

Ragnar Söderlind:

AMALASUINTHA

Dronning av Italia

En europeisk opera i fem akter
og tretten scener

Opus 121

Til minne om Göran Tunström

Rolleliste og instrumentarium:

Theoderik, Konge av Italia-----bass
Amalasuinha, hans datter-----sopran
Atalarik, hennes sønn som barn------(gutte)sopran
Atalarik, hennes sønn som ung mann-----tenor

Theodahad, Amalasuinhas fetter-----høy baryton
Gudeliva, hans hustru, -----mezzosopran

Wiljarith, kongens skriver -----baryton
Mathalasuinha, hans hustru, en av Amalasuinhas kammerpiker-----mezzosopran

Cecilia, en ung romersk kvinne-----sopran
Tuluin, en eldre general og senator-----karakter-tenor

Korroller:

Tre soldater, Athalariks svirebrødre:

1. Badwila-----tenor
2. Childefons-----baryton
3. Hairuwulf-----bass

Fire gledespiker:

1. Liuva-----sopran
2. Heva-----sopran
3. Fredegonda-----mezzo
4. Gelvira-----alt

To vakter:

1. Ermingeld-----tenor
2. Frideger-----bass

Tautila, en ariansk prest -----tenor

Folket-----KOR

2 Flauti (tutti e due ottavini)
Oboe (anche corno inglese)
2 Clarinetti (2. anche clarone)
Fagotto

2 Corni
2 Trombe
2 Tromboni
Cimbasso

Timpani

Percussione: Campanelli, Xilofono, Tamburo piccolo, Tam-tam, Piatto sospeso medio, Piatti a2, Gran cassa

Arpa

Violino I (6-10)
Violino II (5-8)
Viola (4-6)
Violoncello (3-5)
Contrabbasso (2-4)

Durata 180 minuti

Teksten inneholder sitater fra *Ravenna-håndskriften* i Göran Tunströms roman *Tyven*.

AMALASUINTHA

Dronning av Italia

PROLOG

Ragnar Söderlind

Adagio non troppo

Flauto I (picc. II)

Flauto II (picc. I)

Oboe (Cor. Ing.)

Clarinetto I

Clarinetto II (Clarone)

Fagotto

Corno I&II

Tromba I&II

Trombone I&II

Cimbasso

Timpani

Percussione (1 esecutore)

Arpa

Wiljarith

Violino I

Violino II

Viola

Violoncello

Contrabbasso

(WILJARITH står ved sin skrivepult på siden av scenen. Projisert på sceneteppet (eller flor) ser vi Ravenna. Det er år 540 e.kr.)

Fra marsk-lan-det steg, i den tid-li-ge gry-ning-

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AMALASUINTHA

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Wiljar
Viol. I
Viol. II
Viola
Vcl.
Cbs.

10

mf *p*

mf *p*

mf *p*

mf *p*

p *mf* *mp*

p *mf* *mp* *p*

mf *mf* *mp*

mf *gliss.* *mf*

mp *f* *mf*

en fra siv og rør, straks før spo-ve-nes brat-te flukt fan-get opp so - lens kop-per-rø-de strå - nes - te - ler, eng-ler med en-da et

1.

Campanelli

mf

mf *gliss.* *mf*

mp *f* *mf*

mp *mf* *mp* *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

AMALASUINTHA

16 rit. a tempo Un poco più mosso

Fl. I *p* *mf* *p*

Fl. II *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. I *p* *mf* *p*

Cl. II
Cl. Bs. *p* *mf* *mf*

Fag. *p* *mf* *p*

Cor. I&II *un poco f* *p* *pp*

Tr. I&II *un poco f* *p*

Tbn. I&II *un poco f* *p*

Cimb.

Timp. *mf* *p*

Perc. *f*

Arpa *un poco f*

Wiljar. *f* *mp*

bud - skap: å for-kyn-ne nå - den av en-nå en ny dag. Med ti-de-vann-ets ryt - me har jeg, Wil - ja - rith

Viol. I rit. a tempo Un poco più mosso *f* *p*

Viol. II *f* *p*

Viola non div. *f* *p*

Vcl. *f* *mf*

Cbs. *pizz.* *mf* *arco* *mf*

AMALASUINTHA

Fl. I *p* *pp* *rit.* *Tempo I*

Fl. II *pp*

Ob. *pp* *Solo* *p*

Cl. I *pp*

Cl. II
Cl. Bs. *pp* *p*

Fag. *p* *pp* *pp*

Cor. I&II *p* *pp* *pp* *pp*

Tr. I&II

Tbn. I&II

Cimb.

