

"ET PRØYSENMINNE"

TROST I TAKLAMP

tekst ALF PRØYSEN

musikk MAJ SØNSTEVOLD

for skoleorkester

Disse visene ble skrevne til filmen "TROST I TAKLAMP" sommeren 1954.

Partituret er skrevet for:

2 fløyter
2 klarinetter
2 trumpeter
2 trumboner
Firhendig piano
Gitar
Slagverk
Resitativ
Sang (EV. UTEN)
Violin I - 2
Bratsj (eller violin 3)
Celle
Bass

Men det er på ingen måte nødvendig med et så stort orkester, for att musikken skal kunne fremføres. Da a l t dekkes av der firehendige pianoet, kan så å si hvilket instrument eller hvilken instrument-gruppe som helst utelukkes hvis bare pianoet er med.

Å andre siden kan pianoet - eller "PNO.1" utelukkes hvis orkestret ellers er komplett, men det er ikke nødvendig.

H er noen forslag til reduserte grupper:

1. kun firehendig klaver
2. firehendig klaver + sang
3. detsamme + noen eller flere av partiturets stemmer.
4. Sang, gitar, slagverk, bass + et melodi-instrument

I slagverket har antydits Stortrumme, Lilltrumme, Cymbal, Triangel og Pauker. Dette er et ønske men absolutt ingen nødvendighet.

Og skulle en stemme et sted være for vanskelig må du gjerne utelukke den.der.

I det hele tatt er stykket skrevet etter parolen:

"MAN TAR HVA MAN HAR - OG LAGER MUSIKK MED DET "

Lykke til !

og god fornøyelse !

tid: ca 15 min

Maj Sørensen

30/7-77

1

KUN I B-GRUPPEN

Handwritten musical score for a band, featuring the following instruments and parts:

- Fl. I** (Flute I): Staff 1, measures 1-4.
- KL** (Clarinet): Staff 2, measures 1-4.
- TR** (Trumpet): Staff 3, measures 1-4.
- TRMB.** (Trumpet Bb): Staff 4, measures 1-4.
- PNO 1** (Piano 1): Staff 5, measures 1-4.
- PNO 2** (Piano 2): Staff 6, measures 1-4.
- GIT** (Guitar): Staff 7, measures 1-4. Chords: Am7, D, Am7, D, Am7, D, Am7, D.
- SLAG** (Drums): Staff 8, measures 1-4.
- SANG** (Vocal): Staff 9, measures 1-4. Lyrics: RESITATIVI DEN FÖRSTE VISA HANDLER OM A GUN-
- VL1** (Violin 1): Staff 10, measures 1-4. Marking: Pizz.
- VL2** (Violin 2): Staff 11, measures 1-4. Marking: Pizz.
- BR** (Bassoon): Staff 12, measures 1-4.
- C** (Cello): Staff 13, measures 1-4.
- K.B.** (Double Bass): Staff 14, measures 1-4.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the song "VOR HUSMANNSJENTA" (Our Housemaid). The score is written in G major (one sharp) and 2/4 time. It includes staves for Piano (P), Guitar (Git), Voice (SANG), Violin 1 (VL.1), Violin 2 (VL.2), Bassoon (B.R.), Clarinet (C.), and Double Bass (K.B.). The lyrics are "VOR HUSMANNSJENTA SOM HAR FÅTT SEG JOBB I BYEN OG KOMMER HJEM FØR Å". The score is marked with a copyright notice "This music is copyright protected".

4.

Handwritten musical score for a Norwegian folk song titled "HER BESIERINGSPILL ALLE TILFELLER". The score is written for a large ensemble, including woodwinds, brass, strings, guitar, percussion, and voice.

The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines.

The instruments and parts are labeled as follows:

- FL 1 & 2 (Flutes)
- KL 1 & 2 (Clarinets)
- TR 1 & 2 (Trumpets)
- TRAB 1 & 2 (Trombones)
- PNO 1 & 2 (Pianos)
- GIT (Guitar)
- SLAGV (Slagwerk/Percussion)
- SANG (Singer/Voice)
- Vl 1 & 2 (Violins)
- BR (Brass)
- C (Cello/Double Bass)
- K.B. (Keyboard/Bass)

The lyrics are written below the vocal line (SANG) and above some instrumental lines. The lyrics are in Norwegian and repeat three times (VERS 1. 2. 3.).

Lyrics (Norwegian):

1. TRIPPE - TRIPP OG VRIKKE - VRIKK Ø - RE - KLIPS OG
2. TRIPPE - TRIPP OG VRIKKE - VRIKK HJERTET BANKER
3. TRIPPE - TRIPP MOT BARNDOMSHJEM INGEN VEIT A

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

FL 1 2

KL 1 2

TR 1 2

TRMB 1 2

PNO 1 2

GIT

SLAG

SANG

VLT 1 2

BR

C

K.B.

