

Kari Beate Tandberg

Dét

Kontrabass og orkester

(2018/19)

SCORE

Støttet av
Norsk kulturfond
Norsk komponistforening

Urframføring 13. januar 2023
Marius Flatby, solist
m/KORK (Kringkastingsorkesteret)

Musikken er inspirert av diktsamlingen 'Det' (1969) av den danske lyrikeren Inger Christensen (1935-2009)
The music draws inspiration from the poetry collection 'Det' (1969) by the Danish lyricist Inger Christensen (1935-2009)

Instrumentation

Piccolo
 Flute 1, 2
 Oboe 1
 Oboe 2 altern. English Horn
 Clarinet Bb 1
 Clarinet Bb2 altern. Bass Clarinet
 Bassoon 1
 Bassoon 2 altern. Contrabassoon

Horn in F 1, 2, 3, 4
 Trumpet in C 1, 2, 3
 Trombone (tenor) 1, 2
 Bass trombone
 Tuba

Timpani (susp. cymb on skin) + 1 extr. with natural skin
 Vibraphone (2 bows) PLAYER 1
 Marimba (2 bows) PLAYER 2
 Xylophone PLAYER 2
 Percussion (specified) PLAYER 1, 2

Harp

Double Bass, soloist

Violin 1, 2
 Viola
 Cello
 Double bass

Percussion instruments (specification):

PLAYER 1
 Vibraphone
 2 Bongoes
 3 Tom toms
 Sizzle cymb.
 Susp.cymb. (also played with bow)
 Thai gongs (also played by Player 2)
 Tam-tam
 Windshimes
 Chimes

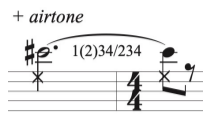
PLAYER 2
 Marimba
 Crotales (also played with bow)
 Triangle
 Susp. cymbal
 Sizzle cymbal
 Snare drum
 2 Temple blocks (high, middle/deep)
 Windchimes
 Thai gongs (also played by Player 1)

The image shows musical notation for various percussion instruments. At the top, a staff with a double bar line contains four boxes: '3 Tom-toms', '2 Bongoes', 'Sizzle Cymb', and 'Susp. Cymb'. Below this are four staves of musical notation: 'Thai gongs' (treble clef, notes with sharps), 'Chimes' (treble clef, notes with flats and naturals), 'Crotales' (treble clef, notes with sharps), and another 'Thai gongs' staff (treble clef, notes with sharps). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

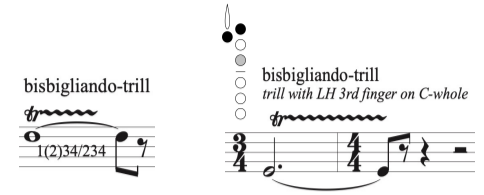
Notation and playing techniques

Woodwinds

Airtone Fl in C1: Bar 3



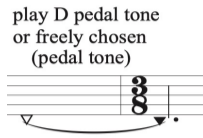
Bisbigliando trills
in flutes and clarinets
(suggestions on fingerings
in score and parts)
Bar: 3, 8, 13, 157, 197



Brass

Pedaltone in trumpets, horns

Valve-gliss in trumpets, horns



Mutes

Horn 3, 4 (Stop mute if preferred bar 77-78)

Trumpets - Straight, bucket

Trombones - Harmon

Tuba

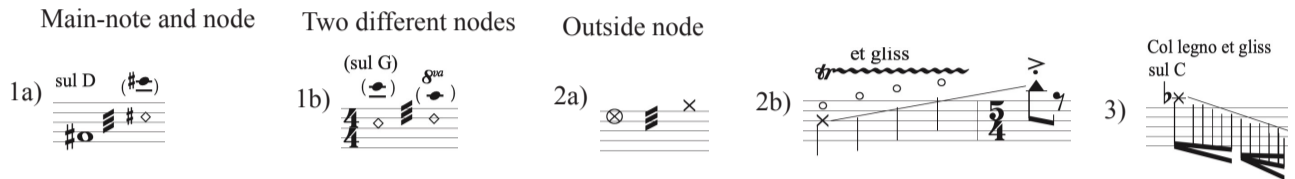
Strings

1) Harmonic trills/tremoli

2) Muffled string trills/tremoli (x)

2 in combination with glissandi

3) Col legno et gliss

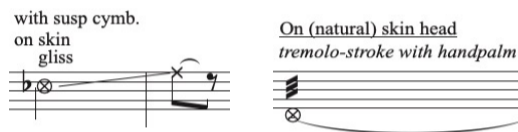


Timpani

(1 extra with natural skin)

Gliss with susp. cymb on skin

Playing with handpalms on (natural) skin head



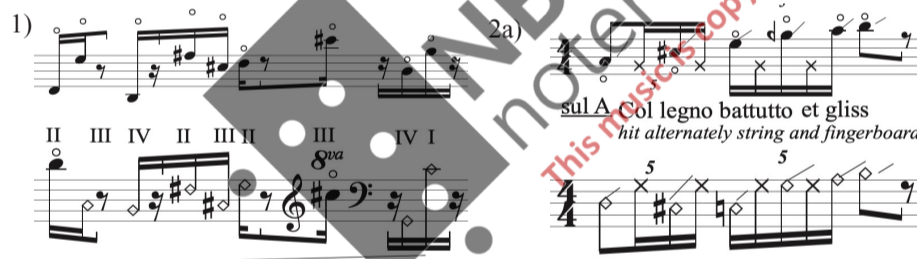
Percussion

Vibraphone: 2 bows

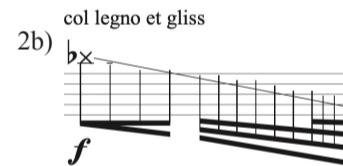


Double bass SOLOIST The soloist-part consist of two different staves, of which the upper representing the sounding (8vab), while the lower one is the actual playing-part.

