

Handwritten notes and markings at the top of the page, including a large 'X' and some illegible text.

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Handwritten title and instrumentation for a musical work:

RAGNAR SÖDERLIND:

«TWO PIECES FROM THE DESERT»

for Oboe and small orchestra

Opus 21 B

1973-75

A large, stylized handwritten 'X' is drawn over the text. A diagonal watermark reading 'Prohibited copy' is visible across the page.

Orchestra

Flauto Piccolo, Flauto gr. (anche pz 2), 2 Clarinetti, Clarinetto basso

3 Corni, Arpa

3 Percussione I) Timpani (4) II) Metallophono 2 Bongos 2 Timbales Xylophono III) Campana, Tamburino
Claves, Tam Tam (per grande)

Archi min. 8 - 6 - 4 - 4 - 3

Max. 12 - 10 - 8 - 6 - 6 Durata ca. 11 min.

This work is a result of a meeting with

3 Arabian musicians in Prague during the

Prague Spring Music Festival 1973. My intention

was not to write Arabian music, but to

give an impression of their playing and singing

in my own personal way and to some extent, in my style.

Both pieces are written in strict modality,

consisting of the following scales:

1. mov.

o b o # o o b o # o

2. mov.

o # o # o # o o o o o

The rhythm $\frac{7}{8}$! . 7 ! . ! is a ground pattern

the beduins use when they are playing and drumming

hiding on the camel

The work was originally written for oboe

and piano and may be still played in that version.

Ragnar Söderlind

PS. In some of the dynamical highlights, it is not the intention
to let the soloist be heard distinctly through the orchestra,
(look at pages 36 and 41) but he/she should be a part of the tutti.

DS.

To Brynjar Hoff.

Two Pieces from the Desert

Ragnar Söderlind

Opus 21 B.

I Leli ya leli ya ayñi ! (Oh! my night, oh! my eye (love))

Adagio e rubato, molto erotico e sensibile

Flauto piccolo

Flauto grande
(anche piccolo 2)

2 Clarinetti in Si

Clarinello basso in Si^b

3 Corni in Fa

2 Timpani in

Percussione

Arpa

Oboe solo

Adagio e rubato, molto erotico e sensibile

Violini

Viole

Violoncelli

Violbassi

* Metallphono = vibraphono senza vibrato

Handwritten musical score for various instruments including Fl. (Flute), Gr. (Glockenspiel), Cl. (Clarinet), Bassoon, Cor (Cor Anglais), T.p. (Trumpet), Mj. (Mellophone), Cp. (Cymbal), Arp. (Arpeggiator), Oboe solo, I (Violin I), Vl. II (Violin II), Vle (Viola), Vcl. (Violoncello), and Vb. (Vibraphone). The score includes musical notation, dynamics (ppp, pp, mp, mf, f, sub pp), and performance instructions like *Chiuso*, *Aperto*, *sulla tavola*, *ordinario*, *div.*, *pizz. c. vibr.*, and *mf*. A large diagonal watermark reads "Copyright Protected".

(20)

Picc. *mp* *p*

Fl. *mp* *p*

I *mp* *p*

Cl. II

B *p* *mp* *p* *pp*

Cor. *pp* *p* *pp* *p* *pp* *p*

Timp

Per. *pp* *p* *pp* *p* *pp* *p*

Arp *pp* *p* *pp* *p* *pp* *p*

Oboe solo *p* *mp* *p* *ff* *pp*

Vi. *p* *mp* *p* *mp*

Vle *p* *mp* *p* *mp*

Vcl. *arco* *p* *mp* *p* *pp*

Vb *pizz* *p* *mp* *p* *p* *p*

(6)

(20)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes tempo markings like "tr. rit a tempo" and "rit a tempo, ma rubato". A large diagonal watermark reading "This material is copyright protected" is visible across the center of the page.

