

Ragnar Söderlind:

"The Hollow Men"

A Penny for the Old Guy

or

"A Little Requiem for the 20th Century"

for male choir and chamber orchestra

Op. 76 (1999)

Poems by Thomas Stearns Eliot

This work is dedicated to Per Sigmund Thorp

Nomenclatura:

Soprano saxophone

Alto saxophone

Tenor saxophone

Baritone saxophone

2 Trumpets

French horn

Trombone

Tuba

Timpani (4)

Percussion (one player)

Hi-hat, tam-tam, snare drum, 1 bongo, 4 tom-toms.

Male choir

1 Violins (4 - 10)

2 Violins (4 - 8)

Violas (3 - 6)

Violoncellos (2 - 6)

Doublebasses (1 - 4)

The score is written in C

Duration: aprox. 12 minutes

B

Sax.S *mf* *f* *ff*

Sax.A *mf* *f* *ff*

Sax.T *mf* *f* *ff*

Sax.B *mf* *f* *ff*

Tr. I *f* *ff* Senza sord.

Tr. II *f* *ff* Senza sord.

Cor. *f* *ff* Senza sord.

Trb. *f* *ff* Senza sord.

Tuba *f* *ff* Senza sord.

Timp. *mf* *f* *ff*

Perc. *mf* *f*

T. I *f* Rats feet o - ver bro - ken glass in our dry cel - lar

T. II *f*

B. I *f* Rats feet o - ver bro - ken glass in our dry cel - lar

B. II *f*

Viol. I *mf* *f* *ff*

Viol. II *mf* *f* *ff*

Viole *mf* *f* *ff* div.

Vcl. *mf* *f* *ff*

Cbs. *mf* Pizz. *f* *ff*

48

Sax. S *p* *mp* *mf* *mp*

Sax. A *p* *mp* *mf* *mp*

Sax. T. *p* *mp* *mf* *mp*

Sax. B *p* *mp* *mf* *mf*

Tr. I *mf* Con sord.

Tr. II *mf* Con sord.

Cor. *mf* Con sord.

Trb. *mf* Con sord.

Tuba *mf* Con sord.

Timp. *mp* *mf*

Perc. *mp* *mf*

T. I *mp* *mf*
form, shade with-out col - our, Pa - ra-lysed force,

T. II *mp* *mf*

B. I *mp* *mf*
form, shade with - out col - our Pa - ra - lysed force,

B. II *mp* *mf*

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Viole *mp* *mf*

Vcl. *mp* *mf*

Cbs. *mp* *mf*

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poco rall... Ancora poco meno mosso rall...

Sax.S
Sax.A
Sax.T.
Sax.B

Tr. I
Tr. II
Cor.
Trb.
Tuba

Timp.
Perc.

T. I
T. II
B. I
B. II

Viol. I
Viol. II
Viole
Vcl.
Cbs.

53

Senza sord.

Tam-tam

ges - ture with - out mo - tion; Those who have crossed with di - rect eyes to

poco rall... Ancora poco meno mosso rall...

D Tempo di Charleston- Foxtrot

Molto pesante

Sax. S *più f*

Sax. A *più f*

Sax. T. *più f*

Sax. B *più f*

Tr. I *f*

Tr. II *f*

Cor. *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hi-hat

Molto pesante

T. I death's o - ther King - dom

T. II death's o - ther King - dom

B. I death's o - ther King - dom

B. II death's o - ther King - dom

Re - mem - ber us

Re - mem - ber us

Molto pesante

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Vcl. *ff* non div.

Cbs. *ff* Pizz.

Tempo di Charleston- Foxtrot

mf

mf

mf

mf

ff *f*

65 *mf*

Sax.S

65 *mf*

Sax.A

65 *mf*

Sax.T.

65 *mf*

Sax.B

65

Tr. I

65

Tr. II

65

Cor.

65

Trb.

65

Tuba

65 *f*

Timp.

65 *f*

Perc.

65 *f*

65 *f* *ff* 3

T. I

if at all not as lost Vi - o - lent souls,

65 *f* *ff* 3

T. II

65 *f* *ff* 3

B. I

if at all not as lost Vi - o - lent souls,

65 *f* *ff*

B. II

65 *mp*

Viol. I

65 *mp*

Viol. II

65 *mp*

Viole

65 *mp*

Vcl.

