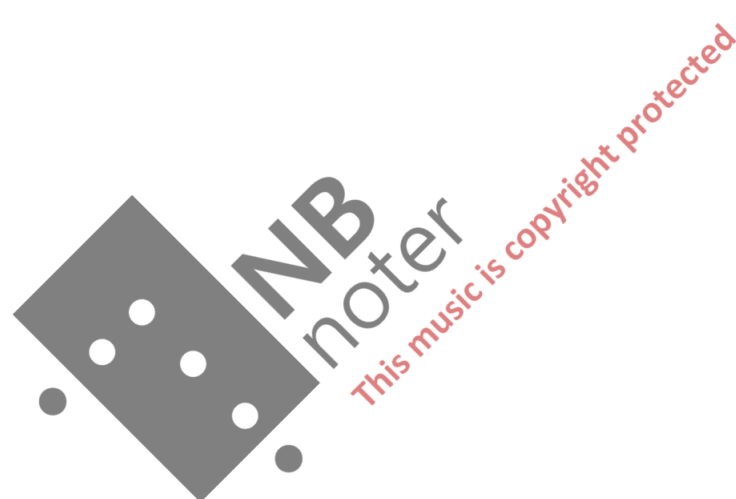


# FLYKTIGE TANKER

Klaverkonsert Nr. 4  
for klaver og strykeorkester

OLAV ANTON THOMMESSEN



PARTITUR

OLAV ANTON THOMMESSEN

## FLYKTIGE TANKER

Klaverkonsert Nr. 4  
for klaver og strykeorkester

Minimum besetning:

4 FIOLIN (1)

4 FIOLIN (2)

3 BRATSJ

2 CELLI

1 KONTRABASS



# FLYKTIGE TANKER

FOR KLAVER OG STRYKEORKESTER

Olav Anton Thommessen

## I.

Vivo con delicatezza ♩ = 88

The score is for Part I of 'Flyktige Tanker' by Olav Anton Thommessen, for Piano and String Orchestra. It is in 2/4 time, marked 'Vivo con delicatezza' with a tempo of 88 beats per minute. The score is divided into three systems. The first system includes Piano (8va), Violin I (I, II), Violin III & IV (pizz.), Violin II (I, II, III, IV), Viola I, Viola II, Viola III, Cello I & II, and Double Bass (pizz.). The second system includes Violin I (I, II), Violin III & IV (pizz.), Violin II (I, II, III, IV), Viola I, Viola II, Viola III, Cello I & II, and Double Bass (pizz.). The third system includes Violin I (I, II), Violin III & IV (pizz.), Violin II (I, II, III, IV), Viola I, Viola II, Viola III, Cello I & II, and Double Bass (pizz.). Dynamics include *p*, *mp*, *sf*, and *mf*. Performance instructions include *pizz.* and *arco V*. A large watermark 'NB Moter' and the text 'This music is copyright protected' are overlaid on the score.

FLYKTIGE TANKER

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Pno.:** Piano part with complex rhythmic patterns and dynamics ranging from *mf* to *sf*. Includes markings for *8va* and *8va*.
- Vln. 1.I-IV:** Violin I parts. Vln. 1.I and 1.II include *pizz.* and *arco* markings. Vln. 1.IV starts with *f*.
- Vln. 2.I-IV:** Violin II parts. Vln. 2.I-IV include *pizz.* markings and dynamics of *mp* and *mf*.
- Vla. I-III:** Viola parts, currently silent.
- Vc. I-II:** Violoncello parts with long, sustained notes.
- D.B.:** Double Bass part with a *sf* marking.

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The musical score is arranged in a standard orchestral format. It begins with a piano introduction (Pno.) in 3/4 time, marked with a dynamic of *p* and an *8va* marking. The piano part features a complex rhythmic pattern with many sixteenth notes. The string section (Vln. 1.I-IV, Vln. 2.I-IV) enters in the second measure with a dynamic of *mp*. The first violin parts (Vln. 1.I-IV) play a sustained chord with a long note, while the second violin parts (Vln. 2.I-IV) play a rhythmic eighth-note pattern. The viola parts (Vla. I-III) enter in the third measure with a dynamic of *mf* and a *pizz.* marking. The violin parts (Vln. 1.I-IV) also have *pizz.* markings. The viola parts (Vla. I-III) have *mf* markings. The cello parts (Vc. I-II) enter in the third measure with a dynamic of *p* and a *V* marking. The double bass part (D.B.) is silent throughout the score. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



The musical score is arranged in a standard orchestral format. It includes the following parts:

- Pno.:** Piano, featuring complex rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *8<sup>va</sup>* and *p*.
- Vln. 1.I-IV:** Violin I parts, playing rhythmic patterns with dynamic markings like *p*.
- Vln. 2.I-IV:** Violin II parts, playing sustained notes with dynamic markings like *p*.
- Vla. I-III:** Viola parts, playing rhythmic patterns.
- Vc. I-II:** Violoncello parts, playing sustained notes.
- D.B.:** Double Bass, playing a simple rhythmic pattern.

The score contains various musical notations including dynamics (*p*), articulation (*8<sup>va</sup>*), and performance instructions. A watermark for "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

FLYKTIGE TANKER

The musical score is arranged in a standard orchestral format. It begins at measure 16. The piano part (Pno.) features complex rhythmic patterns with dynamics ranging from *p* to *sf*. The violin sections (Vln. 1.I-IV and Vln. 2.I-IV) play rapid sixteenth-note passages, with dynamics *mf*, *p*, and *sf*. The viola sections (Vln. 2.I-IV) play sustained chords with dynamics *p*, *mf*, and *sf*. The violas (Vla. I-III) play a steady eighth-note accompaniment, marked *arco* and *p*. The violas (Vc. I-II) play sustained chords, with dynamics *mf* and *sf*. The double bass (D.B.) provides a steady eighth-note accompaniment, marked *sf*. The score includes various performance markings such as *pizz.*, *arco*, and dynamic hairpins. A watermark for 'NB noter' is visible in the center of the page.



