

Olav Anton Thommessen

The Uncovering of Slowness

a paragraph on a Texture



Instrumentation:

Flute/piccolo

Clarinet

Violin

Viola

Cello

Percussion

Crotales

Vibraphone

4 Tom-toms

Suspended cymbal

Gong

Bass drum

Piano

Durata: ca. 7 min

The score is in C



The Uncovering of Slowness

a paragraph on a Texture

Written for the Nordic Music Season in the U.-K. with funds from Nomus

Olav Anton Thommessen
Oslo, 1997

Ambulando Leggiero; Fliessend ♩ = 66

Flute

Clarinet in Bb

Violin

Viola

Violoncello

Crotales

Piano

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The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is a score for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotales (Crot.), and Piano (Pno). The score is divided into three measures. The Flute and Clarinet parts are mostly silent, with only a few notes in the first measure. The Violin, Viola, and Violoncello parts feature sustained notes with hairpins indicating dynamics. The Crotales part has a rhythmic pattern of eighth notes in the second and third measures. The Piano part features a complex rhythmic pattern of eighth notes in the second and third measures, with a dynamic marking of *p*. A large watermark "MIB noter" and the text "This music is copyright protected" are overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It features a variety of instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), and Piano (Pno). The score begins at measure 9. The Flute and Clarinet parts are characterized by intricate triplet patterns, starting with a *p* (piano) dynamic and moving to *mp* (mezzo-piano) in the middle section. The strings (Violin, Viola, and Violoncello) play sustained notes, with dynamics ranging from *p* to *mp*. The Crotonal part features a rhythmic pattern of triplets, also starting at *p*. The Piano part consists of two staves, both playing complex triplet patterns, with a circled number (8) indicating a specific measure. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is a multi-staff score for a chamber ensemble. The instruments included are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crochet (Crot.), and Piano (Pno). The score begins at measure 14. The Flute and Clarinet parts feature melodic lines with triplets and a dynamic marking of *p*. The Violin, Viola, and Violoncello parts consist of rhythmic triplet patterns, with the Violoncello part starting at a dynamic of *p*. The Crochet part has a melodic line with triplets. The Piano part is divided into two staves, with the right hand playing a melodic line marked *8va* and the left hand playing a bass line marked *8va*. The piano part includes dynamic markings of *f* and *sf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It features a multi-instrument ensemble including Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), and Piano (Pno). The score is divided into three measures. The first measure (measures 17-22) features intricate triplet patterns in the Flute and Clarinet, with the Piano playing a complex accompaniment of triplets in both hands. The second measure (measures 23-24) shows the Violin and Viola playing sustained notes, while the Crotonal and Piano continue their rhythmic patterns. The third measure (measures 25-26) features a dynamic shift to *mp* and includes a *8va* marking for the Piano's right hand. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

Fl. 17

Cl. in Bb

Vln

Vla

Vc.

Crot.

Pno

p

fp

pizz.

sf

arco

p

pizz.

sf

pp

sf

mp

8va

The Uncovering of Slowness - a paragraph on a Texture

20

Fl.

Cl. in Bb

Vln

Vla

Vc.

Crot.

Pno

p 3

p

pizz.

arco

p

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Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), and Piano (Pno). The page is numbered '20' in the top left corner. The Flute and Clarinet parts feature intricate triplet patterns, often with slurs and accents, and are marked with a piano (*p*) dynamic. The Violin and Viola parts consist of long, sustained notes with slurs, and the Viola part includes a 'pizz.' (pizzicato) marking. The Violoncello part has an 'arco' (arco) marking and a piano (*p*) dynamic. The Crotonal part plays a rhythmic pattern of triplets. The Piano part features a complex texture of triplets in both hands, with a piano (*p*) dynamic. A large, semi-transparent watermark 'MB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

The Uncovering of Slowness - a paragraph on a Texture

Musical score for The Uncovering of Slowness - a paragraph on a Texture. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 23 with a piano (*p*) triplet of eighth notes. The part features several triplet patterns and a long, sustained note in the final measure.
- Cl. in Bb** (Clarinet in B-flat): Features a long, sustained note in the first measure and a triplet of eighth notes in the second measure.
- Vln** (Violin): Starts with a sharp sign and a long, sustained note. The word "arco" is written above the staff in the third measure.
- Vla** (Viola): Features a long, sustained note in the first measure and a sharp sign in the second measure.
- Vc.** (Violoncello): Features a long, sustained note in the first measure and a sharp sign in the second measure.
- Crot.** (Cymbal): Features a triplet of eighth notes in the first measure and a sharp sign in the second measure.
- Pno** (Piano): Features a complex rhythmic pattern of triplets in the first measure.

The score is marked with a large watermark: "NIB noter This music is copyright protected".