65 *mp*

Cbs.

77

Sax. S *fff*

Sax. A *fff*

Sax. T. *fff*

Sax. B *fff*

Tr. I *fff*

Tr. II *fff*

Cor. *fff*

Trb. *fff*

Tuba *fff*

Timp. *fff*

Perc. *ff*

T. I

T. II

B. I

B. II

Viol. I *fff*

Viol. II *fff*

Viole *fff*

Vcl. *fff*

Cbs. *fff* Arco

fff

II

English waltz (valse lente)

Saxofono soprano *f*

Saxofono alto *f*

Saxofono tenore *f*

Saxofono Baritono *f*

Tromba I *f*

Tromba II *f* *mf*

Corno *f* *mf*

Trombone *mf*

Tuba *f* *mf*

Timpani *f* *mf*

Percussione *mf* Tamburo picc. con spazzole di Jazz (poco improv)

Tenori I

Tenori II

Bassi I

Bassi II

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabbasso *f* arco

NB noter
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7

Sax.S *mf*

Sax.A

Sax.T

Sax.B *mf*

Tr. I *mp* *mf*

Tr. II *mf*

Cor. *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

T. I *mf* *f*

T. II *mf* *f*

B. I *mf* *f*

B. II *mf* *f*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcl. *mf*

Cbs. *mf*

Eyes I dare not meet in dreams in death's dream

16

A

Sax.S *f* *f* *mp*

Sax.A *f* *f* *mp*

Sax.T *f* *f*

Sax.B *f* *f*

Tr. I *f* *mp* *f* *mp*

Tr. II *f* *f* *mp*

Cor. *f* *f* *mp*

Trb. *f* *f* *mp*

Tuba *mf* *f* *f*

Timp. *mf* *f* *f*

Perc. *mf* *mf*

T. I *ff* *mf* *mf* *mf*

T. II *ff* *mf* *mf* *mf*

B. I *ff* *mf* *mf* *mf*

B. II *ff* *mf* *mf* *mf*

Viol. I *f* *ff* *f*

Viol. II *f* *ff* *mf* *f* *mf*

Viola *f* *ff* *mf* *f* *mf*

Vcl. *f* *ff* *mf* *f* *mf*

Cbs. *f* *ff* *f* *mf* *f* *mf*

king - dom These do not ap - pear: There, the

king - dom These do not ap - pear: There, the

king - dom These do not ap - pear: There, the

king - dom These do not ap - pear: There, the

19

Sax.S

Sax.A

Sax.T

Sax.B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

eyes are Sun - light on a bro - ken co - lumn There, is a tree

eyes, the eyes are Sun - light on a bro - ken co - lumn There, is a tree, a tree

There, is a tree

f There is a

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[illegible]

B Poco meno mosso

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Saxophones (Sax. S, Sax. A, Sax. T, Sax. B), Trumpets (Tr. I, Tr. II), Trombones (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Viol. I, Viol. II), Viola, Violoncello (Vcl.), and Double Bass (Cbs.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as "Poco meno mosso". The score includes musical notation, dynamics (e.g., ppp, pp), and a section marked "Solo" for the Violin I. A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

50

Sax.S *p* *f*

Sax.A *p* *f*

Sax.T *p* *f* *p*

Sax.B *p* *f* *p*

Tr. I *f* *piu f*

Tr. II *Con sord.* *f* *piu f*

Cor. *Con sord.* *f* *piu f* *p*

Trb. *Con sord.* *f* *piu f* *p*

Tuba *Con sord.* *f* *ff* *p*

Timp. *f* *Tam-tam*

Perc. *f* *p*

T. I wear Such de - li - be - rate dis - gui - ses Rat's coat, crow - skin, crossed staves *mp*

T. II *f* *ff* *mp*

B. I wear Such de - li - be - rate dis - gui - ses Rat's coat, crow - skin, crossed staves *mp*

B. II *f* *ff* *mp*

Viol. I *f* *ff* *p*

Viol. II *f* *ff* *p*

Viola *f* *ff* *p*

Vcl. *f* *ff* *p*

Cbs. *f* *ff* *p*

62

Sax.S *p mp f*

Sax.A *p mp f*

Sax.T *mp f*

Sax.B *p mp f*

Tr. I *mf Senza sord. mp mf*

Tr. II *mp mf*

Cor. *mf Poco f*

Trb. *mp Senza sord. Poco f*

Tuba *mp Senza sord. Poco f*

Timp. *mp mf*

Perc. *mf*

T. I

T. II

B. I

B. II

Viol. I *p mf f*

Viol. II *p mf f*

Viola *p mf f*

Vcl. *p mf f*

Cbs. *p mf f*

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poco rall... **D** **Poco grandioso**

