

Kari Beate Tandberg

DUGGPUNKT

(2022)

Ensemble 7 Players

Clarinet (Bb), Alto-saxophone (Eb),
String-quartet and Percussion

SCORE



Støttet av

Det norske komponistfond

Bestilt av Obsidian produksjoner SA
Urframføring med Ensemble Obsidian
under Brasswind-festivalen
29.09.2023

DUGGPUNKT er det matematiske forholdet mellom lufttemperatur og luftfuktighet (ved konstant lufttrykk) når det dannes kondens. DUGGPUNKT framkaller følelser og drømmer når vi rusler barføtt gjennom fuktig gras i morgengryet, observerer enkelt-dråpen på et blad eller mengden dråper på et spindellev. DUGGPUNKT rommer to motsatser i krysningen mellom det rasjonelle og det følelsesmessige - et tankevekkende og inspirerende utgangspunkt for denne musikken.

INSTRUMENTARIUM

Clarinet (Bb) *with possibility of playing Maracas 1, 2 (bar. 81)*

Alto-saxophone (Eb) + Triangle on stand (bar. 44, 70-71)

Violin 1

Violin 2

Viola

Violoncello

Percussion:

Wood blocks (5) H, mH, M, mL, L

Bongoes (2) H, L

Tom-toms (3) H, M, L

Snare Drum

Cymbals (2) Susp. cymb & Sizzle cymb.

Gong (Medium size) altern. Gong (small) + Tam-tam

Triangle (on stand)

Maracas (2) H, L

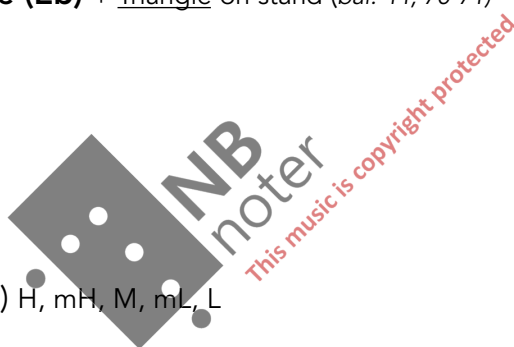
Rainstick

Wood-chimes

Vibraslap on stand

Glockenspiel

Vibraphone




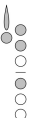






NOTATION

Trills

Half step if no other information is given

Bisbigliando-trills (altern. suggestions)

Clarinet: G1  bar 9-10, A1  bar 12-13, G#1  bar 144-146 + A#1   bar 148

Saxophone: C1  bar 11-12, G  bar 144-146, Ab  bar 148

St = slap tongue

Tremolo between ord. tone to flageolet (strings): bar 6 and similar

Percussion: Make functional percussion-kit

Bar 81: If necessary due to limited time to change instruments - make agreement with clarinetist to play maracas.

DUGGPUNKT

Clarinet (Bb), Alto-saxophone (Eb), String-quartet and Percussion
(7 players)

♩ = 120

Clarinet in Bb

Alto Saxophone (Eb)

Violin 1

Violin 2

Viola

Violoncello

Glockenspiel

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Musical score for measures 21-23. The score includes parts for Cl. in Bb, A. Sax. (Eb), Vln 1, Vln 2, Vla, Vc., and Vib. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *fp*, *f*, *cresc.*, and *ff*. Trills (*tr*) are marked in the strings. A double bar line is present at the end of measure 23.

Musical score for measures 24-26. The score includes parts for Cl. in Bb, A. Sax. (Eb), Vln 1, Vln 2, Vla, Vc., and Vib. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. Dynamics include *f*, *mp*, and *mf*. Performance techniques like *st* (slap-tongue) and *ord.* (order) are indicated. Trills (*tr*) are present in the string parts.

