

Ragnar Söderlind

« Det er den draumen »

6 dikt av

Olav H. Hauge Op 38  
1983

for song og instrument.

## Instrument:

Trekkspel

{ Slagverk:

{ Klokkespel, Vibrafon, 3 tempelblokker

{ 2 Bongos og 2 timbalar

Gitar

Piano

Kontrabass

Mezzosopran + Bassbariton

Spelid omlag 6 minutt.

# Det er den Draumen

Ragnar Söderlind  
Op 38 1983

I Andante

8/4 dolce,  
p  
mp  
Vibra. p  
Chitarra p  
Voce Ho: p  
de-ga er snart gjeil nok for'tro som els-  
Pianof. p  
Ped  
Contrabasso p  
Acc. g  
Perc  
Ch.  
V. mp  
kar, Men folk drøy-mer loy la-gar så my-kje sil-ke-spinn-  
non cresc. 3 7 3 7  
Cb  
Can Ped  
pp  
eopr



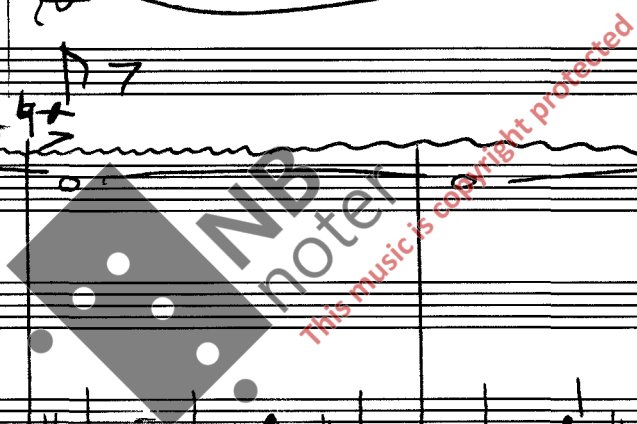
Handwritten musical score for the first system, featuring:

- Acc.** (Accompaniment): Treble and Bass clefs, dynamic markings *mf* and *pp*.
- Per.** (Percussion): Treble clef, includes *2 Bong.* and *2 Timb.*, dynamic marking *p*.
- Ch.** (Chorus): Treble clef, dynamic marking *mf*.
- Vi.** (Violin): Treble clef, *Recit parl.* section with lyrics: *Mt Eit un-der-ley på-funn ar den gamle glas-meis-ter en*.
- Pf.** (Piano): Treble and Bass clefs, dynamic markings *f* and *mf*.
- Cb.** (Cello): Bass clef, dynamic marking *f*.

Handwritten musical score for the second system, featuring:

- Acc.** (Accompaniment): Treble and Bass clefs, dynamic marking *pp*.
- Per.** (Percussion): Treble clef, includes *Vibra.*, *P Can Ped*, and *Can Ped*.
- Ch.** (Chorus): Treble clef, dynamic marking *p*.
- V.** (Violin): Treble clef, *Både unis* section with lyrics: *dat os gli-da inn i sver-ten*.
- Pf.** (Piano): Treble and Bass clefs, dynamic marking *p*, includes *Ped pizz*.
- Cb.** (Cello): Bass clef, dynamic marking *p*.