10

5

8

G A7 D G A7

1 KOS - ME - TIKK KYSS MEG MIDT I NAK - KEN JE HAR KJÖPT DET FÖR MI
 2 "TIKKE - TIKK" NÅ SKA GUTTA NE - ÄTT GETT, OG KNELE FÖR DOM
 3 GUN - VOR KJEM, SOM EI RITA HAYWORT SKA HU STILE FLOTT MOT

This music is copyright protected

Handwritten musical score for the song "Ei-a lønn" by Grammo-fon. The score is written for a large ensemble, including Flute 1, Clarinet 1, Trumpet 1, Trombone 1, Piano, Guitar, Snare Drum, Vocal, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The lyrics are in Norwegian and describe a scene of a man in a hat and a woman in a dress. The score is marked with "mp" (mezzo-piano) and "p" (piano). The score is divided into measures, with the first measure starting at measure 6 and the last measure ending at measure 25. The score is written in a handwritten style, with some corrections and markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a band, featuring the following instruments and parts:

- FL 1** (Flute 1): Melodic line with eighth and sixteenth notes.
- KL 1** (Clarinet 1): Melodic line, often in unison with the flute.
- TR 1** (Trumpet 1): Harmonic support with sustained notes.
- TRMB 1** (Trumpet Mute 1): Harmonic support with sustained notes.
- PNO** (Piano): Accompanying chords and arpeggios.
- GIT** (Guitar): Rhythmic accompaniment with chords (G, Am, D2, G, Am, D2).
- SLAG** (Drums): Rhythmic accompaniment.
- SANG** (Vocal): Lyrics in Norwegian:
 - 1. Æ-RES BÖR. HELSE SOM EI DA-ME VÅR HU SER EN LITEN
 - 2. KLORO-FYLL. INGEN KJENNER DAGEN NÅR A GUNVOR FINNER
 - 3. FJÖR OG STAS. MOR OG ONGER, MÖKK OG RÖT OG JE SKU VAS-VE
- VL 1** (Violin 1): Melodic line.
- VL 2** (Violin 2): Melodic line.
- BR** (Bassoon): Harmonic support.
- C** (Cello): Harmonic support.
- K.B.** (Double Bass): Harmonic support.

The score is written in 4/4 time and includes a copyright notice: "This music is copyright protected".

8.

FL 1 2

KL 1 2

TR 1 2

TRAB 1 2

PNO 1 2

GIT

SLAG

SANG

VL1

VL2

BR

C

KRB

8

30

p

8

7

G

Em

Hm

Em

1. BLÅBÄR BJÖNN. 'NEI-MEN SJÄ A GUN - VOR, HU SOM VAR SÅ

2. VEI EN HJEM. HJALMAR, O MIN HJAL - MAR, DU MIN SOL PÅ

3. GOLVET FÖR". (MOR) GU - VOR, NEI MEN GUN - VOR, DU ER JAMEN

espressivo

FL 1 2

Kl 1 2

TR 1 2

TRMB 1 2

PNO 1 2

GIT

SLAW

SANG

VL 1 2

BR

C

B

1. STYGG I FJØR, NÅ HAR HU FATT BY - SVEIS OG GLINSE SOM EI

2. LIVETS VEI, NÅ HAR JE AD-RES-SER OG KÆIN SKAFFE Plass AT

3. DEN DU ER!! (GUNVOR): "TAKK I-LI-GE-MÅ - DE!" OG (ALLE) SÅ ER LATTEIN

10.

[illegible]

FL 1

KL 1

TR 1

TR 2

PNO

GIT

SLAGV

SANG

VL 1

2

BR

C

B

45

8

9

Am7

D7

Am

D7

1. GLA OG BLID HØGE HÆLER HEMATT GÅR OG NÅ ER VÆ-LA

2. VENT LITT NÅ, SMIKKSTA-BIL OG DIKTER-KROPP HAR GODT TA Å FÅ

3. GUNVOR KJEM, SOM EI RITA HAY-WORT GÅR HU RETT MOT HJEMMETS

THIS MUSIC IS COPYRIGHT PROTECTED

Handwritten musical score for a band, featuring multiple staves and instruments. The score includes a large watermark: "NB noter This music is copyright protected".

12.

FL 1 2

KL 1 2

TR 1 2

TRMB 1 2

PNO 1 2

GIT 1 2

SLAGV

SANG 1. M! 2. SJA. 3. DÖR.

VL1

2

BR

C

B

PIZZ

GITI BESFRÅNGSPILL KUN I LITET ENSEMBLE

TAMBOURIN

Am7 D Am7 D Am7 D Am7 D

(SANG KUN HUIS ENSEMBL. BESTÄR AV SANG. GIT. SLAGV. OG BASS)

La La La - - -

50

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 13 staves, each with a handwritten instrument or voice label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page.

FL₁
Kl₁
TR₁
TRM₃
PNO
GIT
SLASU
SANG
VL₁
2
BR
C
B

Handwritten annotations and markings include:

- 55 2 Sekunden per takt
- p
- Roli_g
- poco a poco
- ritardando
- BESIFRINGSPIL KUNI "B-GRUPPE"
- G Ad lib.
- arco
- f

Watermark: NB noter This music is copyright protected

14.

(60)

FL 1 2

KL 1 2

TR 1 2

TR 1 2

PNO 1 2

GIT

SLAG

SANG

VL 1 2

BR

C

B-

SORDIN

p SORDIN SORDIN

SORDIN

TRIANGEL!

RESITATIV: MEN DÖRA VAR LÅST FÖR A GUNVOR. HUMOR OG HAN FAR OG DE

FL 1 2

KL 1 2

TR 1 2

TRMB 1 2

PNO 1 2

GIT

SLAGV

SANGT

VL 1 2

BR

C

B.

