

ON PINS AND NEEDLES (b)

Kari Beate Tandberg
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for 2 saksofoner og trompet

The musical score is arranged in two systems. The first system includes parts for Soprano Sax., Alto Sax., and Trumpet in B \flat . The second system includes parts for Soprano Sax., Alto Sax., and Trumpet in B \flat . The tempo is marked as quarter note = 72. The key signature has one flat (B \flat). The score features various dynamics such as *fp*, *sfz*, *subp*, *subf*, *p*, *pp*, and *f*. There are also articulation marks like accents and slurs, and some triplets. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

ON PINS... (b)

2
7

S. Sax. *riff*
sf *p* *mp* *mp* *p*

A. Sax. *riff*
sf *mp* *mp* *p* *mf*

B \flat Tpt. *repeat note as fast as poss.*
f *f* *p* *f*

9

S. Sax. *mf* *mf* *mf* *f*

A. Sax. *mf* *f* *mf*

B \flat Tpt. *mf* *f*

ON PINS... (b)

3

S. Sx. *mp* *mf* *mp* *mf*

A. Sx. *f* *mp* *mf*

B \flat Tpt. *mf* *f* riff

12

S. Sx. *fp* *fp* *fp*

A. Sx. *mf* *fp* *fp* *fp*

B \flat Tpt. *f* *fp* *fp*

A



ON PINS... (b)

4

14 *tr* riff

S. Sx. *ff* *mp* *mf* *p* *mp* *mf* *p*

A. Sx. *ff* *mp* *mf* *p* *mp* *mf*

B^b Tpt. 14 *tr* *ff* *p* *mp*

16

S. Sx. *mf* *f* *sfz* *subp* *sfz* *f* *p*

A. Sx. *mf* *subp* *f* *subp* *f* *mf* *p*

B^b Tpt. 16 *p* *con sord* *f*

repeat note as fast as poss. *tr*

B

Poco meno mosso

B

Poco meno mosso

B

Poco meno mosso

S. Sx.

A. Sx.

B \flat Tpt.

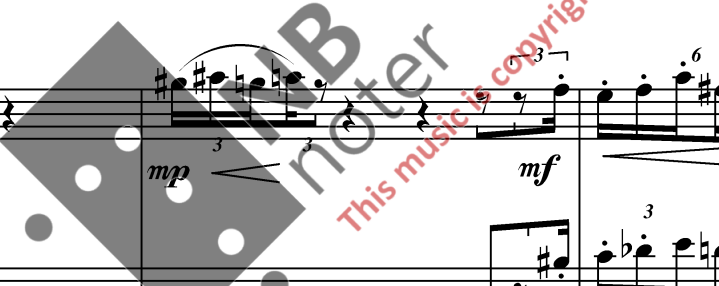
S. Sx.

A. Sx.

B \flat Tpt.

Musical score for S. Sx., A. Sx., and B \flat Tpt. measures 19-22. The score includes dynamic markings such as *mfpp*, *mf*, *f*, *p*, *fp*, and *sub f*. It also features performance instructions like *rit.*, *riff*, and *Poco meno mosso*. Musical notations include triplets, sixteenth notes, and slurs.

Musical score for S. Sx., A. Sx., and B \flat Tpt. measures 23-26. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. It also features performance instructions like *senza sord*. Musical notations include triplets, sixteenth notes, and slurs.



ON PINS... (b)

6

S. Sax. *mp* *sub f* *mf* *mf* *f*

A. Sax. *mp* *sub f* *mf* *p*

B \flat Tpt. *sub f* *mp* *mf*

S. Sax. *p* *mp* *mf* *mp*

A. Sax. *mf* *p* *mp* *mp*

B \flat Tpt. *mp* *mp*

ON PINS... (b)

7

C

S. Sax. *p* *p* *pp* *subf* *f*

A. Sax. *p* *pp*

B \flat Tpt. *p* *p* *pp* *subf* *f*

S. Sax. *ff* *ff* *sfz* *sfz*

A. Sax. *f* *ff* *fp* *mf* *sfz* *mf* *sfz* *mp*

B \flat Tpt. *ff* *ff* *mf* *sfz* *mf* *sfz* *mp*

ON PINS... (b)

