

Kari Beate Tandberg:

Dét

Kontrabass og orkester

(2018-19)

Bearbeidet for

Kontrabass og sinfonietta

(2023-24)

SCORE

Støttet av

Norsk kulturfond

Norsk komponistforening

Urframføring 13.01.2023

Marius Flatby, solist

m/KORK (Kringkastingsorkesteret)

Sinfonietta-versjon 26.05.2024:

Ensemble Ernst

Instrumentation

Piccolo/Flute
Oboe/English Horn
Clarinet Bb/Bass Clarinet
Bassoon/Contraforte

Horn in F
Trumpet in C
Trombone (tenor)

Percussion Player 1
Percussion Player 2

Piano (orig. harp)

Double Bass, soloist
(Notated on 2 systems: Sounding and playing)

Violin 1, 2
Viola
Cello
Double bass

Percussion instruments (specification):

PLAYER 1
2 Tom-toms (Large)
Gran Cassa
Vibraphone (2 bows)
Susp.cymb. (also played with bow)
Sizzle cymb.
Windchimes

PLAYER 2
Marimba (2 bows)
Crotales (also played with bow)
Triangle
Susp. cymbal
Sizzle cymbal
2 Bongoes
3 Tom toms (Medium)
Snare drum
Windchimes

Crotales

3 Tom-toms 2 Bongoes Sizzle Cymb Susp. Cymb

Komponisten om bakgrunnen for verket:

Musikken er inspirert av en tekst fra diktsamlingen 'Det' (1969)* av den danske poeten Inger Christensens (1935-2009). Teksten framstår som leken og lett tilgjengelig, selv om den er resultat av et strengt konstruksjonsarbeid. Den innledes med Prologos, der språket i seg selv etterligner tilblivelsen av et univers. Der møter vi det abstrakte 'det' i stadig forandring: Det bliver ved, bevæger seg, bliver til osv. Med sin musikalitet og rytme minner språket om musikk, men her med ordene som virkemiddel, utsatt for stadig påvirkning og forandring. Slik ønsker jeg også musikken min skal fungere; konstruert, planlagt og følt – der og da uforutsigbar, impulsiv og levende. I *Dét* for kontrabass og orkester har jeg lånt tittelen fra Inger Christensen (forsterket med en aksent). Kjernen, det musikalske frøet, personifiseres av kontrabassen, solistens rolle og tema. Etter hvert som den skrider tydeligere fram, forstyrres og avledes den. Gjennom ulike sekvenser/deler referer verket til brokker fra åpningsteksten i diktet. Disse er også notert inn i partituret og ble vist fortløpende på side-vegg under urframføringen av verket:

- Åpning: Det er som grebet ut av luften (*It's like being grabbed out of the air*)
A: Det er kommet til sig selv (*It has come to itself*)
B: Det brænder (*It burns*)
C: Det tøver (nøler). Det finder et sted i verden og tøver i en annen verden (*It hesitates. It finds a place in the world and hesitates in another world*)
D: Det ordner sig altsammen (*It's all going well*)
E: Det brænder (2)
F: En verden er kommet til verden inde i verden (*A world has come into the world inside the world*)
G: Det ville aldri være sket uden det fremmede (*It would never have happened without what was foreign*)
Coda: Det er (*It is*)

* Inger Christensen: Samlede Digte Gyldendal, Danmark 2005

The composer about the work (a brief summary):
The music is inspired by a text from the poetry collection 'Det' (1969)* by the Danish poet Inger Christensens (1935-2009). There we meet the abstract 'it' in constant change: It persists, moves, comes into being, etc. With its musicality and rhythm, the language is reminiscent of music, but in this poem with the words as means of action, it is exposed to constant influence and change. This is also how I want my music to work; constructed, planned and felt – yet unpredictable, impulsive and alive.