1) Harp Harmonics



2) Col legno-techniques



3) Flageolet-techniques

melodic lines, trills and tremolos + gliss

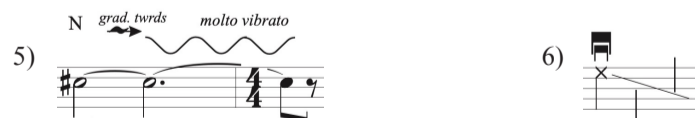


4) Double stops



5) Molto vibrato

6) Crushed tones (with gliss)

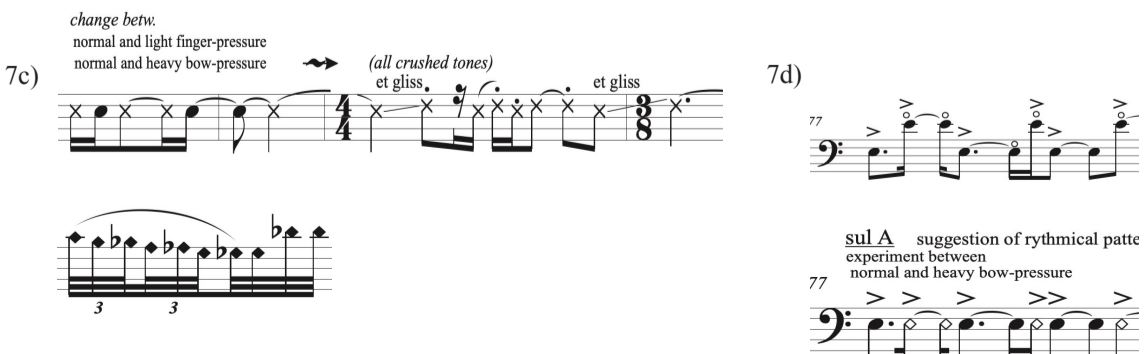


7) Gradually changing



8) *Mormoroso* - mumbling

(playing approx. pitches in high speed)



Dét

Kontrabass og orkester

Tempo I
♩ = 60
"Det er som grebet ud af luften" (It's like being grabbed out of the air)
Det. Det var det. Så er det begyndt. Det er. Det bliver ved...Bliver andet. Bliver mere...Bliver noget. Noget nyt...Bliver i næste nu så nyt som det nu kan blive. Udrag fra DET av Inger Christensen*
That. That's it. Then it's started. It is. It stays on...Will be different. Becoming more...Becoming something. Something new...Will in the next now as new as it can now become. (Composer's translation)

Dét
Kontrabass og orkester

17 **3** **4** **3** **4** **3** **5** **4**

Picc. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ob. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

E.H./Ob. 2 (Eng. hm.) *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bs. Cl. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bs. Cl./Bs. Cl. 2 (Bass Clar.) *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bsn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C. Bsn./Bsn. 2 (C. Bassoon) *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mp*

Timp. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vib.

Perc. 1 (Thai gong) *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. 2 (Triangle with metal-stick) *mf* (Crotales with metal-stick) *mp* arco (with bow, opt. stick) *mp* (Triangle) *mf*

Mrb.

Hp. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

D.B. sounding I

D.B. SOLOIST II *mp* *mf* *p* *mp* *mp*

Vln. I *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. II *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

On (natural) skin head tremolo-stroke with handpalm *p* *pp*

On (natural) skin head tremolo-stroke with handpalm *p* *pp*

Thai gong *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Triangle with metal-stick *mf* Crotales with metal-stick *mp* arco (with bow, opt. stick) *mp* (Triangle) *mf*

DCB / E F# G# A *p* *mp*

sul Δ Col legno battuto et gliss hit alternately string and fingerboard *mp* *mf* II III IV III *p* *mp* sul E Col legno battuto et gliss hit alternately string and fingerboard *mp*

sul D *pp* *p* *pp* *p* *pp* *p* *pp* *p* sul A *pp* *p* *pp* *p* *pp* *p* *pp* *p* sul D *pp* *p* *pp* *p* *pp* *p* *pp* *p* sul A *pp* *p* *pp* *p* *pp* *p* *pp* *p*

(sul G) *pp* *p* *pp* *p* *pp* *p* *pp* *p* S.P. N *pp* *p* *pp* *p* *pp* *p* *pp* *p* S.P. N *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Dét
Kontrabass og orkester

Meno mosso (I)
♩ = 69

25 3 4 5 4

Picc.