MINDSTE VAR PÅ SMIKKSTAD-GÅRDEN I TURNIPSONNA. - BLÅS I DET! TENKTE A GUNVOR, OG TOK PÅ SEG SOLBRILLER

NB noter
This music is copyright protected

16

Handwritten musical score for a 14-staff ensemble. The staves are labeled on the left as follows:

- FL 1
- KL 1
- TR 1
- TRMB 1
- PNO 1
- PNO 2
- GIT
- SLAG
- SANG
- VL 1
- VL 2
- BR
- C
- B

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Below the guitar staff, the following chords are written:

- Gm
- Dm
- Ebz
- Gm
- Dm
- G
- A7

At the bottom of the page, the text "Sünova Nr. 5 - 14 zeilig" is printed.

"MINNER OM BARNELÆRDOM"

18

FL₁₂

a2

KL₁₂

a2

TR₁₂

TRM₁₂

PNO

2

GIT

Dm

D

ma^j

D⁺

G⁺dim

Em7

A7

SLAG

SANG

DET

HENDTE SEG EN

SAMMAR I

A - KERJORDA

GRA

HER

VL1

2

BR

C

B

FL 1 2

KL 1 2

TR 1 2

TRMB. 1 2

PNO 1 2

GIT

SLACK

SANG

VL 1 2

BR

C

B

85

mp

D Hm E7 A7 D maj

Gikk a GUNVOR ÅTTE ÅR, MED ARBES-KLE-A PÅ, PÅ VEGEN Kom EN

mf

mf

mf

mf

mf

mf

mf

Handwritten musical score for a band. The score includes staves for Flute 1 & 2 (FL 1, 2), Clarinet 1 & 2 (KL 1, 2), Trumpet 1 & 2 (TR 1, 2), Trombone 1 & 2 (TRMB 1, 2), Piano (PNO), Guitar (GIT), Slap (SLAP), Saxophone (SAX), Violin 1 & 2 (VL 1, 2), Bassoon (BR), Cello (C), and Bass (B.).

The key signature is D major (two sharps). The time signature is 4/4.

The lyrics are written above the Saxophone staff:

MA - LER OG STÆINSE RETT OG SLETT OG SA DOM VAR DET PE - NES - TE HÆIN

Chords written below the Guitar staff: D7, G, G#dim, Em7, A7, D, H7.

Handwritten annotations include:

- 20.
- a2
- 90
- mf
- p
- mf
- mf
- mf
- mf
- mf

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 2/4 time. The instruments and parts included are:

- FL 1/2**: Flute 1 and 2
- KL 1/2**: Clarinet 1 and 2
- TR 1/2**: Trumpet 1 and 2
- TRMB 1/2**: Trombone 1 and 2
- PNO 1/2**: Piano 1 and 2
- GIT**: Guitar
- SLAS**: Snare Drum
- SANS**: Vocal Soloist
- VL 1/2**: Violin 1 and 2
- BR**: Viola
- C**: Cello
- B**: Bass

The vocal soloist part includes the lyrics: "NO-EN-GONG HADD' SETT. DET VAR SÅ FLAUT Å HØ-RE, THEN ARTIG LIKE-".

The guitar part includes the following chords: E_{mf} , $A7$, D , H_m , $F\#_m$, and G .

The score features various musical notations including notes, rests, dynamics (e.g., p , mf), and articulation marks (e.g., accents, slurs).

Handwritten musical score for a band and vocal ensemble. The score is written on ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, a2), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

FL₁ 22 (100)

KL₁ p a2 mf

TR₁ p mf a2

TRM₂ 1 2 p

PNO 1 2

GIT D E7 D E7 Em7 A7

SLAV

SANG -VEL, HU MOR VAR VÅT OG BUSTE-TE, HU GUNVOR BÖTT OG FÆL, MEN

VL₁

2

BR

C

B

Handwritten musical score for a band. The score includes staves for Flute 1 (FL 1), Flute 2 (KL 2), Trumpet 1 (TR 1), Trumpet 2 (TR 2), Piano (PNO 1, 2), Guitar (GIT), Snare (SLAG), Saxophone (SAX), Violin 1 (VL 1), Violin 2 (VL 2), Bassoon (BR), Clarinet (C), and Bass (B). The key signature is D major (two sharps). The tempo is marked 'Sünnov' Nr. 5 - 14 zellig'. The lyrics are: 'MÄLER'N VILDE MÅLE DOM OG NÅR DET LEI PÅ KVELL SKU DOM FÅ VARA'. The guitar part includes the following chords: D maj, D7, G, G# dim, Em7, A7, D. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

24

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a label on the left:

- FL 1 2
- KL 1 2
- TR 1 2
- TRMB 1 2
- PNO 1 2
- GIT
- SLAV
- SANG
- VL1
- 2
- BR
- C
- B

The music is in 4/4 time and features a variety of instruments including flutes, clarinets, trumpets, trombones, piano, guitar, strings, and a vocal soloist. The score includes handwritten notes, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

ENGLER, OG HAIN SJÖL HAIN RAFA-EL.