8<sup>va</sup>-----

19

Pno.

8<sup>va</sup>-----

l.v. *pp*

Vln. 1.I

*mp* sempre *p*

Vln. 1.II

*mp* sempre *p*

Vln. 1.III

*mp* sempre *p*

Vln. 1.IV

*mp* sempre *p*

Vln. 2.I

*mf* *p*

Vln. 2.II

*mf* *p*

Vln. 2.III

*mf* *p*

Vln. 2.IV

*mf* *p*

Vla. I

*mp* sempre *p*

Vla. II

*mp* sempre pizz. arco *mf* *p*

Vla. III

*mp* sempre pizz. arco *mf* *p*

Vc. I

pizz. arco *sf* *mf* *f* *p*

Vc. II

pizz. arco *sf* *mf* *f* *p*

D.B.

pizz. arco

NB noter

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22

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

B

8va

*sf*

pizz.

*fp*

*f*



FLYKTIGE TANKER

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

28

*pp*

*pp*

*pp*

*pp*

*sf*

*sf*

*sf*

arco III

*f*

*f*

*f*

NB noter  
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8<sup>va</sup>

31

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

pizz.

**NB** noter  
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8va-----

39

Pno.

*pp*

8va-----

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

arco ord.

Vla. I

*p*

arco ord.

Vla. II

*p*

arco ord.

Vla. III

*p*

Vc. I

Vc. II

D.B.



This page of the musical score for "FLYKTIGE TANKER" contains the following parts and details:

- Piano (Pno.):** Two staves with complex rhythmic patterns, including sixteenth-note runs and chords. The notation includes dynamic markings such as *8<sup>va</sup>* and *4*.
- Violins 1 (Vln. 1.I-IV):** Four staves with sustained, melodic lines, primarily using half notes and quarter notes with long slurs.
- Violins 2 (Vln. 2.I-IV):** Four staves with melodic lines, starting at a *p* (piano) dynamic and moving to *f* (forte) in the later measures.
- Violas (Vla. I-III):** Three staves with sustained, melodic lines, starting at a *f* (forte) dynamic.
- Violas (Vc. I-II):** Two staves with sustained, melodic lines, starting at a *p* (piano) dynamic.
- Double Bass (D.B.):** One staff with a sustained, low-frequency line.

The score includes various musical notations such as slurs, dynamics (*p*, *f*), and articulation marks. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the central portion of the page.

This page of the musical score for "FLYKTIGE TANKER" contains the following parts and markings:

- Pno.:** Features a complex rhythmic pattern of sixteenth notes in both hands, with dynamic markings of *mf* and *mp*.
- Vln. 1.I-IV:** Violin I parts with long, sweeping melodic lines and dynamic markings of *mf*.
- Vln. 2.I-IV:** Violin II parts with pizzicato (*pizz.*) markings and dynamic markings of *mf*.
- Vla. I-III:** Viola parts with dynamic markings of *p*, *mf*, and *mp*.
- Vc. I-II:** Violoncello parts with dynamic markings of *f* and *mf*.
- D.B.:** Double Bass part, mostly silent on this page.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

8<sup>va</sup>-----

48

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

mf

pizz.

f

8<sup>va</sup>-----

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This musical score page, numbered 18, is for the piece 'FLYKTIGE TANKER'. It features a variety of instruments including Piano (Pno.), Violins (Vln. 1.I-IV and Vln. 2.I-IV), Violas (Vla. I-III), Violas (Vc. I-II), and Double Bass (D.B.). The score is divided into three measures. The first measure (measures 51-52) shows the piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin parts (Vln. 1.I-IV) have rests in the first measure. The second measure (measures 53-54) features a dynamic shift from piano (*p*) to forte (*f*) for the first violins, while the second violins remain at piano. The second violas (Vln. 2.I-IV) play a sustained note with a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The third measure (measures 55-56) returns to a piano (*p*) dynamic for the first violins and second violas. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



*allargando*

Pno.

*allargando*

Vln. 1.I  
Vln. 1.II  
Vln. 1.III  
Vln. 1.IV

*allargando*

Vln. 2.I  
Vln. 2.II  
Vln. 2.III  
Vln. 2.IV

*allargando*

Vla. I  
Vla. II  
Vla. III

*allargando*

Vc. I  
Vc. II  
D.B.

**D** *a tempo*  
♪=♪

Pno.

**D** *a tempo*  
♪=♪

Vln. 1.I  
Vln. 1.II  
Vln. 1.III  
Vln. 1.IV

**D** *a tempo*  
♪=♪

Vln. 2.I  
Vln. 2.II  
Vln. 2.III  
Vln. 2.IV

**D** *a tempo*  
♪=♪

Vla. I  
Vla. II  
Vla. III

**D** *a tempo*  
♪=♪

Vc. I  
Vc. II  
D.B.

8<sup>va</sup>

Pno. lv.

Vln. 1.I *arco*

Vln. 1.II *arco*

Vln. 1.III *arco*

Vln. 1.IV *arco*

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I *sul pont.* *p*

Vla. II *sul pont.* *p*

Vla. III *sul pont.* *p*

Vc. I *sul pont.* *p*

Vc. II *f* *sul pont.* *p*

D.B. *arco* *p*



64

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*p*

*p*

*p*

*p*

sul pont.

sul pont.

sul pont.

sul pont.

ord. 3

*p*

*p*

67

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*p*

*pp*

*mf*

*pp*

ord.

3

5

*p*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

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**E**

Pno.

Vln. 1.1

*p*

72

Pno.

Vln. 1.1

8vb

74

Pno.

Vln. 1.1

8vb

76

Pno.

Vln. 1.1

*attacca*

*ffz*

*ff*

*ff*

8vb

*ff*

*f*

*attacca*

FLYKTIGE TANKER

**F**

Pno. *ff* *mf*

Vln. 1.I  
Vln. 1.II  
Vln. 1.III  
Vln. 1.IV

Vln. 2.I  
Vln. 2.II  
Vln. 2.III  
Vln. 2.IV

Vla. I  
Vla. II  
Vla. III

Vc. I  
Vc. II

D.B.