Fl. 1
ppp

Fl. 2
ppp

Ob. 1
ppp

E.H./Ob. 2

B♭ Cl. 1
pp

Bs. Cl./B♭ Cl. 2
ppp

Bsn. 1
ppp

C. Bsn./Bsn. 2

Hn. 1
pp

Hn. 2
pp

Hn. 3
pp

Hn. 4
pp

C. Tpt. 1
pp

C. Tpt. 2
pp

C. Tpt. 3
pp

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Tuba
pp

Timp.
pp

Vib.
pp

Perc. 1
pp

Perc. 2
pp

Mrb.
pp

Hp.
pp

D.B. sounding I
pp

D.B. SOLOIST II
pp

Vln. I
ppp

Vln. II
ppp

Vla.
ppp

Vc.
ppp

Cb.
ppp

Con sord. BUCKET
pp

Con sord. BUCKET
pp

Con sord. BUCKET
pp

Con sord. HARMON with stem
pp

Susp cymb
pp

Mariimba
pp

Vibraphone
pp

D♯ B / E F# G A#

arco espress.
mf

(sul E)

(sul A)

S P (sul G)

et gliss

et gliss

III II IV II

I II IV II

15^{ma} (sul D)

15^{ma} (sul A)

15^{ma} (sul G)

15^{ma} (sul D)

Dét
Kontrabass og orkester

A "Det er kommet til sig selv" (It has come to itself)

5

4

3

4

5

4

Picc.
Fl. 1
Fl. 2
Ob. 1
E.H./Ob. 2
B. Cl. 1
Bs. Cl./B. Cl. 2
Bsn. 1
C.Bsn./Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.
Vib.
Perc. 1
Perc. 2
Mrb.
Hp.

D.B. sounding I
D.B. SOLOIST II
Vln. I
Vln. II
Vla.
Vc.
Cb.



Dét
Kontrabass og orkester

43 5 4 5 4 3

Picc.
Fl. 1
Fl. 2
Ob. 1
E.H./Ob. 2
B♭. Cl. 1
Bs. Cl./B♭. Cl. 2
Bsn. 1
C. Bsn./Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Mrb.
Hp.
D.B. sounding I
D.B. SOLOIST II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Con sord. STRAIGHT
valve-gliss
Con sord. STRAIGHT
Con sord. HARMON (with stem)
quasi gliss
Con sord. HARMON (with stem)
quasi gliss
D C# Bb / E F# G A
N
grad. trends
molto vibrato
great change alternately between normal and light finger-pressure normal and heavy bow-pressure
sul D
S.P.
S.P.
sul D
sul D (with stem)
sul D
sul G
15th
sul C

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Dét
Kontrabass og orkester

4 **B** "Det brænder" (It burns) X (senza misura)

Picc. FL 1 FL 2 Ob. 1 E.H./Ob. 2 B. Cl. 1 Bs. Cl./B. Cl. 2 Bsn. 1 C. Bsn./Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Vib. Perc. 1 Perc. 2 Mrb. Hp. D.B. sounding I D.B. SOLOIST II Vln. I Vln. II Vla. Vc. Cb.

ff mf f ff

Bongoes
Tom-toms
Susp/sizzle cymb

51 Freely/quasi ad lib
(play as fast as possible, slightly rit. on 4th beat)

Susp Cymb Sizzle Cymb

2 Temple blocks

Col legno et gliss
sul G
f

Col legno et gliss
sul G
f

Col legno et gliss
sul C
f

Col legno et gliss
sul C
f

Col legno et gliss
sul E
f

54 **4**

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2

Bs. Cl. 1

Bs. Cl/Bs. Cl. 2

Bsn. 1

C.Bsn/Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Mrb.

Hp.

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

ff *mf* *mf* *f* gliss et trem.

(2 Bongoes
3 Tom-toms+
1 Susp/sizzle cymb)
simile

[Snare dr
with sticks] *f* *mf* *f*

[Susp Cymb]

[Sizzle Cymb]

4

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65 3 4 3 4

Picc. *pp* *mp* *p* *mp*

Fl. 1 *pp* *mp* *fp* *mf* *fp* *mp*

Fl. 2 *pp* *mp* *fp* *mp*

Ob. 1 *pp* *mp* *mf* *fp* *mp*

E.H/Ob. 2 *pp* *mp* *fp* *mp*

Bs. Cl. 1 *pp* *mp* *mf* *mp* *fp* *mp*

Bs. Cl./B. Cl. 2 *pp* *mp* *mf* *mp* *fp* *mp*

Bsn. 1 *pp* *mp* *fp*

C. Bsn./Bsn. 2 *pp* *mp* *fp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. 65

Vib. *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2

Mrb. 65 *mp* *mf*

Hp. 65 *p* *mp* *mf*

D.B. sounding I 65

D.B. SOLOIST II *mf* *gliss et trem.* *sul E* *Ord. sul G* *f*

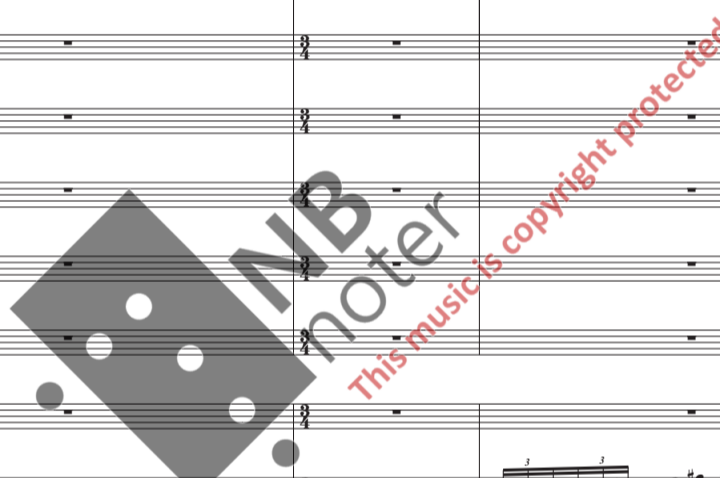
Vln. I 3 4 *pp* *mp* *p* *f* *pp* *p* *pp*