Key markings and annotations include:

- Dynamic markings: *pp*, *p*, *mf*, *mp*, *piu f*, *f*, *ff*, *div.*, *an. div.*, *sempre piz*.
- Tempo markings: *tr. rit a tempo*, *rit a tempo, ma rubato*.
- Accents: *>*.
- Rehearsal marks: *3*.
- Other markings: *mf*, *ff*, *pp*, *p*, *mf*, *mp*, *piu f*, *f*, *ff*, *div.*, *an. div.*, *sempre piz*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Clarinet II (Cl. II), Bassoon (Bassn.), Cor II, Oboe solo, Violin I (VL.), Violin II (Vle.), Viola (Vcl.), and Violoncello (Vb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, mp, pizz). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Clarinet II (Cl. II), Bassoon (Bassn.), Cor II, Oboe solo, Violin I (VL.), Violin II (Vle.), Viola (Vcl.), and Violoncello (Vb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, mp, pizz). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *pp* (pianissimo), *p* (piano).
- Staff 2:** *pp*, *p*.
- Staff 3:** *pp*, *p*.
- Staff 4:** *pp*, *p*.
- Staff 5:** *pp*, *p*.
- Staff 6:** *pp*, *p*.
- Staff 7:** *pp*, *p*.
- Staff 8:** *pp*, *p*.
- Staff 9:** *pp*, *p*.
- Staff 10:** *pp*, *p*.

Additional markings include *acc.* (accelerando), *mf* (mezzo-forte), *ff* (fortissimo), and *dim* (diminuendo). The score is written in a cursive, handwritten style.

pozoriti (40) Atempo

[illegible]

10

40

Handwritten musical score on page 48. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, ppp). There are also some handwritten annotations in Spanish, including "niente" (nothing) and "div" (divisi).

Handwritten musical score on page 49. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, ppp). There are also some handwritten annotations in Spanish, including "niente" (nothing) and "div" (divisi).

II. Oomri alayki
Allegro moderato, ♩ = 92-96 (I spent my life)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets, Percussion, Arpa, Oboe solo, Violin, Viola, Violoncello, and Double Bass. The tempo is marked "Allegro moderato, ♩ = 92-96". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, mp, p⁺, p⁺), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Allegro moderato, ♩ = 92-96

Allegro moderato, ♩ = 92-96

Senza espress.

mp (mp)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is centered across the middle staves. The score is divided into measures by vertical bar lines.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- poco cresc.* (poco crescendo)
- poco decr.* (poco decrescendo)
- espress.* (espressivo)
- mf(mp)*

Picc
Fl.
Cor.
I
Cl.

bs.
Cor.
Tp.
Perc.
Arp
Oboe solo
espr. norm.
Vl. I
Vl. II
Vla.
Vcl.
Vb.
mp
mp
mp

Handwritten musical score for multiple instruments. The score includes staves for strings (I, VI, II, Vla, Vcl., Vb.), woodwinds (flutes, oboes, bassoons), and brass (trumpets, trombones, tuba). The notation features various musical symbols such as notes, rests, and dynamic markings (p, mf, f). A large watermark "MB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Tamburino** (Tambourine) with *mf* (mezzo-forte) dynamics.
- Sulla tavola** (On the table) with *mp* (mezzo-piano) dynamics.
- Scenando** (Crescendo).
- Acco** (Arco) with *mf* dynamics.

The score is marked with a large diagonal watermark reading "This music is copyright protected".

Fl. 6r. nuda piccolo II

Handwritten musical score for Fl. 6r. nuda piccolo II. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *mp cresc*, *div.*, *arco*, *pizz*, *gliss*). The score is divided into measures, with some measures containing multiple notes or rests. The notation is dense and includes many accidentals and slurs. A large watermark "MP Hotel" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

30

Handwritten musical score for a symphony orchestra. The score includes staves for Picc I, Picc II, Fl I, Fl II, Bb, Cor., Timp, Perc., Arp., Oboe solo, VL, Vla, Vcl, and Vb. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is marked with various dynamics including *ppp*, *mp subito*, *claves*, *pp*, *mf*, *pp*, and *ppp*. The score is divided into measures by vertical bar lines. A large watermark "ND notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

18 30

po a po
crescendo

po a po
crescendo

pp sempre.