FL 1 2

KL 1 2

TR 1 2

TRMB 1 2

PNO 1 2

GIT

SLASH

SANG

VL 1 2

BR

C

B

MUTE

DA STO DOM PENT OG PYNTE-LIG PÅ REKKE OG PÅ

Dm7 Gm Gm7

dolce

dolce

dolce

dolce

dolce

dolce

26

120

FL 1
2KL 1
2TR 1
2TRMB
1
2PNO
1
2

GIT

Em7 A7 Dm Gm Dm A7 Gm7 Em7 A7

SLAGV

SANG

RAD i SYNDAS STAS OG SLØYFE RAUDT, NÅ MATTE'N DA BLI GLA. HU

VL 1

2

BR

C

B

Handwritten musical score for a band, featuring the following instruments and parts:

- FL 1**: Flute 1, staff 1 (treble clef, 2/4 time). Includes a circled measure with the number 125.
- KL 1**: Clarinet 1, staff 1 (treble clef, 2/4 time).
- TR 1**: Trumpet 1, staff 1 (treble clef, 2/4 time).
- TRMB**: Trombone, staff 1 (treble clef, 2/4 time).
- PNO**: Piano, staff 1 (treble clef, 2/4 time) and staff 2 (bass clef, 2/4 time). Includes dynamic markings *p*.
- GIT**: Guitar, staff 1 (treble clef, 2/4 time). Includes chord symbols: *Dm*, *Dm7*, *Gm7*, *Em7*, *A7*, *Dm*, *Gm*.
- SLASH**: Slashed staff, likely for a second guitar or similar instrument.
- SANG**: Song lyrics and melody, staff 1 (treble clef, 2/4 time). Lyrics: "GUN VOR HADDE TEL OG MED FOR-UNDRINGS PAKKE - RING MEN MÅLER'N BERRE".
- VL 1**: Violin 1, staff 1 (treble clef, 2/4 time).
- VL 2**: Violin 2, staff 1 (treble clef, 2/4 time).
- BR**: Bassoon, staff 1 (treble clef, 2/4 time).
- C**: Cello, staff 1 (treble clef, 2/4 time).
- B**: Bass, staff 1 (treble clef, 2/4 time).

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

28

Handwritten musical score for a band, featuring various instruments and a vocal line. The score is written on multiple staves, with a large watermark "NB noter" and "This music is copyright protected" overlaid.

Instruments and Parts:

- FL¹/₂ (Flute 1/2)
- KL¹/₂ (Clarinet 1/2)
- TR¹/₂ (Trumpet 1/2)
- TRMB¹/₂ (Trumpet Bb 1/2)
- PNO (Piano)
- GIT (Guitar)
- SLÅG (Drum)
- SANG (Vocal)
- VL¹/₂ (Violin 1/2)
- BR (Bass)
- C (Cello)
- B (Double Bass)

Chord Progression (Guitar):

Dm A7 Bb9 A7 Dm Hm F#m

Vocal Lyrics:

SÅG OG SÅG OG SKJÖNTE INGEN-TING. OG KJOLEN SOM VAR OPPATT-SYDD OG

Dynamic Markings:

- p (piano)
- mf (mezzo-forte)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts:

- FL 1**: Flute 1 (Melody line, marked with a *p* dynamic and a slur over measures 1-4).
- KL 1**: Clarinet 1 (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- TR 1**: Trumpet 1 (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- TRMB 1**: Trombone 1 (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- PNO 1**: Piano 1 (Left hand, marked with a *p* dynamic and a slur over measures 1-4).
- PNO 2**: Piano 2 (Right hand, marked with a *p* dynamic and a slur over measures 1-4).
- GIT**: Guitar (Chords: G, D, E4, D, Hm, E4).
- SLAG**: Drums (Empty staff).
- SANG**: Vocal Soloist (Lyrics: SLØYFA SOM VAR NY (GUNVORS MOR) : "LEGG RESITATIV: DA BLE MOR HENNES GUNVOR SINT OG ROPTE:").
- VLT 1**: Violin 1 (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- VLT 2**: Violin 2 (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- BR**: Bassoon (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- C**: Cello (Harmony line, marked with a *p* dynamic and a slur over measures 1-4).
- PO**: Double Bass (Harmony line, marked with a *pizz* dynamic and a slur over measures 1-4).

The score is marked with a *p* (piano) dynamic throughout. A large watermark "NB noter" is visible across the center of the page.

30

140

FL 1/2

KL 1/2

TR 1/2

TRMB 1/2

SLØYF KLAVER! HVIS DISSE TAKTENE SPILLES AV VIOLIN SOLO SKAL

PNO

G.T

Em7 A7 Dm

SLAGV

SANG

ITTE HÆINN PÅ ANDRES ONGER! NÅ HAR JE PYNTE DOM ETTER FATTIG EVNE, OG LIKJE

VL 1

SOLO

2

BR

C

B

FL 1

Kl 1

TR 1

TR 2

1

2

KLAVERET HA PAUSE!

PNO

1

2

GIT

SLAV

SANG

DU DET ITTE KÆINN DU DRA DEG HERFRÅ. DE HAR ITTNO MED ONGER. Å GJÖRA, ÅKKE DU HELL

VL 1

2

BR

C

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the following instruments and parts:

- FL 1/2 (Flute 1 and 2)
- KL 1/2 (Clarinet 1 and 2)
- TR 1/2 (Trumpet 1 and 2)
- TRMB 1/2 (Trumpet Mute 1 and 2)
- PNO (Piano)
- GIT (Guitar)
- SLAGV (Slagwerk / Percussion)
- SANG (Singer)
- VL 1/2 (Violin 1 and 2)
- BR (Brass)
- C (Cello)
- B (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked *And* (Andante). The key signature is one flat (B-flat major or E-flat minor). The score is divided into measures, with a large bracket indicating a section of 150 measures. The lyrics "Hæinn Rafael!!" and "Du læ-re det med ti-a, vår" are written below the vocal line.

