

Kari Beate Tandberg

Modes and Moves

symphonic band

original version (2008)

SCORE

*Commisioned by Nanset blåseensemble
Supported by Art Council Norway (Norsk kulturråd)
Marking the 100th anniversary of Olivier Messian's birth*

Premiered at Sliperiet, Larvik 01.02.2009

*2nd performance with Stockholm Wind/Christian Lindberg
Berwaldhallen, Storkholm 04.09.2010*

Recording: Kari Beate Tandberg Modes and Moves, EUCD 098 2016

*Version b for ajusted ensemble performed by Sturm und Klang Ensemble,
Flagey Cultural Center, Brüssel 14.02.2017*

Program note:

*Modes allude to emotional moods and timbres. Moves refer to movements articulated in different ways.
The music explores the vast and varied tonal spectrum made possible by a wind ensemble.
Despite the number of musicians and the possibility for a massive expression, the work is characterised
by a chamber music design, with many individual voices.
The piece consists of constantly larger and smaller outpourings; outbreaks and subsequent aftershocks.*

*Modes and moves also represent the title of a CD released in 2016 (EUCD 098 2016) containing music exclusively
by Kari Beate Tandberg including this particular piece.*

Instrumentation

(original version)

(An adjusted version is available at NB noter <https://www.nb.no/English/Collection-and-Services/NB-noter-Sheet-music>)

Piccolo
Flute in C 1, 2
Oboe
Clarinet in Eb
Clarinet in Bb 1, 3
Clarinet in Bb 2
Bass Clarinet in Bb
ContraBass Carinet/Clarinet in Bb 4
Soprano saxophone in Bb
Alto saxophone in Eb
Tenor saxophone in Bb
Baritone saxophone in Eb
Bassoon
Contrabassoon

Trumpet in Bb 1, 3
Trumpet in Bb 2, 4
Horn in F 1, 3
Horn in F 2, 4
Trombone 1
Trombone 2
Basstrombone
Euphonium
Tuba

Percussion 1: glockenspiel, flexatone, triangle (L, M Sm) snare drum, tambourine, thai gongs, tam-tam/gongs, chimes, windchimes

Percussion 2: xylophone, vibraphone, crotales, triangle (L, M Sm), windchimes (metal), tam-tam/gongs

Percussion 3: bongos, 4 tomtoms, snare drum, crotales, cymbals: L, M, H susp cymb, chinese cymb, sizzle cymb, gongs

Percussion 4: timpani, steel dr. (thai gongs), 5 temple blocks

Percussion instruments (overview)

glockenspiel (Perc 1)

xylophone (Perc 2)

crotales (Perc 2, Perc 3)

thai gongs (Perc 1)

steel drums (Perc 4)

is preferred in bar 162-164 and 189-192

5 temple blocks (Perc 4)

flexatone (Perc 1)

triangle (L, M Sm) (Perc 1, Perc 2)

windchimes (metal) (Perc 1, Perc 2)

cymbals (*with bow, stick*):

susp cymb (L, M, H), chinese cymb, sizzle cymb (Perc 3)

tam-tam (Perc 1)

gongs I (high), II (med.) III (low) (Perc 1, Perc 2, Perc 3)

timpani 32" 28" 25" 23" (Perc 4)

bongos (Perc 3)

4 tomtoms (Perc 3)

snare drum (Perc 1, Perc 3)

tambourine (Perc 1, Perc 4)

chimes (Perc 1)

The image shows musical notation for several percussion instruments. It includes staves for Thai-gongs, Steel-drum, and thumb on skin. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the notation.

Modes and Moves

4

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / Bb Cl. 4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Con sord STRAIGHT

Con sord HARMON

Hrn 1, 3

gliss. (c.s.)

gliss. (c.s.)

Perc 1

Perc 2

Perc 3 (bongos)

Perc 4

Med. Triangle

Sm. Triangle

Windchimes (metal)

Tom toms



8

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / Bb Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