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is a multi-instrumental work featuring the following parts:

- Fl. (Flute):** Starts at measure 26 with a triplet of eighth notes. Dynamics include *pp*.
- Cl. in Bb (Clarinet in Bb):** Mirrors the flute's initial triplet pattern.
- Vln (Violin):** Features a complex rhythmic pattern of triplets and sixteenth notes. Dynamics range from *p sub.* to *pp* and *p*. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Vla (Viola):** Mirrors the violin's rhythmic pattern. Dynamics range from *p sub.* to *pp* and *p*. Includes a *pizz.* marking.
- Vc. (Violoncello):** Mirrors the violin's rhythmic pattern. Dynamics range from *p sub.* to *pp* and *p*. Includes markings for *arco* and *pizz.*.
- Crot. (Crotonal):** Features a triplet of eighth notes. Dynamics include *f*.
- Pno (Piano):** Features a complex rhythmic pattern of triplets and sixteenth notes. Dynamics include *p*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is a multi-instrumental work featuring the following parts:

- Fl. (Flute):** Starts at measure 30. The part is mostly silent, with a few notes appearing in the second and third systems, marked with a *p* dynamic.
- Cl. in Bb (Clarinet in Bb):** Similar to the flute, it has a few notes in the second and third systems, also marked *p*.
- Vln (Violin):** Features a complex texture with triplets and long, sustained notes. The first system has a triplet of eighth notes. The second system has a long note with a fermata. The third system consists of a continuous stream of triplets.
- Vla (Viola):** Mirrors the violin's texture with triplets and long notes. The first system has a triplet of eighth notes. The second system has a long note with a fermata. The third system consists of a continuous stream of triplets.
- Vc. (Violoncello):** Features a complex texture with triplets and long notes. The first system has a triplet of eighth notes. The second system has a long note with a fermata. The third system consists of a continuous stream of triplets.
- Crot. (Crotonal):** Features a complex texture with triplets and long notes. The first system has a triplet of eighth notes. The second system has a long note with a fermata. The third system consists of a continuous stream of triplets.
- B. Dr. (Bass Drum):** Features a complex texture with triplets and long notes. The first system has a triplet of eighth notes. The second system has a long note with a fermata. The third system consists of a continuous stream of triplets.
- Pno (Piano):** Features a complex texture with triplets and long notes. The first system has a triplet of eighth notes. The second system has a long note with a fermata. The third system consists of a continuous stream of triplets.

The score includes various musical notations such as triplets, fermatas, and dynamic markings (*p*, *fp*, *sf*). A large watermark "MB notet" is visible across the center of the page, along with the text "This music is copyright protected".

The Uncovering of Slowness - a paragraph on a Texture

33

Fl.

Cl. in Bb

Vln

Vla

Vc.

B. Dr.

Pno

Murmurando

secco

pp

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Detailed description: This page of a musical score, numbered 12, is titled "The Uncovering of Slowness - a paragraph on a Texture". It features seven staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Bass Drum (B. Dr.), and Piano (Pno). The Flute and Clarinet parts begin with a dynamic marking of *pp* and feature long, sustained notes with slurs. The Violin and Viola parts consist of continuous triplet patterns, with some notes marked with accents. The Violoncello part includes a *V* marking and a dynamic shift to *sf*. The Bass Drum part has a triplet pattern. The Piano part is marked *Murmurando* and *secco*, with a dynamic marking of *pp*, and features a dense, continuous texture of triplet patterns in both hands. A large, semi-transparent watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is a multi-instrumental work featuring the following parts:

- Flute (Fl.):** Starts at measure 35. The first staff shows a rest followed by a *pp* dynamic. The second staff features a melodic line with a slur and a crescendo to *p*, including triplet markings.
- Clarinet in Bb (Cl. in Bb):** Mirrors the Flute's dynamics and melodic structure, with an *8va* marking in the second staff.
- Violin (Vln) and Viola (Vla):** Both play sustained chords with long hairpins, creating a harmonic texture.
- Violoncello (Vc.):** Also plays sustained chords, mirroring the strings.
- Bass Drum (B. Dr.):** Features a rhythmic pattern of triplets, with dynamics ranging from *pp* to *mp*.
- Piano (Pno):** The left hand plays a steady stream of triplets, while the right hand plays a more complex melodic line with triplets and slurs.

The score includes dynamic markings (*pp*, *p*, *mp*), articulation (accents, slurs), and performance instructions like *8va* and triplet markings.

The Uncovering of Slowness - a paragraph on a Texture

Musical score for "The Uncovering of Slowness - a paragraph on a Texture". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 37 with a melodic line featuring many triplets. Dynamics include *f*.
- Cl. in Bb** (Clarinet in Bb): Mirrors the flute's melodic line with triplets. Dynamics include *f*.
- Vln** (Violin): Features a long sustained note followed by triplet patterns. Dynamics include *mp* and *p*.
- Vla** (Viola): Mirrors the violin's triplet patterns. Dynamics include *mp* and *p*.
- Vc.** (Violoncello): Features a long sustained note followed by triplet patterns. Dynamics include *mp*, *sf*, and *pizz.*
- Crot.** (Crotonal): Features a rhythmic pattern of triplets. Dynamics include *sf*.
- B. Dr.** (Bass Drum): Features a rhythmic pattern of triplets.
- Pno** (Piano): Features a harmonic accompaniment with a *decresc. sempre* instruction and a *p* dynamic.

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The Uncovering of Slowness - a paragraph on a Texture

40

Fl.

Cl. in Bb

Vln

Vla

Vc.

Crot.