[illegible]

34

2 sek pentakst
SOLO

160

FL 1 2

KL 1 2

TR 1 2

TRMB 1 2

HVIS FLØYTEN SPILLER DISSE TAKTENE SÅ SKAL

PNO 1 2

GIT

Dm

LILLETR + CYMBAL

SLAGV

SANG

TEL

pp

RESITATIV: DAGEN ETTER HAR A GUNVOR MED SEG

VL 1

2

BR

C

B

"BLÅ KLOKKE - LEIKEN"

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are labeled on the left: FL 1, KL 1, TR 1, TRM 1, PNO 1, PNO 2, GIT, SLAG, SPAN, VL 1, VL 2, BR, C, and PO. The vocal part is labeled SPAN. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The lyrics are written below the vocal staff.

FL 1

KL 1

TR 1

TRM 1

PNO 1

PNO 2

GIT

SLAG

SPAN

VL 1

VL 2

BR

C

PO

Lyrics: FIR FEN SEKS, TA DOM MED I SENG, BALLBLOM, LI - NE - A OG BLA FØRGLEMMEG

38

180

FL₁²KL₁²TR₁²TRNB₁²P_{NO}

2

Git

SLAC

SANG

VL₁

2

BR

C

PD

SYV ÅT-TE MYGGE STIKK PÅ LEGGEN, NÅ TI OG BRURE Kvit STÅR HEGGEN,

FL 1/2

KL 1/2

TR 1/2

TRMB 1/2

PNO 1/2

GIT

SLAV

SANG

VL 1/2

BR

C

B

185

SOLO

GIT: "GRUPPE-B" =

Am Am7 D9 Dm7 G9 C

JE KJEN- -NE TAKTA OG DU SINGE SOM MEG TRE TAKTER HIT OG

Pizz

Pizz

Pizz

Pizz

40 SPILLER DISSE TAKTENE, SÅ SKAL FLØYTEN HA PAUSE.

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left:

- FL 1 2
- KL 1 2
- TR 1 2
- TRMB 1 2
- PNO 1 2
- GIT
- SLANG
- SANG
- VL 1 2
- BR
- C
- PO

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Additional handwritten notes include:

- SPILL PIANO 2 TAKTENE 185-192
- TRE TAKTER DIT OG NÅ LYT
- VI VENTE
- FOR SNART SÅ VIL TAKTA GYNGE SE4 HIT OG

FL 2

KL 2

TR 2

TRM 1 2

PNO 1 2

C. 4

SLAV

SANG

VL 1

2

BR

C

B

195

mp

mp

arco

arco

arco

arco

p

L. TR + CYMB

F

C

DEN SKA VI HEN-TE. EN TO TRE, GAUKEN GALI ÅSEN. FIR FEM SEKS

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Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are labeled on the left: FL₁ (Flute 1), KL₁ (Clarinet 1), TR₁ (Trumpet 1), TRMS₁ (Trumpet Mute 1), PNO (Piano), GIT (Guitar), STRAP (String Quartet), SANG (Singer), VL1 (Violin 1), VL2 (Violin 2), BR (Bassoon), C (Cello), and B (Bass). The tempo is marked 4/2 at the top left and 200 at the top right. The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected". The lyrics "ORSEN STÅR PÅ BÅSEN. BLÅKLOVKE RINGE OG DU SVINGE SOM MEG" are written below the SANG staff. The guitar part includes chords: F, E7, Am, Am7, D9, Dm7, G9, and C.

HVIS PIANO SPILLER DISSE TAKTENE, SÅ SKAL FLØYTEN —

43

FL₁
KL₁
TR₁
TRMS
1
2
PNO
1
2
Git
SLACU
SANS
VL1
2
PR
C
B

p SOLO

TRIANGEL

Pizz

Pizz

Pizz

Pizz

205

NB noter
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- HA PAUSE

44

210

FL 1
2

KL 1
2

TR 1
2

TRMB 1
2

PNO 1
2

GIT

SLACU

SANG

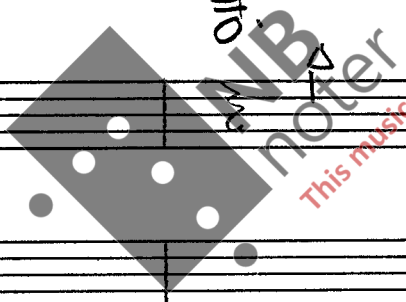
VL 1

2

BR

C

B



TR + Cym

EN TO TRE GAUKEN GALI ASEN

arco

arco

arco

arco

arco

Handwritten musical score for a band, measures 45 to 45. The score includes staves for Flute 1 & 2 (Fl 1, 2), Clarinet 1 & 2 (KL 1, 2), Trumpet 1 & 2 (TR 1, 2), Trombone 1 & 2 (TRMB 1, 2), Piano (PNO 1, 2), Guitar (Git), Snare (Slavn), Saxophone (Sax), Violin 1 & 2 (VL 1, 2), Baritone (BR), Cymbal (C), and Bass (B). The music is in 4/5 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, rit). A large watermark "NB noter" is visible across the center of the page.

FIR FEM SEKS OKSEN STÅR PÅ BÅSEN. BLÅ KLOKKE RINGE OG DU SVINGE SOM

1 1/2 sek per takt
HASTIGERE

220

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "1 1/2 sek per takt" and "HASTIGERE". The key signature is G major (one sharp). The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Piano 1 & 2, Guitar, Snare Drum, Vocal Soloist, Violin 1 & 2, Viola, Cello, and Double Bass.