Sax.S *ff* *ff*

Sax.A *ff* *ff*

Sax.T *ff* *f* *ff*

Sax.B *ff* *f* *ff*

Tr. I *ff* *f* *ff*

Tr. II *ff* *f* *ff*

Cor. *ff* *ben f* *ff*

Trb. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Perc. *f* *piu f*

Tam-tam

poco rall... **Poco grandioso**

T. I *ff* *fff*

T. II *ff* *fff*

B. I *ff* *fff*

B. II *ff* *fff*

Not the fi - nal mee - ting In the twi - light king - dom.

poco rall... **Poco grandioso**

Viol. I *ff* *fff*

Viol. II *ff* *fff*

Viola *ff* *fff*

Vcl. *ff* *fff*

Cbs. *ff* *fff*

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff contains the melody, which begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff features a rhythmic accompaniment consisting of eighth notes, with triplets indicated by a '3' and a bracket. The bottom staff provides a bass line, starting with a whole rest and then a half note D3. The score is marked with a '3/4' time signature and a key signature of one flat (Bb). A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

Moderato, ma un poco marziale

Moderato, ma un poco marziale

The musical score for 'The Rose Tree' is presented on two staves. The top staff contains the melody, starting with a whole rest followed by a half note G4, then a half note A4, and a quarter note B4. The bottom staff contains the accompaniment, featuring a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138,

A

Sax. S *mf* *f* *ff*

Sax. A *mf* *f* *ff*

Sax. T *mf* *f* *ff*

Sax. B *mf* *f* *ff*

Tr. I *mf* *f* *ff*

Tr. II *mf* *f* *ff*

Cor. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. *mf*

T. I *mf* *f* *ff*
Is it like this In death's oth-er king - dom Wa - king a-lone At the hour when we are Tremb - ling with

T. II *mf* *f* *ff*

B. I *mf* *f* *ff*
Is it like this In death's oth-er king - dom Wa - king a-lone At the hour when we are Tremb - ling with

B. II *mf* *f* *ff*

Viol. I *mf*

Viol. II *mf*

Vla. *mf*

Vcl. *mf*

Cbs. *mf*

35

Sax. S *fff*

Sax. A *fff*

Sax. T *fff*

Sax. B *fff*

Tr. I *fff*

Tr. II *fff*

Cor. *fff*

Trb. *fff*

Tuba *fff*

Timp. *mf* *fff* *f* *fff* *fff* *fff*

Perc. *f* *fff* *fff* *fff* *fff* *fff*

T. I *f* stone.

T. II *f*

B. I *f* stone.

B. II *f*

Viol. I *non div.* *fff*

Viol. II *non div.* *fff*

Vla. *non div.* *fff*

Vcl. *fff*

Cbs. *fff*

22

IV

Tempo di tango (poco lente)

Saxofono soprano

Saxofono alto

Saxofono tenore

Saxofono baritono

Tromba I

Tromba II

Corno

Trombone

Tuba

Timpani

Pecussione

Tempo di tango (poco lente)

Tempo di tango (poco lento)

1

Tenori I

Tenori II

Bassi I

Bassi II

Musicalnotes
This music is

Tempo di tango (poco lente)

1
tempo di tango (poco lento)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pizz.

mf

3

3

B Poco più mosso

Sax. S *ff*

Sax. A *ff*

Sax. T *ff*

Sax. B *ff*

Tr. I *Con sord.* *ff*

Tr. II *Con sord.* *ff*

Cor. *Con sord.* *ff*

Trb. *Con sord.* *ff*

Tuba *Con sord.* *ff*

Timp. *ff*

Perc. *f* Tom-toms

T. I

T. II

B. I

B. II

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

Cbs. *ff*

mp

mp

mp

mp

mp

ffz

ffz

mp

mp

mp

30

Sax. S

Sax. A

Sax. T

Sax. B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mp

mf

poco f

p

mp

mf

f

ff

In this last - of mee - ting pla - ces We grope to- geth - er And a-void speech

p

mp

mf

f

ff

p

mp

mf

f

ff

p

mp

mf

f

ff

mp

mf

f

mp

mf

f

C

[illegible]

[illegible]

Pesante
rall....

