

Kari Beate Tandberg

DRØS

piano 4-hendig



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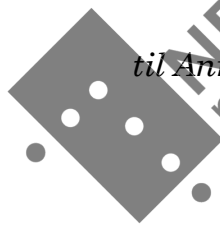


Kari Beate Tandberg
(2021)

DRØS

piano 4-hendig

til Anne Jenstad



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DRØS

piano 4-hendig

til Anne Jenstad

Kari Beate Tandberg

2021

♩ = 80

Piano 1

p *pp* *p* *mf*

Piano 2

pp *p*

6

Pno 1

pp *p* *pp* *mp*

Pno 2

pp *mp*

11

Pno 1

mf *p* *mp*

Pno 2

mp *mf* *mp*

16

Pno 1

Pno 2

mf

mf

mp

A Tempo I

20

Pno 1

Pno 2

f

mp

pp

mf

mp

mf

f

rit...... $\text{♩} = 92$

8va

8va

8va

m.s.

Red.

24

Pno 1

Pno 2

ppp

mf

mp

mp

tr

8va

tr

m.s.

u.c.

(Red.)

Pno 1

27 *8va* *pp* *ppp* *p*

Pno 2

m.s. *mf*

(Red.) u.c.

Pno 1

30 (8) *ppp*

Pno 2

(8) *pp* *mp*

(Red.) u.c.

Pno 1

33 (8) *mp* *mf* *f* *mp*

Pno 2

f *mp*

(Red.)

DRØS

36

Pno 1

Pno 2

mf

8va

tr

Red.

39

Pno 1

Pno 2

mp

mf 8va

Red.

41

Pno 1

Pno 2

f

mf

8va

tr

Red.

B

♩. = 60

43

Pno 1

Pno 2

l.v.

mp

mf

mf

mp

48

Pno 1

Pno 2

cresc.

mf

52

Pno 1

Pno 2

mf

f

cresc.

8va

8ba

Red.

58

Pno 1

Pno 2

ff

ff

p

15^{ma}

8^{va}

(8)

(Red.)

64

Pno 1

Pno 2

p

p

15^{ma}

simile

simile

dim.

dim.

(Red.)

68

Pno 1

Pno 2

pp

pp

ff

ff

15^{ma}

8^{va}

(8)

(Red.)

73 *15^{ma}* *mp* *8^{va}* *mp* *mp* *simile* *dim. poco a poco* *simile* *dim. poco a poco*

77 (15) (8) *pp* *Red.*

83 (15) (8) *pp* *ff sub.* *ppp sub.* *ppp sub.* *ppp sub.* *ppp sub.* *ppp sub.* *u.c.* *Red.*

90 **D** ♩. = 63

Pno 1 (15)⁷ *pp* *cresc.* *8va* *p* *cresc.*

Pno 2 (8)⁷ *pp* *p* *cresc.*

(Red.)

95 *8va* *cresc.* *mp* *mf*

Pno 1 *mp* *p* *mp*

Pno 2

99 (8)⁷ **E** *ppp* *p*

Pno 1 *mf* *ppp* (Red.)

Pno 2

103

Pno 1

Pno 2

p *cresc.*

(Red.)

106

Pno 1

Pno 2

cresc. *mf* *mp*

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15^{ma}

109

Pno 1

Pno 2

p *dim.* *pp*

Red.

Pno 1

X

8va

legato simile

ppp

pppp

Pno 2

X

8va

mp

m.s.

u.c.

Red.

Pno 1

(8)

p dim.

Pno 2

(8)

mf dim.

u.c.

Red.

Pno 1

(8)

ppp

Pno 2

(8)

mp

u.c.

Red.

rit.....
tr

121

Pno 1

mp *f* *tr* l.v.

Pno 2

mp *tr* l.v.

(Red.)

G ♩. = 72

124

Pno 1

mf *p* *mp* *mf*

Pno 2

mf *p* *mp*

(Red.)

128

Pno 1

f *p* *mf*

Pno 2

f *p* *mp*

(Red.)

132

Pno 1

Pno 2

f *p* *8va*

(Red.) Red. Red.

138

Pno 1

Pno 2

mf *pp* *ff*

(Red.) Red. U.C. Red.

145

Pno 1

Pno 2

f *mp* *pp*

Red.

151

Pno 1

Pno 2

p *pp*

5/16 5/16 5/16 5/16

Red.

154

Pno 1

Pno 2

mp *cresc.* *p* *cresc.* *mp*

5/16 5/16 5/16 5/16 6/8 6/8 6/8 6/8

158

Pno 1

Pno 2

mf *f* *pp* *pp* *f* *p*

8va

4/8 4/8 6/8 4/4 4/4 4/4 4/4

Red. *pp*

161

Pno 1

mf *p*

Pno 2

mp *p* *pp*

u.c.
Red.

165

Pno 1

p

Pno 2

ppp *pp*

Red.

168

15^{ma}

Pno 1

ppp

Pno 2

ppp