Notation and playing techniques

Woodwinds

Airtone F1 in C1: Bar 3
 Bisbigliando trills
 in flutes and clarinets
 (suggestions on fingerings in score and parts)
 Bar: 3, 8, 13, 157, 19

Brass

Valve-gliss in trumpets, horns
 Mutes: Horn - (Stop mute if preferred bar 77-78).
 Trumpet - Straight, bucket. Trombone - Harmon

Strings

- 1) Harmonic trills/tremoli
 2a) Muffled string trills/tremoli (x) = *lightly touching outside a local node (not producing a defined harmonic)*
 2b) Muffled strin in combination with glissandi
 3) Col legno et gliss

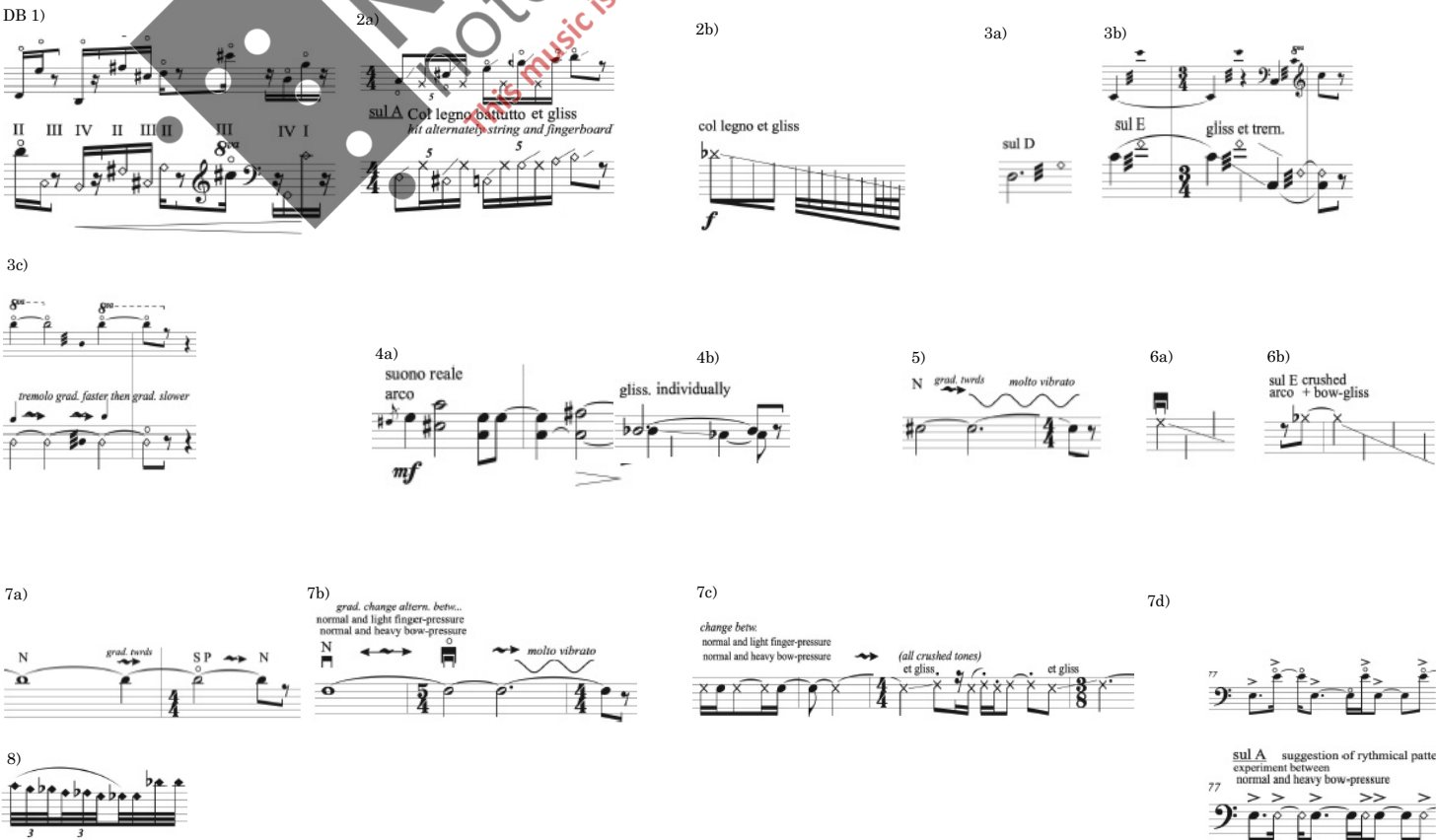
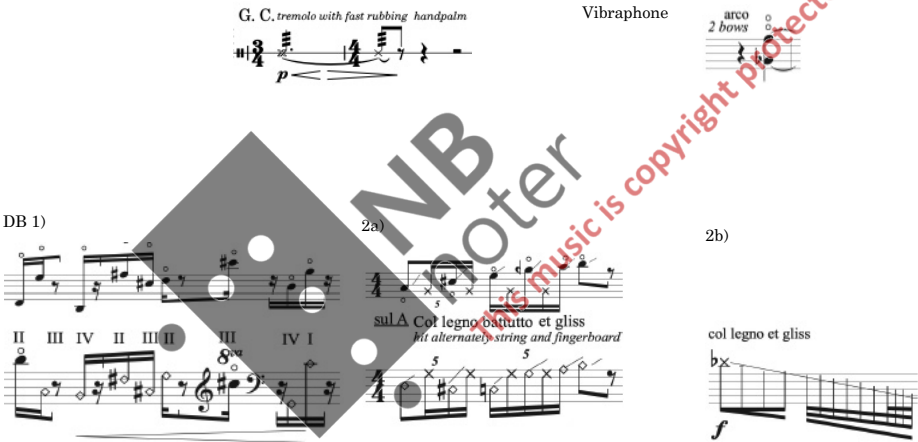
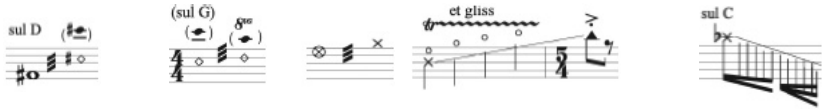
Percussion