*8<sup>vb</sup>*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*arco sul pont.* *f*

*arco sul pont.* *f*

*V*

82

Pno. *f*

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II *arco mp*

Vln. 2.III *arco mp*

Vln. 2.IV *arco mp*

Vla. I *arco mp*

Vla. II *arco mp*

Vla. III *arco*

Vc. I *pizz. mf* *arco sul pont.*

Vc. II *pizz. mf* *arco sul pont.*

D.B. *V* *A*









90

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

arco

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex rhythmic pattern in the right hand, starting with a series of eighth notes and a dotted quarter note, followed by a sustained chord. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *8vb*.
- Vln. 1.I-IV:** The first violin section plays a rhythmic pattern of eighth notes, marked *mf* and *sul pont.*
- Vln. 2.I-IV:** The second violin section is mostly silent, with some notes in the lower staves. Dynamics include *mf*.
- Vla. I-III:** The viola section plays a rhythmic pattern of eighth notes, marked *f* and *pizz.*
- Vc. I-II:** The violoncello section plays a melodic line with a long note, marked *f* and *p*.
- D.B.:** The double bass part plays a rhythmic pattern of eighth notes, marked *f* and *pizz.*, with a transition to *arco* later in the piece.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*sul pont.*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of the musical score for "FLYKTIGE TANKER" contains the following parts and markings:

- Pno.:** Features a complex rhythmic pattern with triplets and a dynamic marking of *mf*. A section marked *8<sup>vb</sup>* is indicated with a dashed line.
- Vln. 1.I-IV:** Violin I parts, all playing a rhythmic figure with a dynamic marking of *mf*.
- Vln. 2.I-IV:** Violin II parts, starting with a *pizz.* (pizzicato) marking and a dynamic of *f*, transitioning to *sim.* (sordini) later in the piece.
- Vla. I-III:** Viola parts, primarily playing sustained notes with some rhythmic patterns, marked *sim.*
- Vc. I-II:** Violoncello parts, playing sustained notes with a dynamic of *f*, marked *IV* at the end of the section.
- D.B.:** Double Bass part, starting with a *pizz.* marking and a dynamic of *f*, then moving to *arco* (arco) and a dynamic of *p*.

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The musical score is arranged in a standard orchestral format. It begins at measure 96. The piano part (Pno.) features a complex rhythmic pattern with sixteenth notes and rests, marked with a forte (*f*) dynamic. The first violin section (Vln. 1.I-IV) plays a melodic line with a mezzo-forte (*mf*) dynamic, transitioning to a piano (*p*) dynamic later in the piece. The second violin section (Vln. 2.I-IV) mirrors the first violin's melodic line, also starting with *mf* and moving to *p*. The viola section (Vla. I-III) provides harmonic support with a melodic line that starts piano (*p*) and becomes more active with a mezzo-forte (*mf*) dynamic. The violoncello section (Vc. I-II) plays a rhythmic accompaniment, primarily using pizzicato (*pizz.*) and arco techniques. The double bass (D.B.) part follows a similar rhythmic pattern to the cellos. Performance instructions include *pizz.*, *arco*, and *sul pont.* for various instruments. Dynamics range from *p* to *f*. A watermark for 'NB noter' is visible across the center of the page.

98 *8va* *allargando* *meno mosso* **H** *p*

Pno.

98 *8va* *allargando* *meno mosso* **H**

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I *pizz.* *allargando* *meno mosso* **H**

Vln. 2.II *pizz.*

Vln. 2.III *pizz.*

Vln. 2.IV *pizz.*

**NB**  
**noter**  
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Vla. I *allargando* *meno mosso* **H** *p* *mf* *pp*

Vla. II *p* *mf*

Vla. III *p*

Vc. I *allargando* *arco* *meno mosso* **H** *p*

Vc. II *p*

D.B. *pizz.* *arco* *mf* *p*

102

Pno. *mp* *p*

Vln. 1.I *mf* *pp*

Vln. 1.II *mf* *pp*

Vln. 1.III *mp* *pp*

Vln. 1.IV *mp*

Vln. 2.I *p*

Vln. 2.II *p*

Vln. 2.III *p*

Vln. 2.IV *p*

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vc. I *p*

Vc. II *p*

D.B. *p* *p* pizz. arco

**NB** noter  
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105

Pno. *mp*

Vln. 1.I *f*

Vln. 1.II *f*

Vln. 1.III *f*

Vln. 1.IV *pp* *f*

Vln. 2.I *pp* *f*

Vln. 2.II *pp* *f*

Vln. 2.III *pp* *f*

Vln. 2.IV *pp* *f*

Vla. I *pp*

Vla. II *pp*

Vla. III *pp*

Vc. I *p* *pizz.*

Vc. II *pizz.*

D.B. *pizz.* *arco* *pizz.* *f*

**NB** noter  
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FLYKTIGE TANKER

108 *accel.* I *a tempo*

Pno. *p* *p* 3 3 8<sup>bb</sup>

Vln. 1.I *accel.* I *a tempo*

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I *accel.* I *a tempo*

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I *mf* *accel.* I *a tempo* *pizz.*

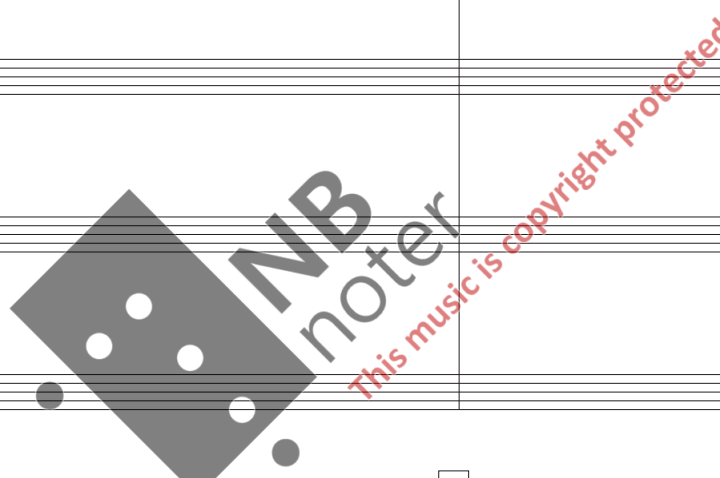
Vla. II *mf* *accel.* I *a tempo* *pizz.*