8

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

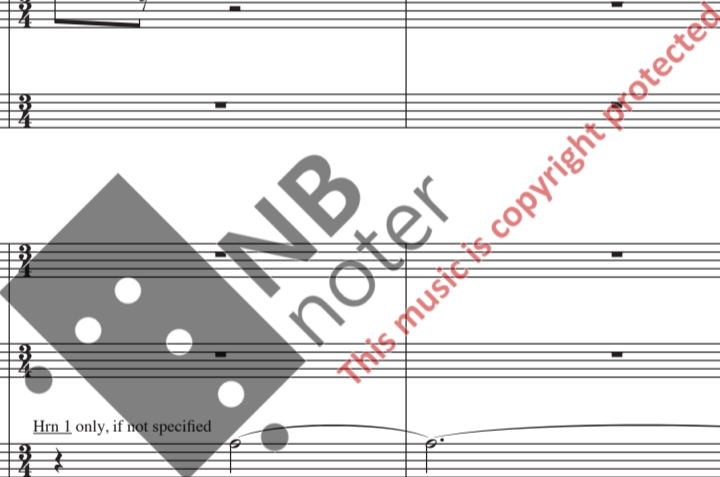
8

Perc. 1

Perc. 2

Perc. 3

Perc. 4



16

Picc. *rit.*

Fl. 1, 2 *f* *rit.* *p*

Ob. *rit.*

E♭ Cl. *rit.*

B♭ Cl. 1, 3 *B♭ Cl. 3 (only)* *mf* *rit.* *p*

B♭ Cl. 2 *f* *rit.*

B. Cl. *mf* *rit.*

C.B. Cl. / B♭ Cl. 4 *mp* *rit.* *p*

S. Sx. *rit.*

A. Sx. *rit.*

T. Sx. *rit.*

B. Sx. *mf* *rit.*

Bsn. *mf* *rit.*

C. Bn. *rit.* *p*

16

B♭ Tpt. 1, 3 *rit.*

B♭ Tpt. 2, 4 *rit.*

Hn. 1, 3 *rit.*

Hn. 2, 4 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

Euph. *non legato* *mp* *rit.*

Tuba *non legato* *rit.* *p*

16

Perc. 1 *rit.*

Perc. 2 *rit.*

Perc. 3 *rit.*

Perc. 4 *rit.* (timpani) *p*

Modes and Moves

20 $\text{♩} = 92$
Meno mosso

Picc. *Meno mosso*

Fl. 1, 2 *Meno mosso*

Ob. *Meno mosso*

E♭ Cl. $\text{♩} = 92$ *Meno mosso*

B♭ Cl. 1, 3 *Meno mosso* *p* *mf* *non legato* *p*

B♭ Cl. 2 *Meno mosso* *p* *mf* *non legato* *p*

B. Cl. *Meno mosso* *p* *mf* *non legato* *p*

C.B. Cl. / B♭ Cl. 4 $\text{♩} = 92$ *Meno mosso* *pp* *mp* *p*

S. Sx. *Meno mosso*

A. Sx. *Meno mosso*

T. Sx. *Meno mosso*

B. Sx. *Meno mosso*

Bsn. *Meno mosso*

C. Bn. $\text{♩} = 92$ *Meno mosso* *pp* *p* *mf*

B♭ Tpt. 1, 3 *Meno mosso* *Con sord STRAIGHT* *sfz*

B♭ Tpt. 2, 4 *Meno mosso* *Con sord STRAIGHT* *sfz*

Hn. 1, 3 *Meno mosso* *p* *sfz* *mf* *p*

Hn. 2, 4 *Meno mosso* *sfz*

Tbn. 1 *Meno mosso* *Con sord HARMON* *sfz*

Tbn. 2 *Meno mosso* *Con sord HARMON* *sfz*

B. Tbn. *Meno mosso* *p* *mf* *p*

Euph. *Meno mosso* *p* *mf* *p*

Tuba $\text{♩} = 92$ *Meno mosso* *pp* *mp* *p*

Perc 1 *Meno mosso* *Large Triangle* *p*

Perc 2 $\text{♩} = 92$ *Meno mosso*

Perc 3 *Low Susp. cymb. with bow on edge* *p* *mp*

Perc 4 $\text{♩} = 92$ *Meno mosso* *pp* *mfz* (timpani) *mfz*



32

Picc. *ff* *sfz*

Fl. 1, 2 (Flute 1, 2) *f*

Ob. *f*

E♭ Cl. *ff* *ffp* *f*

B♭ Cl. 1, 3 *ff* *f* *ff* *sfz*

B♭ Cl. 2 *fp* *f*

B. Cl. *ff* *f* *ff* *fp*

C.B. Cl. / B♭ Cl. 4

S. Sx. *f*

A. Sx. *ff* *ffp*

T. Sx. *ff*

B. Sx. *f*

Bsn. *f* *fp* *f*

C. Bn.

32

B♭ Tpt. 1, 3 Con sord STRAIGHT *fp* *f*

B♭ Tpt. 2, 4 Con sord STRAIGHT *fp* *f*

Hn. 1, 3 *fp* *f*

Hn. 2, 4 *fp* *f*

Tbn. 1 *f* *mf* (c.s.) *f*

Tbn. 2 *f* *f*

B. Tbn. *f*

Euph. *fp*

Tuba *fp*

32 Glockenspiel

Perc. 1 *f*

Perc. 2 *f* *fp* *f* *ff* *fp*

Perc. 3 *sfz* *fp* *fp* *f* *sfz* *f*

Perc. 4 *fp* *fp* *f* *sfz* *f*

+ Sm. susp. cymb.