B. Dr.

Pno

p

mf

sf

p

sf

p

sempre p

f

arco

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Detailed description: This is a page of a musical score for an orchestral piece. The page is numbered 15 and has the title 'The Uncovering of Slowness - a paragraph on a Texture'. The score is for measures 40 and 41. The instruments listed are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonale (Crot.), Bass Drum (B. Dr.), and Piano (Pno). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a single note in measure 41. The Violin and Viola parts consist of continuous triplet patterns. The Violoncello part has a few notes, including a dynamic marking of *sf* and a section marked 'arco'. The Crotonale part has a few notes with a dynamic marking of *mf*. The Bass Drum part has a few notes with dynamic markings of *sf* and *p*. The Piano part has a complex texture with many notes, including a dynamic marking of *p* and a section marked 'sempre p'. There is a large watermark in the center of the page that reads 'NB noter' and 'This music is copyright protected'.

The Uncovering of Slowness - a paragraph on a Texture

42

Fl. *8va* *fp* *p* *3* *3* *3* *3* *3*

Cl. in Bb *sempre p* *p* *fsub.* *3* *3*

Vln *fsub.* *3* *3* *pizz.* *arco* *8va* *p* *3* *3* *3* *3* *3*

Vla *fsub.* *3* *3* *3* *3*

Vc. *sempre p* *f* *3*

Crot.

Vib. *fsub.* *3* *3*

Pno *p* *8va* *sf* *3* *3* *3* *3* *3* *3* *3* *3* *fsub.*

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NB
noter

The Uncovering of Slowness - a paragraph on a Texture

44 (8)

Fl. *fp* *sf*

Cl. in Bb *fp* *sf*

Vln pizz. *mf* arco

Vla

Vc. pizz.

Crot. *f*

B. Dr. *sf*

Pno *pp* *8va*

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Detailed description: This is a page of a musical score for an orchestral piece. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), Bass Drum (B. Dr.), and Piano (Pno). The piece is in 3/4 time and features a complex texture. The Flute and Clarinet parts begin with a triplet of eighth notes, followed by a half note and a quarter note, then a long phrase of sixteenth notes. The Violin part starts with a triplet of eighth notes, followed by a half note, then a pizzicato section with a half note and a quarter note, and finally an arco section with a half note and a quarter note. The Viola part has a half note and a quarter note. The Violoncello part has a triplet of eighth notes, followed by a half note and a quarter note, then a pizzicato section with a half note and a quarter note. The Crotonal part has a triplet of eighth notes, followed by a half note and a quarter note. The Bass Drum part has a half note and a quarter note. The Piano part has a triplet of eighth notes, followed by a half note and a quarter note, then a section of sixteenth notes in the right hand and a section of sixteenth notes in the left hand, both marked *pp* and *8va*. The score includes various dynamics such as *fp*, *sf*, *mf*, *f*, and *pp*, and articulations like *pizz.* and *arco*. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is page 18 of the score. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), Bass Drum (B. Dr.), and Piano (Pno). The score is written in 3/4 time and begins at measure 46. The Flute and Clarinet parts feature intricate triplet patterns. The Violin and Viola parts play a steady triplet accompaniment. The Violoncello part has a sparse, rhythmic line. The Vibraphone part has a melodic line with triplet figures. The Bass Drum part plays a complex rhythmic pattern of triplets. The Piano part provides a dense harmonic and rhythmic foundation with multiple triplet patterns. Dynamics range from *pp* to *fp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is page 19 of the score. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), Bass Drum (B. Dr.), and Piano (Pno). The score begins at measure 49. The Flute and Clarinet parts start with a piano (*p*) dynamic and feature triplet patterns. The Violin and Viola parts play a dense texture of triplets, with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*). The Violoncello part has a long, sustained note in the first measure. The Vibraphone part has a dynamic range from forte (*f*) to piano (*p*). The Bass Drum part plays a steady triplet pattern, starting at a pianissimo (*pp*) dynamic and ending at a fortissimo (*sf*) dynamic. The Piano part features a complex texture of triplets in both hands. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

52

Fl.

Cl. in Bb

Vln

Vla

Vc.

Vib.

Pno

p

p

f

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NB noter

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno). The page number '52' is located at the top left. The Flute part features a melodic line with triplet eighth notes. The Clarinet in Bb part has a lower melodic line with some slurs. The Violin and Viola parts consist of sustained chords with long note values. The Violoncello part has a melodic line with some triplets. The Vibraphone part has a rhythmic pattern of triplet eighth notes. The Piano part is divided into two staves, both playing a complex rhythmic pattern of triplet eighth notes, starting with a piano (*p*) dynamic. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

This musical score is for the piece "The Uncovering of Slowness - a paragraph on a Texture". It is a multi-staff score for a chamber ensemble. The instruments included are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Cello (Vc.), Vibraphone (Vib.), Bass Drum (B. Dr.), and Piano (Pno).

The score begins at measure 55. The Flute and Clarinet in Bb parts feature melodic lines with frequent triplet markings and are marked *mf*. The Violin and Viola parts consist of rhythmic patterns of triplets, marked *p*. The Cello part has a few notes with a *f* dynamic. The Vibraphone part also features triplet patterns, marked *p*. The Bass Drum part has a few rhythmic figures, marked *f*. The Piano part is divided into two staves, with the right hand playing a triplet pattern marked *p* and the left hand playing a triplet pattern marked *f*. In the final section, the piano part is marked *pp* and includes the instruction *murmurando*. The score includes various dynamic markings such as *mf*, *p*, *f*, and *pp*, as well as performance instructions like *murmurando*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

58

Fl.