Vln. II *pp* *mp* *p* *f* *pp* *p* *pp*

Vla. *pp* *mp* *p* *f* *pp* *p* *pp*

Vc. *pp* *mp* *p* *f* *pp* *p* *pp*

Cb. *pp* *mp* *p* *f* *pp* *p* *pp*



73 3 4 3 4

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H./Ob. 2

Bs. Cl. 1

Bs. Cl./Bs. Cl. 2

Bsn. 1

C. Bsn./Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Mrb.

Hp.

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

f

Con sord. STRAIGHT

HARMON without stem

tremolo grad. faster then grad. slower

sul A suggestion of rhythmic pattern experiment between normal and heavy bow-pressure

Muffle string = lightly touching the string outside a local node (not producing a defined harmonic)

(N) Muffle string = lightly touching the string outside a local node (not producing a defined harmonic)

(N) Muffle string = lightly touching the string outside a local node (not producing a defined harmonic)

Muffle string = lightly touching the string outside a local node (not producing a defined harmonic)

(N) sul D

(N) Muffle string = lightly touching the string outside a local node (not producing a defined harmonic)

D C Bb / E F# G A

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Dét
Kontrabass og orkester

81 [C] "Det tøver (nøler). Det finder et sted i verden og tøver i en anden verden"
(It hesitates. It finds a place in the world and hesitates in another world)

81 [C] *Piu mosso* ♩ = 144 ♩ = 72

5 4 3 4 3 3

Picc. Fl. 1 Fl. 2 Ob. 1 E.H./Ob. 2 Bs. Cl. 1 Bs. Cl./B. Cl. 2 Bsn. 1 C. Bsn./Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Vib. Perc. 1 Perc. 2 Mrb. Hp.

81 [C] *Piu mosso* ♩ = 144 ♩ = 72

5 4 3 4 3 3

D.B. sounding I D.B. SOLOIST II Vln. I Vln. II Vla. Vc. Cb.

81 [C] *Piu mosso* ♩ = 144 ♩ = 72

5 4 3 4 3 3

arco sul A crushed et gliss sul E gliss change bow: normal and light finger-pressure normal and heavy bow-pressure (all crushed tones)

81 [C] *Piu mosso* ♩ = 144 ♩ = 72

5 4 3 4 3 3

change bow: normal and light finger-pressure normal and heavy bow-pressure N S P N N S P N grad. tends. molto vibrato N S P

change bow: normal and light finger-pressure normal and heavy bow-pressure N S P N grad. tends. molto vibrato N S P



99 **2** **3**

Picc. *mp* *cresc.* *poco a poco* *mf* *mp* *cresc.* *poco a poco*

Fl. 1 *mp* *cresc.* *poco a poco* *mf* *mp* *cresc.* *poco a poco*

Fl. 2 *mp* *cresc.* *poco a poco* *mf*

Ob. 1

E.H./Ob. 2

Bs. Cl. 1 *p* *mp*

Bs. Cl./B. Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

C. Bsn./Bsn. 2 *mp*

Hn. 1 *pp* *1/2 v. gliss.* *p* *1/2 v. gliss.* *pp* *1/2 v. gliss.* *pp* *1/2 v. gliss.*

Hn. 2 *pp* *1/2 v. gliss.* *p* *1/2 v. gliss.* *pp* *1/2 v. gliss.*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

C. Tpt. 1 *p* *8^{vb}* *pp*

C. Tpt. 2 *p* *8^{vb}* *pp*

C. Tpt. 3 *p* *8^{vb}* *pp*

Tbn. 1 *p* *Senza sord.* *mp*

Tbn. 2 *p* *Senza sord.* *mp*

B. Tbn. *p* *Senza sord.* *mp*

Tuba *p* *Senza sord.* *mp*

Timp. *pp*

Vib. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Mrb. *pp*

Hp. *pp*

D.B. sounding I *pp* *sul G*

D.B. SOLOIST II *pp* *sul G*

Vln. I **2** **3**

Vln. II

Vla.

Vc.

Cb.

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Dét
Kontrabass og orkester

102 3

Picc. 8

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

E.H/Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl./Bs. Cl. 2 *mf*

Bsn. 1 *mf*

C.Bsn/Bsn 2

Hn. 1 *mp* *mf* *1/2 v. gliss* *1/2 v. gliss* *mf* *(pedal tone)*

Hn. 2 *mp* *1/2 v. gliss*

Hn. 3 *mf* *s*

Hn. 4 *mf* *s* *mp* *(pedal tone)*

C Tpt. 1 *mf* *valve-gliss* *valve-gliss*

C Tpt. 2 *mf* *valve-gliss* *valve-gliss*

C Tpt. 3 *mf* *valve-gliss* *valve-gliss*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mp*

B. Tbn. *mp*

Tuba *mp* *Senza scord.*

Timp. 102

Vib.