V

Polka-galopp

Sax. S
Sax. A
Sax. T
Sax. B

Tr. I
Tr. II
Cor.
Trb.
Tuba

Timp.
Perc.

T. I
T. II
B. I
B. II

Viol. I
Viol. II
Viola
Vcl.
Cbs.

E

Sax. S

Sax. A

Sax. T

Sax. B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

73

Sax. S

Sax. A

Sax. T

Sax. B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

più f

f

più f

f

f

f

five o'clock in the mor - ning. Here we go round the prick - ly pear Prick - ly pear prick - ly pear

five o'clock in the mor - ning. Here we go round the prick - ly pear Prick - ly pear prick - ly pear

f

f

f

f

f

f

[illegible]

94

Sax. S *mf* *ff* *f*

Sax. A *ff* *f*

Sax. T *mf* *f*

Sax. B *mf* *ff*

Tr. I *poco f* *f*

Tr. II *mf* *f*

Cor. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *ff*

Timp. *f*

Perc.

T. I *f* *ff*
dea And the re - a - li - ty Bet-ween the mo - tion And the act

T. II *f*

B. I *f*
dea And the re - a - li - ty Bet-ween the mo - tion And the act

B. II *f*

Viol. I *mf* *ff* *f* *fff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcl. *f* *ff*

Cbs. *f* *ff*

Poco meno

99

Sax. S *ff* *mf*

Sax. A *ff* *mf* *mp* *p*

Sax. T *ff* *mf* *mp* *p*

Sax. B *fff* *mf* *mp* *p*

Tr. I *ben f* *mf* *mp* *p* *Con sord.*

Tr. II *ben f* *mf* *mp* *p* *Con sord.*

Cor. *ben f* *mf* *mp* *p*

Trb. *fff* *mf* *mp* *p*

Tuba *fff* *mf* *mp* *p*

Timp. *fff*

Perc. *ff* Tam-tam (grande)

Poco meno

99

T. I *fff* *f* Falls the Sha - dow

T. II *fff* *f*

B. I *fff* *f* Falls the Sha - dow

B. II *fff* *f*

Poco meno

99

Viol. I *fff* *f*

Viol. II *fff* *f*

Viola *fff* *f* *p*

Vcl. *fff* *f* *p*

Cbs. *fff* *f* *p*

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H

Ancora poco più messo.
Tutti *mf*

Bet ween the con - cep - tion

114

Sax. S

Sax. A

Sax. T

Sax. B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Con sord.

Senza sord.

mp

p

mf

Solo *mf*

Life is ve - ry long

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K**Poco stringendo**

119

Sax. S *f* *ff* *f* *più f*

Sax. A *f* *più f*

Sax. T *f* *più f*

Sax. B *f* *più f*

Tr. I *f* *più f*

Tr. II *f* *più f*

Cor. *f* *più f*

Trb. *f* *più f*

Tuba *f* *più f*

Timp. *f* *più f*

Perc.