The score is divided into measures by vertical bar lines. The vocal soloist part includes the lyrics: "MEG RESITATIV: HU GUNVOR VIL HA MED SEG FOLK TEL BYN OG TENERA BORTI GAR".

Handwritten annotations include "HASTIGERE" written above several staves, "PNO.1 = PAUSE, HVIS KLAR, SPILLER" written above the piano staves, and "pizz" (pizzicato) written below the cello and double bass staves.

A large diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for the song "Gjengen" by Arne Grieg. The score is for a full band and includes parts for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Piano (PNO), Guitar (Git), Drums (Slag), and Vocals (SANG). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are in Norwegian: "DOM HAR LYST TIL Å BLI MED. DET BLIR EN GUNVOR-FEBER, OG NÅR'N ARNE GRISKOKK ITTE VIL". The score is marked with "pp" (pianissimo) and "pizz" (pizzicato). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

48

230

FL 1/2

KL 1/2

TR 1/2

TRMB 1/2

PNO 1/2

GIT

SLAG

SPANS

VL 1

2

BR

C

PO

PNO.1. = PAUSE HVIS KLAR. SPILLER

pp

SÅ HENGER DOM HAN OPP PÅ SÆLA-KNAGGEN I STALLSKUTEN OG SYNG:

pp

1. Å

pp33

pp33

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"DEN VONDE VIS" 49

FL¹
a2 mf

KL¹
a2 mf

TR¹

TRM³
mf

PNO
1 mf
2

GIT
Cm Cm G7

SLAC

SANG
1. HOPPET HEI NÅ ER DET FORBI MED BONDKNOG OG GRAUT TA BYGGMJÖL OG KLI, I
2. HENG DER DU HENG Å-LEI-NE, DIN KOP, MEN VI SOM SKA REISE, VI HÖLL I HOP, OG

VL¹
f

2
f

BR
f

C
f arco

B
f arco

Handwritten musical score for a 12-voice choir and piano. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- FL 1 (Flute 1)
- KL 1 (Clarinet 1)
- TR 1 (Trumpet 1)
- TRMB 1-2 (Trumpet Mellophone 1-2)
- PNO (Piano)
- GIT (Guitar)
- SLAG (Drum)
- SA (Saxophone)
- VL 1 (Violin 1)
- VL 2 (Violin 2)
- BR (Bassoon)
- C (Cello)
- BO (Bass)

The score includes two stanzas of lyrics in Norwegian:

1. BYN FÅR VI BÅDE ARMSLAG OG ROM OG NÅ LEGG VI BYGDA Ø-DE OG TOM. MEN
 2. DET AT VI FLYGTEL HÅ VÅRES KJENNT NÅR GARDBRUKER'N KJÆM ER SLETT ITTE SÆINT, SÅ

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FLØYTE: DISSE TAKTER KAN SLØYFES. HVIS DE ER FOR VANSKELIGE!

51

240

FL¹₂ *mf*

KL¹₂

TR¹₂ *poco a poco cresc*

TRMB 1-2 *p*

PNO 1 *poco a poco cresc*

PNO 2

GIT *G7 C Eb*

SLAV

SANG 1. GRIS-KOKKEN HEINN SOM HELLER VIL BLI OG KNOGE I GARDOM HELE SI TI' HEINN

2. HENG DU DER REDD PÅ STÆLLKNAGGEN DIN NÅR GARDBRUKER'N KJEM MED STIVBENTE TRINN. "Å

VL1 *p poco a poco cresc*

2 *p poco a poco cresc*

BR *p poco a poco cresc*

C *p poco a poco cresc*

B *p poco a poco cresc*

FL 1 2

KL 1 2

TR 1 2

TRM 13 1-2

1 PNO

2

Git

SLAGV

S'ANS

VL 1

2

BR

C

B

Handwritten lyrics in S'ANS staff:

HENGE VI OPP I STÆILL-GANGEN VI NÅ GRI- -SA SKRIK OG ER

ER DET DOM GJØR MED GRISSKOKKEN MIN NÅ GRI- -SA SKRIK OG ER

Handwritten musical notation for various instruments including Flute, Clarinet, Trumpet, Trombone, Piano, Guitar, Drums, Saxophone, Violin, Viola, Bassoon, Cello, and Bass.

54

250 12 MARSJ

FL 1 2 MARSJ

KL 1 2 MARSJ

TR 1 2 MARSJ

TRMB 1-2 MARSJ

SORDIN

pp

PND. 1 = PAUSE, HVIS TRMB. OG TR. SPILLER.

PN 1 2

p

3

p

3

p

3

p

3

p

3

Git MARSJ

/

/

/

/

SLAGV LILLETRUMME eller STORTRUMME OG TONTOM eller HVA DU HAR

PAUKER xxx x

/

/

/

/

SANG p MARSJ

RESITATIVE NÅR LOR-

VL 1 2 MARSJ

2 MARSJ

BR MARSJ

C MARSJ

3

/

/

/

/

B MARSJ

pizz

3

pizz p

/

/

/

/

255

FL 1/2

KL 1/2

TR 1/2

TRMB 1-2

PNO 1 2

GIT

SLAG

SANG

VL 1 2

BR

C

B

SORDIN

PP

Cm Am7 Cm7 D7

b5

DAGSKVELLEN KJEM OG TAKTA GÅR I BLODET SKA OPPGJÖRET STÅ.