Tom-toms LARGE
 Gran Cassa Playing with fast rubbing handpalm back and forth (tremolo) on skin head

Vibraphone: 2 bows

Double bass SOLOIST The soloist-part consist of two different staves, of which the upper representing the sounding (8vab), while the lower one is the actual playing-part.

- 1) Harp Harmonics
 2) Col legno-techniques
 3) Flageolet-techniques: melodic lines, trills and tremoloes + gliss
 4) Double stops
 5) Molto vibrato
 6) Crushed tones (with gliss)
 7) Gradually changing
 8) Mormoroso - mumbling (playing approx. pitches in high speed)



Version for kontrabass og sinfonietta

Det. Det var det. Så er det begyndt. Det er. Det bliver ved...Bliver andet. Bliver mere...Bliver noget. Noget nyt...Bliver i næste nu så nyt som det nu kan blive*.
That. That's it. Then it's started. It is. it stays on. Will be different. Becoming more...Becoming something. Something new...Will in the next now as new as it can now become.

4/4

Tempo I ♩ = 60

3/4

4/4

5/4

4/4

5/4

4/4

"Det er som grebet ud av luften"
(It's like being grabbed out of the air)

1 2 3 4 / (2) 3 4 5

Flute
(& Piccolo)

bisbigliando-trill
+ airtone

pp

tr

bisbigliando-trill
1(2)34/234

p

tr

Oboe
(& Engl. Horn)

bisbigliando-trill
if possible

pp

tr

bisbigliando-trill
if possible

p

tr

Clarinet in Bb in Bb
(& Bass Clar.)

bisbigliando-trill
+ airtone

pp

tr

bisbigliando-trill

p

tr

Bassoon
(& Contraforte)

bisbigliando-trill
if possible

pp

tr

bisbigliando-trill
if possible

p

tr

Horn in F in F

Trumpet in C

Trombone

Perc-player 1
2 Tom-toms, LARGE

Vibraphone
(and other instr.)

vib.

p

mp

Perc-player 2
Marimba

Crotales
(and other instr.)

Crotales

p

arco

Wind-chimes

mp

To Crot.

Piano

Double Bass (sounding 8vab) I

Double Bass SOLOIST Playing II

Violin I

sul D#

pp

p

mp

Violin II

sul A

pp

p

mp

S.T.