non cresc.

quasi edr

pp

pp subito

mf

crescendo
po a po

crescendo
po a po

crescendo
po a po

crescendo
po a po

Handwritten musical score for orchestra and strings. The score includes staves for Picc. I, Picc. II, I, Cl., bs., Cor., Timp., Perc., Amp., Oboes, Vl., Vla., Vcl., and Vb. The music is written in a complex, dense style with many notes and markings. Key markings include:

- Picc. I, Picc. II:** *poor f* (written above the staves).
- I:** *poor f* (written below the staff).
- Perc.:** *pp sempre* (written below the staff).
- Amp.:** *mf* (written below the staff), *gliss* (written above the staff).
- Oboes:** *mf* (written below the staff).
- Vl., Vla., Vcl., Vb.:** *detache* (written above the staves).
- Other markings:** *Tam Tam*, *dim*, *div.*, *mf*, *f*, *ff*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Muta in flauto grande

dim

pp

mp

p

mp

mf

Taoburino

mf

dim

mf

dim

Handwritten musical score for the first system, measures 50-51. It features five staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score for the second system, measures 52-53. This system includes a variety of musical staves, some with rests and others with active notation. A large, semi-transparent watermark reading "Proter" is visible across the center of the page.

Chorus solo

Handwritten musical score for the third system, measures 54-55. This section includes a "Chorus solo" part on a single staff and a larger ensemble section with multiple staves. The notation is highly detailed, with many notes and complex rhythmic figures. Dynamic markings like "f" and "mp" are present.

meno rit. Più mosso

meno rit.

p.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

meno rit. Più mosso

meno rit.

non allegro

meno rit.

Più mosso

meno rit.

meno rit.

Più mosso

meno rit.

meno rit.

non div.

div. pizz.

mp

60

Cadenza

rit
poco
f

Con sord

Con sord

Con sord

mp

mf

Tantum

rit

Cadenza

Cadenza

rit

rit mf

24

60

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB Noter" and "This music is copyright protected".

Key markings and annotations include:

- Tempo/Character markings:** *Vivace tranquillo* (repeated twice).
- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo).
- Performance instructions:** *non div* (nono dividendo).
- Tempo marking:** $\text{♩} = 66-72$.
- Other markings:** *3* (triplets), *7* (sevens), and various slurs and phrasing marks.

rit 76 Adagio

Tempo I (ma un poco più mosso)

Handwritten musical score for the first system, featuring staves for Piccolo (Picc.), Flute (Fl.), I, II, III, and strings. The score includes dynamic markings such as *mp*, *pp*, and *mf*, and performance instructions like "senza sord" (without mutes) and "Bongos e timbales". A large watermark "NB Moter" is visible across the center of the page.

Handwritten musical score for the second system, featuring staves for Solo, I, II, and strings. The score includes dynamic markings such as *ppp*, *pp*, *mf*, and *pizz* (pizzicato). Performance instructions include "rit Adagio" and "Tempo I (ma un poco più mosso)". A circled number "70" is present at the bottom left.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and slurs. Dynamics like *mp* and *mf* are present. A large watermark "NB notet" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines.

(80)

Pica
Fl.

I
Cl.
II

bs.

Con.

Timp

Perz.

Arp.

Oboe solo

Viol.

Vle

Vcl.

Cb

(28)

(80)

Handwritten musical score for orchestra. The score is written on multiple staves, including woodwinds (Pica, Fl., Cl. I, Cl. II, bs.), brass (Con.), percussion (Timp, Perz.), strings (Viol., Vle, Vcl., Cb), and harp (Arp.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*, *div.*, *sempre piaz*). There are also performance instructions like *arco* and *div.*. The score is divided into measures by vertical bar lines. A large watermark "NDP" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page, reading "Copyrighted material" and "This music is copyright protected".

Dynamic markings visible include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- div* (divisi)
- arco* (arco)

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 90, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *div.*. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key markings include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Performance instructions:** *senza sord* (without mute), *sulla tavola* (on the soundboard), *dir* (direct), *poco f* (a little forte), *sim.* (simulated).
- Technical markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Other markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with a large watermark reading "no copyright" and "music is copyright protected".

rit. molto.