Tempo marking: *Tranquillo*

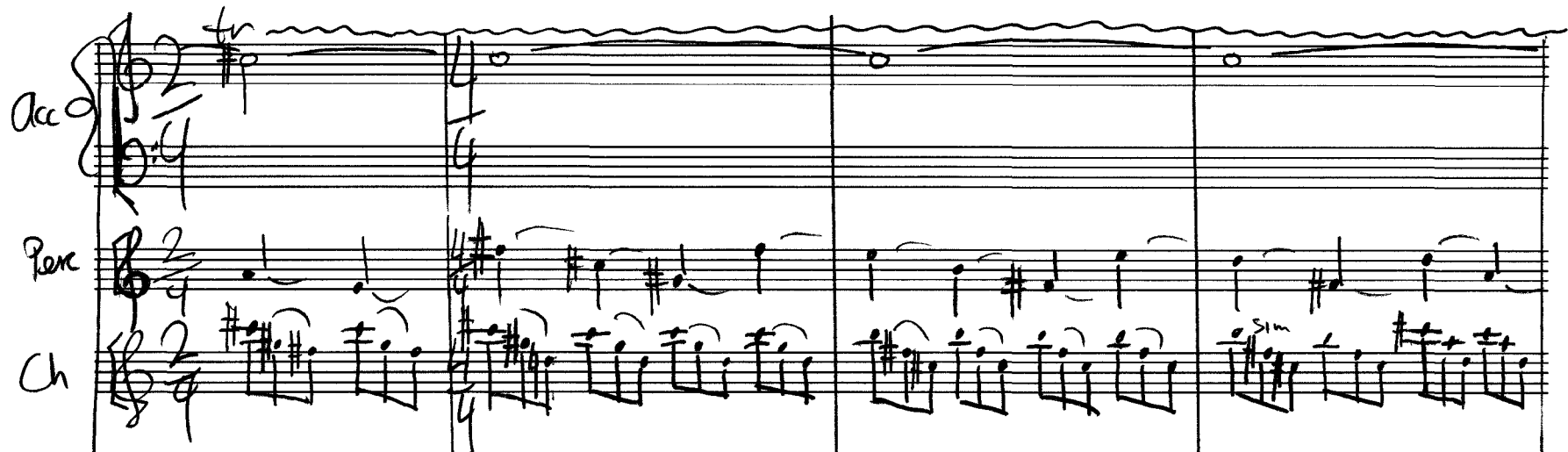




Acc

Perc

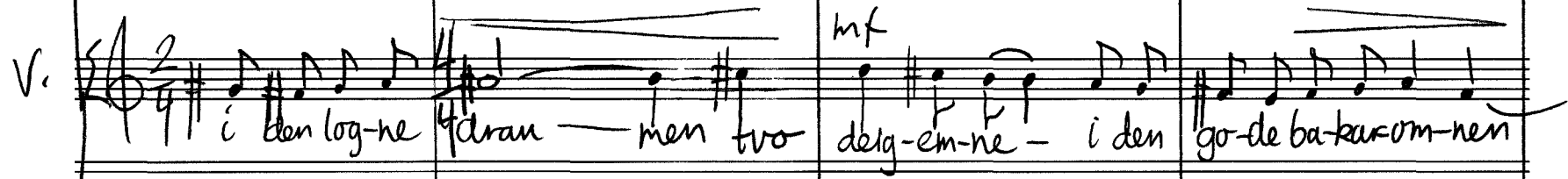
Ch



V.

*mf*

i den log-ne Åran — men tro delg-em-ne — i den go-de ba-ka-om-ner



Pf

Cb



Acc

Perc

Ch



V.

*pp* Son heiter natt

*p*  *cresc* Og so vak-na um mor-go



Pf

Cb

*pp* *arco* *espr.*



Altempo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time, with a tempo marking of *Altempo*. The instruments and parts include:

- Acco (Acoustic Guitar):** Two staves, playing accompaniment.
- Perc (Percussion):** Includes Timbale (mp), Vibraphone (Vibra., p), and Conga (Con p). The Vibraphone part includes a *Vibra.* section and a *Con ped.* section.
- Ch. (Chorus):** Two staves, playing rhythmic accompaniment.
- Vi. (Violin):** One staff, playing the vocal line with lyrics: "nen tro gyt-ne kreite ka-kot".
- Pf (Piano):** Two staves, playing accompaniment.
- Cb. (Cello):** One staff, playing accompaniment.
- Acco (Acoustic Guitar):** Two staves, playing accompaniment.
- Perc (Percussion):** One staff, playing accompaniment.
- Ch. (Chorus):** Two staves, playing rhythmic accompaniment.
- Vi. (Violin):** One staff, playing accompaniment.
- Pf (Piano):** Two staves, playing accompaniment.
- Cb. (Cello):** One staff, playing accompaniment.

The score features various dynamics such as *mp*, *p*, *pp*, *ppizz*, *ppizz*, *ppizz*, and *ppizz*. It also includes performance instructions like *Molto amp*, *anc*, and *ppizz*. The score is marked with a large watermark "NIMB" and "this music is copyright protected".