Viola

sul G

pp

p

pp

pp

p

mp

p

Cello

sul A

pp

p

pp

(sul C)

S.P.

p

mp

p

Contrabass

KB Tandberg/NBnoter Copyright

*) Det, Inger Chirstensen UTDRAG. Eng. oversettelse v/ KBT

9

4/4 5/4 4/4 5/4 4/4

Fl.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < >

pp con sord.

bucket mute con sord.

ppp

harmon mute

ppp < >

p

p < >

(c.s.)

p < >

(c.s.)

p < >

Crot. with metal-stick

p

Wind-chimes

p

To Tri. Tri.

mp

pp N sul D (#2)

S.P. (sul A)

pp < >

p

mp < >

p

S.T.

p

N (#2)

p

(sul G)

pp

No exact pitch

et gliss

pp < >

p

This music is copyright protected

[illegible]

[illegible]

25 *Più mosso* $\text{♩} = 69$

Fl. *pp* *ft.* *mp* *p* *ord.* *p*

Ob. *pp* *p* *mp* *pp* *p* *pp*

Bb Cl. in Bb *mp* *p*

Bsn. *p* *mp* *p*

Hn. in F *stopped* *pp* *open* *p* *mp* *p* *stopped* *pp* *p* *pp*

Tpt in C *bucket mute* *pp* *senza sord.* *p* *mp* *p* *senza sord.* *pp* *p* *pp*

Tbn. *(c.s.)* *pp* *senza sord.* *p* *mp* *p* *senza sord.* *pp* *p* *pp*

2 Tom-toms L

G. C. *To Vib.* *pp* *p* *mp* *To Cymb. Susp. cymb.* *pp*

Mrb. *pp* *p* *mp*

W. ch. 2

Pno *pp* *p* *mp* *p*

D.B. sounding I

D.B. SOLOIST II *pp* *p* *mp* *arco* *mf*

Vln. I *S.P. (sul D)* *pp* *p* *mp* *sul E* *pp* *p*

Vln. II *(sul D)* *pp* *p* *mp* *S.P. (sul A)* *pp* *p*

Vla. *sul A* *pp* *p* *mp* *S.P. (sul G)* *pp* *p*

Vc. *N* *pp* *p* *sul D* *(sul G) S.P.* *pp* *p*

Ch. *N et gliss* *pp* *p*

9

A

To Picc.

5/4

4/4

3/4

4/4

5/4

Picc.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

W. ch. 2

Pno

D.B. sounding I

N

grd. twds.

S.P. grd. twds.

N

f

mf

7:4

gliss

f

sul D

p

sul G

pp

< p >

N sul D

fr

gliss.

pp

p

S.P.

(sul D)

p

This music is copyright protected

[illegible]

[illegible]

4 **B**

51 "Det brænder" (It burns)

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), E.H./Oboe (E.H./Ob.), B♭ Clarinet in B♭ (Bb Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt in C), Tuba (Tbn.), 2 Tom-toms L, Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc.). The second system contains staves for Piano (Pno), Double Bass I (D.B. sounding I), Double Bass SOLOIST II (D.B. SOLOIST II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features complex rhythmic patterns with dynamic markings such as *ff* and *mf*. A large watermark reading 'MIB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

[illegible]

55

Fl.

E.H/Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Cymb. 3
R. Cym.
Bon. 1
Bon. 2
Tom 1
Tom 2
Tom 3

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f*

To Crot.

This music is copyright protected

[illegible]

[illegible]

69

Picc.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *fp* *mf* *8va* *6* *mf* *ord.* *f* *pp* *S.P.*

To W. ch.

stopped

con sord.

This music is copyright protected

73

Picc. $\frac{4}{4}$ To Fl. Fl. $\frac{3}{4}$ $\frac{4}{4}$

Ob. p

Bb Cl. in Bb p mp

Bsn. pp mp

Hn. in F open pp mp

Tpt in C con sord. pp p con sord. harmon mute stem out

Tbn. pp p

2 Tom-toms L

W. ch. 1

Mrb. mp

Crot.

Pno mp

D.B. sounding I 8^{va}

D.B. SOLOIST II *grd. twds. molto vibrato* *tremolo grd. FASTER then grd. SLOWER* *sul E* *grad. change betw. normal and light fingerpressure normal and heavy bow-pressure*

Vln. I pp p mp p

Vln. II pp p mp p

Vla. pp S.P. p p mp N

Vc. (sul C) pp N p p mp

Cb. pp p p

C

Più mosso (♩ = 72)

(It hesitates, it finds a place in the world and hesitates in another world)

Più mosso (♩ = 72)

Fl.

