



"Eagle Nebula"

dobbeltkvartett for
trombone

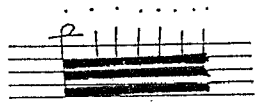
KARI BEATE TANDBERG
(1995)

"Eagle Nebula"

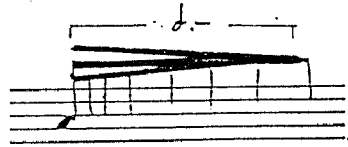
dobbeltkvartett for trombone

KARI BEATE TANDBERG
(1995)

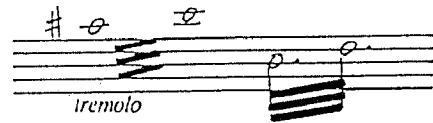
NOTASJON:



repetisjon av samme tone så hurtig som mulig
repetition of same note as fast as possible



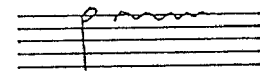
repetisjon av samme tone: start så hurtig som mulig gradvis med lengre mellomrom mellom tonene.
repetition of same note: start as fast as possible, slow gradually down
duration of activity as notated



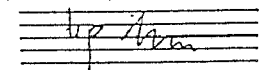
tremolo



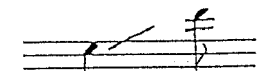
gå "den gale veien" med sliden, lag en gradvis glissando av kvart-toner
"the wrong way" with the slide makes a gradually gliss. of quarter-tones



leppe eller slide-trille
lip or slide-drill



tremolo-glissando



glissando så langt mulig, deretter spill neste tone
glissando as far as possible, then play next tone

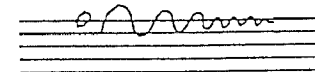


glissando mellom tonene så langt mulig
glissando between the tones as far as possible

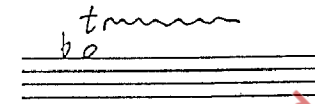
mutter:
straight
cup
harmon
harmon without (⇌) stem



krysset tår betyr at den skal synges sing the crossed note

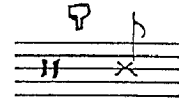


tremolo: start langsom, vid gradvis mot tett, hurtig tremolo: start slow and wide gradually to end narrow and fast



alltid halv-tone-trille always half-tone drills

slå mot munnstykket med flat hånd
hit mouth-piece with flat hand



lag en "tap"-lyd med tunga i munnstykket
make a "tap" with tongue inside mouthpiece

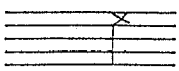


gå rundt og rundt på samme sted (individuell tempo) til det gis et stopp-signal.
(til slutt i takt 108)

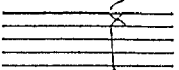
turn around (individually) on the same spot continuously until stop sign is given
(end of bar 108)



pust ut (inn i instrumentet) uten å produsere tone
exhale in instrument without producing tone



pust inn med instrumentet foran munnen
inhale in instrument



FORSLAG TIL ENKEL KOREOGRAFI:

Rekvisitter: 8 stearinlys plasseres ved siden av hver musiker gjerne på et notestativ som tjener som bord.
(Viktig at lysene er synlige for publikum).
Alle 8 trombonister står i en halvsirkel. Stykket åpner med slidene "opp i lufta", mot hverandre slik at de danner en slags vifte. I løpet av 2.takt senkes slidene rolig ned i normal posisjon.
I takt 115 blåser hver enkelt ut "siit stearinlys" og salen mørklegges. I løpet av takt 116 tones lyset opp i salen igjen.

SUGGESTION OF COREOGRAFI:

Rekvisita: 8 candle-lights placed on the side of each musician for instance on the music-stand serving as a table. (Important that the candle-lights are visible for the audience).
All 8 trombonists are forming a half-circle. At the beginning of the piece bring the slides pointing in the air making a fan-shape. During bar 2 lower the slides back to normal position. In bar 115 everyone blow out the candle-lights followed by black out of the concert hall.
During bar 116 fade up light in hall.