Perc. 1 102

Perc. 2 102

Mrb. 102

Hp. 102

D.B. sounding I 102

D.B. SOLOIST II 102

Vln. I 3

Vln. II 8

Vla.

Vc.

Cb.

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105

3

Picc. *mf* *non legato* *cresc.* *poco a poco* *(non legato)*

Fl. 1 *mf* *non legato* *cresc.* *poco a poco* *(non legato)*

Fl. 2

Ob. 1 *mf* *cresc.*

E.H/Ob. 2

Bs. Cl. 1 *mf* *cresc.*

Bs. Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

C.Bsn/Bsn. 2 *mf* *cresc.* *f*

Hn. 1 *mf* *1/2 v. gliss.* *cresc.* *f* *1/2 v. gliss.*

Hn. 2 *mf* *1/2 v. gliss.* *f* *1/2 v. gliss.*

Hn. 3 *mf* *cresc.* *f*

Hn. 4 *mf* *cresc.* *f*

C.Tpt. 1 *valve-gliss.* *mf* *cresc.* *f*

C.Tpt. 2 *valve-gliss.* *mf*

C.Tpt. 3 *valve-gliss.* *mf* *sim.* *cresc.*

Tbn. 1 *mf* *gliss.* *cresc.* *sim.*

Tbn. 2 *mf* *cresc.*

B.Tbn. *mf* *cresc.*

Tuba *mf*

Timp. *105mp* *p*

Vib.

Perc. 1 *105*

Perc. 2

Mrb. *105* *Marimba* *mf* *cresc.*

Hp. *105*

D.B. sounding I *105*

D.B. SOLOIST II *105*

Vln. I *3*

Vln. II

Vla.

Vc. *gliss.* *f* *gliss.*

Cb. *f*



108 **5** **4** Tempo I ♩ = 60 **3** **4**

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *pp*

E.H/Ob. 2

Bs. Cl. 1

Bs. Cl./B. Cl. 2 *f* *pp* [Bass Clar.]

Bsn. 1

C.Bsn/Bsn. 2 *f* *p*

Hn. 1 *p* *mp* *mp* *mf* *gliss*

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1 *f* *p* *mp* *quasi gliss*

Tbn. 2 *f*

B. Tbn.

Tuba *f* *p* *quasi gliss* *mp* *mf*

Timp. *f* *p* *mp* *with susp cymb. on skin gliss*

Vib.

Perc. 1 *mf* [Tam-tam] [Thai gong] *mp* [Susp Cymb] *arco* *mp*

Perc. 2 *mp* (Crotales) *arco* *mp*

Mrb. *f*

Hp. *f*

D.B. sounding I *f* *suono reale* *mf* *suono reale espressivo* *f* *col legno et gliss* *arco S.P. et gliss*

SOLOIST II *f* *mf* *f* *7:4*

Vln. I **5** **4** Tempo I ♩ = 60 **3** **4**

Vln. II

Vla. *p* *pp* *solo-player*

Vc.

Cb. *sub pp*

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D "Det ordner sig altsammen"
(It's all going well)

3 4 3 4 5

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H./Ob. 2

B. Cl. 1

B. Cl. 119

Bsn. 1

C.Bsn/Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tuba

Timp. 119

Vib.

Perc. 1 119 [Thai gong] p mp [Triangle with metal-stick] mp [Susp Cymb] arco p

Perc. 2

Mrb. 119 (Marimba) arco p mp

Hp. 119 D C# B / E F G# A mp

D.B. sounding I 119

D.B. SOLOIST II 119 Ord. sul G et D sul E sul A S P sul D et A sul E Flag. trem + gliss sul D suono reale gliss

Vln. I solo-player mp 3 4 mp 3 4 p 5

Vln. II solo-player mp

Vla. solo-player mp p

Vc. solo-player mp p

Cb.

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Dét
Kontrabass og orkester

Meno mosso (I)

$\downarrow = 69$

133

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H./Ob. 2

Bs. Cl. 1

B. Cl. 133

Bsn. 1

C. Bsn./Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

133

133

Timp.

Vib.

Perc. 1

Perc. 2

Mrb.

133

Hp.

133

D.B. sounding I

SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

3

4

pp

p

pp

p

pp

p

[Cl. Bb]

pp

p

pp

p

Vibraphone

arco

2 bows

p

mp

133

pp

arco

2 bows

p

mp

133

D C# B / E F Gb A

D C# B / E F# G A

pp

p

mp

133

mf

pizz. IV II III IV II III I

δ^m

arco

suono reale

mf

mf

f

Con sord.

tutti

3

4

pp

Con sord.

tutti

pp

Con sord.

tutti

pp

Con sord.

tutti

pp

pp

pp

Con sord.