NB noter

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56

"POLKA-DRIVET"

FL 1 2

KL 1 2

TR 1 2

TRMB 1-2

PNO 1 2

GIT

SLACK

SANG

VL 1 2

BR

C

B

260

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1. NÅ ER DET TIDA OG TIMEN OG BYGDA HAR LAGT SEG TIL RO OG

2. VENT TEL DE ANDRE KJEM FÖ-RE NÅ GÅR VI SOM ITT-NO HAR HENDT, MEN

Divici

Chords: Gm, Eb, Em7 b5, Eb, Gm, Gm7, Eb7 b5, D7

265

57

FL 1/2

KL 1/2

TR 1/2

TRM 1-2

PNO 1/2

GIT

SLAG

SANG

VL 1/2

BR

C

BO

1. FÆIL-LE SOM EN FØLJE STI-MEN OG VI GÅR SÅMÅ VEGEN FØR DEN DELER SEG I TO OG GÅR TEL

2. FÆILT ER EI E-NESTE RØ-RE " JE LURE PÅ HOSS DET VIL GÅ NÅR FESTEN KJEMI KOK MEN ITTE

Cm6 Ebm6 D7 Cm7 Ebm D7 Gm

X.X X.X X.X X.X X.X X.X X.X X.X

Handwritten musical score for a song in G minor. The score includes parts for Flute 1 (FL 1), Clarinet 1 (KL 1), Trumpet 12 (TR 12), Trombone 1-2 (TRMB 1-2), Piano (PNO), Guitar (GIT), Snare Drum (SLAGV), Vocal (SANG), Violin 1 (VL 1), Violin 2 (VL 2), Bassoon (BSR), Cello (C), and Bass (B). The key signature is G minor (two flats). The tempo is marked 'Andante'. The score is divided into two systems, with measures 58 and 270 indicated. The lyrics are in Norwegian and are written below the vocal line.

Lyrics:

1. HÖGRE FOR DOM SOM SKA TA-LA OG BINDE RUNDT BYGDA EN KRÆINS TEL
 2. NEVN NO OM DETTA DU TÆNKJE NÅ GÅR VI I KVELLSOL OG FRE' DET

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Andante" at the beginning. The score is divided into measures, with a large bracket indicating a section from measure 275 to 279. The instruments and parts included are:

- FL 1/2 (Flute 1/2)
- KL 1/2 (Clarinet 1/2)
- TR 1/2 (Trumpet 1/2)
- TRMB 1-2 (Trumpet Mute 1-2)
- PNO 1-2 (Piano 1-2)
- GIT (Guitar)
- SLAG (Drum)
- SANG (Singer)
- VL 1 (Violin 1)
- VL 2 (Violin 2)
- BR (Bassoon)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *poco a poco cresc*, *rit*), and articulation marks. The lyrics for the vocal soloist are written in Norwegian and Swedish, with the first line being "1. VENSTRE GÅR TENERA PÅ GÅRDA MED DRÖMMEN OM EN LORDAGSKVELL OG OPPGJØR SÅ DET RIKTIG SMELL I". The score is marked with a large "275" in the top right corner, indicating the measure number.

A handwritten musical score for a piece titled "Polka". The score is written on ten staves, each labeled with an instrument or voice part. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo/mood is indicated as "POLKA".

The parts are:
- FL1 (Flute 1)
- KL1 (Clarinet 1)
- TR1 (Trumpet 1)
- TRMB 1-2 (Trumpets B1 and B2)
- PNOX 1-2 (Piano X)
- Git (Guitar)
- SLAG (Slagwerk / Percussion)
- SANG (Singer)
- VL1 (Violin 1)
- 2 (Violin 2)
- BR (Brass)
- C (Cello)
- B (Bass)

Key markings and lyrics include:
- Dynamics: pp, ff, p, f, sf.
- Performance instructions: SEMPRE STACCATO, STACCATO, PIIZZ POLKA.
- Guitar notes: D7, Gm.
- Percussion: CYMBAL, KANTSLAG.
- Lyrics: "BEINA FÖLJE POLKA-DRIVET, DRÖMMEN LIGG BAK BLUSE-LIVET", "1 ROMAN-TIKK OG BÄLJESPELL OG", "2 SYKKEL PUMPA OG OG SYNG OG (= VERS 1)".
- A large diagonal watermark reads "Musikater.com - This music is copyright protected".

FL 1/2

KL 1/2

TR 1/2

TRMB 1-2

PNO 1

PNO 2

G.T.

SLAGU

SANG

VL 1

2

BR

C

B.

SOM EI SVEIV TEL POSI-TI-VET "JEG ER DIN OG DU ER MIN" VEGLE LAKK PÅ ARBES'HENDER

FL 1 2

KL 1 2

TR 1 2

TRMB 1-2

PNO 1 2

GIT

SLAGU

SANG

VL 1 2

BR

C

B

PLOMBE-GULL I KJÖPETENNER, HAWAIISLIPS MED BREIE RENNER (1) OG EN DRAM TEL
(2) LILLE VENNI

Handwritten musical score for "Måneskinn" by Edvard Grieg. The score is for a full orchestra and voice. It includes staves for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1-2, Piano (Right and Left Hand), Guitar, Slagwerk (Percussion), Sang (Voice), Violin 1 & 2, Viola, Cello, and Bass. The music is in 3/4 time, key of D major, and consists of two systems. The first system is marked "1." and the second "2.". The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (legato, staccato), and performance instructions (arco, rit). The lyrics are written below the voice staff: "1. MÅNESKINN, BLI MED HER SÅ SKA VI. 2. MÅNESKINN JEG ER DIN, DU ER MIN OG JEG ER DIN".