DUGGPUNKT

27 *mf* *f* *ff* *rit.* ♩ = 92

Cl. in Bb

A. Sax. (Eb) *mf* *mf*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Vib. *mf* *ff*

30 **B** *mf* *sfz* *p sub.*

Cl. in Bb

A. Sax. (Eb) *f*

Vln 1 *mp* sul A, E

Vln 2 *mp* sul D, A arco

Vla *pizz.* *sfz* *mp* arco sul G, D

Vc. *pizz.* *sfz* *mp*

Vib. *mp*

C ♩ = 84

42 *mf* *p* Triangle on stand *sfz*

A. Sax. (Eb) *mf* ord.

Vln 1 *mf* *p* *p* ord. arco *mp*

Vln 2 *mf* *p* *p* ord. arco

Vla *mf* *p* pizz. *mf* ord. arco *mp*

Vc. *mf* *p*

Perc. *mf* Susp.cymb. To Vib. Vib. *f*

46 Cl. in Bb *st* *sfz* simile *sfz* *sfz*

A. Sax. (Eb) *sfz* *sfz* *sfz*

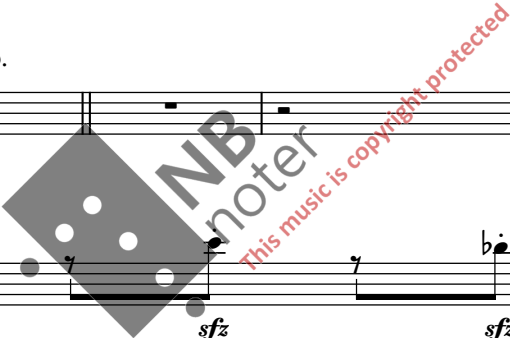
Vln 1 *mf*

Vln 2 *mp*

Vla *mf*

Vc. *mp* *mf*

Vib. *mf*



57 D

Cl. in Bb *mp* *3*

A. Sax. (Eb) *mp* *3* spicc.

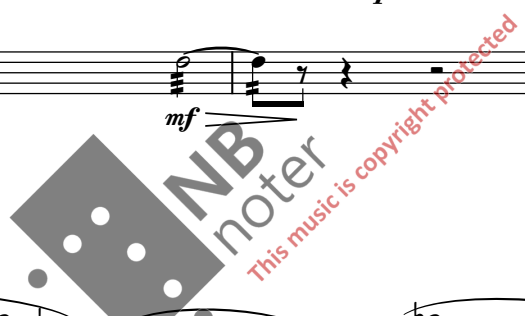
Vln 1 *mf* *f* spicc.

Vln 2 *mf* *f* pizz.

Vla *mp* *mf* pizz.

Vc. *mp* *mf* pizz.

Vib. *mf* To Vib. To W. Bl.



60

Cl. in Bb *mf* *mp* *f*

A. Sax. (Eb) *mf* *mp* *f* pizz.

Vln 1 *mp* *f* pizz.

Vln 2

Vla *mp* *f*

Vc.

W. Bl. *mf* *f* To Perc.

63

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Triangle

Perc.

Glock.

Vib.

arco

pizz.

mf

mf

mf

65

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

mp

f

f

f

mf

(vibr.)

f

f

67

Cl. in Bb

f *sub.*

A. Sax. (Eb)

f *st*

Triangle on stand

mf

Vln 1

f *pizz.* *arco spicc.* *ff*

Vln 2

f *spicc.*

Vla

f *spicc.* *ff* *pizz.* *mp*

Vc.

f *pizz.*

Perc.

f Perc. Bongoes 1, 2 *cresc.* Tom-toms M, L *mf* To Vib.

71

Cl. in Bb

mf

A. Sax. (Eb)

Vln 1

mp *ord.* *mf*

Vln 2

mp *ord.*

Vla

mp *ord. arco*

Vc.

Vib. ♀

mp

72

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc. *ord. arco*

Vib.

mf

mf

mf

mf

mf

73

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

To Perc.

mp

p

mp

p

mp

mp

74

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

Perc. Sn.dr.

E

76

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

Gong (Tam-tam)

To Vib.

mf

f

p

mf

ord.

spicc.

mf

f

fp

ff

mf

f

fp

ff

mf

f

fp

ff

mf

f

mf

f

90 **F**

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

pp

pp

91

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

p

pp

p

pp

mp

92

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

pp

(con sord)

p

(con sord)

p

ord. con sord.

p

ord. con sord.

p

p

mp

mp

94

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

p

95

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

mp

96

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

mp *mf*

p *mp*

p *mp*

p *mp*

p *mp* *mf*

mf

mf

senza sord.