Ob.

To Bs. Cl/Bb Cl. in Bb

Bs. Cl/Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

senza sord.

senza sord.

2 Tom-toms L

W. ch. 1

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

sul D
N

N S.P. N S.P. N S.P. → N

S.P. N

grd. twds. molto vibrato

grd. twds. molto vibrato

p mf mp

crushed et gliss sul A arco

gliss

f

grad. change betw. normal and light fingerpressure normal and heavy bow-pressure

ff

all crushed tones

mp

This music is copyright protected

[illegible]

92

Fl.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Cymb. 1

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

bend

p

mp

mf

gliss

p

mp

mf

To Gong Med.

crushed sul E

cresc.

sul A

sul D

gliss arco

mp

gliss arco

mp

p

pp

p

pp

2/4

22

2/4

3/4

Dét

99

Fl.

mp

cresc.

Ob.

mf

f

mf

Bb Cl. in Bb

mp

cresc.

mf

f

Bsn.

mp

f

Hn. in F

mp

mf

Tpt in C

mp

Tbn.

p

mf

2 Tom-toms L

Gong Med.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

sul G

Vln. I

Vln. II

Vla.

mp

5

Vc.

Cb.

p

NB noter

This music is copyright protected

101

Fl.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Gong Med.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

poco a poco

mf

f

dim.

mp

valve gliss

gliss arco

sul G

gliss

arco

mf

5

mf

mf

mf

mp

NB
noter
This music is copyright protected

102

Fl.

cresc.

f

To Picc.

Ob.

f

Bb Cl. in Bb

mf

f

mf

Bsn.

mf

mp

f

mf

f

Hn. in F

mf

mp

Tpt in C

valve gliss

f

mf

Tbn.

mf

mp

2 Tom-toms L

Gong Med.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

arco gliss

f

Vln. II

f

sul G gliss arco

Vla.

mf

f

Vc.

mp

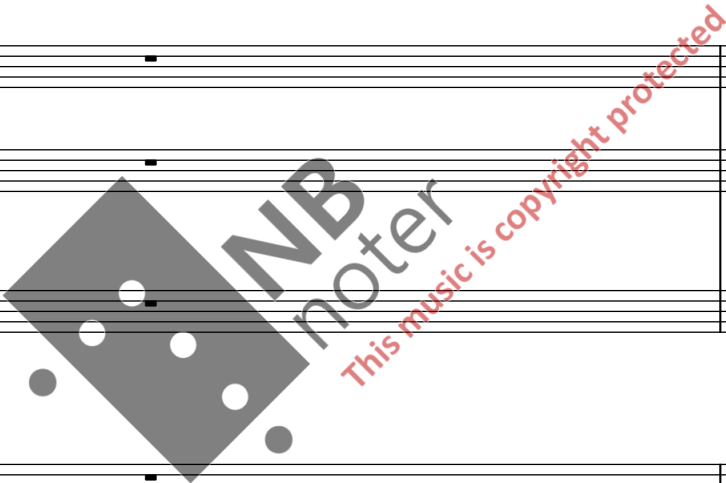
mf

f

mp

sul G

Cb.



[illegible]

5/4 4/4 Tempo I ♩ = 60

108

Picc. *ff-mp* >

Ob. *ff-mp* > To Bs. Cl. *pp* Bs. Cl. To Clar.

Bb Cl. in Bb *ff* *p*

Bsn. *ff* *p*

Hn. in F *p* < *mp* > *mp* < *mf* 1/2 valve gliss

Tpt in C

Tbn. *ff* *p* < *mp* *mp* < *mf* quasi gliss quasi gliss

2 Tom-toms L

Gong Med. *f* To Vib. *mp* To Cymb. *mp* Cymb.

Mrb. *ff*

Crot.

Pno

D.B. sounding I suono reale espressivo sul D sul A et gliss

D.B. SOLOIST II sul D suono reale *f* > *mf* *f* < S.P. arco

Vln. I

Vln. II

Vla. *p* *pp*

Vc. *ff* *p* < *mp*

Cb. *p* sub. *pp*

D "Det ordner sig alt sammen"
(It's all going well)

3/4 Fl.
p *mp*

4/4

3/4

4/4

Fl.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

To Vib.