Chin. gong

Tambourine (thumb on skin)

f *ff* *fp*

f *f*

f

35

Picc. (GP) *f* *sfz*

Fl. 1, 2 (Flute 1, 2) (GP) *f* *sfz* Fl. 1 *fp* *mp*

Ob. (GP) *f* *sfz* *fp* *mp*

Es Cl. (GP) *f* *sfz* *fp* *mp*

B♭ Cl. 1, 3 (GP) *f* *sfz* *fp* *mp*

B♭ Cl. 2 (GP) *f* *sfz* *fp* *mp*

B. Cl. (GP) *mf* *f* *fp* *mp*

C.B. Cl. / B♭ Cl. 4 (GP) *f* *sfz* *fp* *mp*

S. Sax. (GP) *f* *sfz* *fp* *mp*

A. Sax. (GP) *f* *sfz* *fp* *mp*

T. Sax. (GP) *f* *sfz* *f* *5:3*

B. Sax. (GP) *f* *sfz* *f* *3* *4:3*

Bsn. (GP) *f* *sfz* *fp* *mp*

C. Bn. (GP) *f* *sfz* *fp* *mp*

35

B♭ Tpt. 1, 3 (GP) *mf* *sfz* *fp* *mp*

B♭ Tpt. 2, 4 (c.s.) (GP) *f* *sfz* *fp* *mp*

Hn. 1, 3 (GP) *mf* *f* *fp* *mp*

Hn. 2, 4 (GP) *sfz* *f* *fp* *mp*

Tbn. 1 (c.s.) (GP) *f* *sfz* *f* *Senza sord.* *6* *5* *5:3*

Tbn. 2 (GP) *f* *Senza sord.* *f* *3* *4:3*

B. Tbn. (GP) *f* *3* *4:3*

Euph. (GP) *mf* *f* *fp* *mp*

Tuba (GP) *mf* *f* *fp* *mp*

35

Perc. 1 (GP) *f* *Tam I*

Perc. 2 (GP) *sfz*

Perc. 3 (GP) *sfz* *+ Sm. susp. cymb.* *mf* *Med. Susp. cymb.*

Perc. 4 (GP) *sfz* *mf* *Timpani*

39

Picc. *f* *sfz* *f* *sfz* (Flute 1) *p* (Flute 1, 2) *f*

Fl. 1, 2 *f* *sfz* *p* *f*

Ob. *f* *sfz* *f* *sfz*

E♭ Cl. *f* *sfz* *f* *sfz* *cresc.*

B♭ Cl. 1, 3 *f* *sfz* *p* *f* *sfz* *cresc.*

B♭ Cl. 2 *p* *f* *sfz* *f* *sfz*

B. Cl. *f* *p* *f* *sfz*

C.B. Cl. / B♭ Cl. 4 *p* *f* *p*

S. Sx. *fp* *p*

A. Sx. *fp*

T. Sx. *f* *sfz*

B. Sx. *f* *sfz*

Bsn. *f* *p*

C. Bn. *p*

39

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

39

Perc 1 Windchimes (metal) *mf* Gong 1 *f* Xylophone

Perc 2 Tom - Tom (low) *mp* + Low Susp. cymb. *mf* (timpani) *fp* *sfz*

Perc 3 *mp* *mf* (timpani)

Perc 4 *p* *f* *sfz* *mf* *sfz*

43

Picc. *sfz*

Fl. 1, 2 *sfz* *ffp* (Flute 1) *f* *sfz* *fp*

Ob. *mf* *f* *sfz* *mf*

E♭ Cl. *sfz* *mf* *f* *sfz* *mf* (B♭ Cl. 3 only) (B♭ Cl. 1 only)

B♭ Cl. 1, 3 *sfz* *mf* *f* *sfz* *mf* (B♭ Cl. 3 only)

B♭ Cl. 2 *sfz* *mf* *f* *sfz* *mf*

B. Cl. *mf* *f* *sfz* *mf*

C.B. Cl. / B♭ Cl. 4 *mf* *f* *sfz* *mf*

S. Sx. *f* *sfz* *mf*

A. Sx. *f* *sfz* *mf*

T. Sx. *sfz* *f* *fp*

B. Sx. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

43

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn. *Con sord* *HARMON* *p*

Euph.