Acc  
 Perc  
 Ch.  
 V.  
 Pfo  
 Cb.  
*mp*

Acc  
 Perc  
 Ch  
 V.  
 og so vak-na om mot-go-nen — tu gyl-ne kveit-ka-kor

Pfo  
 Cb.  
*mp*  
*mf*  
*molto arp.*  
*pizz*  
 8





2 *Meno mosso*

Acc

Perc *Bongos et timb???*

Ch *arp*

V. *libro*  
veg - kan - ten *Meno mosso*  
Kva skal dei med ber - sin sta sjo - nar

Pf *Ped*

Cb *pizz Vibr.*

*Andante*

Acc

Perc

Ch *pp*

V. *Ho!*  
*pp* Midt - vin - ter snø -

Pf *Andante*  
*(in tempo)*  
*pp*

Cb *pp*

10

6

Acc. *mp*

Perc

Ch.

V. *espr. mf*  
 midt-vin-ter snø Eggjer fug-la-ne ei brød-skor-pe og skr-ik-ke

Pf

Cl. *arco espr. mp* *pizz 3-7*

Acc.

Perc *dim e rit*

Ch *dim e rit* *pppp*

V *dim.* *p*  
 rin-ga-re for det

Pf *dim e rit*

Cl. *Solo Improvisando libro \** *dim e rit* *pppp*

\* Improviser over disse 4 tonene (Gjerne 8<sup>te</sup> h-pyre men ikke dyspare)

11

VI Adagio  
8' dolce

Acc. *p*

Perc.

Ch.

V. *Både*  
*p* Det er den drau-men me ber på at no-ko ved-un- den leg skal  
*Adagio*

Pf *p*  
Cb *pizz* *p*

Acc. *mf*

Perc. *Campanelli*  
Ch. *Flag.* *Stran.* *p* *low* *rit* *pp* *p*

V. *perc* *p* skje at det må skje *(Ho.)* *p* at ti-di skal op-na

Pf *mf* *trem.* *pp*  
Cb *Andr. espr.* *prco* *espr.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. It includes parts for Accordion (Accg), Percussion (Perc.), Clarinet (Ch.), Violin (V.), Piano (Pf), Clarinet in Bb (Cb), and Voice (V.).

The vocal line (V.) features the following lyrics in Norwegian: "seg —, at (Han) hjær-ta skal op-na seg —, at (Både) dø-ven skal op-na seg, at kjel-dorskal".

The piano part (Pf) includes a section with the instruction "Ped. espr".

Dynamic markings include *mf*, *mp*, *f*, *ff*, *mp*, *cresc p. a. p.*, and *cresc.*. Performance instructions include *84'*, *81/16'*, *3*, *7*, and *7*.

A large watermark "NB Music" is visible across the score, with the text "This music is copyright protected" written diagonally over it.

Handwritten musical score for the first system, featuring the following parts and markings:

- Acco:** Treble clef, 4/4 time. Markings: *cresc p a p*, *f*.
- Per:** Treble clef, 4/4 time. Markings: *cresc p a p*, *f*.
- Ch:** Treble clef, 4/4 time. Markings: *cresc p a p*.
- V:** Treble clef, 4/4 time. Lyrics: "at me ein mor-gon stund skal gli-da inn på ein vög me ik-tefe harrist". Markings: *cresc p a p*, *f*.
- Pf:** Grand staff (treble and bass clefs), 4/4 time. Markings: *cresc p a p*, *pizz*, *pprof*.
- Cb:** Bass clef, 4/4 time. Markings: *pprof*, *f*.

Handwritten musical score for the second system, featuring the following parts and markings:

- Acco:** Treble clef, 4/4 time. Markings: *f*.
- Per:** Treble clef, 4/4 time. Markings: *Platto sup.*, *Camp.*, *pprof*, *pp*.
- Ch:** Treble clef, 4/4 time. Markings: *pp*.
- V:** Treble clef, 4/4 time. Lyrics: "um". Markings: *f*, *pp*.
- Pf:** Grand staff (treble and bass clefs), 4/4 time. Markings: *pp*.
- Cb:** Bass clef, 4/4 time. Markings: *pp*.

Additional notes and markings in the second system include "8kt" above the piano part, "Ped" and "qu" below the bassoon part, and a circled number "14" with "ff" below the bassoon part.

Fine 19/10 83  
Arnebråtrn,