Vib.

To Cymb.

Mrb.

Crot. arco
mp

To Tri.

Tri.
mp

To Perc.

Pno

D.B. sounding I

ord.

sul D, G
ord.

sul E

sul A

S.P.

sul A, D

poco rubato

7:4

D.B. SOLOIST II

mf

mf

f

Vln. I

mp

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mf

Ch.

127

4/4

5/4

Fl.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Cymb. 1

Mrb.

Cymb. 3
R. Cym.
Bon. 1
Bon. 2
Tom 1
Tom 2
Tom 3

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

stopped

bend
con sord. straight mute

con sord.

p

pp

pp

gliss

p

pp

pp

Susp. cymb.

Cymb. arco

To Vib.

Vib. arco

mp

mp

mp

tr

mp

Red.

sul E

mf

flag. trem et gliss

sul D

suono reale

p

p

pizz.

gliss
S.P.

p

4/4

Meno mosso

♩ = 69

133

Fl.

pp

p

pp

p

Ob.

Bb Cl. in Bb

Cl. (Bb)

pp

p

Bsn.

pp

p

Hn. in F

open

pp

p

Tpt in C

Tbn.

2 Tom-toms L

Vib.

vib. arco

p

ord.

Mrb.

pp

arco

p

Cymb. 3

R. Cym.

Bon. 1

Bon. 2

Tom 1

Tom 2

Tom 3

Pno

pp

f

p

D.B. sounding I

pizz.

II

III

8

arco

arco suono reale

D.B. SOLOIST II

mf

mp

mf

mf

Vln. I

con sord.

pp

Vln. II

con sord.

pp

Vla.

pp

con sord.

pp

Vc.

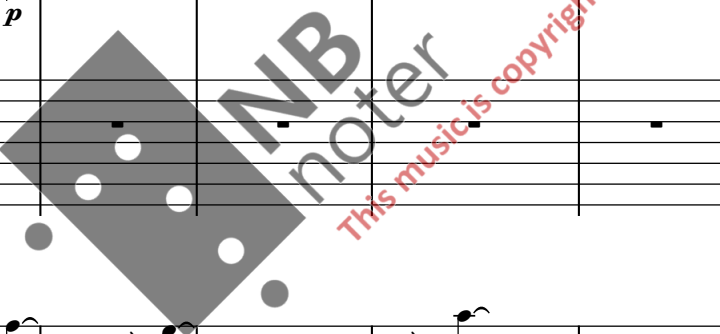
pp

con sord.

pp

Cb.

con sord.



4

Picc.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Cymb. 3
R. Cym.
Bon. 1
Bon. 2
Tom 1
Tom 2
Tom 3

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

mp

mp

p

f

f

p

p

p

pp

pp

p

pp

p

pp

p

gliss

p

sul D

flag. et gliss

sfz

Red.

This music is copyright protected

[illegible]

162 **5/4** **4/4** **E** "Det brænder" (It burns)

Picc. *ff*

Ob. *ff*

Bb Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt in C senza sord. (s. s.) *ff*

Tbn. *ff*

2 Tom-toms L *ff* sub. *mf*

Vib.

Mrb.

Cymb. 3 Perc. *ff* *mf*

R. Cym. Bon. 1 Bon. 2 Tom 1 Tom 2 Tom 3

Pno

D.B. sounding I *molto vibrato*

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb. *sffz*

[illegible]

34

Dét

2/4

X

4/4

167

Picc.

f

sfz

Ob.

f

sfz

Bb Cl. in Bb

f

sfz

Bsn.

f

sfz

Hn. in F

sfz

Tpt in C

sfz

Tbn.

sfz

2 Tom-toms L

fp

sfz

Vib.

Mrb.

Cymb. 3

R. Cym.

Bon. 1

Bon. 2

Tom 1

Tom 2

Tom 3

mf

f

fp

sfz

Pno

D.B. sounding I

D.B. SOLOIST II

col legno battuto

et gliss

ff

Vln. I

col legno battuto

et gliss

ff

Vln. II

col legno battuto

et gliss

ff

Vla.

col legno battuto

et gliss

ff

Vc.

col legno battuto

et gliss

ff

Cb.

col legno battuto

et gliss

ff

This music is copyright protected

35

To Fl.