Timp. *pp*

Perc. *p* *Tam-tam*

Arpa

Wiljar. *mp* *mf* *mp* *p*

skri - ver le-vet det liv som snart er til en-de. Hver gang ha - vets bøl-ger har nådd den bro jeg kan se ___ fra mitt

Viol. I *mp* *pp* *p un poco ten.*

Viol. II *mp* *pp* *p un poco ten.*

Viola *mp* *pp* *p un poco ten.*

Vcl. *pp* *p un poco ten.*

Cbs. *pp* *pizz.* *p*

AMALASUINTHA

Fl. I

Fl. II

Ob. Solo *p*

Cl. I

Cl. II
Cl. Bs. *mp*

Fag. *mp*

Cor. I&II *mp*

Tr. I&II

Tbn. I&II

Cimb.

Timp. *p*

Perc.

Arpa *pp*

Wiljar. *pp* *parl.* *p*

vin-du har jeg sta-dig tret-te - re, — løf-tet mi-ne øy - ne fra Bo - ken. — Om det fan-tes en an-nen his-to-rie enn

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

Cbs. *pp* arco

AMALASUINTHA

35 Colla parte *mp*

Fl. I

Fl. II

Ob.

Cl. I Colla parte *mp*

Cl. II

Cl. Bs.

Fag. *mp* *pp* *mf*

Cor. I&II *p* 1. Solo *p* *pp* *mf*

Tr. I&II *p* *mf*

Tbn. I&II *p* *mf*

Cimb. *p* *mf*

Timp. *p* *mf*

Perc. *p* Tamburo picc.

Arpa

Wiljar. *mf* *p* *3* *cantabile* *mp* *mf*

kri - gens, — skul-le jeg shri-ve den. Bar-nas og kvin-ne-nes, ja hel-ler kve-gets og gres-sets his - to - rie. Og

Viol. I *mf*

Viol. II *mf*

Viola *mp* *p* *mp* *pp* *div.* *p* *mp* *mf*

Vcl. *mp* *p* *mp* *pp* *div.* *p* *mp* *mf*

Cbs. *mp* *p* *mp* *pp* *div.* *p* *mp* *mf*

AMALASUINTHA

A Solenne, ma un poco piú mosso

rit.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mf

mp

mf

mf

p

p

p

p

p

p

Colla parte

Colla parte

Colla parte

Colla parte

Colla parte

a2

a2

a2

a2

Tamb. picc. senza corde

Quasi con la voce de Theoderico

kon-gen kal-te meg til seg og tal - te på føl-gen-de vis: "Wil - ja-rith, skri - ver! Da jeg o - ver-tok de skat-ter O-do-

rit.

Solenne, ma un poco piú mosso

p

p

p

p

p

AMALASUINTHA

Fl. I *mp* *p* *ppp* *p*³

Fl. II *mp* *p* *ppp* *p*³

Ob. *mp* *p*

Cl. I *mp* *p*

Cl. II
Cl. Bs. *mp* *p*

Fag. *mp* *p* *p* *pp*

Cor. I&II *mp* *p* *pp* *pp*

Tr. I&II *mp* *p*

Tbn. I&II *mp* *p* *pp*

Cimb. *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. Campanelli *p*

Arpa *mf* *pp*

Wiljar. *f* *mp* *cantabile*
va-ker lot et-ter seg å for- val - te fant jeg der bø - ker". Og han vis - te meg den vak-res-te bok _____ jeg har sett,

Viol. I *p*

Viol. II *p*

Viola *p*

Vcl. *p* *pp* *pizz.* *p*

Cbs. *mp* *p* *pp* *pizz.* *p*

AMALASUINTHA

56

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Wiljar.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

ppp

pp

mp

mf

f

un poco f

Den Hel-li-ge Skrift i et bind av ham - ret sølv og med e - del - ste-ner som blin - ket i sa - len. "En

11

AMALASUINTHA

62

Fl. I *ppp* *mp* *mf* string.