En nyfødt stjerne er i virkeligheten en prosess av fordampende gasskuler flere lysår borte. Fenomenet "evapulating gas globules" har vært kjent lenge, men først 3. november 1995 ble det mulig å fotografere dette i stjerneåka 'Eagle Nebula' - 'Ørnetåka' - i en avstand av hele 7 lysår fra jorda. Jeg forsøkte å forestille meg aktiviteten innenfor en slik fjerntliggende stjerneåke. I denne dobbeltkvartetten for trombone forekommer musikalske uibrudd og flere uavhengige prosesser pågår parallellt.

A newborn star is actually a process of evaporating gas globules. This phenomenon has been known for quite some time, however November 3rd 1995 it was possible to take a picture of it in one of the nebulas named 'Eagle Nebula' seven light-years from earth.

The name - 'Eagle Nebula' - triggered my fantasy, and I tried to imagine it's activity.
In the double-quartet for trombone musical "blow outs" occurs and we find a parallel appearance of different individual processes.

"Eagle Nebula"

dobbeltkvartett for trombone

KARI BEATE TANDBERG
(1995)

1 $\text{♩} = 92$

Tromb.1
Tromb.2
Tromb.3
Tromb.4
Tromb.5
Tromb.6
Tromb.7
Tromb.8

musical notation including dynamics (f, ff, mf, mp, pp), articulations (gliss., acc., trill, lip-trill), and performance instructions (trem., gliss.).

6

Tromb. 1: $b \overset{>}{e}$ $b e \ e. \ e.$ $b \overset{fl}{e}.$ f

Tromb. 2: $f \overset{p}{p}$ $b \ e. \ e. \ e.$ $f. \ e.$ $f. \ e.$ $p.$ fz $I \ \# \ # \ \# \ \gamma$ VII

Tromb. 3: $fz \ mp \ p$ $f. \ e.$ $f. \ e.$ $p.$ fz $gliss \ mp$ pp $VI \rightarrow (III)$

Tromb. 4: $f \ fz \ mp \ p$ $f. \ e.$ $f. \ e.$ $p.$ fz

Tromb. 5: $f \ fz \ mp \ p$ $f. \ e.$ $f. \ e.$ $p.$

Tromb. 6: $f \ fz \ p$ $f. \ e.$ $f. \ e.$ $p.$

Tromb. 7: $f \ fz \ p$ $f. \ e.$ $f. \ e.$ $p.$ $mp \ wa$ wa wa $simile$ $L3 \ simile \ L3 \ L3 \ L3 \ L3$ $p \ 3 \ 3 \ 3$

Tromb. 8: f $con sord \ armon$ $f \ fz \ p$ $f. \ e.$ $f. \ e.$ $p.$ $mp \ wa$ wa wa $simile$ p

11

Tromb.1

Tromb.2

Tromb.3

Tromb.4

Tromb.5

Tromb.6

Tromb.7

Tromb.8

mf — f tp

f — p

pp

mf

mf

mf

tp

tp

tp

pp

mf — mf

simile

(ind. breathing)

Tempo I
♩ = 69

18

con sord
HARMON

The musical score is for eight trombones, labeled Tromb.1 through Tromb.8. The music is in 3/8 time and consists of 18 measures. The score is handwritten and includes various performance instructions and dynamics. Trombones 1, 2, 3, and 4 play melodic lines, often with triplets and glissandos. Trombones 5, 6, 7, and 8 play harmonic accompaniment, with stems and some articulation. The score includes dynamics such as *f*, *mp*, *mfp*, and *p*, as well as articulations like *gliss.* and *wa*. Performance instructions include *con sord HARMON* and *simile*. A large watermark "MIB notefor" is overlaid on the score, along with the text "This music is copyright protected".

28

This page contains a handwritten musical score for eight trombones, labeled Tromb.1 through Tromb.8. The score is written on a grand staff with eight staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *pp*. There are also performance instructions like *quasi ad lib.*, *con sord*, *HARMON*, and *stem*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Tromb.1

Tromb.2

Tromb.3

Tromb.4

Tromb.5

Tromb.6

Tromb.7

Tromb.8

quasi ad lib. IV I₃ III VI VII III

con sord HARMON stem

con sord HARMON

con sord HARMON stem

This music is copyright protected

33

Handwritten musical score for Trombones 1 through 8. The score includes various musical notations such as notes, rests, dynamics (mf, mp, sim), and performance instructions like "ghasi ad lib." and "senza sord".

