

Kari Beate Tandberg

# Fabel

(Fable)

**for orchestra**

3.2.2.2. 4.3.3.1. timp. 2 perc. hp. pno/cel. str.

durata: 10:30



SCORE

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composed during the corona-lockdown in Norway 2020  
first performed by KORK Kringkastingsorkesteret  
(Norwegian Radio Orchestra)  
January 13th 2023

*Supported by  
Norwegian Society of Composers*

## Instrumentation

Piccolo  
Flute 1, 2  
Oboe 1  
Cor Anglais/Oboe 2  
Clarinet in Bb 1  
Bass Clarinet/Clarinet in Bb 2  
Bassoon 1  
Contrabassoon/Bassoon 2

French Horn in F 1, 2, 3, 4  
Trumpet in Bb 1, 2, 3  
Trombone 1, 2  
Bass Trombone  
Tuba

Timpani (1 extra with head in natural skin)  
Percussion (specified): PLAYER 1, 2

Harp

Pno/celesta

Violin 1, 2

Viola

Violoncello

Double Bass



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## Percussion instruments

(specification):

PLAYER 1

Crotales

Snare drum

Susp.+ sizzle cymbal

China cymbal

Opera gong (1) also by Player 2

Triangle (1) also by Player 2

2 Maracas (1) also by Player 2

5 Temple blocks



PLAYER 2

Vibraphone

Glockenspiel

Bass drum

Tam-tam

Opera gong (2) also by Player 1

Triangle (2) also by Player 1

2 Maracas (2) also by Player 1

Tambourine

# Notation/playing techniques

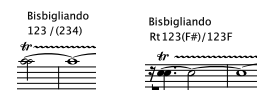
## General

**Approx. pitches \***) The gesture and character is more important than reproducing every note correctly

**Trills** Always play half step trills if no other information is given. \*\*) If not notated trill is possible, use half step trill or find other solutions

## Woodwinds

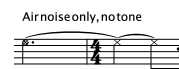
**Bisbigliando trills** in flutes and clarinets  
(suggestions on fingerings in parts)



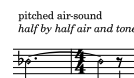
**Bisbigliando trills** in obo and cor anglais  
(no suggestions on fingerings. If not possible, play regular note without the trill).



**Air-noise only** (no tone-production)



**Pitched air-sound** (half by half air and tone) in flutes (bar 15)

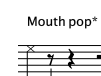
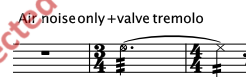


## Brass

**Air-noise only + Valve-trill** in trumpets, horns (no tone-production)

**Hand-pop, Mouth-pop** in trumpet 2, 3, trombone 1, 2 and tuba

**Quasi gliss** in trombones if not ordinary gliss is possible



## Mutes:

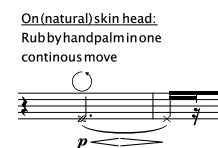
Trumpets - Straight

Horns (stop horn)

Trombones - Harmon (w/ stem)

Tuba (mute)

**Timpani** On natural skin head: Rub by handpalm in one continuous move



**Crotales, Susp cymb** with bow (arco)

**Piano/Celeste:** (Position instruments tightly, due to quick shifts)

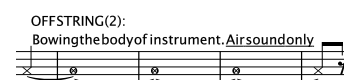
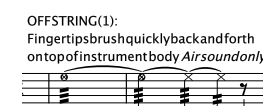
## Strings

**Air-noise only OFF STRING (1):**

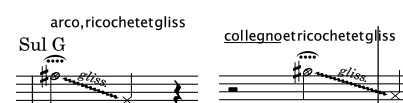
Fingertips brush quickly back and forth on top of instrument-body

**Air-noise only OFF STRING (2):**

Bowing the body of instrument, tremolo



**Ricochet** played arco or col legno (as stated)









This musical score is for the piece "Fabel" and is page 7 of the score. It features a variety of instruments and includes several time signature changes: 3/4, 4/4, and 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Cello. The second system includes Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-3, Timpani, Snare Drum, Glockenspiel, Horns in Bb, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score contains numerous musical notations such as dynamics (mp, mf, pp, ff, f, p), articulations (non legato, fast trill, sempre), and performance instructions (senza sord., flautando, divisi). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".













81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

B. Cl.

Ban. 1

Cbsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn 1

Tbn 2

B. Tbn.

Tba.