Fl. II *ppp* *mp* *mf*

Ob. *pp* *mp* *p* *mf*

Cl. I *pp* *mp* *mf*

Cl. II
Cl. Bs. *pp* *mp*

Fag. *p* *pp* *mp*

Cor. I&II 62 *mp*

Tr. I&II

Tbn. I&II *pp* *mp*

Cimb. *p* *pp* *mp*

Timp. 62

Perc. 62 *mf*

Arpa 62 *mf* gliss.

Wiljar. *parl. mp* *f*
slik bok vil jeg ha," sa han, "og den skal væ-re skre-vel på vårt e-get språk.

Viol. I string. *p* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcl. *p* *mf*

Cbs. *p* *mf*

AMALASUINTHA

Più mosso

68

Fl. I *un poco f* *mp*

Fl. II *un poco f* *mp*

Ob. *un poco f* *mp*

Cl. I *un poco f* *mp*

Cl. II *mf* *f* *mp* *p*

Cl. Bs. *mf* *f* *mp* *p*

Fag. *mf* *f* *mp* *p* Colla parte

Cor. I&II *mf* *mp* *f*

Tr. I&II *mf* *mp* *f* *a2*

Tbn. I&II *mf* *mp* *f*

Cimb. *mf* *mp*

Timp. *mf* *mp*

Perc. *f* *mf*

Arpa *f* *mp*

Wiljar. *espress.* *f* *mf*

Tre gan-ger vak - re - re skal den bli. For det må væ - re slik

Più mosso

68

Viol. I *f* *mf* *mp*

Viol. II *f* *mf* *mp*

Viola *f* *mf* *mp*

Vcl. *f* *mf* *arco* *mp*

Cbs. *f* *mf* *arco* *pizz.* *mf* *mp*

AMALASUINTHA

74 Colla parte

Fl. I *p*

Fl. II *p*

Ob.

Cl. I *pp*

Cl. II *pp*

Cl. Bs. *pp*

Fag. *mp* *pp*

Cor. I&II *pp* *p*

Tr. I&II *pp* *p*

Tbn. I&II *pp* *p*

Cimb. *pp* *p*

Timp. *pp* *p*

Perc.

Arpa *p*

Wiljar. *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcl. *p*

Cbs. *mf* *mp*

— med bø - ker om vi skal vi - se at vi ik - ke er bar - ba - rer, vi go - ter?"

AMALASUINTHA

80 rit. Tempo I

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Wiljar.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

ppp

p

mp

mf

f

pp

arco

parl.

At han selv ik-ke les - te det bar han lett Tll sol-dat ble han født



AMALASUINTHA

rit. Più mosso

88

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Wiljar.

parl. *mp* 3 3 *espress.* *mf* *Quasi con la voce de Theoderico* *f*

men lær-te i Kon-stan-ti - no - pel at bø - ker hø - rer æ - ren til. "Gå nå," be - fal - te han meg.

88

Viol. I

Viol. II

Viola

Vcl.

Cbs.

p *mp* *mf* *mf*

rit. Più mosso

Fl. I

Fl. II

Ob. Colla parte
p

Cl. I Colla parte
p

Cl. II
Cl. Bs.

Fag. Colla parte
p
mf non troppo
ff

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc. Campanelli
p

Arpa

Wiljar.
mf
un poco f
og gjør en ut-smyk-ning som be-står len-ge et-ter bål-de din og min død!"

Viol. I
p

Viol. II
p

Viola
mp p

Vcl.
mp p

Cbs.
mp
pizz.
mf non troppo
arco
ff

SCENE I

Allegro moderato

Fl. I *string.*

Fl. II Flauto *f*

Ob. *f*

Cl. I *f*

Cl. II

Cl. Bs.

Fag. *mf*

Cor. I&II *mp*

Tr. I&II *mp*

Tbn. I&II *mp* *mf*

Cimb. *mp* *mf*

Timp. *mf*

Perc. *mf* Tamburo picc. con corde

Arpa *f*

TEPPET OPP

(Theoderiks sovesal. Det er sen ettermiddag. Kongen ligger dødssyk av dysenteri og har store smerter. Hans mentale tilstand veksler mellom feberfantasi og klarsyn. AMALASUINTHA og MATHALASUINTHA pleier ham. Legen går ut og inn. Det er år 526 e.kr.)