Meno mosso

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *mf* and *div*.

Handwritten musical notation for the third system, starting with the tempo marking *rit. molto* and including notes and rests.

Handwritten musical notation for the fourth system, featuring the tempo marking *Meno mosso* and the instruction *dim e accel poco a poco*, along with notes and rests.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation for the sixth system, featuring notes, rests, and dynamic markings like *mf* and *div*.

Piu mosso! = 112

100

Poco a Poco crescendo e accel al allegro vivace

2.



poco a poco cresc e accel.



them.



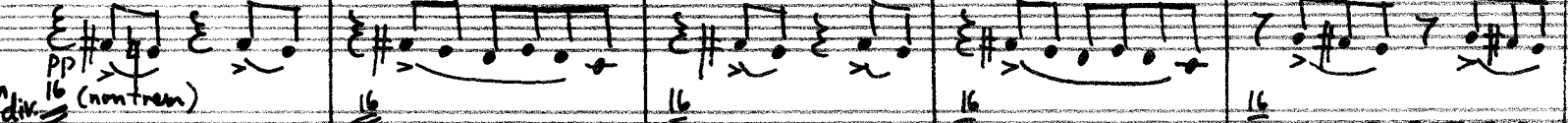
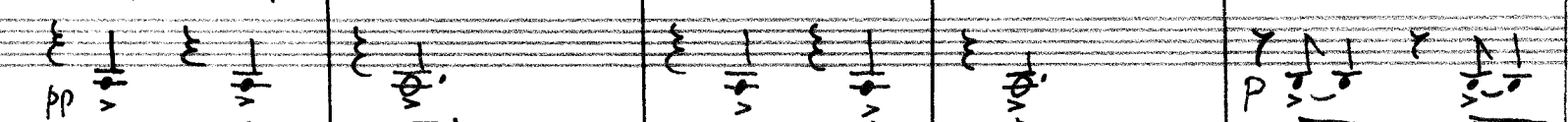
poco a poco cresc

Piu mosso! = 112 poco a poco crescendo e accelerando al allegro vivace



Piu mosso! = 112

poco a poco crescendo e accelerando al allegro vivace



pp poco a poco cresc e accel

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered across the page, reading "MNB noter" and "This music is copyright protected".

Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Dynamic markings include *pp*, *mp*, *mf*, and *mp*.

Handwritten musical score for Piccolo (Picc.) and Flute (Fl.). The score is divided into four measures, with a circled measure number 110 at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, mp, piz.). A large, diagonal watermark reading "MP" and "This music is copyright protected" is overlaid across the center of the page. The bottom of the page features a series of rhythmic markings and a circled page number 35.

Handwritten musical score for "The Music of the Night" from the musical "Phantom of the Opera". The score is written on ten staves. The top staves (1-5) are for the vocal parts (Soprano, Alto, Tenor, Bass, and Chorus). The bottom staves (6-10) are for the orchestral parts (Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB: noter" is overlaid across the center of the page. The watermark also includes the text "The music is copyrighted".

Allegro vivace ♩=126-132, ma poco stretto

Allegro vivace ♩=126-132, ma poco stretto

120

Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Dynamic markings:** *dim* (diminuendo), *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *molto cresc* (much crescendo), *cresc* (crescendo), *amp* (accelerando), *dim* (diminuendo).
- Performance instructions:** *molto cresc* (much crescendo), *cresc* (crescendo), *amp* (accelerando).
- Watermark:** A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and complex rhythmic patterns. The bottom left corner features a circled page number "38".

Sempre stretto

Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests, marked with *mf* and *poco a poco cresc*. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mp* and *p*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mp* and *p*. The fourth staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mp* and *p*. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mf* and *poco a poco cresc*. A large watermark "NB noter" is visible across the middle of the page.