Poco stringendo
Tutti *ff* *più ff*

T. I Bet - ween the de - si - re And the spasm Bet - ween the

T. II *ff* *più ff*

B. I *ff* *più ff* Bet - ween the

B. II *ff* *più ff*

Poco stringendo

119

Viol. I *f* *ff* *f*

Viol. II *f* *f*

Viola *f*

Vcl. *f*

Cbs. *f*

123

Sax. S *ff*

Sax. A *ff*

Sax. T *ff*

Sax. B *ff*

Tr. I *ff*

Tr. II *ff*

Cor. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

T. I *fff*
po - ten - cy And the ex - i - stence Bet - ween the es - sence And the de -

T. II *fff*

B. I *fff*
po - ten - cy And the ex - i - stence Bet - ween the es - sence And the de -

B. II *fff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

Cbs. *ff*

Meno mosso

Sax. S 127 *ff* *ff* *mf*

Sax. A 127 *ff* *ff* *mf* *mp* *p*

Sax. T 127 *ff* *mf* *mp* *p*

Sax. B 127 *fff* *mf* *mp* *p*

Tr. I 127 *ben f* *mf* *mp* *p* *Con sord.*

Tr. II 127 *ben f* *mf* *mp* *p*

Cor. 127 *ben f* *mf* *mp* *p*

Trb. 127 *fff* *mf* *mp* *p*

Tuba 127 *fff* *mf* *mp* *p*

Timp. 127 *ff* *fff*

Perc. 127 *ff*

Meno mosso

T. I 127 *fff* *f*

scent Falls the Sha - dow

T. II 127 *fff* *f*

B. I 127 *fff* *f*

scent Falls the Sha - dow

B. II 127 *fff* *f*

Meno mosso

Viol. I 127 *fff* *fff* *f*

Viol. II 127 *fff* *fff* *f*

Viola 127 *fff* *f*

Vcl. 127 *fff* *fff* *f*

Cbs. 127 *fff* *fff* *f*

L

132

Sax. S

132

Sax. A

132

Sax. T

132

Sax. B

pp

Tr. I

132

Tr. II

Consord.

p

pp

Cor.

132

pp

Trb.

132

pp

Tuba

132

pp

Timp.

132

Perc.

132

T. I

mp Solo

Poco più mosso

Tutti p

For Thine is the King - dom

For Thine is

p

T. II

per.

B. I

p

Life is

B. II

p

For Thine is the

Viol. I

132

Solo

Altri

pp

Viol. II

132

pp

Viola

132

pp

Vcl.

132

pp

Cbs.

132

mp

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144

Sax. S

Sax. A

Sax. T

Sax. B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Thine is For Thine is For Thine is For Thine is For

is Life is Life is Life is Life is Life is Life

Life is Life is Life is Life is Life is Life is

Thine is the ForThine is the For Thine is the For Thine is For Thine is for Thine is for

mf *poco f* *f* *ff*

60

M Polka-galopp

Sax. S

Sax. A

Sax. T

Sax. B

Tr. I

Tr. II

Cor.

Trb.

Tuba

Timp.

Perc.

T. I

T. II

B. I

B. II

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Thine is

is Life

Life is

Thine is

Polka-galopp

Polka-galopp

Tamb. picc.

f

ff

mf

165

Sax. S

165

Sax. A

165

Sax. T

165

Sax. B

165

Tr. I

165

Tr. II

165

Cor.

165

Trb.

165

Tuba

165

Timp.

165

Perc.

165

T. I

world ends Not with a bang but a whim - per. This is the way the world ends This is the way the world ends

T. II

world ends Not with a bang but a whim - per. This is the way the world ends This is the way the world ends

B. I

world ends Not with a bang but a whim - per. This is the way the world ends This is the way the world ends

B. II

world ends Not with a bang but a whim - per. This is the way the world ends This is the way the world ends

Viol. I

Viol. II

Viola

Vcl.

Cbs.

[illegible]

189

Sax. S *ff*

Sax. A *ff*

Sax. T *ff*

Sax. B *ff*

Tr. I *ben f*

Tr. II *ben f*

Cor. *ben f*

Trb. *poco f* *ben f*

Tuba *ben f*

Timp. *f* *ff*

Perc. *f* *più f*

T. I world ends Not with a bang but a whim - per. This is the way the world ends *ffff*

T. II *ffff*

B. I world ends Not with a bang but a whim - per. This is the way the world ends *ffff*

B. II *ffff*

Viol. I *fff*

Viol. II *fff*

Viola *fff*

Vcl. *fff* *fff*

Cbs. *fff* *fff*

201

Sax. S

201

Sax. A

201

Sax. T

201

Sax. B

201

Tr. I

201

Tr. II

201

Cor.

201

Trb.

201

Tuba

201

Timp.

201

Perc.

201

T. I

201

T. II

201

B. I

201

B. II

201

Viol. I

201

Viol. II

201

Viola

201

Vcl.

201

Cbs.

pppp

pppp

pppp

pppp

pppp

pizz.

pp

pizz.

pp

ppp

pppp

pp

60