pp

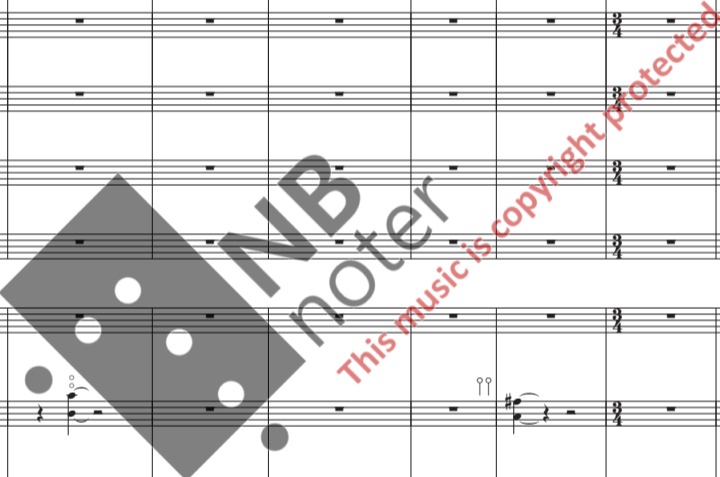
pp

pp

pp

pp

pp



148

Picc. *p* *pp* bisbigliando-trill 1234 (B5)

Fl. 1 *p* *pp* bisbigliando-trill 1234 (B5)

Fl. 2

Ob. 1

E.H./Ob. 2

Bs. Cl. 1 *p* bisbigl-trill bisbigliando-trill *pp*

B. Cl. 148 *p* bisbigl-trill

Bsn. 1 *p* *pp*

C.Bsn./Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

148 with susp. cymb. on skin *p* *ppp*

Vib. *p* arco 2 horns

Perc. 1

Perc. 2

Mrb. 148 *p* arco 2 horns

Hp. 148 *p* *sfz* D# C# Bb / E F# G A D# C# B / E F# G A

D.B. sounding I

SOLOIST II *sfz* *mf* *f* *sfz* *p* suono reale *p* fast vib. et gliss. ord. N *molto vibrato* N


Vln. I 3 4 5 (C. s.) *pp*

Vln. II (C. s.) *pp*

Vla. (C. s.) *pp*

Vc. (C. s.) *pp*

Cb. (C. s.) *pp*



4

Picc. *ff* *f* *sfz*

Fl. 1 *ff* *f* *sfz*

Fl. 2 *ff* *f* *sfz*

Ob. 1 *ff* *f* *sfz*

E.H./Ob. 2 *ff* *f* *sfz*

Bs. Cl. 1 *ff* *f* *sfz*

Bs. Cl./Bs. Cl. 2 *ff* *f* *sfz*

Bsn. 1 *ff* *f* *sfz*

C. Bsn./Bsn. 2 *ff* *f* *sfz*

Hn. 1 166 (Senza sord.) *f* *fp* *sfz*

Hn. 2 (Senza sord.) *f* *sfz*

Hn. 3 (Senza sord.) *f* *sfz*

Hn. 4 (Senza sord.) *f* *fp* *sfz*

C Tpt. 1 (Senza sord.) *f* *fp* *sfz*

C Tpt. 2 (Senza sord.) *f* *fp* *sfz*

C Tpt. 3 (Senza sord.) *f* *fp* *sfz*

Tbn. 1 *ff* *fp* *sfz*

Tbn. 2 *ff* *fp* *sfz*

B. Tbn. *ff* *fp* *sfz*

Tuba *ff* *fp* *sfz*

166 (28") *ff* *mf* *fp* *sfz*

Vib. *ff* *fp* *sfz*

Perc. 1 166 (2 Bongoes, 3 Tom-toms, 1 Susp/sizzle cymb) simile *ff* *mf* *f* *fp* *sfz*

[Susp Cymb] [Sizzle Cymb]

Perc. 2 (2 Temple blocks) *ff* *mf* *fp* *sfz*

Mrb. 166 *f* *fp* *sfz*

Hp. 166 *f* *fp* *sfz*

D.B. sounding I 166 *f* *fp* *sfz*

D.B. SOLOIST II 166 *f* *fp* *sfz*
Col legno et gliss. sim.

4 2 X

Vln. I *f* *Col legno et gliss. sim.*

Vln. II *f* *Col legno et gliss. sim.*

Vla. *f* *Col legno et gliss. sim.*

Vc. *f* *Col legno et gliss. sim.*

Cb. *f* *Col legno et gliss. sim.*

170 **4** **X**

Picc. *p*

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *p*

E.H./Ob. 2 *mp* *mf* *p*

Bs. Cl. 1 *mf* *mp* *mp* *p*

Bs. Cl./Bs. Cl. 2 *mf* *mp* *mp* *p*

Bsn. 1 *mf* *mp* *mf* *mp*

C. Bsn./Bsn. 2 *mp* *mf* *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mp* *mf*

Hn. 4 *mf* *mp*

C. Tpt. 1 *Con sord. STRAIGHT* *mp* *mf* *mp* *p*

C. Tpt. 2 *Con sord. STRAIGHT* *mp* *mf* *mp* *p*

C. Tpt. 3 *Con sord. STRAIGHT* *mp* *mf* *mp* *p*

Tbn. 1 *mp* *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

Timp. 170

Vib. 170

Perc. 1 *ff* *mf* *pp*
Sitare di
with sticks *on rim*

Perc. 2 *f* *mf* *mp* *p*

Mrb. 170

Hp. 170

D.B. sounding I 170

D.B. SOLOIST II 170

Vln. I **4** *f* *Col legno et gliss (sul D)*

Vln. II *f* *Col legno et gliss (sul G)*

Vla. *f* *sul C*

Vc. *f* *Col legno et gliss (sul C)*

Cb. *f* *Col legno et gliss (sul F)*

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173

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2

B♭ Cl. 1

Bs. Cl/B♭ Cl. 2

Bsn. 1

C.Bsn/Bsn 2

173

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

173

Timp.