Tuba

43

Perc. 1 *f* *Gong II*

Perc. 2 (xylophone) *fp*

Perc. 3 *f* *Sm. Susp. cymb.* *Chin Cymb.* *sfz*

Perc. 4 *mf* *f* *5 temple blocks*

46

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

46

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Sizzle cymb.

f *ffz* *mp* *p* *ff* *fp* *ff* *mp* *p* *non legato* *mp* *non legato* *mp* *f* *ff*

Trp 1, 3 Con sord STRAIGHT

Trp 2, 4 (c.s.)

This music is copyright protected

50

This musical score is for a section titled "Modes and Moves" on page 16. It features a variety of instruments and includes a large watermark for "NB noter".

Instrumentation and Parts:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1 & 3, Bb Clarinet 2, B Clarinet, C.B. Clarinet / Bb Clarinet 4, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Bassoon, Contrabassoon.
- Brass:** Bb Trumpets 1 & 3, Bb Trumpets 2 & 4, Horns (1 & 3, 2 & 4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba.
- Percussion:** Percussion 1 (Med. Triangle), Percussion 2, Percussion 3 (Low Susp. cymb., Sm. Susp. cymb.), Percussion 4 (Timpani).

Key Performance Indicators and Dynamics:

- Woodwinds:** Many parts feature triplets and are marked with *pp* (pianissimo). The Bass Saxophone part is marked with *p* (piano) and *mp* (mezzo-piano).
- Brass:** Trumpets 1 & 3 and Horns 1 & 3 have dynamic markings of *mp* and *mf*. The Horns 2 & 4 part includes the instruction "non legato".
- Percussion:** Percussion 1 uses a Med. Triangle with *p* and *mf* dynamics. Percussion 3 uses Low and Small Suspended Cymbals with *mp* dynamics, and includes the instruction "with bow on edge". Percussion 4 uses Timpani with *mf* and *p* dynamics.

Watermark: A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red.

54

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

fp

fp

fp

mf

mf

non legato

mf

non legato

mf

54

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

tenuto

mf

fp

mf

fp

mf

fp

54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

mp

Med. Susp. cymb.

mf

p

mf

Modes and Moves

58

Picc. *f* *fp* *non legato* 3

Fl. 1, 2 *f* *fp* *non legato* 3

Ob. *f* *fp* *non legato* 3

E♭ Cl. *p* *fp* *non legato* 3

B♭ Cl. 1, 3 *f* *fp* *non legato* 3

B♭ Cl. 2 *p* *fp* *non legato* 3

B. Cl. *f* *fp* *non legato* 3

C.B. Cl. / B♭ Cl. 4

S. Sax. *f* *fp* *non legato* 3

A. Sax. *f* *fp* *non legato* 3

T. Sax. *f* *fp* *non legato* 3

B. Sax. *mf* *fp* *non legato* 3

Bsn. *mf* *fp* *non legato* 3

C. Bn.

58

B♭ Tpt. 1, 3 *p* *mf* *fp* *non legato* 3

B♭ Tpt. 2, 4 *p* *mf* *fp* *non legato* 3

Hn. 1, 3 *p* *mf* *fp* *non legato* 3

Hn. 2, 4 *mf* *fp* *non legato* 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

58

Perc. 1 (glockenspiel) *mf* *f* 3

Perc. 2 Xylophone *f* *sfz* *mf* *fp* 3

Perc. 3 Sm. Susp. cymb. *f* 3

Perc. 4 (timpani) *fp* *fp* 3



62

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

62

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

62

Perc 1

Perc 2

Perc 3

Perc 4

Tambourine
thumb on skin

f sfz

f

2 Bongos

Sizzle cymb.

mf f p

Med. Triangle

p

Hrn 2, 4

Con sord HARMON

This music is copyright protected

66

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

66

B♭ Trpt. 1, 3

B♭ Trpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trp 1, 3 (c.s.) (non legato) *mf*

Trp 2, 4 (c.s.) (non legato) *mf*

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sm. Triangle

Med. Triangle

70

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

70

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

70

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. Triangle

Chin. gong

Timpani

74 B

Picc. *fp* *p*

Fl. 1, 2 *fp* *sfz*

Ob. *fp* *sfz* *f*

E♭ Cl. *fp* *sfz* *fp* *p* *f*

B♭ Cl. 1, 3 (non legato) *f* *fp* *f* *f*

B♭ Cl. 2 *fp* *p* *f*

B. Cl.

C.B. Cl. / B♭ Cl. 4 (non legato) *f* *fp* *f* *f*

S. Sx. *f* *fp* *f* *f*

A. Sx. *fp* *sfz* *f*

T. Sx. *fp* *p* *f*

B. Sx. *fp* *p* *f*

Bsn. *f*

C. Bn.

74 B

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4 *fp* *p*

Tbn. 1

Tbn. 2

B. Tbn. (c.s.) *fp* *p*

Euph. *f*

Tuba *f*

74 B

Perc. 1 Windchimes (metal) *mf*

Perc. 2 Gong I *f*

Perc. 3 2 Bongos with sticks *fp* *sfz* *fp* *p*

Perc. 4 *f*



77

Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *fp*

B♭ Cl. 1, 3 *mp*

B♭ Cl. 2 *f*

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx. *fp*

A. Sx. *fp*

T. Sx. *mp* *fp*

B. Sx. *mp*

Bsn.

