

Vc. *mp* *arco* *gliss.* *mf* *gliss.* *gliss.* *p* *gliss.* *gliss.* *sul G* *gliss.*

65

Vln 1 *pp* *gliss.* *p* *tr* *gliss.* *p* *tr*

Vln 2 *pp* *gliss.* *p* *tr* *gliss.* *p* *tr*

Vla *pp* *gliss.* *p* *tr* *gliss.* *p* *tr*

Vc. *pp* *gliss.* *p* *tr* *gliss.* *p* *tr* *sul C*

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69

Vln 1: sul G, light muted string, sul pont., *pp*, arco, *p*, *f*, *p* > *pp*, sul pont., sul G saltando, col legno et gliss, *mf*, *p*

Vln 2: arco, *p*, *f*, *p* > *pp*, sul pont., sul G saltando, col legno et gliss, *mf*, *p*

Vla: sul G, light muted string, sul pont., arco, *pp*, gliss., arco, *mp*, *f*, *p* > *pp*, sul pont., sul G saltando, col legno et gliss, *mf*, *p*

Vc.: arco, *p*, *f*, *p* > *pp*, sul pont., sul G saltando, col legno et gliss, *mf*, *p*

76

Vln 1: **D** ord., *p*, *mp*, *mf*, *p*

Vln 2: pizz., *p*, *mp*, *mf*, *p*

Vla: col legno, *p*, *mp*

Vc.: arco, *mp*, *mf*, sul C, light muted string, *p*, *pp*

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82

sul tasto

tr *pp*

*pp*

tr *mp*

*pp*

tr *p*

*p*

ord. tr *mf*

*mf*

tr *p*

*p*

sul pont. tr *pp*

sul pont. tr *pp*

arco sul tasto

tr *pp*

*mp*

*pp*

tr *p*

*p*

ord. tr *mf*

*mf*

tr *p*

*p*

sul pont. tr *pp*

sul pont. tr *pp*

sul tasto

tr *mp*

*pp*

tr *p*

*p*

ord. tr *mf*

*mf*

tr *p*

*p*

sul pont. tr *pp*

sul pont. tr *pp*

87

tr *p*

*p*

ord. tr *mf*

*mf*

tr *pp*

*pp*

*ppp*

tr *p*

*p*

ord. tr *mf*

*mf*

tr *pp*

*pp*

*ppp*

tr *p*

*p*

ord. tr *mf*

*mf*

tr *pp*

*pp*

*ppp*

tr *p*

*p*

ord. tr *mf*

*mf*

tr *pp*

*pp*

*ppp*

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92 **E** ord. sul tasto sul tasto rit.....

Vln 1 *p* *ppp* *p* *pp* *pp*

Vln 2 *p* *ppp* sul tasto *pp* *pp*

Vla pizz. *p* arco *p* arco *pp*

Vc. *p* *ppp* arco *p* arco *pp*

98 a tempo (prepare 2 timbles)

Vln 1 ord. sul tasto *p* *pp* (prepare 2 timbles)

Vln 2 ord. arco *p* *p* sul tasto *pp* *pp* col legno et gliss *p*

Vla (sul pont.) *ppp* ord. arco *p* col legno et gliss *mf*

Vc. *ppp* (sul pont.) col legno et gliss *mf*

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102 *fr* *sempre gliss.* *gliss.* *gliss.* *fr* *gliss.* *gliss.* *gliss.* *slide along string (no tr)*

Vln 1 *p* a very rapid tremolo with two thimble-capped fingers *thimbles off* *col legno et gliss*

Vln 2 *mf* *pizz.* *3 pp 3*

Vla *arco* *p* *pp* *ppp* *3 3 3 3* *gliss.* *pizz.* *p* *3*

Vc. *arco* *p* *pp* *ppp* *3 3 3 3* *pizz.* *p* *3*

**|| sul G saltando** *col legno et gliss* *col legno et gliss*

Vln 1 *mp* *p* *mf* *mp*

Vln 2 *p* *mp* *mf* *simile*

Vla *p* *mp* *mf* *simile pizz.* *3 3 3 3 3 3 3 3*

Vc. *col legno et gliss* *f* *mf*

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PARNASSIUS NOMION

play with left hand fingers only: mute and gliss with one finger trill with the other