Tromb. 1: Treble clef, 3/8 time signature. Starts with a key signature of one sharp (F#). Includes dynamics *mf* and *sim*. Performance instruction: *ghasi ad lib.* with fingerings II, III, IV, V, II, III, IV, V and slurs. Includes a triplet of eighth notes.

Tromb. 2: Bass clef. Includes dynamics *mfz* and *mp*. Includes a triplet of eighth notes.

Tromb. 3: Bass clef. Includes dynamics *mfz* and *mp*. Includes a triplet of eighth notes.

Tromb. 4: Bass clef. Includes dynamics *mp*. Includes a triplet of eighth notes with vocalizations "wa wa wa".

Tromb. 5: Treble clef. Includes dynamics *mf* and *mp*. Includes fingerings II, IV, IV, V, II, III. Includes a triplet of eighth notes.

Tromb. 6: Bass clef. Includes dynamics *mf*. Includes vocalizations "wa wa wa" and "wa sim.". Includes a triplet of eighth notes.

Tromb. 7: Bass clef. Includes dynamics *mp*. Includes a triplet of eighth notes.

Tromb. 8: Bass clef. Includes dynamics *mp*. Includes a triplet of eighth notes.

Watermark: "This music is copyright protected" and "MNB Moter".

45 $\text{♩} = 80$

Tromb.1 fz

Tromb.2

Tromb.3

Tromb.4

Tromb.5 $\text{♩} = 80$ f II IV V VI III V trm.: wide slow mp cresc. trm.: wide slow pp cresc. trm.: narrow fast mf pp II VII

Tromb.6 trm.: wide slow mp cresc. trm.: narrow fast mf pp

Tromb.7 mf mp p

Tromb.8 mp p

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50

Tromb.1: *con sord STRAIGHT* #0 #0 *senza sord* b7 0 bo *mf*

Tromb.2: *PP con sord STRAIGHT* *senza sord* b b. bo bo *mp senza sord* *mf*

Tromb.3: *PP con sord STRAIGHT* 7bx x *mp senza sord* b. p a *mf*

Tromb.4: *PP con sord STRAIGHT* #0 #0 *mp senza sord* b bo *mf* p.

Tromb.5: *PP* *mf* trem. #0.. a

Tromb.6: *mf* (con sord) HARMON #

Tromb.7: *con sord HARMON (secco)* 3 b # b. b. *P* *PP* *f wa*

Tromb.8: *PP con sord CUP* *mp* *mf*

This music is copyright protected

56

$\text{♩} = 92$

The musical score is for eight trombones (Tromb.1 through Tromb.8) across five measures (56-60). The tempo is marked as $\text{♩} = 92$. The score includes various dynamics and performance instructions:

- Tromb.1:** Starts with a \flat key signature. Dynamics include *p* and *mf*. Includes the instruction "con sord. STRAIGHT".
- Tromb.2:** Starts with a \flat key signature. Dynamics include *p* and *mf*. Includes the instruction "con sord. STRAIGHT".
- Tromb.3:** Starts with a \flat key signature. Includes a *secco* marking and a five-measure rest. Dynamics include *mf* and *p*. Includes the instruction "con sord. STRAIGHT".
- Tromb.4:** Starts with a \flat key signature. Dynamics include *mf*, *mp*, and *f*. Includes the instruction "con sord. STRAIGHT".
- Tromb.5:** Starts with a natural key signature. Includes a tempo marking $\text{♩} = 92$. Dynamics include *p* and *f*. Includes the instruction "simile".
- Tromb.6:** Starts with a \sharp key signature. Dynamics include *p* and *f*. Includes the instruction "simile".
- Tromb.7:** Starts with a \sharp key signature. Includes a "TAP" instruction. Dynamics include *p* and *f*. Includes the instruction "simile".
- Tromb.8:** Starts with a \flat key signature. Dynamics include *f*, *mp*, and *p*. Includes the instruction "con sord. STRAIGHT".