Sempre stretto

Handwritten musical score for the second system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *f* and *cresc poco a poco*. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mp*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mp*. The fourth staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked with *mf* and *pizz*. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), marked with *f* and *mf*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 130. The score includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor. a.), Trumpet (Tp.), Percussion (Perc.), Cymbal (Cym.), Oboe (Ob.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in 4/4 time and features various dynamics such as *mf*, *mp*, *pp*, *f*, and *ppp*. Performance markings include *cresc poco a poco*, *aspr*, and *ppp*. A large watermark "NB noter" is visible across the center of the page. The page number "130" is circled at the top, and "40" is circled at the bottom left.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and dynamics include:

- mf* (mezzo-forte)
- poco f* (poco forte)
- f* (forte)
- cresc poco a poco* (crescendo poco a poco)
- ff* (fortissimo)
- Oboe esp.* (Oboe solo)
- arco* (arco)
- sp* (sforzando)

Performance instructions and markings include:

- 3* (triplets)
- 5* (quintuplets)
- 7* (septuplets)
- ff* (fortissimo)
- mf* (mezzo-forte)
- poco f* (poco forte)
- f* (forte)
- cresc poco a poco* (crescendo poco a poco)
- ff* (fortissimo)
- arco* (arco)
- sp* (sforzando)

Watermark: MB noter music is copyright protected

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical lines. Key markings and annotations include:

- Tranquillo**: Marked at the top right and middle right.
- rit**: Marked at the top right and middle right.
- dim**: Diminuendo marking.
- sulla tavola**: Annotation for a section.
- Consord**: Multiple instances of this marking.
- senza sord.**: Marking for a section.
- pizz pp**: Marking for a section.
- div**: Divisi marking.
- pp**: Pianissimo marking.
- mf**: Mezzo-forte marking.
- ff**: Fortissimo marking.
- mp**: Mezzo-piano marking.
- gliss**: Glissando marking.
- Xyl.**: Xylophone marking.
- Tam Tam**: Marking for a section.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical notation on the left margin, including various notes, rests, and clefs.

Handwritten musical notation on the left margin, including various notes, rests, and clefs.

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FINE Fredrikstad 29/10 1973
Orchestration 13/10 1975

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Figure 1. The proposed research framework. The framework illustrates the relationships between the variables. The independent variable is 'Perceived ease of use' (PEOU), which is hypothesized to have a positive effect on 'Perceived usefulness' (PU). PU is hypothesized to have a positive effect on 'Perceived ease of use' (PEOU). The dependent variable is 'Perceived ease of use' (PEOU), which is hypothesized to have a positive effect on 'Perceived ease of use' (PEOU). The mediating variable is 'Perceived ease of use' (PEOU), which is hypothesized to have a positive effect on 'Perceived ease of use' (PEOU). The moderating variable is 'Perceived ease of use' (PEOU), which is hypothesized to have a positive effect on 'Perceived ease of use' (PEOU).

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1. [https://www.youtube.com/watch?v=Ug8333333333](#) (Video 1: Introduction to the course and the importance of understanding the world around us. The speaker discusses the challenges we face in the 21st century and the need for a new paradigm of thinking and action. The video is part of a series of lectures on the topic of 'The World as We See It'.

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1. *Содержание*

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of financial reporting and auditing. The text also mentions the need for regular audits and reviews to ensure the integrity of the data.

2. The second part of the text focuses on the role of technology in modern record-keeping. It highlights how digital tools and software can streamline the process, reduce errors, and improve the efficiency of data management. The text also touches upon the importance of data security and the need for robust backup systems to protect against data loss.

3. The third part of the text discusses the challenges associated with maintaining large volumes of data over long periods. It mentions the need for effective data archiving strategies and the importance of ensuring that data remains accessible and usable over time. The text also touches upon the legal and regulatory requirements that may apply to the retention and disposal of records.

4. The fourth part of the text concludes by summarizing the key points discussed and reiterating the importance of a comprehensive record-keeping strategy. It emphasizes that a well-implemented system can provide valuable insights and support decision-making, while also ensuring compliance with relevant regulations and standards.

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