Cl. in Bb

Vln

Vla

Vc.

Vib.

B. Dr.

Pno

pp

pp

pp

pp

f

sf

p

sf

sf

sf

sul pont.

sul pont.

To Sus. Cym.

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noter

Detailed description: This is a page of a musical score for an orchestral piece. The score is written for eight instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), B. Drum (B. Dr.), and Piano (Pno). The piece is in 3/4 time and features a complex texture of triplets and slurs. The Flute and Clarinet parts are highly melodic, with many triplets and slurs. The Violin and Viola parts are more rhythmic, also featuring triplets. The Violoncello part is more melodic, with some slurs and dynamics like *f* and *sf*. The Vibraphone part is rhythmic, with some slurs and dynamics like *sf*. The B. Drum part is rhythmic, with some slurs and dynamics like *p* and *sf*. The Piano part is highly rhythmic, with many triplets and slurs. The score is marked with dynamics like *pp*, *f*, *sf*, and *p*. There are also markings for *sul pont.* and *To Sus. Cym.*. The page number 22 is in the top left corner. The title 'The Uncovering of Slowness - a paragraph on a Texture' is at the top center. The number 58 is at the beginning of the Flute staff. A large watermark 'noter' and 'This music is copyright protected' is overlaid on the score.

61

Fl.

Cl. in Bb

Vln

Vla

Vc.

Crot.

Vib.

Pno

sim.

pizz.

arco

sul pont.

p

mp

sf

pp

Red.

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score for an orchestral piece. The page is numbered 23 and titled 'The Uncovering of Slowness - a paragraph on a Texture'. It features eight staves of music. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), Vibraphone (Vib.), and Piano (Pno). The score begins at measure 61. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and quintuplets, often marked with accents and dynamic markings like *p* and *mp*. The Violin and Viola parts include markings for *sim.* (simulazione), *pizz.* (pizzicato), and *arco* (arco). The Violoncello part has a *pizz.o* marking. The Crotonal part has a *p* marking and a quintuplet. The Vibraphone part has a *p* marking and a quintuplet. The Piano part has a *sf* marking and a *pp* marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for 'The Uncovering of Slowness - a paragraph on a Texture'. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), and Piano (Pno). The piece begins at measure 65. The Flute and Clarinet parts feature intricate melodic lines with triplets and quintuplets, often marked with a piano (*p*) dynamic. The Violin and Viola parts include sections marked *pizz.* (pizzicato) and *arco* (arco), with dynamics ranging from *p* to *sf*. The Violoncello part is marked *mp* and features a prominent melodic line. The Crotonal part provides a rhythmic accompaniment with triplets and quintuplets, marked *p*. The Piano part consists of a dense texture of triplets in both hands, marked *mp*. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". It is a multi-instrumental work featuring the following parts:

- Flute (Fl.):** Starts at measure 68. Features melodic lines with triplets and slurs, marked with a piano (*p*) dynamic.
- Clarinet in Bb (Cl. in Bb):** Mirrors the flute's melodic lines with triplets and slurs, also marked with a piano (*p*) dynamic.
- Violin (Vln):** Plays a rhythmic accompaniment of eighth-note triplets, marked with a mezzo-forte (*mf*) dynamic.
- Viola (Vla):** Features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. Includes markings for *arco* and *pizz.*
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth-note triplets, marked with a mezzo-forte (*mf*) dynamic. Includes markings for *pizz.* and *arco*.
- Crotonal (Crot.):** Provides a steady rhythmic accompaniment of eighth-note triplets.
- Piano (Pno):** Features a complex rhythmic accompaniment of eighth-note triplets in both hands, marked with a mezzo-forte (*mf*) dynamic. Includes markings for *8va* (octave) and *(Ped.)* (pedal).

The score is marked with a large watermark: "NB noter This music is copyright protected".

The Uncovering of Slowness - a paragraph on a Texture

71

Fl. *p* *mp*

Cl. in Bb *mp*

Vln *mf* pizz. *p* arco

Vla pizz. *p*

Vc. pizz. arco pizz.

Crot. *pp*

Pno *p* *8va* *8va*

(Red.)

NB noter
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Detailed description: This page of a musical score, numbered 26, is titled 'The Uncovering of Slowness - a paragraph on a Texture'. It features seven staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), and Piano (Pno). The Flute part begins at measure 71 with a triplet of eighth notes marked *p*, followed by a long melodic line with a *mp* dynamic. The Clarinet in Bb part has a similar melodic line with a *mp* dynamic. The Violin part starts with a *mf* dynamic, playing a sustained note, then moves to a pizzicato (*p*) section and ends with an arco section. The Viola part also has a pizzicato (*p*) section. The Violoncello part starts with a pizzicato (*p*) section, then an arco section, and ends with a pizzicato (*p*) section. The Crotonal part has a triplet of eighth notes marked *pp* at the end. The Piano part consists of two staves with a complex texture of triplets of eighth notes, marked *p*, and includes two *8va* (octave) markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

74

Fl.