Vib.

173

Perc. 1

Perc. 2

173

Mrb.

173

Hp.

173

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Tom-tom)

mf

f

p

(Marimba) $\text{f} \text{f}$

pp

Col legno battuto et gliss.

f

sul G simile

f *dim.* *p*

simile

f *dim.* *p*

simile

f *dim.* *p*

simile

f *dim.* *p*

simile

f *dim.* *p*

simile

f *dim.* *p*

Dét Kontrabass og orkester

176
Picc.

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2

Bs. Cl. 1

Bs. Cl/Bs. Cl. 2

Bsn. 1

C.Bsn/Bsn 2

176
Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

176
Timp.

Vib.

176
Perc. 1

Perc. 2

176
Mrb.

176
Hp.

176
D.B.
sounding I

Col legno battuto et gliss.

Col legno battuto
hit alternately string and fingerboard

mf *ppp*

f *simile* *p*

f *simile* *dim.* *p*

f *simile* *dim.* *p*

f *simile* *dim.* *p*

f *simile* *dim.* *p*

f *simile* *dim.* *p*

179

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2

B♭ Cl. 1

Bs. Cl/B♭ Cl. 2

Bsn. 1

C.Bsn/Bsn 2

179

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

179

Timp.

Vib.

Perc. 1

Perc. 2

179

Mrb.

179

Hp.

D C B / E F# G A#
gliss

8^{va}

179

D.B.
sounding I

Col legno et gliss

Col legno battuto
hit alternately string and fingerboard

et gliss.

D.B.
SOLOIST II

179

Vln. I

Col legno et gliss

179

Vln. II

Col legno et gliss

179

Vla.

Col legno et gliss

179

Vc.

Col legno et gliss

179

Cb.

Col legno et gliss

NB noter
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Dét
Kontrabass og orkester

182

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2

B♭ Cl. 1

Bs. Cl/B♭ Cl. 2

Bsn. 1

C.Bsn/Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Mrb.

Hp.

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Col legno battuto
hit alternately string and fingerboard
gliss.

mp

mf

simile
gliss

hit alternately string and fingerboard

ppp

solo-player
arco

ppp

Dét
Kontrabass og orkester

F "En verden er kommet til verden inde i verden" (A world has come into the world inside the world)

Meno mosso (II) $\text{♩} = 54$

Picc.
Fl. 1
Fl. 2
Ob. 1
E.H/Ob. 2
Bs. Cl. 1
Bs. Cl/Bs. Cl. 2
Bsn. 1
C.Bsn/Bsn. 2

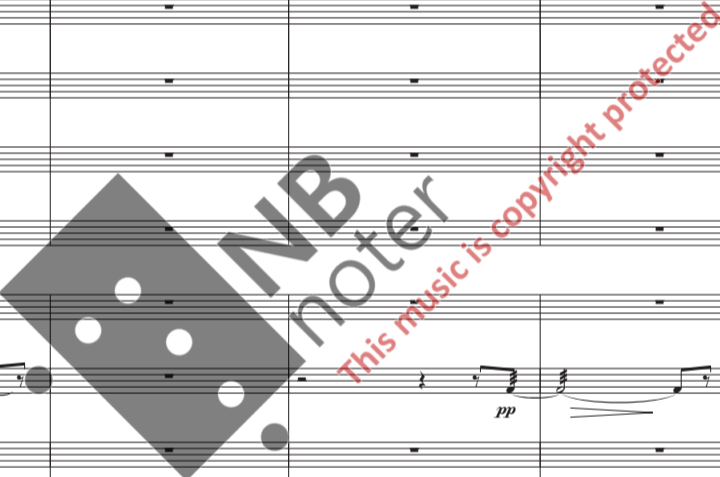
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

186
Timp.
Vib.
Perc. 1
Perc. 2
Mrb.

186
Hp.

F "En verden er kommet til verden inde i verden" **Meno mosso (II)** $\text{♩} = 54$

D.B. sounding I
D.B. SOLOIST II
Vln. I
Vln. II
Vla.
Vc.
Cb.



202

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H./Ob. 2

Bs. Cl. 1

Bs. Cl./Bs. Cl. 2

Bsn. 1

C.Bsn./Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

202

Timp.

Vib.

Perc. 1

Perc. 2

Mrb.

Hp.

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.
HARMON w/whiston

arco sul E

et gliss.

divisi

Susp Cymb

NB noter
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Dét
Kontrabass og orkester

210 $\text{♩} = 60$

Picc. *pp*

Fl. 1 *pp* *ppp* *pp* *pp*

Fl. 2 *pp*

Ob. 1 *pp*

E.H./Ob. 2 *pp*

Bs. Cl. 1 *pp* *ppp* *p* *pp*

Bs. Cl. 2 *pp* *ppp* *p* *pp* [Clar. Bb]

Bsn. 1 *pp* *pp*

C. Bsn./Bsn. 2

Hn. 1 *ppp* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p* Senza sord. valve-gliss

C Tpt. 2 *p* Senza sord. valve-gliss

C Tpt. 3 *p* Senza sord. valve-gliss

Tbn. 1 *p* (Senza sord.) gliss

Tbn. 2 *p* (Senza sord.) gliss

B. Tbn. *p* Senza sord. gliss

Tuba *p* Con sord.