Vla. III *mf* *accel.* I *a tempo* *pizz.*

Vc. I *arco* *accel.* I *a tempo* *pizz.*

Vc. II *arco* *accel.* I *a tempo* *pizz.*

D.B. *arco* *accel.* I *a tempo* *arco*







The musical score is arranged in a standard orchestral format. It includes the following parts and their performance instructions:

- Pno.**: Piano accompaniment with triplets and accents.
- Vln. 1.I-IV**: Violin I parts, starting with *pizz.* (*mp*) and transitioning to *arco* (*f*) with *pizz.* accents.
- Vln. 2.I-IV**: Violin II parts, starting with *pizz.* (*mp*) and transitioning to *arco* (*f*) with *pizz.* accents.
- Vla. I-III**: Viola parts, starting with *arco* (*mf*) and transitioning to *pizz.* (*f*) with *arco* accents.
- Vc. I-II**: Violoncello parts, starting with *arco* (*mf*) and transitioning to *pizz.* (*f*) with *arco* accents.
- D.B.**: Double Bass part, starting with *arco* (*mf*) and transitioning to *pizz.* (*f*) with *arco* accents.

Additional performance markings include accents (*>*), breath marks (*v*), and dynamic hairpins. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

114

Pno.

*mp*

*p*

Vln. 1.I

arco

V

pizz.

Vln. 1.II

arco

V

pizz.

Vln. 1.III

arco

V

pizz.

Vln. 1.IV

arco

V

pizz.

Vln. 2.I

pizz.

Vln. 2.II

pizz.

Vln. 2.III

pizz.

Vln. 2.IV

pizz.

Vla. I

Vla. II

Vla. III

Vc. I

pizz.

arco

*mf*

Vc. II

pizz.

arco

*mf*

D.B.

pizz.

*f*

NB note

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The musical score is arranged in a standard orchestral format. It includes the following parts and instructions:

- Pno.:** Piano accompaniment with dynamic markings *f* and *8va* (octave up) and *8vb* (octave down).
- Vln. 1.I-IV:** Violin I parts, marked *arco* and *p* (piano).
- Vln. 2.I-IV:** Violin II parts, marked *arco*.
- Vla. I-III:** Viola parts.
- Vc. I-II:** Violoncello parts, marked *pizz.* (pizzicato).
- D.B.:** Double Bass part, marked *arco* and *f*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



J

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

pizz.

*f*

*p*

*fp*

*sf*

*mp*

III

I

sim.

IV



124

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mp*

*p*

*pizz.*

*arco*

*sul pont.*

*8va*

**K**





8<sup>va</sup>

133

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mf*

*mf*

*mf*

*mf*

II

IV

NB noter

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138

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Con sord.

*pp*

*p*

pizz.

II

III

II

This music is copyright protected



*ritardando*

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

*ritardando*

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

*ritardando*

Vla. I

Vla. II

Vla. III

*ritardando*

Vc. I

Vc. II

D.B.

*pp*

L

*liberamente e morendo*

Pno.

148

The piano part for measures 148-153. Measure 148 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

L

*liberamente e morendo*

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

148

Four staves for Violin I (Vln. 1.I, Vln. 1.II, Vln. 1.III, Vln. 1.IV). All staves are empty, indicating that the violin I section is silent during these measures.

L

*liberamente e morendo*

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Four staves for Violin II (Vln. 2.I, Vln. 2.II, Vln. 2.III, Vln. 2.IV). All staves are empty, indicating that the violin II section is silent during these measures.

L

*liberamente e morendo*

Vla. I

Vla. II

Vla. III

Three staves for Viola (Vla. I, Vla. II, Vla. III). Measures 148-150 contain musical notation with slurs and hairpins. From measure 151 onwards, the staves are empty.

L

*liberamente e morendo*

Vc. I

Vc. II

D.B.

Three staves for Violoncello (Vc. I, Vc. II) and Double Bass (D.B.). Measures 148-150 contain musical notation with slurs and hairpins. From measure 151 onwards, the staves are empty.

154

Pno.

8<sup>va</sup> 8<sup>vb</sup> *pp* *cresc. molto* *sfz*

PED.

Detailed description: This system contains measures 154 to 159. It features two staves for piano. The upper staff has a treble clef and the lower staff has a bass clef. Measure 154 starts with a piano (pp) dynamic and a crescendo (cresc. molto) leading to sforzando (sfz) in measure 159. There are various articulations like accents and slurs. A 'PED.' (pedal) marking is at the end of the system.

160

Pno.

8<sup>va</sup> 8<sup>vb</sup> *sf* *sf*

Detailed description: This system contains measures 160 to 165. It features two staves for piano. The upper staff has a treble clef and the lower staff has a bass clef. Measure 160 starts with a piano (sf) dynamic. There are various articulations like accents and slurs. A 'PED.' (pedal) marking is at the end of the system.

163

Pno.

8<sup>va</sup> 8<sup>vb</sup> *sf* *pp* *accel.*

Detailed description: This system contains measures 163 to 166. It features two staves for piano. The upper staff has a treble clef and the lower staff has a bass clef. Measure 163 starts with a piano (sf) dynamic. Measure 164 has a piano (pp) dynamic. Measure 165 has an acceleration (accel.) marking. There are various articulations like accents and slurs.

167

Pno.

8<sup>va</sup> 8<sup>vb</sup> *rit.* *f* *p (sub)*

Detailed description: This system contains measures 167 to 170. It features two staves for piano. The upper staff has a treble clef and the lower staff has a bass clef. Measure 167 has a ritardando (rit.) marking. Measure 168 has a forte (f) dynamic. Measure 169 has a piano (p) dynamic. There are various articulations like accents and slurs.

