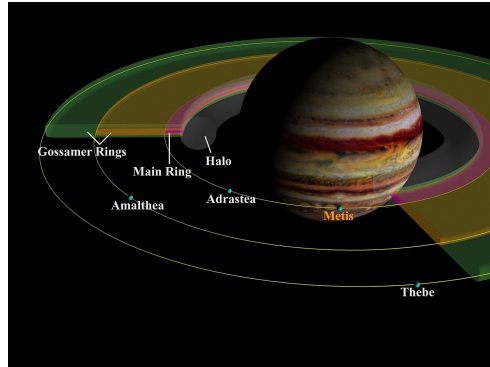


*til
Harriet
Hildebrand Kjærnsrød
og
Fem Messing*



Kari Beate Tandberg
(2024)

Metis

(Μετις)

for
eufonium altern. baritone
og
messingkvintett

SCORE



Støttet av Det norske komponistfond

Metis fra gresk mytologi er kjent som titan-gudinnen for visdom og dyktighet, – og hun var også listig. Alle disse egenskapene kommer godt med for å etablere og levendegjøre et nytt musikkverk.

Ute i verdensrommet finnes en dramatisk kobling til navnet. En av de innerste månene til planeten Jupiter er oppkalt etter *Metis*. Med sin ujevne form og ustabile bane står den i fare for å styrte inn i moder-planeten om noen tusen år.



Bilde tilhøyre, tittelside: Av Attributed to Group E – User:Jastrow, own work, 2008-03-07, CC BY 3.0, <https://commons.wikimedia.org/w/index.php?curid=3701104>

PLAYING TECHNIQUES

BISBIGLIANDO TRILL Bisbigl.)

Trill on perfect interval (same as main note)

SMORZANDO

continuously dynamic swells on same note

JAWS HARP

Singing while forming oral cavity: e - a - o - i

VIBRATO

Slow and wide

Fast and narrow

gradually (accelerando) from Slow towards Fast
gradually (ritardando) from Fast towards Slow

TOUNGING PIZZ

Explosive, rapid tongue

MOUTH POP

Percussive sound made by tongue

Outbreath (inbreath?)

AIR

- with valve-trill

- combined with tone-quality

- *CONSONANTS and/or VOCALS (written)*

Try out:

sh - - - a o a o a o (vocals sounds like whistling)

kj - - -

kjo-i o i o i

FLUTTER

Metis

(ΜΕΤΙΣ)

for euphonium altern. baritone og messingkvintett

♩ = 72

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

tone + air

fp sfz mp mf mp p f > p pf_

6

only air +valve-trill

Tpt in Bb 1

pp s

only air +valve-trill

Tpt in Bb 2

pp s *fp* *sfz* *sfz* *ffz* *mf* *mp* *p*

only air +valve-trill

Hn in F

pp s *fp* *sfz* *sfz* *ffz* *mf* *mp* *p*

only air +valve-trill

Tbn.

pp s *fp* *sfz* *sfz* *ffz* *mf* *mp*

only air +valve-trill ord.

Euph.

pp s *fp* *sfz* *sfz* *ffz* *mf* *mp*

only air +valve-trill

Tba

pp s *p*

11

A ♩ = 60

Tpt in Bb 1

mp

Tpt in Bb 2

mp stopped +

Hn in F

fp

Tbn.

p *fp*

Euph.

solo *mf* *f*

Tba

mp

16

straight mute

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

21

senza sord.

senza sord.

open

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

26

Tpt in Bb 1 *p* *mp* straight mute

Tpt in Bb 2 *p* straight mute

Hn in F *p* *mp*

Tbn. *p* *mp*

Euph. *mf* *mf* *f*

Tba *p*

31

accel. **B** ♩ = 72

Tpt in Bb 1

Tpt in Bb 2 *p* *sfz* *sfz* *ffz* *mf* *mp* *p*

Hn in F *p* *sfz* *sfz* *ffz* *mf* *mp* *p*

Tbn. *p* *sfz* *sfz* *ffz* *mf* *mp* *p*

Euph. *p* *sfz* *ffz* *mf* *mp*

Tba *p* *sfz* *ffz* *mf* *mp* *p*

35

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp *mf* <

mp *mf* *mf* <

mp *mf* <

mp *mf* <

p *mp* *mf* <

mp *mf* <

39

straight mute

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

p *pp* *mp*

p *mp* *p* *pp* *mp*

p *mp* *p* *pp* *mp*

p *mp* *p* *pp*

p *mp* *p* *pp*

44 **C** ♩ = 66

Tpt in B♭ 1 (straight mute) *p* senza sord. *pp*

Tpt in B♭ 2 harmon mute *p* *mf* senza sord. *pp*

Hn in F stopped *p* harmon mute *pp* open

Tbn. *p* *p*

Euph. *p*

Tba

48 straight mute

Tpt in B♭ 1 *p* *mf*

Tpt in B♭ 2 *p* *mf*

Hn in F stopped *p* *mf*

Tbn. senza sord. *pp* *p*

Euph.