210

Timp. *pp*

Vib.

Perc. 1 *pp* [Sizzle Cymb] *mp* [Thai gong]

Perc. 2

Mrb. *p*

210 *ppp* Hp. *ppp* D C# Bb / Eb F# G# A

D.B. sounding I *mf* N → S P N arco sul E crushed + bow-gliss ord.

D.B. SOLOIST II *mf*

$\text{♩} = 60$

Vln. I *pp* *p* *mp*

Vln. II *p* *mp* *et gliss*

Vla. *ppp* *mp* *mf* *et gliss*

Vc. *p* *mp* *et gliss*

Cb. *p* *mp* *p* *mp* *mf* *p* *pp* *et gliss* *et gliss* *et gliss*

220

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

E.H./Ob. 2

B♭ Cl. 1

220

Bs. Cl./B♭ Cl. 2 *pp*

Bsn. 1 *pp*

C. Bsn./Bsn. 2 *pp*
(C. Bassoon)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *pp*

220

Con sord. HARMON with stem *p*

(C. s.)

220

Timp. *p*

Vib. *mp*

220

Perc. 1 *mp*

[Susp Cymb] arco *mf*

220

Triangle with mallet-stick *mp*

220

Mrb.

220

Hp.

220

D.B. sounding I

D.B. SOLOIST II *mp*

**) create tone F by chin on string!*

sul A et E

gliss. individually *mf*

gliss. individually *f*

solo-player *pp*


Vln. I

Vln. II

Vla.

Vc.

Cb.



G "Det ville aldrig være sket uden det fremmede" (It would never have happened without what was foreign)

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl/Bs. Cl. 2 *mf*

Bsn. 1

C.Bsn/Bsn. 2

Hn. 1 *242*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *242*

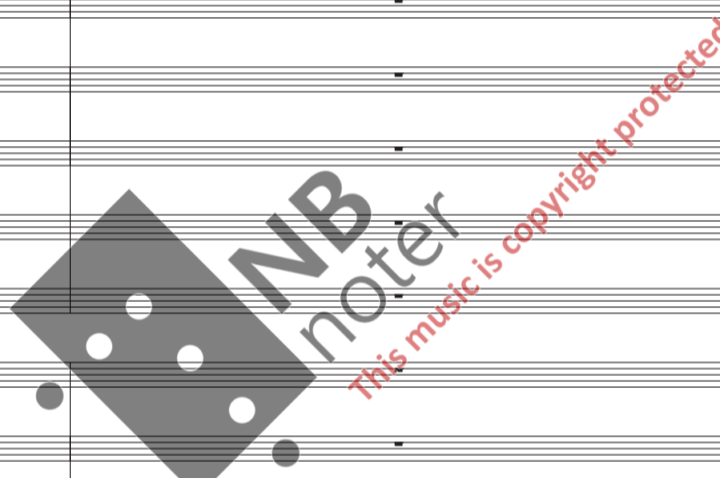
Vib. *242*

Perc. 1 *242*

Perc. 2 *242*

Mrb. *242*

Hp. *242*



G "Det ville aldrig være sket uden det fremmede"

D.B. sounding I *Mormoroso (mumbling) approx. pitches*

D.B. SOLOIST II *mf*

Vln. I

Vln. II *pizz. 3 mf f mf*

Vla. *pizz. 3 mf f mf f*

Vc. *pp mf sfz S.P.*

Cb. *f sfz S.P.*

Dét
Kontrabass og orkester

245

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H/Ob. 2

Bs. Cl. 1

Bs. Cl/Bs. Cl. 2

Bsn. 1

C.Bsn/Bsn 2

245

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

245

Timp.

Vib.

245

Perc. 1

Perc. 2

245

Mrb.

245

Hp.

245

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mp

arco S.P.

fp

sfz

S.P.

mf

sfz

N

ff

sfz

S.P.

mf

sfz

S.P.

mf

sfz

N

ff

sfz

S.P.

fp

sfz

S.P.

mf

sfz

N

ff

sfz

N

ff

sfz

249 "Det er" (It is)

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H./Ob. 2

Bs. Cl. 1

Bs. Cl./B. Cl. 2

Bsn. 1

C.Bsn./Bsn. 2

ppp *pp* *ppp*

p *mp* *pp* *ppp* *pp* *ppp*

p *mp* *p* *pp* *ppp*

Bass Clar.

249

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

249

Timp.

Vib.

Chm.

Perc. 2

Mrb.

Hp.

mp *mf* *mp* *mf* *mf*

p *p* *mp* *p*

ppp

Crotales arco

L.V.

249 "Det er"

D.B. sounding I

D.B. SOLOIST II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ord. sul G et D

mp *mf* *f* *f* *mf* *mp* *p*

col legno et gliss arco S.P. et gliss

suono reale

Flag trem

suono reale