171

Pno.

8<sup>va</sup> 8<sup>vb</sup> *a tempo* *molto cresc.* *attacca*

Detailed description: This system contains measures 171 to 176. It features two staves for piano. The upper staff has a treble clef and the lower staff has a bass clef. Measure 171 has an 'a tempo' marking. Measure 175 has a 'molto cresc.' marking. Measure 176 has an 'attacca' marking. There are various articulations like accents and slurs.

FLYKTIGE TANKER

M ♩ = 88

Pno. *sfz* l.v. *sfz* *sfz* l.v.

M ♩ = 88

Vln. 1.I *f* crush tone *f* crush tone  
Vln. 1.II *f* crush tone *f* crush tone  
Vln. 1.III *f* crush tone *f* crush tone  
Vln. 1.IV *f* crush tone *f* crush tone

M ♩ = 88

Vln. 2.I *f* crush tone *f* crush tone pizz.  
Vln. 2.II *f* crush tone *f* crush tone pizz.  
Vln. 2.III *f* crush tone *f* crush tone pizz.  
Vln. 2.IV *f* crush tone *f* crush tone pizz.

M ♩ = 88

Vla. I *f* crush tone *sf* pizz. arco *f* crush tone  
Vla. II *f* crush tone *sf* pizz. arco *f* crush tone  
Vla. III *f* crush tone *sf* pizz. arco *f* crush tone

M ♩ = 88

Vc. I *ff* *f* pizz.  
Vc. II *ff* *f* pizz.  
D.B. *ff* *f* pizz.



181

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

8va

sim.

mp

arco

pizz.

l.v.

III





8<sup>va</sup>

197

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*pizz.*

*f p*

*f*

*mf*

*p*

*III*

201

Pno. *p*

Vln. 1.I *arco pp sempre*

Vln. 1.II *arco pp sempre*

Vln. 1.III *arco pp sempre*

Vln. 1.IV *arco pp sempre*

Vln. 2.I *f p*

Vln. 2.II *f p*

Vln. 2.III *f p*

Vln. 2.IV *f p*

Vla. I


Vla. II

Vla. III

Vc. I *f p*

Vc. II *f p*

D.B.



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FLYKTIGE TANKER

215

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III


Vc. I

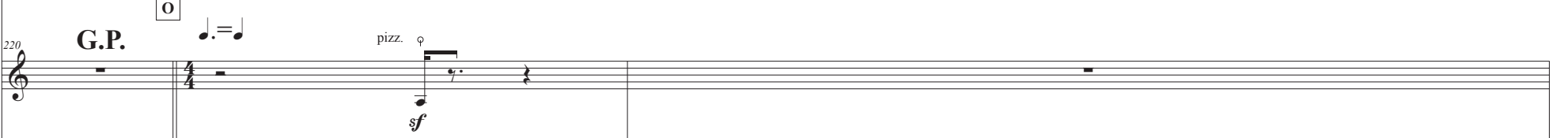
Vc. II

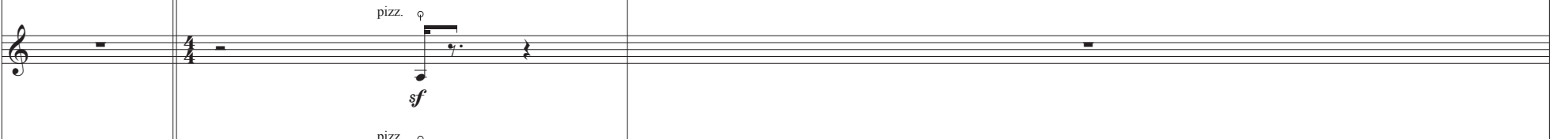
D.B.

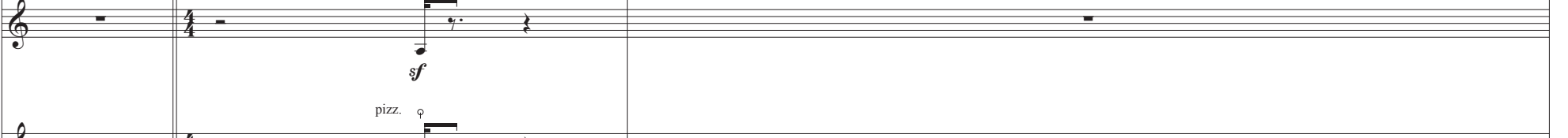
**NB noter**  
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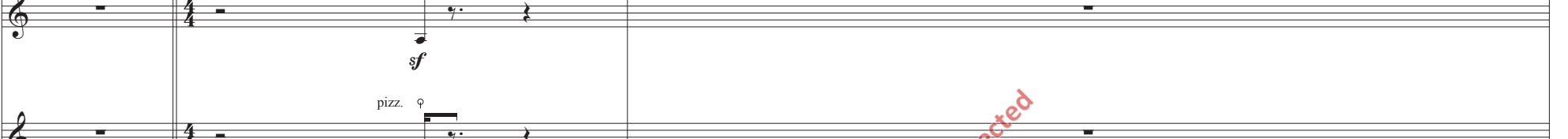
220 **G.P.**   
Pno.