C. Bn.

77

B♭ Tpt. 1, 3 *mf* *f*

B♭ Tpt. 2, 4 *mf* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

77 Med. Triangle *p* *mf* Sm. Triangle

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 4 Tom toms *mf* *f*

Perc. 4

Modes and Moves

81

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute 1, 2

mp *cresc.* *3* *3* *3* *3* *3* *sfz* *mf* *3* *cresc.* *3*

mp *cresc.* *3* *3* *3* *3* *3* *sfz* *mf* *cresc.* *3*

mp *3* *3* *3* *3* *3* *sfz* *mf*

mp *3* *3* *3* *3* *3* *sfz*

mp *3* *3* *3* *3* *3* *sfz*

2 Bongos

Timpani (25", 32")

mp *mp* *mp* *sfz* *mp*

85

Picc. *f* *mp* *p*

Fl. 1, 2 (Flute 1) *p* *f* *mp* *p*

Ob. *f* *mp* *p*

E♭ Cl. *f* *mp* *p*

B♭ Cl. 1, 3 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

C.B. Cl. / B♭ Cl. 4 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx.

Bsn.

C. Bn.

85

B♭ Tpt. 1, 3 *mf* *cresc.*

B♭ Tpt. 2, 4 *fp* *mf*

Hn. 1, 3 *fp* *mf* *mf*

Hn. 2, 4 *fp* *mf*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

85

Perc 1

Perc 2

Perc 3 *mf* *cresc.*

Perc 4 *mf* *cresc.*

2 Bongos

4 Tom toms

89

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

89

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

89 Snare Drum (with snare)

Perc. 1

Perc. 2

+ Med. Susp. cymb.

Perc. 3

Perc. 4

93

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

93

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

93

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong 1

l.v.

(97)

Picc. rit.

Fl. 1, 2 rit.

Ob. rit.

E♭ Cl. rit.

B♭ Cl. 1, 3 rit.

B♭ Cl. 2 rit.

B. Cl. rit.

C.B. Cl. / Bb Cl. 4 rit.

S. Sx. rit.

A. Sx. rit.

T. Sx. rit.

B. Sx. *mp* rit. *p*

Bsn. *mp* rit.

C. Bn. *p* rit.

(97)

B♭ Tpt. 1, 3 rit.

B♭ Tpt. 2, 4 rit.

Hn. 1, 3 rit.

Hn. 2, 4 rit.

Tbn. 1 rit.

Tbn. 2 rit.

B. Tbn. *p* Con sord HARMON rit.

Euph. *mp* rit.

Tuba *mp* rit. *p*

(97)

Perc. 1 *Gong II* rit. *Gong III*

Perc. 2 *mf* *p*

Perc. 3

Perc. 4 rit. *Timpani* *pp*

The image displays a page of a musical score for a symphony orchestra, specifically measures 97-100. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Clarinet 4, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, and Contrabassoon. The brass section includes B-flat Trumpets 1, 2, and 3, B-flat Trumpets 4, 3, and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes four different percussion parts, with specific instructions for Gong II, Gong III, and Timpani. The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with performance directions like *rit.* (ritardando) and *Con sord HARMON*. A large, semi-transparent watermark for 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

102 **C** ♩ = 60

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2 (gong III)

Perc. 3

Perc. 4

Large Triangle

Xylophone

Med. Susp. cymb. with stick

Con sord STRAIGHT

pp, *p*, *sfz*, *fp*, *mf*, *pp*

106

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

106

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

106

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(xylophone)

Temple blocks

Susp cymb. sm, m, l

Triangles l, m

Chin. gong

Modes and Moves

(114)

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

(114)

(Thai gong)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118

Picc. *sfz*

Fl. 1, 2 *sfz*

Ob.

E♭ Cl.

B♭ Cl. 1, 3 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

C.B. Cl. / B♭ Cl. 4 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

C. Bn. *p*

118

B♭ Tpt. 1, 3 *sfz* *mp*

B♭ Tpt. 2, 4 *sfz*

Hn. 1, 3 *sfz* *mp* *p*

Hn. 2, 4 *sfz* *p* (c.s.)