111

Vln 1 *p* *mp* arco *p* *pp*

Vln 2 *p* *mp* arco *p* *pp*

Vla pizz. *p* play with left hand (no bow) *pp*

Vc. pizz. *p* (play with left hand (no bow)) *pp*

116

Vln 1 arco *p* *mf* *pp* sul G arco *pp* sul D *mp*

Vln 2 arco *p* *mf* *mf* *f*

Vla (LH-pizz) *mf* *f* pizz. *p* *mf*

Vc. (LH-pizz) *mf* *f* pizz. *p* *mp*

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16 122

Vln 1

Vln 2

Vla

Vc.

arco *tr* *gliss.* *tr*

*mf* *f*

col legno et gliss

*mp* *f*

arco *tr* *gliss.*

*p* *mf* *p*

col legno et gliss

*mf*

125

Vln 1

Vln 2

Vla

Vc.

*tr* *gliss.* *pp* *mf* *5*

spicc.

arco *spicc.* *mf* *5* *p* *5* *5*

*tr* *gliss.* *pp* *mf* *5* *p* *5* *arco*

*spicc.* *p* *5* *5*

NB  
noter  
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128

ord.

Vln 1

*mp* *p*

5 6

Vln 2

*mp* *p*

5 5 6

Vla

*mp* *p*

5

Vc.

129

Vln 1

*f* *ff*

Vln 2

*p* *mp* *mf* *f* *ff*

Vla

*p* *mp* *mf* *f*

Vc.



PARNASSIUS NOMION

131

Vln 1 *flautando* *tr* *pp* *sul pont.* *p* *ord.* *tr* *mf* *pp* *G* *p* *pp*

Vln 2 *flautando* *tr* *pp* *sul pont.* *p* *ord.* *tr* *mf* *pp* *p* *pp*

Vla *flautando* *tr* *pp* *sul pont.* *p* *ord.* *tr* *mf* *pp* *p* *pp*

Vc. *ord.* *flautando* *tr* *pp* *sul pont.* *p* *ord.* *tr* *mf* *pp* *p* *pp*

137

Vln 1 *p* *f* *sul A* *gliss.* *tr* *p* *gliss.* *gliss.*

Vln 2 *p* *f* *sul D* *gliss.* *tr* *p* *gliss.* *gliss.*

Vla *tr* *gliss.* *gliss.* *p*

Vc. *tr* *gliss.* *gliss.* *p*

*play with left hand fingers only: mute and gliss with one finger trill with the other*

140

Vln 1

Vln 2

Vla

Vc.

la chitarra 1)  
play fast tremolo altern. with thumb and forefinger up and down on fingerboard

la chitarra 1)  
play fast tremolo altern. with thumb and forefinger up and down on fingerboard

la chitarra 1)  
play fast tremolo altern. with thumb and forefinger up and down on fingerboard

*tr* *gliss.*

*tr* *gliss.* *gliss.* *gliss.*

*p*

la chitarra 1)  
play fast tremolo altern. with thumb and forefinger up and down on fingerboard

*tr* *gliss.* *gliss.* *gliss.*

*p*

turn the instrument

turn the instrument

turn the instrument

144

Vln 1

Vln 2

Vla

Vc.

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

*tr* *gliss.* *gliss.*

*p*

turn the instrument

*tr* *gliss.*

*mf*

turn the instrument

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

*tr* *gliss.*

*mf*

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

*tr* *gliss.*

*mp*

la chitarra 2) play fast tremolo altern. with thumb and forefinger up and down on backside of instrument-body from top to bottom

*tr* *gliss.*

*mp*

149 **H**

Vln 1 arco *p* 6 *pp* 7 7

Vln 2 arco *p* 5 5 *pp* 6

Vla pizz. *p*

Vc. pizz. *pp*

151

Vln 1 *mf* 5 *p* 6 *ord.* 7 *gliss.* *f*

Vln 2 *mf* 5 *p* *sul tasto* 5 *ord.* 5 *f*

Vla

Vc.

CODA

153 pizz. *mf*

Vln 1

Vln 2 *mf* pizz. *mf*

Vla *mf* pizz.

Vc.

155

Vln 1 *p* pizz. *mp* *f* *ppp*

Vln 2 *p* pizz. *mp* *f* *ppp*

Vla *f* *ppp* pizz.

Vc. *f* pizz. *f*