220 **G.P.**   
Vln. 1.I

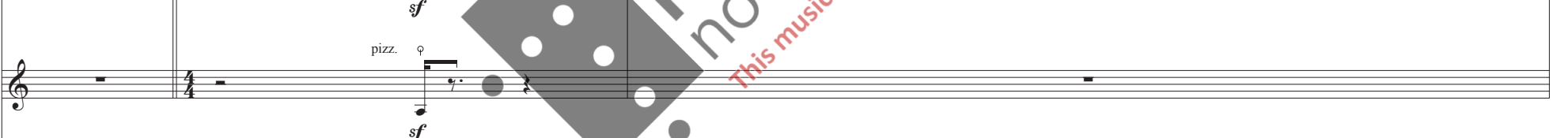
220 **G.P.**   
Vln. 1.II


220 **G.P.**   
Vln. 1.III

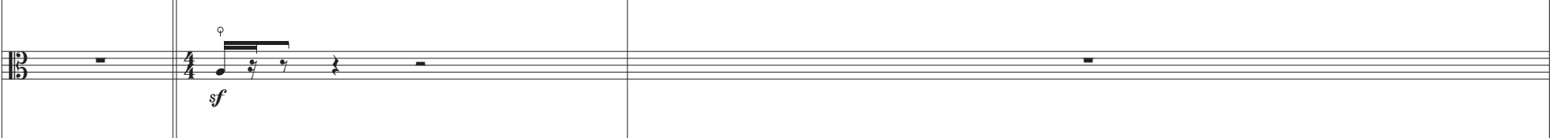
220 **G.P.**   
Vln. 1.IV

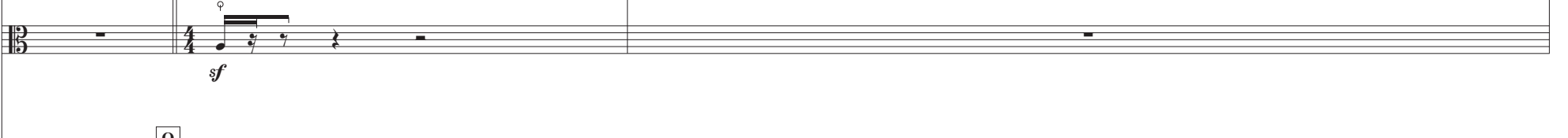
220 **G.P.**   
Vln. 2.I

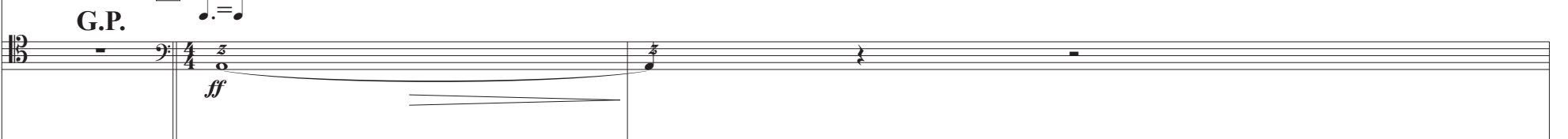
220 **G.P.**   
Vln. 2.II

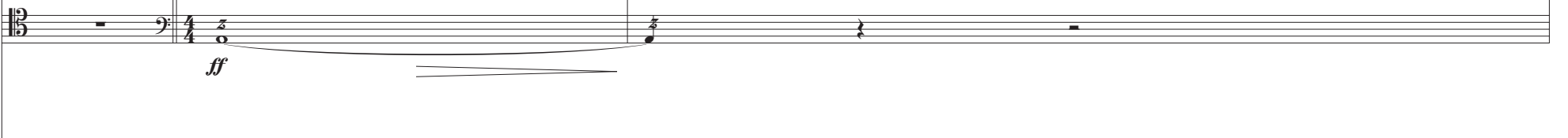
220 **G.P.**   
Vln. 2.III

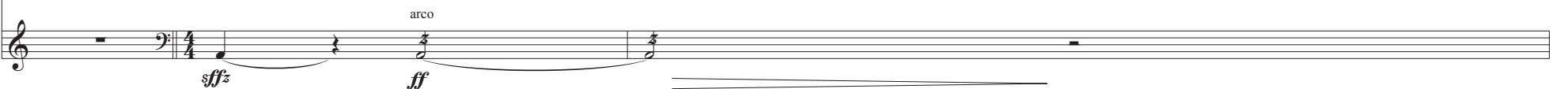
220 **G.P.**   
Vln. 2.IV

220 **G.P.**   
Vla. I

220 **G.P.**   
Vla. II

220 **G.P.**   
Vla. III

220 **G.P.**   
Vc. I

220 **G.P.**   
Vc. II

220 **G.P.**   
D.B.

**NB**  
noter  
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9

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mp*

*mp*

*p*

*p*

*arco*

*mp*

*mp*

*mp*



16

Pno.

*mf*

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*pizz.* *arco*

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*accel. molto* A ♩ = ♩. Scherzando leggerissimo assai

Pno.

Vln. 1.I *accel. molto* arco *mf* A *mf* pizz. *mf*

Vln. 1.II arco *mf* *mf* *mf* pizz. *mf*

Vln. 1.III arco *mf* *mf* *mf* pizz. *mf*

Vln. 1.IV arco *mf* *mf* *mf* pizz. *mf*

*accel. molto* A ♩ = ♩. Scherzando leggerissimo assai

Vln. 2.I pizz. *mf* *mf*

Vln. 2.II pizz. *mf* *mf*

Vln. 2.III pizz. *mf*

Vln. 2.IV pizz. *mf*

*accel. molto* A ♩ = ♩. Scherzando leggerissimo assai

Vla. I pizz. *mf* arco *mf* pizz. *mf*

Vla. II pizz. *mf* arco *mf* pizz. *mf*

Vla. III pizz. *mf* arco *mf*

*accel. molto* A ♩ = ♩. Scherzando leggerissimo assai

Vc. I *mf* pizz. *mf* arco *mf*

Vc. II *mf* pizz. *mf* arco *mf*

D.B. *mf*

This musical score is for the piece "FLYKTIGE TANKER" on page 72. It features a piano accompaniment (Pno.) and a string section consisting of four violins (Vln. 1.I-IV), four violas (Vln. 2.I-IV), three violas (Vla. I-III), two cellos (Vc. I-II), and a double bass (D.B.). The score begins at measure 26. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The string section provides harmonic support with various textures, including sustained chords and moving lines. A watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

37

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

8<sup>va</sup> - -

**NB** noter  
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FLYKTIGE TANKER

The musical score is arranged in a standard orchestral format. It begins at measure 36. The piano part (Pno.) features a complex texture with multiple voices, including an 8va section. The string sections are divided into four parts each: Violins I (Vln. 1.I-IV), Violins II (Vln. 2.I-IV), Violas (Vla. I-III), and Cellos/Double Basses (Vc. I-II, D.B.). Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. A watermark for 'NB noter' is visible across the middle of the score, along with the text 'This music is copyright protected'. The score concludes with a 'pizz.' instruction in the double bass part.