Cl. in Bb

Vln

Vla

Vc.

Crot.

Sus. Cym.

Pno

sim.

p

mf *p*

arco non vib.

pizz.

p *mp*

sim.

pp

8va

Sus. Cym. on crown

pp

This music is copyright protected

The Uncovering of Slowness - a paragraph on a Texture

78

To Picc.

mp

ord.

p

pp

mp

on crown

To B. Dr.

sim.

8^{va}

15^{ma}

Piano score with multiple staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Crotonal (Crot.), Suspended Cymbal (Sus. Cym.), and Piano (Pno). The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like 'To Picc.', 'ord.', 'on crown', 'To B. Dr.', and 'sim.'. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

This musical score page features seven staves for various instruments. The Piccolo (Picc.) staff begins at measure 83 and includes a 'Picc.' marking. The Clarinet in Bb (Cl. in Bb) staff includes an '8va' marking. The Violin (Vln) and Viola (Vla) staves feature 'mp' markings and multiple triplet markings. The Violoncello (Vc) staff includes 'pizz.' markings. The Crotchet (Crot.) staff includes an 'sf' marking. The Piano (Pno) staff includes '(15)', '15^{ma}', and '8va' markings. The score is marked with dynamics such as *pp*, *fp*, *p*, and *sf*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

Musical score for Picc., Cl. in Bb, Vln, Vla, Vc, Crot., and Pno. The score is divided into three measures. The Picc. part starts at measure 88 with a *p* dynamic and a triplet. The Cl. in Bb part has a long note with a *p* dynamic. The Vln and Vla parts are marked *arco* and *pp*. The Vc part has a long note with a *pp* dynamic. The Crot. part has a triplet with a *pp* dynamic. The Pno part has a triplet with a *pp* dynamic in the first measure, *mp* in the second, and *pp* in the third. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

91

Picc.

Cl. in Bb

Vln

Vla

Vc.

Crot.

Pno

pp

p

mp

8va

pp

This music is copyright protected

NB noter

The musical score consists of seven staves. The Piccolo staff (Picc.) begins at measure 91 with a rest, then enters with a melodic line in the third measure, marked with *p*. The Clarinet in Bb (Cl. in Bb) has a rest until the second measure, then plays a long, sustained note marked *pp*. The Violin (Vln) and Viola (Vla) parts play long, sustained notes, both marked *pp*. The Violoncello (Vc.) part also has a long, sustained note marked *pp*. The Crochets (Crot.) part plays a rhythmic pattern of eighth notes in triplets, starting at *mp* in the first measure and *p* in the third measure. The Piano (Pno) part features a dense texture of eighth notes in triplets in both hands, starting with an *8va* marking and marked *pp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

This musical score page, numbered 32, is titled "The Uncovering of Slowness - a paragraph on a Texture". It features seven staves of music for various instruments:

- Picc.** (Piccolo): Starts at measure 94 with a series of triplets marked *p*. It has a rest in measure 96 and then plays a triplet marked *fp* in measure 97, followed by a *mf* dynamic in measure 98.
- Cl. in Bb** (Clarinet in Bb): Mirrors the Piccolo's triplet pattern in measures 94-95 with a *p* dynamic. It has a rest in measure 96 and then plays a triplet marked *fp* in measure 97, followed by a *mf* dynamic in measure 98.
- Vln** (Violin): Sustained notes in measures 94-95. In measure 97, it plays an eighth-note triplet marked *p* with an *8va* (octave) marking. In measure 98, it plays a *mf* dynamic.
- Vla** (Viola): Sustained notes in measures 94-95. In measure 98, it plays a *p* dynamic.
- Vc.** (Violoncello): Sustained notes in measures 94-95. In measure 96, it has a *pizz.* (pizzicato) marking. In measure 98, it plays a *mf* dynamic.
- Crot.** (Crotales): A rhythmic pattern of sixteenth notes starting at measure 94 with a *mp* dynamic. It includes triplet markings in measures 94-95 and a triplet in measure 97.
- Pno** (Piano): Sustained notes in measures 94-95. In measure 97, it plays an eighth-note triplet marked *p* with an *8va* marking. In measure 98, it has a *decresc.* (decrescendo) marking and a *sim.* (sostenuto) marking. It ends with a triplet in measure 98.

A large watermark "MNB noter" and the text "This music is copyright protected" are overlaid on the score.

98 To Fl.

Picc. *pp* *p* *pp*

Cl. in Bb *mp* *pp*

Vln *p*

Vla *pp* *p*

Vc. *cresc.* *pp*

Vib. *p*

Pno *pp* *sim.* *p*

The Uncovering of Slowness - a paragraph on a Texture

The musical score is arranged in a standard orchestral format with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 104 with a rest, then enters with a melodic line at measure 105. Dynamics range from *mp* to *mf*.
- Cl. in Bb (Clarinet in B-flat):** Features a triplet of eighth notes in measure 104, followed by a melodic line. Dynamics range from *p* to *mf*.
- Vln (Violin):** Plays a sustained melodic line with dynamics ranging from *mp* to *mf*.
- Vla (Viola):** Plays a sustained melodic line, starting with a dynamic of *pp*.
- Vc. (Violoncello):** Features a triplet of eighth notes in measure 104, followed by a melodic line. Dynamics range from *p* to *mf*. Includes markings for "alla punta" and "sim."
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes, primarily in triplets, with a dynamic of *pp sempre*.
- Pno (Piano):** Features a complex rhythmic pattern with triplets. Dynamics range from *pp* to *mf*. Includes markings for "sim."