Tbn. 1 *fp* *f* *mp* *p* (c.s.)

Tbn. 2 *sfz* *p* (c.s.)

B. Tbn. *Con sord* *HARMON* *p*

Euph. *sfz* *p*

Tuba *fp*

118

Perc. 1 *Sm. Triangle* *Windchimes (metal)* *mf*

Perc. 2 *p* *mfz* *mp* *Sm. Susp. cymb.*

Perc. 3 *sfz* *p* *mf*

Perc. 4 *Timpani* *fp*

Tambourine *thumb on skin*

Modes and Moves

122 $\text{♩} = 100$

Picc. *f sfz sfz*

Fl. 1, 2 *sfz*

Ob. *sfz sfz*

E♭ Cl. *mp sfz*

B♭ Cl. 1, 3 *p sfz mp sfz*

B♭ Cl. 2 *p sfz mp sfz*

B. Cl. *p sfz mp sfz*

C.B. Cl. / B♭ Cl. 4 *fp*

S. Sx. *p sfz mp sfz*

A. Sx. *p sfz mp sfz*

T. Sx. *p sfz*

B. Sx. *p sfz fp*

Bsn. *p mp*

C. Bn. *p*

122 *Senza sord.* $\text{♩} = 100$

B♭ Tpt. 1, 3 *f sfz fp sfz*

B♭ Tpt. 2, 4 *sfz sfz sfz*

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

122 $\text{♩} = 100$

Perc. 1 *sfz* Glockenspiel *mp sfz*

Perc. 2 Xylophone *f fp sfz* 2 Bongos

Perc. 3 *p sfz* 4 Tom toms *fp*

Perc. 4 Temple blocks *mp sfz*

126

Picc.

Fl. 1, 2 *mf sfz Fl.1 mf 3*

Ob. *mf sfz*

E♭ Cl. *mf sfz p mfz*

B♭ Cl. 1, 3 *mf sfz p mfz*

B♭ Cl. 2 *mf sfz p mfz*

B. Cl. *mf sfz p mfz 3*

C.B. Cl. / B♭ Cl. 4 *fp*

S. Sx. *p mfz*

A. Sx. *p mfz*

T. Sx. *p mfz*

B. Sx.

Bsn. *mf 3*

C. Bn.

126

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3 *mp sfz*

Hn. 2, 4 *mp sfz*

Tbn. 1 *mp sfz*

Tbn. 2 *mp sfz*

B. Tbn.

Euph.

Tuba

126 (glockenspiel) *mf sfz (glockenspiel) mf 3*

Perc 1

Perc 2 *mfz*

Perc 3 *mf mp sfz* **Low Susp. cymb.** **Tom toms**

Perc 4 *mf sfz*

Triangles H, L, M

130

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1, 3 *f*

B♭ Cl. 2 *f* *mf* *mf*

B. Cl. *mp* *mf* *mp*

C.B. Cl. / B♭ Cl. 4 *mp* *mf* *mp*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* *mf* *mf*

B. Sax. *mf* *mf*

Bsn. *mf* *p*

C. Bn. *mf* *mp* *p*

B♭ Tpt. 1, 3 *mf* *non legato*

B♭ Tpt. 2, 4 *mf* *non legato*

Hn. 1, 3 *mf* *non legato* *mp* *p*

Hn. 2, 4 *mf* *non legato* *mp* *p*

Tbn. 1 *mf* *non legato* *mp* *p*

Tbn. 2 *mf* *non legato* *mp* *p*

B. Tbn. *mp* *p*

Euph. *mf* *p*

Tuba *mf* *p* *soft flutter*

Perc 1 *f*

Perc 2 *mp* *mf* *p* **Gong II**

Perc 3 **2 Bongos** *f* **(4 tom toms)** *mf* *mp*

Perc 4 **Temple blocks** *f* *p* *f*

134 D

Picc.

Fl. 1, 2

Ob. *non legato*

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

134 D

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

134 D

Perc. 1 (glockenspiel)

Perc. 2 Crotales *with bow on edge*

Perc. 3 Susp cymb. s. m. l.

Perc. 4 5 temple blocks

pp *mf* *p* *mf* *mp* *mfz* *sub mf*

138

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

138

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

(Trp 1) Con sord STRAIGHT

(Trp 2) Con sord STRAIGHT

138

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(gl. spiel)

(crotales) with bow on edge

Med. Susp. cymb. with sticks

2 Bongos with sticks

Tom toms

Large Susp. cymb. with sticks

Sizzle cymb.