Tba senza sord. *p* *mp*

52

senza sord.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp

mf

f

mp

mf

open

mp

mf

mf

mf

mf

Baritone solo

mf

mf



56

D ♩ = 92

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mf

p

mf

p

f

mp

60

straight mute

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

p

mp

harmon mute

vib. from SLOW twds FAST

ord.

bisbigliando *fr*

mf

f

64

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp

mp

mf

p

mp

flz.

ord.

68

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mf

dim. *p* *mf*

72

senza sord.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp

straight mute

mp

f

mp

74

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mf

mf

mf

f

mf

76

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

f

f

mf

f

78

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba



81

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

ord.

bisbigliando

vib. FAST (only)

mf

mp

mf

94

straight mute

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euphonium

Tba

senza sord.

vib. FAST (only)

vib. SLOW, WIDE (only)

stopped

mp

p

mp

p

mp

mp

p

mp

98

senza sord.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euphonium

Tba

(stopped)

open

vib. FAST (only)

vib. SLOW, WIDE (only)

ord.

mp

mp

mf

mp

mf

mf

mf

mf

mf

f

102 *poco rit.* ♩ = 60

Musical score for measures 102-105. The score is for a brass section with parts for Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn., Euph., and Tba. The tempo is marked *poco rit.* and the metronome is set to ♩ = 60. The dynamics for measures 102-105 are: *f*, *sffz*, *mp*, *pp*, *p*, *f*, *sffz*, *mp*, *pp*, *p*, *f*, *sffz*, *mp*, *pp*, *p*, *f*, *sffz*, *mp*, *pp*, *p*, *f*, *sffz*, *mp*, *pp*, *p*.

106

Musical score for measures 106-109. The score is for a brass section with parts for Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn., Euph., and Tba. The dynamics for measures 106-109 are: *mp*, *pp*, *ppp*, *mp*, *mp*, *pp*, *ppp*, *mp*, *mp*, *pp*, *ppp*, *mp*, *mp*, *pp*, *ppp*, *mp*. The Tbn., Euph., and Tba parts include markings for *bisbigl.* and *tr* in measure 109.

Metis

117

Tpt in Bb 1 *fp sfz sfz mfz f sfz ff sfz* straight mute *pp*

Tpt in Bb 2 *fp sfz sfz mfz f sfz ff sfz* straight mute *p pp*

Hn in F *fp sfz sfz mfz f sfz ff sfz* stopped *p*

Tbn. *fp fp mf mfz f sfz ff sfz* harmon mute *p pp*

Euph. *fp sfz mf mfz f sfz ff ffp < mf* vib. FAST (only) ord.

Tba *fp sfz mfz f sfz ff sfz* con sord. *pp*

120

Tpt in Bb 1 *mp* 3 senza sord.

Tpt in Bb 2 *mp* 3 *p >* senza sord.

Hn in F *mp* 3 open vib. SLOW, WIDE (only)

Tbn. *mp* 3 open vib. SLOW, WIDE (only)

Euph. *f 3 mf* vib. SLOW, WIDE (only) ord.

Tba *mp* 3 *p >* senza sord.

Metis

123

vib. from SLOW, WIDE twds FAST, NARROW ord.

Tpt in Bb 1 *fp* *fp* < *fp* < *fp* *sfz*

vib. from SLOW, WIDE twds FAST, NARROW ord.

Tpt in Bb 2 *fp* *fp* < *fp* < *fp* *sfz*

vib. from SLOW, WIDE twds FAST, NARROW ord.

Hn in F *fp* *fp* < *fp* < *fp* *sfz*

vib. from SLOW, WIDE twds FAST, NARROW ord. senza sord.

Tbn. *fp* *fp* < *fp* < *fp* *sfz*

Euph. *mp* *mf* *fp* *f* *fp* < *fp* < *f*

vib. from SLOW, WIDE (only) twds FAST, NARROW ord.

Tba *fp* *fp* < *fp* < *fp* *sfz*

127

G

Tpt in Bb 1 *sfz* *mfz* *mp* < *p*

Tpt in Bb 2 *sfz* *mfz* *mp* < *p*

Hn in F *sfz* *mfz* *mp* < *p*

Tbn. *sfz* *mfz* *mp* < *p*

Euph. *fp* < *fp* *f* *mp* < *p*

bisbigliando *fr* ord.