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings (*p*, *pp*, *mp*, *mf*). A large, semi-transparent watermark reading "IB notebook" is centered across the page, and a red watermark "This music is copyright protected" is also visible.

The Uncovering of Slowness - a paragraph on a Texture

108

Fl. *pp sempre*

Cl. in Bb *pp* *pp sempre*

Vln *pp* *pp* *mp*

Vla *p* non vib.

Vc. *pp* *p* non vib.

Vib. *p* *mp*

Pno *mf* *pp* *Red.*

This music is copyright protected

NB noter

Detailed description: This page of a musical score, numbered 108, features seven staves. The Flute (Fl.) staff begins with a half note followed by a long, sustained note marked *pp sempre*. The Clarinet in Bb (Cl. in Bb) staff starts with a sixteenth-note triplet, followed by a rest, and then a long note marked *pp* and *pp sempre*. The Violin (Vln) staff has a long note marked *pp*, followed by a rest, and then a long note marked *pp* that transitions to *mp*. The Viola (Vla) and Violoncello (Vc.) staves both play long notes marked *p* with the instruction *non vib.*. The Vibraphone (Vib.) staff plays a series of chords marked *p* and *mp*. The Piano (Pno) staff consists of two staves playing a continuous triplet of eighth notes, marked *mf* and *pp*, with a *Red.* (ritardando) marking at the end.

111

The musical score consists of seven staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts are in treble clef and play long, sustained notes with dynamics *pp* and *mp*. The Violin (Vln) part is in treble clef and plays a sustained note with *pp*. The Viola (Vla) and Violoncello (Vc.) parts are in bass clef; the Viola has a *pp* dynamic and later plays a tremolo with *p* dynamics and *sim.* markings, while the Cello has a *pp* dynamic and later plays a tremolo with *p* dynamics and *sim.* markings. The Vibraphone (Vib.) part consists of two staves in treble clef, playing a rhythmic pattern with *pp*, *p*, and *mp* dynamics. The Piano (Pno) part consists of two staves in treble clef, playing a continuous triplet pattern with *mp* and *pp* dynamics. A large watermark 'NB noter' is visible across the center of the score, and a red diagonal watermark 'This music is copyright protected' is also present.

114

Fl. *pp* *non cresc.* *pp* T K T K

Cl. in Bb *pp* *pp*

Vln *sul pont.* ord. *p* sim.

Vla *sul pont.* ord. *p*

Vc. *sul pont.*

Vib.

Pno *pp* *secco*

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Detailed description: This page of a musical score, numbered 114, features seven staves. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts begin with a half note followed by a long, sustained note, both marked *pp* and *non cresc.*. The Flute part concludes with a short melodic phrase marked *pp* and labeled with the letters T, K, T, K. The Violin (Vln) and Viola (Vla) parts play a rhythmic pattern of eighth notes, with the Violin part marked *sul pont.* and the Viola part also marked *sul pont.*. Both violin parts have a dynamic marking of *p*. The Violoncello (Vc.) part plays a similar rhythmic pattern, also marked *sul pont.*. The Vibraphone (Vib.) part consists of several chords and melodic fragments. The Piano (Pno) part features a complex texture of triplets in both hands, starting with a dynamic marking of *pp* and ending with a *secco* marking. A large, semi-transparent watermark reading 'IMB notator' and 'This music is copyright protected' is overlaid on the center of the page.

sim.

[116]

Fl.

Cl. in Bb

Vln

Vla

Vc.

Vib.

B. Dr.

Pno

sim.

sul pont.

mf

fp

ord.

p

mf

pp

p

B. Dr.

p < sf

mf

p

3

3

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), Bass Drum (B. Dr.), and Piano (Pno). The score is divided into three measures. The first measure features a flute with a 'sim.' (simile) marking and a [116] rehearsal mark, playing a rapid sixteenth-note pattern. The clarinet in Bb has a long note. The violin and viola play a similar sixteenth-note pattern. The cello has a few notes, and the vibraphone has a few notes. The bass drum has a short pattern. The piano has a complex accompaniment. The second measure continues the patterns, with the violin and viola marked 'sim.' and 'sul pont.' (sul ponticello). The cello has a 'p' (piano) marking. The vibraphone has 'pp' (pianissimo) and 'p' markings. The bass drum has a 'p < sf' (piano to sforzando) marking. The piano continues its accompaniment. The third measure shows the flute and clarinet in Bb with long notes. The violin and viola have 'fp' (fortissimo) and 'ord.' (ordine) markings. The cello has a 'p' marking. The vibraphone has 'p' markings. The bass drum has a 'p' marking. The piano has 'p' markings and triplet markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

119

Fl.

Cl. in Bb

Vln

Vla

Vc.

Vib.

Pno

cresc.

cresc.

pp

pp

p (poss)

sim.

pp

ord.

sul pont.

sul pont.