142 *non legato*

Picc. *mf* *f* *p*

Fl. 1, 2 *mf* *mf* *mf* *f* *sfz*

Ob. *mf* *f* *p* *f* *sfz*

E♭ Cl. *f* *sfz* *f* *mf*

B♭ Cl. 1, 3 *f* *sfz*

B♭ Cl. 2 *mf* *p*

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx. *f* *sfz* *mf* *p*

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

142

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3 *mf*

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba


142

Perc 1 Tambourine thumb on skin *mf* *sfz* *mf* *f*

Perc 2 Large Triangle *p* Crotales with stick *mf* *mf* *simile*

Perc 3 Sm. Susp. cymb. *mfz* Med. Susp. cymb. *mp*

Perc 4 Temple blocks *mfz*



146

Picc. Fl. 1, 2 Ob. E♭ Cl. B♭ Cl. 1, 3 B♭ Cl. 2 B. Cl. C.B. Cl. / B♭ Cl. 4 S. Sx. A. Sx. T. Sx. B. Sx. Bsn. C. Bn.

146

B♭ Tpt. 1, 3 B♭ Tpt. 2, 4 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

146

Perc. 1 Perc. 2 Perc. 3 Perc. 4

158 **F**

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx. *non legato*
mp

Bsn.

C. Bn.

pp

pp

pp

pp

p

p

158 **F**

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn. *(Senza sord.)*
pp

Euph.

Tuba *non legato*
mp

pp

p

p

158 **F**

Perc. 1 *Chimes*
pp

Perc. 2 *l.v.*

Perc. 3 *Low Susp. cymb. with stick*
mp

Perc. 4 *Sm. Susp. cymb.*
mp

mp

162

Picc.

Fl. 1, 2

mf

Ob.

E♭ Cl.

B♭ Cl. 1, 3

mp

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

mf

p

A. Sx.

T. Sx.

mf

p

B. Sx.

Bsn.

C. Bn.

mf

p

162

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

mf

p

Hn. 1, 3

Hn. 2, 4

mf

p

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

162

Perc. 1

(Chimes)

Perc. 2

Perc. 3

l.v. Tom-Tom (low)

Med. Susp. cymb. with bow on edge

l.v.

mf

p

mp

mp

Perc. 4

Thai gongs

*) Steel drums is preferred if available!

3

mf

166

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Detailed description: This section of the score covers measures 166 to 169 for the woodwind and brass sections. The Piccolo (Picc.) has a whole rest. Flutes (Fl. 1, 2) play a sustained note with a hairpin crescendo. Oboe (Ob.) has a whole rest in measure 166, then a half note in measure 167 with a dynamic marking of *mf*, and another half note in measure 168 with a dynamic marking of *mp*. Clarinets (Cl.) play various melodic lines with dynamics ranging from *p* to *mf*. Bassoons (Bsn.) and Contrabassoons (C. Bn.) play sustained notes with dynamics of *p* and *mf*. Saxophones (Sx.) play sustained notes with dynamics of *p* and *mp*. Trumpets and Trombones (Tpt., Tbn.) have whole rests.

166

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Detailed description: This section of the score covers measures 166 to 169 for the brass section. B♭ Trumpets (Tpt.) and Trombones (Tbn.) play sustained notes with dynamics of *p*. Horns (Hn.) have whole rests. Euphonium (Euph.) and Tuba play sustained notes with dynamics of *p*.

166

(Chimes)

Perc 1

Xylophone

Low Susp. cymb. with stick

Med. Susp. cymb.

(Thai gongs*)

Detailed description: This section of the score covers measures 166 to 169 for the percussion section. Percussion 1 (Perc 1) plays a sustained note with a dynamic marking of *mp*. Percussion 2 (Perc 2) plays a melodic line with a dynamic marking of *p*. Percussion 3 (Perc 3) plays a melodic line with a dynamic marking of *mf* and includes a box labeled 'Med. Susp. cymb.' with a dynamic marking of *mp*. Percussion 4 (Perc 4) plays a melodic line with a dynamic marking of *p* and includes a box labeled '(Thai gongs*)'. A note in measure 169 is marked 'l.v.'. A large watermark 'NB noter' is overlaid on the score.

*) Steel drums is preferred if available!

170

Picc. *p* *mf* *p*

Fl. 1, 2 *mf*

Ob.

E♭ Cl. *fp* *p* *mf* *p*

B♭ Cl. 1, 3 *mp*

B♭ Cl. 2 *p* *mf* *p*

B. Cl. *mf*

C.B. Cl. / B♭ Cl. 4

S. Sx. *fp*

A. Sx. *p* *mf* *p*

T. Sx. *mf* *p* *mf* *p*

B. Sx. *fp* *f* *p* *mf* *p*

Bsn. *mf*

C. Bn. *mf* *mf*

170

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4 (c.s.) *mfz* *pp*

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *fp* *fp*

Tuba

170

Perc. 1 *mp* *mf*

Perc. 2 (xylophone) *p* *mf* *mp*

Perc. 3 *mfz*

Perc. 4 Temple blocks *p* *mf*

178

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

178

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

178

Perc. 1

Perc. 2 (xylophone)

Perc. 3

Perc. 4

fp

sfz

mp

f

p

mfz

pp

f

mp

p

sfz

Gong I

Gong II

(Senza sord.)