64 2 sekunder pertakt
240 Rolig

FL 2

KL 2

TR 1 2

TRMB 1-2

PNO 1 2

Git

SLAG

SANG

VL 1

2

BR

C

P

TRIANGEL

RESITATIV: DET GIKK GÆLI MED A GUNVOR

SORDIN

SORDIN

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Handwritten musical score for a symphony, page 65. The score is written for a large orchestra and includes a vocal line. The instruments and parts are labeled on the left:

- FL₁ (Flute 1)
- KL₁ (Clarinet 1)
- TR₁ (Trumpet 1)
- TRM₁₃ 1-2 (Trumpet Mute 1-2)
- P_{NO} 1-2 (Piano 1-2)
- G_{IT} (Guitar)
- S_{LAV} (Saxophone)
- S_{ANG} (Singer)
- VL₁ (Violin 1)
- 2 (Violin 2)
- BR (Bassoon)
- C (Cello)
- B (Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks (accents, slurs). The vocal line is written in G major and 4/4 time, with the lyrics: "MEN HUV REISTE S'EG ENNÄ ENGONG VED S'IN BARNELÆRDON".

Watermark: NB noter This music is copyright protected

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a handwritten instrument or voice label on the left. The music is in 2/2 time, indicated by the '2' in the time signature on the first staff.

Staves and Labels:

- FL 1/2 (Flute 1 and 2)
- KL 1/2 (Clarinet 1 and 2)
- TR 1/2 (Trumpet 1 and 2)
- TRMB 1-2 (Trumpet Mute 1 and 2)
- PNO 1/2 (Piano 1 and 2)
- GIT (Guitar)
- SLAG (Saxophone)
- SANG (Singer)
- VL 1 (Violin 1)
- 2 (Violin 2)
- BR (Bassoon)
- C (Cello)
- B. (Bass)

Handwritten Annotations:

- 66** and **300** are circled in the top left corner.
- dolce** is written above the FL 1/2 staff at measures 11 and 12.
- a2** is written above the KL 1/2 staff at measure 12.
- SORDIN** is written above the TR 1/2 staff at measure 11.
- dolce** is written above the TR 1/2 staff at measure 12.
- SORDIN** is written above the TRMB 1-2 staff at measure 11.
- dolce** is written above the TRMB 1-2 staff at measure 12.
- dolce** is written above the PNO 1/2 staff at measure 12.
- GIT: AKKORDER KUN I B-** is written above the GIT staff at measure 12.
- gm** is written below the GIT staff at measure 12.
- OG SNUDE BYGDE RYGGEN FOR GODT** is written below the SANG staff at measure 11.
- DU LÆRE DET MED** is written above the SANG staff at measure 12.
- p** (piano) is written below the VL 1 staff at measures 11 and 12.
- dolce** is written above the VL 1 staff at measure 12.
- p** (piano) is written below the 2 staff at measures 11 and 12.
- dolce** is written above the 2 staff at measure 12.
- p** (piano) is written below the BR staff at measures 11 and 12.
- dolce** is written above the BR staff at measure 12.
- p** (piano) is written below the C staff at measures 11 and 12.
- dolce** is written above the C staff at measure 12.
- p** (piano) is written below the B. staff at measures 11 and 12.
- dolce** is written above the B. staff at measure 12.

Watermark: A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a band, featuring the following instruments and parts:

- FL₁**: Flute 1, staff 1.
- KL₁**: Clarinet 1, staff 2.
- TR₁**: Trumpet 1, staff 3.
- TRMB 1-2**: Trombone 1-2, staff 4.
- PNO**: Piano, staves 5 and 6.
- GIT**: Guitar, staff 7.
- SLAG**: Drums, staff 8.
- SANG**: Vocals, staff 9.
- VL₁**: Violin 1, staff 10.
- 2**: Violin 2, staff 11.
- BR**: Baritone, staff 12.
- C**: Cello, staff 13.
- B**: Bass, staff 14.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NDP noter" is visible across the center of the page. The lyrics for the vocal part are:

Ti- a, NÅR DRÖMMEN FÅR EN SNELL, SÅ GJELDET OM Å REISE S'EG -

Handwritten notes above the staves include "305" at the top left and "a2" near the Clarinet 1 staff.

[illegible]

Handwritten musical score for a 12-piece orchestra. The instruments are listed on the left: Fl¹, Kl¹, Tr¹, TRM¹⁻², P^{no} 1-2, Git, SLAV¹, SAN¹, VL¹, 2, BR, C, and B.

The score is written in 2/4 time. It features a variety of musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large, handwritten slur covers the first four measures of the Fl¹ part, with the number "315" written above it. The P^{no} 1-2 part includes a complex chordal texture with many accidentals. The Git part includes a chord marking "Em7 b5" and a circled "1". The SLAV¹ part includes a circled "1". The SAN¹ part includes a circled "1". The VL¹ and 2 parts include a circled "1". The BR, C, and B parts include a circled "1".

A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".