This music is copyright protected

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno). The page number 119 is in the top left. The music is in a key with two sharps (F# and C#) and a common time signature. The Flute and Clarinet parts feature a melodic line with triplet markings and a dynamic marking of *cresc.* (crescendo). The Violin and Viola parts have a similar melodic line with triplet markings and a dynamic marking of *pp* (pianissimo). The Violoncello part has a more complex rhythmic pattern with triplet markings and a dynamic marking of *pp*. The Vibraphone part has a rhythmic pattern with triplet markings and a dynamic marking of *p (poss)*. The Piano part has a complex rhythmic pattern with triplet markings and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'DIBnoter' is overlaid on the score, along with the text 'This music is copyright protected'.

122

Fl.

Cl. in Bb

Vln

Vla

Vc.

Vib.

Pno

fp

pp

mp

p

pp

p

arco

sul pont.

pizz.

3

3

NB noter

This music is copyright protected

The image shows a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno). The piece is marked with a tempo of 122. The Flute and Clarinet parts begin with a forte-piano (*fp*) dynamic and feature a melodic line with a crescendo leading to a fortissimo (*f*) peak, followed by a decrescendo to a pianissimo (*pp*) section with triplet figures. The Violin and Viola parts enter with a mezzo-piano (*mp*) dynamic and a 'sul pont.' (sul ponticello) instruction. The Violoncello part starts with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction, later moving to 'arco'. The Vibraphone part is marked *pp* and features a rhythmic pattern of chords. The Piano part is marked *p* and provides a harmonic accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

124

Fl.

Cl. in Bb

Vln

Vla

Vc.

Vib.

B. Dr.

Pno

mp

pp

f

p

ord.

sul pont.

8va

8ba

p

mp

pp

8va

8ba

This music is copyright protected

Musical score for "The Uncovering of Slowness - a paragraph on a Texture". The score is for measures 127-130 and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Cello (Vc), Crotonal (Crot.), Vibraphone (Vib.), and Piano (Pno).

Flute (Fl.): Measures 127-130. Part 1 (measures 127-128) starts with *p* and features triplet eighth notes. Part 2 (measures 129-130) starts with *mp* and features triplet eighth notes.

Clarinet in Bb (Cl. in Bb): Measures 127-130. Part 1 (measures 127-128) starts with *p* and features triplet eighth notes. Part 2 (measures 129-130) starts with *mp* and features triplet eighth notes.

Violin (Vln) and Viola (Vla): Measures 127-130. Measures 127-128 are marked *sul pont.* with long, sustained notes. Measures 129-130 feature a fast, rhythmic passage.

Cello (Vc): Measures 127-130. Measures 127-128 are marked *sul pont.* with long, sustained notes. Measures 129-130 feature a fast, rhythmic passage.

Crotonal (Crot.): Measures 127-130. Measures 127-128 are silent. Measures 129-130 feature triplet eighth notes, starting with *mf*.

Vibraphone (Vib.): Measures 127-130. Measures 127-128 feature a rhythmic pattern of eighth notes. Measures 129-130 are silent.

Piano (Pno): Measures 127-130. Measures 127-128 feature triplet eighth notes in both hands, with *8va* and *8ba* markings. Measures 129-130 feature a fast, rhythmic passage in both hands, with *sf* markings and *8va* markings.

A large watermark "NB notes" and "This music is copyright protected" is overlaid on the score.

129

Fl.

Cl. in Bb

Vln ord.

Vla

Vc. sul pont.

Crot. sf

B. Dr. fp sf

Pno mf 8va 8ba

This music is copyright protected

The Uncovering of Slowness - a paragraph on a Texture

131

Fl.

Cl. in Bb

Vln

Vla

Vc.

B. Dr.

Pno

pp

pp

p

f

p

intenso

sim.

sim.

sim.

(8)

5

5

This musical score page features seven staves for different instruments. The Flute and Clarinet in Bb parts consist of five groups of triplets, each marked with a '3' and a bracket, and a *pp* dynamic. The Violin part begins with a long sustained note, followed by a series of chords marked with a 'V' and a *p* dynamic, and then continues with a *sim.* (simile) section. The Viola and Violoncello parts play a complex, rhythmic pattern of eighth and sixteenth notes, with the Viola part also including a *sim.* section. The Bass Drum part features a rhythmic pattern of eighth notes, starting with an *f* dynamic and marked as *intenso*, then transitioning to a *p* dynamic. The Piano part is divided into two systems, each featuring a complex rhythmic pattern with eighth and sixteenth notes, including a section marked with an '(8)' and a '5' (likely a quintuplet or similar figure).