103

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

W. Bl.

f

f

f

f

mf

f

mf

104

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

W. Bl.

mf

mp

mf

mf

mf

p

p

pizz.

p

sfz sfz

p

mf

f

106

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

W. Bl.

mf *f*

pizz. *sffz* *arco 3* *mf*

arco 3 *mf*

f

107

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

W. Bl.

f *f*



108 G

Cl. in Bb *mp* *f*

A. Sax. (Eb) *mf* *mp* *f*

Vln 1 *mp* *f*

Vln 2 *mp* *f*

Vla *mp* *f* pizz. arco

Vc. *mp* *mf* *f*

Perc. To Perc. Bongoes 1, 2 Tom M L *f*

110

Cl. in Bb *f*

A. Sax. (Eb) *f*

Vln 1 *f* *molto cresc.*

Vln 2 *f* *molto cresc.*

Vla *f* *molto cresc.*

Vc. *f* *molto cresc.*

Perc. *molto cresc.*

114

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

p *mf* *p*

p *mf* *p*

p

p

p

p

mp *Susp cymb. (muted)* *mf*

115

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

mf *f* *mp* *f*

mf *f* *mp* *f*

f *mf* *p* *f*

f *Bongoes 1, 2*

117

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

p

p

mf

118

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

pp sub.

mp

pp sub.

mp

Rainstick

mf

119 H ♩ = 88

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

To Vib.



121

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Vib.

mf *p*

mf

mp *p*

127

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

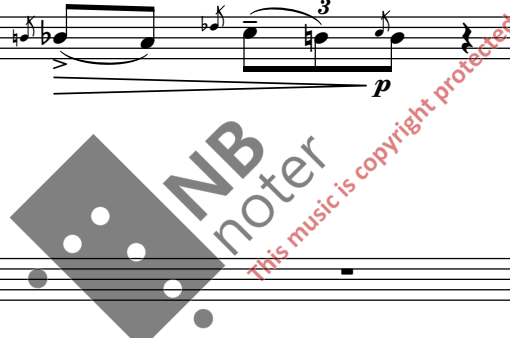
Vib.

p

p

mf

p



129

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Vib.

mf

mf

p

Musical score for measures 130 and 131 of the piece "DUGGPUNKT". The score is arranged for the following instruments: Clarinet in Bb, Alto Saxophone (Eb), Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature is one flat (Bb major / F minor). The time signature is 4/4. The score is divided into two systems by a double bar line. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Measure 130:

- Cl. in Bb:** Starts with a *mf* dynamic. Features a triplet of eighth notes in the second half of the measure.
- A. Sax. (Eb):** Starts with a *mf* dynamic. Features a triplet of eighth notes in the second half of the measure.
- Vln 1:** Features a melodic line with accents and a *p* dynamic marking.
- Vln 2:** Features a melodic line with accents and a *p* dynamic marking.
- Vla:** Rest.
- Vc.:** Rest.
- Vib.:** Rest until the second half of the measure, then plays a note with a *mf* dynamic.

Measure 131:

- Cl. in Bb:** Starts with a *p* dynamic. Features a triplet of eighth notes in the second half of the measure.
- A. Sax. (Eb):** Features a melodic line with accents and a *pp* dynamic marking.
- Vln 1:** Rest.
- Vln 2:** Rest.
- Vla:** Rest.
- Vc.:** Features a melodic line with accents, a triplet of eighth notes, and a *pp* dynamic marking.
- Vib.:** Features a melodic line with accents, a triplet of eighth notes, and a *pp* dynamic marking.

133

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

p *mf*

sul pont. *mp*

sul pont. *mp*

sul pont. *mp*

(gl.sp.)

(vibr.) *f* l.v.

f l.v.

135

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Perc.

To Perc. Sz.cymb. Gong Susp. cymb. Gong (Tam-tam)

mp *p* *f* *pp*

mp *p* *f* *pp*

ord. *pp* *mp* *pp* *mp* *p* *f* *pp*

ord. *pp* *mp* *pp* *mp* *p* *f* *pp*

ord. *pp* *mp* *pp* *mp* *p* *f* *pp*

ord. *pp* *mp* *pp* *mp* *p* *f* *pp*

pp *mf* *mp* *f*

I $\text{♩} = 54$

sul tasto

sul tasto

sul tasto

sul tasto

182 $\text{♩} = 84$

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Vib.

mp *pp*

pp *mp* *pp*

mp

184

Cl. in Bb

A. Sax. (Eb)

Vln 1

Vln 2

Vla

Vc.

Glock.

Vib.

p *mf*

pp *p* *pp*

mp *p* *pp*

mp *p*

mf *mf*

mf

mf

mf

mf