Timp.

Cymb. 1

Mars. 5

Mars. 6

Hp.

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*

*p*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

*mf*

*mp*

To C. A.

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

Mouth pop

sim.

Hand pop

Hand pop

Mouth pop

sim.

Hand pop

Mouth pop

*mf*

*mp*

*mf*

*mp*

Susp. cymb.  $\text{ff}$

*pp*

senza sord.

*p*

*mf*

*p*

*mf*

ord.

*mf*

S.T.

*ppp*

S.T.

*ppp*

S.T.

*ppp*

3/4 4/4 D

88

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1

B. Cl.

Bsn 1

Chsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Cymb. 1

Mrc. 5

Mrc. 6

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf* *p* *pp* *ppp* *flz.* *tr.* *ord.* *con sord.* *straight mute* *harmon mute* *fast trill, sempre* *open* *sim.* *Mouth pop* *(susp. cymb) arco* *Mrc. 1, 2 (mrc. 1)* *To Vibr.* *To T. Bl. (5)*

*RA(3)/(4F)* */(234)* *2/(234)* *2/(234)* *t234/2(5)B* *Ordtrills*











132

E

Picc

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Chsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Sn dr

Cymb. 1

Cymb. 2

Tamb. 1

Hp

Cel.

Vln I

1

Vln II

2

Vla

1

2

Vc

D. B.

harmon mute

Air only, no tone

ppp

Susp cymb  $\text{ff}$

(tamb.)

To Mrc. 1, 2

S.T.

ord.

ppp

divisi

ppp

divisi

ppp

divisi

ord.

S.T.

ppp

divisi

ord.

S.T.

ppp

OFF STRING (2): Bowing the body of instrument. Air sound only

ppp

col legno battuto

OFF STRING (2): Bowing the body of instrument. Air sound only

ppp

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140

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in Bb 1

B. Cl.

Ban 1

Chan.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbu

Timp.

Cymb. 1

Mrc. 1, 2 stirring

Mrc. 3

Mrc. 4

Hp

Cel.

Vln I

Vln II

Vla

Vcl

D. B.

ppp

pp

mf

f

dim.

mp

simile

straight mute

con sord.

senza sord.

ord.

open

Mrc. 1, 2 stirring

To Bs dr

To Sn dr

ONSTRING

NB noter

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164

Picc. *f* *p* *f* *ffz* *mf* *ffz*

Fl. 1 *pp* *f* *p* *fp* *ffz* *f* *pp* *p* *ffz* *mp* *mf* *f* *mp*

Fl. 2 *pp* *f* *mp* *mf* *ffz* *f* *pp* *p* *ffz* *mp* *mf* *f*

Ob. 1 *p* *f* *mp* *mf* *ffz* *f* *pp* *f* *ffz* *mp* *mf* *f*

C. A. *f* *p* *mf* *f* *f* *pp* *p* *f* *mp* *mf* *f*

Cl. in Bb 1 *pp* *f* *mp* *fp* *mp* *f* *f* *p* *pp* *p* *mf* *p* *f* *mp* *mf* *f* *mp* *mf*

B. Cl. *mp* *p* *fp* *mp* *f* *mp* *mf* *f*

Ban 1 *mp* *p* *fp* *mp* *f* *p* *mp* *mf*

Chan. *mp* *p* *fp* *f* *p* *mp* *f*

F. Hn in F 1 *mf* *p* *fp* *mf* *f* *pp* *mp* *mf* *f*

F. Hn in F 2 *f*

F. Hn in F 3 *mf* *ffz*

F. Hn in F 4 *mf* *ffz*

Tpt in Bb 1 *pp* *f* *p* *p* *f* *mf* *f*

Tpt in Bb 2

Tpt in Bb 3 *pp*

Tbn 1 *quasi gliss* *p* *mp* *f*

Tbn 2 *quasi gliss* *ffz* *p* *mp* *f*

B. Tbn *mf* *ffz*

Tbn *fp* *f* *mf* *ffz*

Timp. *ffz*

Mra. 1 *Mre. 1, 2* *mp* *mf* *mp* *f* *ffz*

Mra. 2

O. G. 2 *Opera gong (gliss.g.)* *O. G.* *mp*

Hp *DbCb/EbF#GA* *fp* *ffz*

Cel.