8

S. Sx. *sfz mf f sfz sfz*

A. Sx. *sfz mf sfz ff sfz sfz f sfz*

B \flat Tpt. *sfz sfz sfz mf sfz*

S. Sx. *sffz mp sfz p sffz sfz sfz submf p mf mf*

A. Sx. *sffz sfz sffz sfz submf p mf*

B \flat Tpt. *sffz mp p sffz sfz sfz submf mp mf*

D Piu mosso

ON PINS... (b)

9

43

S. Sx. *f* *sfz* *f* *p* *f* *p*

A. Sx. *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mp*

B♭ Tpt. *f* *sfz* *f* *fp* *mf* *fp* *mf*

46

S. Sx. *fp* *mf* *p*

A. Sx. *mp* *mp* *mf* *fp* *fp* *mf* *mp* *mp*

B♭ Tpt. *fp* *mf* *mf* *fp* *mf* *fp* *mf*

ON PINS... (b)

10

S. Sx. 49 *mp* < *f* *mf* *p* *mp* *mf* *p*

A. Sx. *mp* *mp* < *f* *mf* *p* *mp* *mf* *p*

B^b Tpt. 49 *mp* < *f* *mf* *p* *mp* *mf* *p*

S. Sx. 52 *mf* *p* *mp* *mf*

A. Sx. *mf* *p* *mp* *mf*

B^b Tpt. 52 *mp* *mp* *mf* *mp*

ON PINS... (b)

11

54 **E**

S. Sx. *p pp sfz sfz fp fp < f >* *riff*

A. Sx. *p pp sfz fp < > fp fp < f >* *riff*

B \flat Tpt. *p pp sfz fp con sord fp < f >* *riff*

57

S. Sx. *f fp < mp > mf < fp < mf > f pp < mp > mf f p >*

A. Sx. *f fp < mp > mf < fp < mf > f > mf f > p*

B \flat Tpt. *pp < mp > p < mf > pp < mp > f p >*

ON PINS... (b)

12

S. Sx. **F** non legato *mp* simile *mf*

A. Sx. **F** non legato *mp*

B \flat Tpt. **F** senza sord non legato *mp* simile *mf*

S. Sx. non legato *mp* < *mf* *mp* < *sfz* *fp* < **G** *f* 3 3 3 3 3 3 *p* 3 *sub f* 3

A. Sx. non legato *mf* *mp* < *sfz* *fp* < **G** *f* 3 3 3 3 3 3 *p* 3 *sub f* 3

B \flat Tpt. non legato *mp* < *mf* *mp* < *sfz* *fp* < **G** *f* 3 3 3 3 3 3 *p* 3 *sub f* 3

S. Sax. [H]

A. Sax. [H]

B \flat Tpt. [H]

65

mf *fp* *sfz* *f* *f* *f*

S. Sax.

A. Sax.

B \flat Tpt.

68

mf *mf* *f* *mp* *f*

S. Sax. *mp* *mf* *mp* *f*

A. Sax. *mp* *mf* *f* *f*

B \flat Tpt. *mp* *mf* *mp*

S. Sax. *mp* *mf* *p* *pp*

A. Sax. *p*

B \flat Tpt. *mp* *mf* *p* *pp*

77 **J**

S. Sx. *fp* *fp* *ff* *fp* *fp* *fp* *fp* *mf* *p*

A. Sx. *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fp* *mf* *p*

B \flat Tpt. *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fp* *mf* *p*

82

S. Sx. *sfz* *f* *f* *f* *p* *fp*

A. Sx. *sfz* *f* *f* *f* *p*

B \flat Tpt. *sfz* *f* *f* *f* *p*

84

S. Sx. *f sfz mf*

A. Sx. *smorzando simile*

B \flat Tpt. *smorzando simile*

86

S. Sx. *mf f sfz ffp f mf*

A. Sx. *pp*

B \flat Tpt. *pp*

89

S. Sax. *3fp* *fp* *mf* *f* *sfz* *ad lib.*

A. Sax. *mf* *fp* *mf* *p* *pp*

B \flat Tpt. *3fp* *mf* *p*

92

S. Sax. *f* *f*

A. Sax. *ff* *fp*

B \flat Tpt. *fp*

S. Sx. *fp* *mf* *mf*

A. Sx. *f* *fp* *mf*

B \flat Tpt. *fp* *p* *mf*

S. Sx. *mf* *mp* *mfp* *pp*

A. Sx. *mf* *mp* *mfp* *p* *pp*

B \flat Tpt. *mfp* *p* *pp*