Viol. I *Allegro moderato* *detaché* *f* *un poco marcato* *string.*

Viol. II *f*

Viola *f*

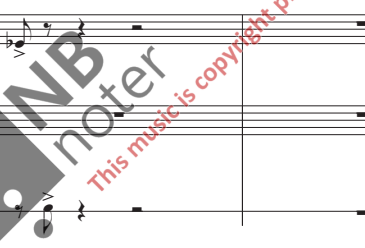
Vcl. *f*

Cbs. *mf*

AMALASUINTHA

Più allegro

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa



Theoder. *(Vanvittig) f*
Sym - ma - chus, det var Sym - ma - chus' øy - ne

Più allegro

Viol. I
Viol. II
Viola
Vcl.
Cbs.

AMALASUINTHA

116 *Un poco meno* *A tempo*

Fl. I *p* *mp* *ff* 6

Fl. II *p* *mp* *ff* 5

Ob. *ff*

Cl. I *ff*

Cl. II *f* *ff*

Cl. Bs. *f* *ff*

Fag. *f* *ff*

Cor. I&II *f*

Tr. I&II *f*

Tbn. I&II *f*

Cimb. *f*

Timp. *f* *ff* *f*

Perc. *f*

Arpa *p* *mp*

Amalas. *mf* (*Rolig, trøstende*) *f* 3

Theoder. *f*

Viol. I *p* *mp* *ff* 6 *mf* *sim.*

Viol. II *p* *mp* *ff* 5 *mf* *sim.*

Viola *p* *mp* *ff* 6 *mf* *sim.*

Vcl. *p* *mp* *ff* 5 *mf* *sim.*

Cbs. *pizz.* *p* *mp* *f* *arco* *ff* *f*

Det var *sim.*

AMALASUINTHA

121 *Un poco meno* *string.* *A tempo*

Fl. I *f* *mp* *f*

Fl. II *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. I *f* *mp* *f*

Cl. II *mp* *f*

Cl. Bs. *mp* *f*

Fag. *mp* *f* *mf*

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp. *p* *f*

Perc. *mf*

Arpa

Theoder. *mp ma intenso* *f*
Sym - ma - chus' ho - de jeg så, det var jo det jeg fikk hug - get av. De

121 *Un poco meno* *string.* *A tempo un poco marcato*

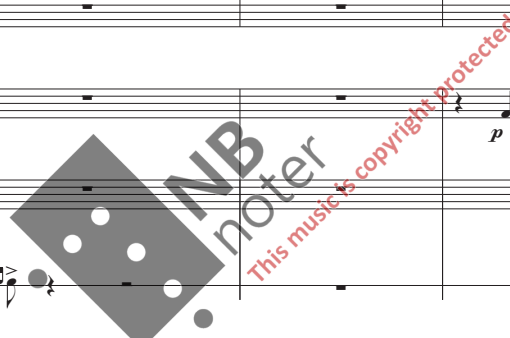
Viol. I *f* *mf* *un poco marcato*

Viol. II *f* *mf* *un poco marcato*

Viola *f* *mf* *un poco marcato*

Vcl. *f* *mp* *f* *mf*

Cbs. *mp* *pizz.* *arco* *mp* *f* *f*



AMALASUINTHA

This musical score is for the piece "Amalasuintha". It features a variety of instruments and a soloist. The woodwind section includes Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais I & II, Trumpets I & II, Trombones I & II, and Timpani. The brass section includes Cymbals and Percussion. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. A soloist part is also present. The score is marked with a tempo of "Maestoso" and includes dynamic markings such as *f*, *mp*, *ff*, *mf*, *un poco f*, *più f*, and *ff*. There are also performance instructions like "un poco" and "a2". The lyrics for the soloist are: "vil - le ta mak - ten Sym - ma-chus og Boe - thus de vil - le ta mak - ten. Ta bort de ut - stå-en-de øy-ne-".

AMALASUINTHA

133 *Un poco meno*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. Bs. *ff*

Fag. *ff*

Cor. I&II *mf*

Tr. I&II *mf*

Tbn. I&II *mf*

Cimb. *mf*

Timp. *mf*

Perc. *f*

Arpa

Amalas. *mf*

Theoder. *(brekker seg)*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

Cbs. *ff*

Far, far!

ne, ——— bort med dem, bort! Aaahh!