133

Fl. Free fingering, no tone *f*

Cl. in Bb Free fingering, no tone *f*

Vln *fp* *mf*

Vla *fp*

Vc. *f*

B. Dr. *p* *f*

Pno

135

Fl. *sim.*
f

Cl. in Bb *sim.*
f

Vln

Vla *mf*

Vc. *p*

B. Dr. *sf* *p*

Pno

8ba

137

Fl. *f*

Cl. in Bb *f*

Vln *pizz.* *p* *mf*

Vla *p*

Vc. *mf* *p* *mf*

B. Dr. *sf* *p* *sf* *p* *sf* *p*

Pno *p* *p sempre* *p*

(8) *mf* *p* *p*

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), B. Drum (B. Dr.), and Piano (Pno). The score begins at measure 137. The Flute and Clarinet parts play a rhythmic pattern of eighth notes with accents, marked *f*. The Violin part starts with a *pizz.* (pizzicato) marking and plays a series of notes, with dynamics *p* and *mf*. The Viola part plays a sustained note, marked *p*. The Violoncello part has a long, sustained note, with dynamics *mf* and *p*. The B. Drum part plays a complex rhythmic pattern of eighth notes, with dynamics *sf* and *p*. The Piano part has a complex rhythmic pattern of eighth notes, with dynamics *p* and *p sempre*. There are also some markings like *8ba* and *(8)* in the piano part. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

141

Fl.

Cl. in Bb

Vln

Vla

Vc.

B. Dr.

Pno

p

mp

p

mp

mp

p

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Bass Drum (B. Dr.), and Piano (Pno). The page number 141 is at the top left. The Flute and Clarinet parts feature a triplet of eighth notes followed by a series of sixteenth notes. The Violin and Viola parts play a simple rhythmic pattern of eighth notes. The Violoncello part has a long note with a dynamic marking of *p*. The Bass Drum part has a rhythmic pattern of eighth notes with dynamic markings of *p* and *mp*. The Piano part has a complex texture with many notes, including triplets and sixteenth notes, with dynamic markings of *p* and *mp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

144

Fl.

Cl. in Bb

Vln

Vla

Vc.

B. Dr.

Pno

mf

mf

sotto voce

pp

no pitch, scratch tone

mp

no pitch, scratch tone

mp

sim.

mp

sim.

mp

p

mp

The musical score is arranged in a standard orchestral layout. The Flute and Clarinet in Bb parts feature a series of triplets starting at measure 144, marked with a dynamic of *mf*. The Clarinet part includes a *pp* section labeled 'sotto voce' with a long note. The Violin and Viola parts have 'no pitch, scratch tone' markings and a dynamic of *mp*, with a 'sim.' (sustained) instruction at the end. The Violoncello part has a long note with a dynamic of *mp*. The Bass Drum part features a rhythmic pattern of eighth notes and triplets, with dynamics of *p* and *mp*. The Piano part consists of a complex texture of chords and moving lines in both hands.

This musical score is for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Tom-tom (Tom.), and Piano (Pno). The piece begins at measure 153. The Flute and Clarinet parts feature a series of triplet eighth notes, starting with a piano (*p*) dynamic. The Violin and Viola parts play a sustained, tremulous texture marked mezzo-piano (*mp*). The Violoncello part has a melodic line with triplet eighth notes and a dynamic marking of *mp*. The Tom-tom part provides a rhythmic accompaniment of triplet eighth notes. The Piano part features a complex harmonic texture with chords and moving lines, including an octave bass line marked *8ba*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

157 Blow through instrument

Fl.

Cl. in Bb

Vln

Vla

Vc.

Tom.

Pno

mf *mp* *p* *pp*

3

8

This music is copyright protected

Detailed description: This is a page of a musical score for a piece titled "The Uncovering of Slowness - a paragraph on a Texture". The page number is 52. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Tom-tom (Tom.), and Piano (Pno). The Flute and Clarinet parts are marked "Blow through instrument" and feature triplet patterns with dynamic markings of *mf* and *mp*. The Violin and Viola parts have a *p* dynamic marking. The Violoncello part has *mp* and *pp* markings. The Tom-tom part consists of continuous triplet patterns. The Piano part features a complex rhythmic pattern with a circled "8" in both staves. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

160 *sim.*

Fl. *p*

Cl. in Bb *sim.* *p*

Vln *p*

Vla *p*

Vc. *sim.* *p* no pitch, scratch tone

Tom.

B. Dr. *p*

Pno

(8)

(8)

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for a piece titled "The Uncovering of Slowness". The page is numbered 53. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Tom (Tom.), Bass Drum (B. Dr.), and Piano (Pno). The tempo is marked as 160. The Flute and Clarinet parts are marked *sim.* (sustained) and *p* (piano). The Violin and Viola parts are marked *p*. The Violoncello part is marked *sim.* and *p*, with a note "no pitch, scratch tone" indicating a specific performance technique. The Tom part has triplet markings. The Bass Drum part is marked *p* and features a complex rhythmic pattern. The Piano part is marked *(8)* and includes triplet markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

The Uncovering of Slowness - a paragraph on a Texture

163

Fl.

Cl. in Bb

Vln

Vla

Vc.

L. G. in center p

B. Dr. pp

Pno pp

NB noter This music is copyright protected

Detailed description: The image shows a page of a musical score, page 54, titled 'The Uncovering of Slowness - a paragraph on a Texture'. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vla), Violoncello (Vc.), Percussion (B. Dr.), and Piano (Pno). The piece starts at measure 163. The Flute and Clarinet parts feature a melodic line with a dynamic marking of *p* (piano) and a *pp* (pianissimo) section. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Percussion part consists of a steady eighth-note accompaniment with a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *pp*. A large watermark reading 'NB noter This music is copyright protected' is overlaid diagonally across the center of the score.