Senza sord.

182

Picc. *mf*

Fl. 1, 2

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Bsn. *mf*

C. Bn. *mf*

182

B♭ Tpt. 1, 3 *mf*

B♭ Tpt. 2, 4 *mf* Senza sord.

Hn. 1, 3

Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

182

Perc. 1 (xylophone)

Perc. 2 *mf* Gong III

Perc. 3 *mf*

Perc. 4

Modes and Moves

186

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1, 3 *mf*

B♭ Cl. 2 *pp*

B. Cl. *pp*

C.B. Cl. / B♭ Cl. 4 *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp*

Bsn. *mf*

C. Bn. *mf*

186

B♭ Tpt. 1, 3 *pp*

B♭ Tpt. 2, 4 *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

186

Perc. 1 (Chimes) *mf*

Perc. 2 *mf*

Perc. 3 Sizzle cymb.

Perc. 4 Thai gongs *) Steel drums is preferred if available! *mf*

This music is copyright protected

Modes and Moves

194

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

194

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

194

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Xylophone

Sm. Susp. cymb.

mf

mfz

f

sfz

fp

Senza sord.

(c.s.)

This music is copyright protected

198

Picc.

Fl. 1, 2

Ob.

Es. Cl.

B \flat Cl. 1, 3

B \flat Cl. 2

B. Cl.

C.B. Cl. / B \flat Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

B \flat Tpt. 1, 3

B \flat Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (glockenspiel)

Perc. 2 (xylophone)

Perc. 3

Perc. 4

sfz

fp

f

ff

p

mf

Con sord STRAIGHT

Con sord HARMON

(c.s.)

xylophone

This music is copyright protected

201

Picc.

Fl. 1, 2

Ob.

Es. Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / Bb Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

201

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

201

(glockenspiel)

Perc. 1

(xylophone)

Perc. 2

Perc. 3

Perc. 4

Timpani

205

Picc. *mp* *p* *mf* *sfz*

Fl. 1, 2 *mp* *p* *mf* *sfz*

Ob. *mp* *p* *mf* *sfz*

E♭ Cl. *mp* *p* *mf* *sfz*

B♭ Cl. 1, 3 *mp* *p* *mf* *sfz* *fp* *mf*

B♭ Cl. 2 *mp* *p* *mf* *sfz*

B. Cl. *mp* *p* *mf* *sfz*

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx. *fp* *mf*

T. Sx. *fp* *mf*

B. Sx. *fp* *mf*

Bsn. *mp* *p* *mf* *sfz*

C. Bn.

205 Senza sord. *mp* *p* *mf* *sfz*

B♭ Tpt. 1, 3 *mp* *p* *mf* *sfz*

B♭ Tpt. 2, 4

Hn. 1, 3 *fp* *mf*

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

205 (glockenspiel)

Perc. 1 *mp* *p* *mf*

Perc. 2 *mp* *p*

Perc. 3 Med. Susp. cymb. *pp*

Perc. 4 *p* *pp*

Modes and Moves

209

Picc. Flute 1,2
Fl. 1, 2
Ob.
E♭ Cl.
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
C.B. Cl. / B♭ Cl. 4
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.

209

B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

209

Perc 1 (xylophone)
Perc 2
Perc 3
Perc 4 (timp.)

213

Picc. *f* *fp* *mp* *p*

Fl. 1, 2 *f* *fp* *mp* *p*

Ob. *f* *fp* *mp* *p*

E♭ Cl. *f* *fp* *mp* *p*

B♭ Cl. 1, 3 *f* *fp* *mp* *p*

B♭ Cl. 2 *f* *fp* *mp* *p*

B. Cl. *f* *fp* *mp* *p*

C.B. Cl. / Bb Cl. 4 *f* *fp* *mp* *p*

S. Sx. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Bsn. *f* *fp* *mp* *p*

C. Bn. *f* *fp* *mp* *p*

213

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

213

(Chimes)

Perc 1 *f* *mp*

Perc 2 *f* *mp*

Perc 3 *mp*

Perc 4 (timpani) *f* *mp*

Susp cymb. s m



217

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

C.B. Cl. / B♭ Cl. 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

217

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Senza sord.

217

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(timp.)

Crotales with bow on edge