41

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

pp

pizz.

8vb

**B**

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*pizz.*

*arco*

*p*

*f*

8<sup>va</sup>

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51

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

8va

arco

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FLYKTIGE TANKER

8<sup>va</sup> 8<sup>va</sup>

Pno.

Vln. 1.I pizz. arco

Vln. 1.II pizz. arco

Vln. 1.III pizz.

Vln. 1.IV pizz.

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I *mf*

Vc. II *mf*

D.B.

*p*

*p*

*mf*

*mf*

NB noter  
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59

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

**C**

*p*

*chiaro*

*mp*

*pizz.*

*arco*

*mp*

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FLYKTIGE TANKER

63

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mp*

*mp*

*mp*

NB noter  
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This page of the musical score, titled "FLYKTIGE TANKER", page 81, contains the following parts and markings:

- Piano (Pno.):** Starts at measure 67. Features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).
- Violins (Vln.):** Divided into four sections: Vln. 1.I-IV and Vln. 2.I-IV. Vln. 1.I-IV play a sustained chord with a *p* dynamic. Vln. 2.I-IV play a melodic line with *pp* dynamics.
- Violas (Vla.):** Divided into three sections (I, II, III). Each part begins with a triplet of eighth notes marked with a *p* dynamic.
- Violoncellos (Vc.):** Divided into two sections (I, II). Both parts feature triplet markings and dynamic markings.
- Double Bass (D.B.):** Provides a rhythmic foundation with triplet markings and dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the central portion of the page.

FLYKTIGE TANKER

72

Pno. *mp* *pp* *pp* *8va*

Vln. 1.I *p*

Vln. 1.II *p*

Vln. 1.III *p*

Vln. 1.IV *p*

Vln. 2.I *8va*

Vln. 2.II *8va*

Vln. 2.III

Vln. 2.IV

Vla. I *p*

Vla. II *p*

Vla. III

Vc. I *p*

Vc. II *p*

D.B.

8va)

75

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

NB noter  
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FLYKTIGE TANKER

78

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

pizz.

p

3

*NB noter*  
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81

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

espr.

*mp*

*p*

arco

*p*

*p*

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*poco rit.*

84

Pno.

*poco rit.*

84

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

*poco rit.*

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

*poco rit.*

Vla. I

Vla. II

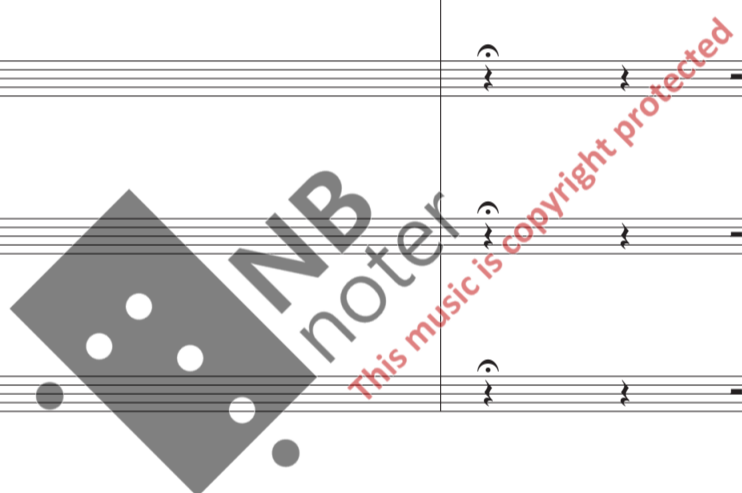
Vla. III

*poco rit.*

Vc. I

Vc. II

D.B.





### III.

♩ = 42 L'istesso tempo

*accel. molto*

♩ = 116 Rondo capriccioso

The musical score is arranged in systems for various instruments. The first system includes the Piano (Pno.) and the first four Violin parts (Vln. 1.I-IV). The second system includes the second four Violin parts (Vln. 2.I-IV). The third system includes the three Viola parts (Vla. I-III). The fourth system includes the two Violoncello parts (Vc. I-II) and the Double Bass (D.B.).

Tempo markings are provided at the beginning of each system: "♩ = 42 L'istesso tempo" and "*accel. molto*" for the first section, and "♩ = 116 Rondo capriccioso" for the second section. The first section is marked "Senza sord." (without mutes) for all string parts.

Dynamics include *p* (piano) for the Viola parts and *mf* (mezzo-forte) for the Violin and Violoncello parts. Performance instructions such as "pizz." (pizzicato) and "arco" (arco) are also present.

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FLYKTIGE TANKER

14

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

mp

pizz.

3

2/4

8va

18

Pno. *p (sub)*

Vln. 1.I

Vln. 1.II

Vln. 1.III *pizz.*

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

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FLYKTIGE TANKER

21 *8va*

Pno. *p (sub)*

Vln. 1.I *pizz. mf*

Vln. 1.II *pizz. mf*

Vln. 1.III *mf*

Vln. 1.IV *mf*

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

24

B

arco

*mp*

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

pizz.

*mp*

NB noter

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**C**

Pno. *p* *8va*

Vln. 1.I *pizz.*

Vln. 1.II *pizz.*

Vln. 1.III *pizz.*

Vln. 1.IV *pizz.*

Vln. 2.I *pizz. mp*

Vln. 2.II *pizz. mp*

Vln. 2.III *pizz. mp*

Vln. 2.IV *pizz. mp*

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.



38

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

arco

arco

arco

arco

pizz.