Vln I *f* *pp* *ffz* *gliss* *simile* *mp*

Vln II *f* *pp* *gliss* *sim.* *mp* *mf*

Vla.

Vc.

D. B. *mf* *ffz*

To Ob.

To Cl. in Bb

To Bsn

To Ch. Cym.





182

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2 To B. Cl.

Ban 1

Ban 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp

Cymb. 1

Vibr.

Hp

Cel.

Vln I

Vln II

Vla

Vcl

D. B.

(Grace notes articulated) pp

Grace notes articulated pp

(Grace notes articulated) pp

Grace notes articulated p

Grace notes articulated B. Cl. p

Grace notes articulated pp

simile p

fast trill, sempre pp

fast trill, sempre pp

non legato mp

fast trill, sempre p

fast trill, sempre p

fast trill, sempre p

(con sord) fast trill, sempre pp

(con sord) fast trill, sempre pp

non legato mp

non legato mp

DCB/EFG#A# L.V. sempre p mp

simile pp non trill pp non trill pp mp

simile pp ord. p

simile p ord. p

simile p ord. p

mp





213

Picc

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1

B. Cl.

Ban 1

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Cymb. 1

Vibr.

Hp.

Cel.

Vin I

Vin II

Vla.

Vc.

D. B.

non legato (Grace notes legato)

Air only

simile

*p* *f* *pp* *mf* *f* *p* *mp*

Mrc. 1, 2 (stirring)

To Mrc. 1, 2

To Cymb.

Vibr.

OFFSTRING: Arc sound only  
Bowing the body of instrument, tremolo

*p* *pp*

223 *accel.* **H** *♩ = 112*

Fl. 1 *mf* *fff* *mf* *fff* *f* *fff* *f* *mf*

Fl. 2 *ord.* *mp* *p* *mp* *p* *mp* *p* *mf* *fff* *mf* *fff* *f* *fff* *f* *mf*

Ob. 1 *p* *mp* *mp* *p* *mf* *fff* *mf* *fff* *f* *fff* *fff* *f* *mf*

C. A. *mp* *To Ob.* *mf* *fff* *mf* *fff* *f* *fff* *fff* *f* *mf*

Cl. in Bb 1 *mp* *mp* *mp* *p* *mp* *p* *mf* *fff* *fff* *f* *fff* *f* *mf*

B. Cl. *fff*

Ban. *mp* *p* *mp* *p* *mf* *fff* *fff* *f* *fff* *f* *mf*

Chbn.

F. Hn in F 1 *mf*

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbu

Timp.

Cymb. 1 *Susp.* *Cymb.* *mp* *T. Bl. (5)* *mf* *fff* *To Tri.*

Tamb. 2 *To Tamb.* *f* *fff* *Tamb. with thumb* *To Vibr.* *Vibr.* *mf*

Hp. *DbCb/EF#G#A* *f*

Cel.

Vln I *p* *mf* *f* *collisano ricochet et gliss* *Sul D* *f* *simile* *fff*

Vln II *f* *collisano ricochet et gliss* *Sul D* *f* *fff*

Vla. *f* *collisano ricochet et gliss* *Sul C* *f* *simile* *fff*

Vc. *p* *mp* *p* *mf* *f* *collisano ricochet et gliss* *Sul D* *fff*

D. B.

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rit.  $\text{♩} = 96$

$\frac{5}{4}$   $\frac{4}{4}$

233

Picc. *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mf* *p* non legato *p* *mp*

Ob. 2 *mp* *mp* non legato *p* *mp*

Cl. in B♭ 1 *mp* *mf* *mp* non legato *p*

B. Cl. *mp* *mf* *mp* To Cl. in B♭ non legato Cl. in B♭ *pp* *p*

Bsn 1 *mf* *mp*

Cbsn *mf* *p*

F. Hn in F 1 *mp* *mf* *p*

F. Hn in F 2

F. Hn in F 3 *mp*

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Tri. 1 *mf* *mp* Tri. To Sn dr

Vibr. *mp* *p* *pp* To Bs dr

Hp. *mp* *p* *pp* DbCbB/EbF#G#A

Cel. *mp* *mp* *p* *pp* To Pno

Vln I *p* *pp* ord. arcochet gliss

Vln II *p* *pp* arcochet gliss

Vla. *p* *pp* arcochet gliss

Vc.

D. B.