A large watermark "MIDI noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for Trombones 1 through 8. The score is written on eight staves, each labeled from Tromb.1 to Tromb.8. The music is in 3/4 time and features various dynamics such as *mf*, *f*, *fp*, *benfp*, and *f TAP*. There are numerous handwritten annotations, including slurs, accents, and performance instructions like "secco" and "TAP". A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Annotations include:

- Tromb.1:** *mf*, *f*, *mf*, *fp*, *benfp*, *mf*
- Tromb.2:** *mf*, *f*, *mf*, *fp*, *benfp*, *mf*
- Tromb.3:** *mf*, *f*, *mf*, *fp*, *benfp*, *mf*
- Tromb.4:** *f*, *mf*
- Tromb.5:** *f*, *fp*, *benfp*, *mf*
- Tromb.6:** *f*, *mf*, *fp*, *benfp*, *mf*
- Tromb.7:** *f*, *mf*, *fp*, *benfp*, *mf*
- Tromb.8:** *f*, *f TAP*

71

This page contains a handwritten musical score for eight trombone parts, labeled Tromb.1 through Tromb.8. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include "con sord HAEMON" and "TAP". The score is divided into measures, with some measures containing triplets. A large watermark "NBNoter" is visible across the center of the page, along with the text "This music is copyright protected".

Tromb.1
Musical notation with dynamics: *f*, *mf*, *f*. Performance instruction: con sord HAEMON.

Tromb.2
Musical notation with dynamics: *f*, *mf*, *mp*. Performance instruction: con sord HAEMON.

Tromb.3
Musical notation with dynamics: *f*, *mf*, *mp*. Performance instruction: con sord HAEMON.

Tromb.4
Musical notation with dynamics: *f*, *mf*, *mp*. Performance instruction: P.

Tromb.5
Musical notation with dynamics: *f*, *mf*, *mp*. Performance instruction: con sord HAEMON.

Tromb.6
Musical notation with dynamics: *f*, *mf*, *mp*. Performance instruction: con sord HAEMON.

Tromb.7
Musical notation with dynamics: *f*, *mf*, *mp*. Performance instruction: TAP.

Tromb.8
Musical notation with dynamics: *f*, *mf*, *pp*.

88

Tromb.1

Tromb.2

Tromb.3

Tromb.4

Tromb.5

Tromb.6

Tromb.7

Tromb.8

mf

senza sord.

poco a poco cresc.

poco a poco cresc.

mf

poco a poco cresc.

This music is copyright protected

92

I 3 IV

Tromb.1

Tromb.2

Tromb.3

Tromb.4

Tromb.5

Tromb.6

Tromb.7

Tromb.8

senza sord.

ff TAP

96

romb.1
romb.2
romb.3
romb.4
romb.5
romb.6
romb.7
romb.8

mp
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

lip
f
mf *cresc.* *f*

(alt.: I II) *mp*
IV V VI VII I
V VI VII II IV IV V VI

⤷ = turn around
On the same spot
Continuously until stop-sign is given
end of bar 108.

101

The musical score consists of eight staves, labeled Tromb.1 through Tromb.8. Tromb.1 and Tromb.2 are in the treble clef, while Tromb.3 through Tromb.8 are in the bass clef. The score includes various musical notations such as rests, notes, and dynamic markings. Performance instructions are written in italics, including "indiv. breathing" and "simile ad lib". A large watermark "MNB Notes" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, there is a large bracketed section with the instruction "simile ad lib" and a series of notes with stems pointing upwards.

Tromb.1
Tromb.2
Tromb.3
Tromb.4
Tromb.5
Tromb.6
Tromb.7
Tromb.8

indiv. breathing
mp
simile ad lib
indiv. breathing
b
mp
simile ad lib
indiv. breathing

mp
simile ad lib
indiv. breathing

mp
simile ad lib
indiv. breathing

mp
simile ad lib
indiv. breathing

mp
simile ad lib
dim.
dim.
dim.
dim.
dim.
dim.
simile ad lib

108 $\text{ca } 10''$ $\text{♩} = 92$ rit.

Tromb.1 f dim p

Tromb.2 mf f dim p

Tromb.3 mf f dim p

Tromb.4 mf f dim p

Tromb.5 mf f dim p

Tromb.6 mf $rit.$

Tromb.7 mf $rit.$

Tromb.8 mf $rit.$

3

114

quick blow

quick blow

Tromb.1

Tromb.2

Tromb.3

Tromb.4

Tromb.5

Tromb.6

Tromb.7

Tromb.8

mf

f

fz

pp

#p.

b^b.

dur.:

ca. 6'