Tba *sfz* *mp* < *p*

131

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

This musical score block covers measures 131 to 133. It features six staves for brass instruments: Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn., Euph., and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones, euphonium, and tuba. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Measure 131 shows the trumpets and tuba playing a rhythmic pattern of eighth notes, while the euphonium and trombone are silent. In measure 132, the euphonium and trombone enter with a melodic line. Measure 133 features a more complex texture with all instruments playing, including triplets in the euphonium and trombone parts.



134

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

This musical score block covers measures 134 to 135. It features the same six staves as the previous block. Dynamics are primarily *mf* (mezzo-forte) and *f* (forte). Measure 134 shows the trumpets and tuba playing a melodic line, while the horn, trombone, and euphonium are silent. In measure 135, all instruments play, with the horn, trombone, and euphonium playing a melodic line and the tuba playing a rhythmic pattern. A large watermark 'MIB noter' is visible across the score, and a red diagonal line with the text 'This music is copyright protected' is overlaid on the right side.

136

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

ff *fp* *fp* *fp* *sfz* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *sfz* *pp* *sfz* *tr* *bisbigliando* *fp* *f* *p* *ff* *p* *sfz*

140

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mf *fp* *p* *mf* *fp* *p* *mf* *fp* *p* *mf* *fp* *p* *mf* *fp* *p* *Jaws Harp (oral cavity) e - a - o - i* *mf* *fp* *p*

143

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mf

mf

mf

mf

p

stopped

p

ord.

p

145

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp 3

p 3

pp

mp 3

p 3

pp

mp 3

p 3

pp

mp 3

p 3

pp

mp 3

p 3

pp

mp 3

p 3

pp

H

148

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

straight mute

senza sord.

mp

p

f

fp

ff sub.

mp

mf

mf

mf

mf

mf

151

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

sfz

ff sub.

p

mp

153

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

fp

fp

fp

fp

mf

f

fp

155

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

p

sfz

p

sfz

fp

p

sfz

fp

p

sfz

fp

p

f

ff

ffp

sfz

f

fp

sfz

p

sfz

Mouth pop

158

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mf *sfz* *ff*

mf *sfz* *ff*

mf *sfz* *ff*

mp *f* *ff*



160

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

Jaws Harp
(oral cavity) e - a - o - i

ord.

mf *mf-p* *sfz* *mp* *p* *f* *ff*

f

174

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp *p* *sfz* *mf* *mp* *mf-p*<

mf *mf* *p* *sfz* *mp* *mf-p*<

mp *mf* *sfz* *mf* *mf-p*<

mp *p* *sfz* *mf* *mf-p*<

mp *p* *sfz* *mf* *mf-p*<

mp *p* *sfz* *mf* *mf-p*<>

senza sord.

179

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

f *sfz*

sfz

f *sfz*

f *sfz*

solo *fp* *mf*

f *sfz*

3

181

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Jaws Harp
(oral cavity) e - a - o - i

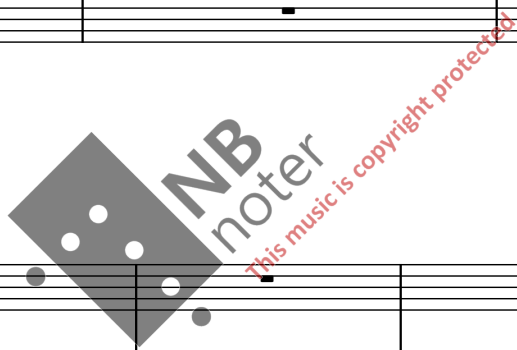
Euph.

ord.

mp

mf

Tba



184

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

f

mf

mp

Tounge pizz

p

Tba

J

188

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

p sfz mf sfz mf mp p

sfz sfz mf mp p

sfz sfz mf mp p

ord. sfz sfz mf mp p

sfz sfz mf mp p

191

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

mp mf mp mp

mp mf mp

mp mp mf mp mp

mp mf mp mp

mp mf mp mp

195

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

senza sord.

fp

fp

fp

fp

fp

fp

198

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Euph.

Tba

sfz *fp* *sfz* *mf* *mp* *p*

sfz *fp* *sfz* *mf* *mp* *p*

sfz *fp* *sfz* *mf* *mp* *p*

sfz *fp* *sfz* *mf* *mp* *p*

sfz *fp* *sfz* *mf* *mp* *p*

sfz *fp* *sfz* *mf* *mp* *p*

200

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Euph.

Tba

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

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noter
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