Dét

Fl.

Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Cymb. 3
R. Cym.
Bon. 1
Bon. 2
Tom 1
Tom 2
Tom 3

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

4/4

ff

f

mf

mp

con sord.

et gliss

col legno battuto

This music is copyright protected

173

Fl.

To E.H/Ob.

E.H/Ob.

To Bs Clar.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Cymb. 3
R. Cym.
Bon. 1
Bon. 2
Tom 1
Tom 2
Tom 3

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

mf

< *f* >

p

pp

col legno battuto et gliss

f

[illegible]

[illegible]

182

Fl.

E.H/Ob.

Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Cymb. 2

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno battuto
hit alternately string and top of bridge

et gliss

col legno battuto

simile

hit alternately string and top of bridge

arco

pp

NB
noter
This music is copyright protected

[illegible]

[illegible]

[illegible]

206

Fl.

Ob.

Bb Cl. in Bb

Bsn.
(Contraforte)

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Cymb. 1

Mrb.

Tri.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 60

mp

mf

pp

p

f

et gliss

straight mute con sord.

to Clar (Bb)

(c.s.)

N → S.P. → N

This music is copyright protected

213

To Picc.

Picc.

Fl. *pp* *<* *>*

Ob. *pp* *<* *>*

E.H./Ob. *pp*

Cl. (Bb)

Bb Cl. in Bb *p* *pp*

Bsn. *pp*

Hn. in F *p*

Tpt in C *p* *bend* *senza sord.* *bend* *simile*

Tbn. *p* *senza sord.* *gliss*

2 Tom-toms L

G. C. *pp* G. C.

Mrb. *mp*

Tri.

Pno

D.B. sounding I

D.B. SOLOIST II *mf* *sul E arco* *ord.*

Vln. I *pp* *p* *mp*

Vln. II *p* *mp*

Vla. *pp* *mp* *gliss* *mf*

Vc. *p* *mp* *p*

Cb. *mp* *p* *mp* *mf* *p* *pp*

220

Picc.

p

To E.H/Ob.

Ob.

p

Bb Cl. in Bb

pp

p

Bsn.

Bassoon

pp

pp

Hn. in F

Tpt in C

Tbn.

con sord.

2 Tom-toms L

G. C.

p

mp

Mrb.

Tri.

Tri.

mf

To Cymb.

mp

arco

Susp. cymb.

mf

Pno

D.B. sounding I

D.B. SOLOIST II

create tone F by chin on string!

sul A et E

mp

mf

f

gliss individually

gliss individually

Vln. I

Vln. II

Vla.

Vc.

pp

Cb.

pp

[illegible]

[illegible]

242 **G** "Det ville aldrig være sket uden det fremmede" (It would never have happende without what was foreign)

Picc. *mf*

E.H./Ob. *mf*

Bb Cl. in Bb *mf*

Bsn.

Hn. in F

Tpt in C *mf*

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mormoroso (mumling)
approx. pitches

pizz.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

pp *S.P.* *f* *S.P.*

mf *S.P.* *f* *S.P.*

To Bs. Cl/Bb Cl. in Bb

This music is copyright protected

244

Picc.

E.H./Ob.

Bs. Cl/Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

Picc.

E.H./Ob.

Bs. Cl/Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

5

4

NB

noter

This music is copyright protected

249 **4**/**4** "Det er" (It is)

Picc.

E.H/Ob.

Bs. Cl/Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul D, G ord.

mp

mf

f

7:4

5

col legno et gliss

arco S. Pr gliss

f

This music is copyright protected

258 **4** **Meno mosso**

Picc.

E.H./Ob.

Bs. Cl/Bb Cl. in Bb

Bsn.

Hn. in F

Tpt in C

Tbn.

2 Tom-toms L

Vib.

Mrb.

Crot.

Pno

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

suono reale

Flag. trem.

(C.A.)

pp *p* *pp*

p *mp* *p* *pp* *p* *pp*

pp *p* *pp*

Crot. arco

pp *p* *pp* l.v.

mf *mp* *mf* *p*