NB noter

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FLYKTIGE TANKER

8<sup>va</sup>

57

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pno.:** Piano part starting at measure 60 with a *p* dynamic. It features triplet patterns in the left hand and melodic lines in the right hand, including some sixteenth-note passages.
- Vln. 1. I-IV:** Violin I parts. Measures 1.I and 1.II play sustained notes with long bows. Measures 1.III and 1.IV play similar sustained notes.
- Vln. 2. I-IV:** Violin II parts. Measures 2.I and 2.II play melodic lines. Measures 2.III and 2.IV play similar melodic lines.
- Vla. I-III:** Viola parts. Measures 1.I, 1.II, and 1.III play pizzicato patterns.
- Vc. I-II:** Violoncello parts. Measures 1.I and 1.II play pizzicato patterns.
- D.B.:** Double Bass part, which is mostly silent in this section.

The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance instructions like *pizz.* (pizzicato). A watermark for "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".



68

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

pizz.

3

8va

FLYKTIGE TANKER

71

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

pizz.

arco

*mf*

3

3

3

3

mf

mf

mf

mf

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Piano score for 'FLYKTIGE TANKER', page 107. The score includes parts for Piano (Pno.), Violins I (Vln. 1.I-IV), Violins II (Vln. 2.I-IV), Violas (Vla. I-III), Violas I (Vc. I), Violas II (Vc. II), and Double Bass (D.B.).

The score begins at measure 75. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 75. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts are marked *arco* and *mf* (mezzo-forte). The Violins I and II parts play a melodic line with slurs and accents. The Violins II and III parts play a rhythmic accompaniment. The Violas and Double Bass parts play a steady bass line. The Violas I and II parts play a melodic line with slurs and accents.

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93

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

**F**

*mf*

*f*

*arco*

*pizz.*

*δ<sup>002</sup>*

**NB**  
noter  
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FLYKTIGE TANKER

102

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

pizz.

mf

mp

f

arco

V

III

IV

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This page of the musical score for "FLYKTIGE TANKER" (page 117) features the following parts and markings:

- Piano (Pno.):** Measures 105-108, featuring a rhythmic pattern of eighth notes and quarter notes with accents.
- Violins (Vln. 1.I-1.IV):** Measures 105-108, playing a melodic line with triplets, starting with an *arco* marking and a forte (*f*) dynamic.
- Violins (Vln. 2.I-2.IV):** Measures 105-108, playing a melodic line with triplets, starting with a *V* marking.
- Violas (Vla. I-III):** Measures 105-108, playing a melodic line with triplets, starting with a *V* marking.
- Violoncello (Vc. I-II):** Measures 105-108, playing a melodic line with triplets, including *pizz.* (pizzicato) markings.
- Double Bass (D.B.):** Measures 105-108, playing a melodic line with triplets.

The score includes various musical notations such as triplets, accents, dynamics (*f*), and performance instructions like *arco* and *pizz.*. A large watermark for "NB noter" is visible across the center of the page.





**G**

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*sf*

*f*

arco

*f*

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117

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

mf

fp

arco

f

mp

f

II pizz.

III

FLYKTIGE TANKER

H

Pno.

H

Vln. 1.I  
Vln. 1.II  
Vln. 1.III  
Vln. 1.IV

H

Vln. 2.I  
Vln. 2.II  
Vln. 2.III  
Vln. 2.IV

H

Vla. I  
Vla. II  
Vla. III

H

Vc. I  
Vc. II

II

D.B.

The musical score is arranged in a standard orchestral format. The top staff is for the Piano (Pno.), followed by four Violin I (Vln. 1.I-IV) and four Violin II (Vln. 2.I-IV) staves. Below these are three Viola (Vla. I-III) and two Cello (Vc. I-II) staves, and finally a Double Bass (D.B.) staff at the bottom. The score begins at measure 124. The Piano part features intricate triplet and sixteenth-note patterns. The Violin I and II parts play rhythmic accompaniment with triplets. The Viola and Cello parts have melodic lines with triplets. The Double Bass part is mostly silent. Performance instructions like 'arco' and 'V' are placed above certain notes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the middle of the page.

FLYKTIGE TANKER

128

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

pizz.

8va

3

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132

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

**NB**  
noter  
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148

Pno.

(8<sup>va</sup>)

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

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FLYKTIGE TANKER

Piano score for 'FLYKTIGE TANKER', page 130. The score is in 3/4 time and includes parts for Piano (Pno.), Violins I (Vln. 1.I-IV), Violins II (Vln. 2.I-IV), Violas (Vla. I-III), Violas I (Vc. I), Violas II (Vc. II), and Double Bass (D.B.).

The score begins at measure 152. The piano part features complex chordal textures with some octaves marked as  $8^{va}$  and  $8^{vb}$ . The violin parts (I and II) play a melodic line starting with a forte (*f*) dynamic. The viola parts play a rhythmic triplet accompaniment. The double bass part provides a steady bass line.

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FLYKTIGE TANKER

158

Pno.

Vln. 1.I

Vln. 1.II

Vln. 1.III

Vln. 1.IV

Vln. 2.I

Vln. 2.II

Vln. 2.III

Vln. 2.IV

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

arco

pizz.

ff

f

8va

J

NB noter

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--- sempre

--- al

--- fine

Pno.

--- sempre

--- al

--- fine

Vln. 1.I  
Vln. 1.II  
Vln. 1.III  
Vln. 1.IV

---- sempre

---- al

---- fine

Vln. 2.I  
Vln. 2.II  
Vln. 2.III  
Vln. 2.IV

---- sempre

---- al

---- fine

Vla. I  
Vla. II  
Vla. III

---- sempre

---- al

---- fine

Vc. I  
Vc. II  
D.B.

FLYKTIGE TANKER

Musical score for 'FLYKTIGE TANKER' page 136. The score includes parts for Piano (Pno.), Violins I (Vln. 1.I-IV), Violins II (Vln. 2.I-IV), Violas (Vla. I-III), Cellos (Vc. I-II), and Double Bass (D.B.). The music features complex rhythmic patterns with many triplets and dynamic markings such as 'f' and 'sf'. A 'pizz.' (pizzicato) marking is present in the lower strings. The score concludes with a 'FINE' marking and a fermata over the final notes.

FINE