Un poco meno

AMALASUINTHA

138

Fl. I *mp* *f* *ff* ⁶

Fl. II *mp* *f* *ff* ⁵

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Amalas. *mp* *f* ³
 Du gjor-de rett. De kon-spi-rer - te jo mot deg. (fremdeles i villelse) *f*

Theoder.

Viol. I *mf* *ff* ⁶ *mf* un poco marcato

Viol. II *mf* *ff* ⁵ *mf* un poco marcato

Viola *mf* *ff* ⁶ *mf* un poco marcato

Vcl. *mf* *ff* ⁵ *mf* un poco marcato

Cbs. *mf* *f* *ff* *f*

A tempo

arco

a2

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AMALASUINTHA

Tranquillamente

144

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f*

Cl. II *mf*

Cl. Bs. *f*

Fag. *f*

Cor. I&II

Tr. I&II

Tbn. I&II *f*

Cimb. *f*

Timp. *f*

Perc. *f*

Arpa

Theodor. *ff* *mf*

ne, de stir-rer på meg, stir-rer Det var Sym - ma - chus' ho - de Det lå der på

Viol. I *ff* *mp*

Viol. II *ff* *mp*

Viola *ff* *mp*

Vcl. *ff*

Cbs. *f*

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AMALASUINTHA

rit. poco a poco

Adagio ♩ = 52

Andante

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

(roer seg litt)

fa - tet. _ Øy - ne-ne, de stir-ret på meg, rett inn i min for-mør - ke - de sjel. _____

Con sord.

Tam-tam

pizz.

arco

NBnoter
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AMALASUINTHA

156 rit. Adagio ♩ = 52

Fl. I *pp*

Fl. II

Ob. *pp*

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theoder. *p* *quasi falsetto*
De var u-skyl-di-ge. det var som et barn stir-ret på meg og sa: Hvor-for drep-te du

Viol. I rit. Adagio ♩ = 52

Viol. II

Viola *pp*

Vcl. Solo *p* *mp* Tutti *pp*

Cbs.

pp

AMALASUINTHA

B Allegro moderato

string.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mp

molto cresc.

ff

f

ff

f

ff

f

ff

f

pp

ff

mp

f

ff

ff non troppo

ff

f

ff

f

ff

f

ff

f

mp

f

mf

f

mp

f

mp

f

mp

f

mp

f

pp

f

mf

f

mf

f

arco

Aperti

Tamburo picc.

meg

string.

Allegro moderato

Nei, hvor-for lot jeg dem dre-pe? Hvor-for?

AMALASUINTHA

167 *f* *ff* *mp* *Un poco meno*

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Amalas. *(beroliger ham)* *mf*
De var di - ne fien - der far. _____

Viol. I *f* *ff* *p* *Un poco meno*
div.

Viol. II *f* *ff* *p* *div.*

Viola *f* *ff* *p* *div.*

Vcl. *f* *ff* *p* *div.*

Cbs. *f* *ff* *p*

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Amalasu
Vårt ri - ke er ungt og skjørt og må sty - res med fast hånd.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

171

mf

ff

f

ff

f

ff

f

ff

ff

f

ff

f

ff

f

ff

mf

mf

unjs.

mf

mf

arco

mf

NB
noter
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AMALASUINTHA

175 *Ancora meno mosso*

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa *mp* *mf*

Amalas. *mf* *f*
Føl-kets kjær - lig - het er in-gen ga-ran - ti. Og man-ge ro - me - re Spot-ter deg for-di du

Viol. I *mp* *mf* *f*

Viol. II *mp* *mf* *f*

Viola *mp* *mf* *f*

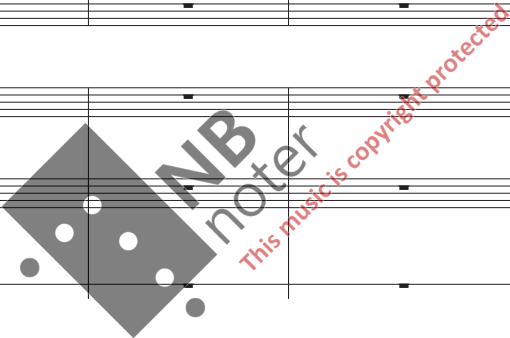
Vcl. *mp* *mf* *f*

Cbs. *mp* *mf* *f*

non div.

pizz. *arco*

Ancora meno mosso



AMALASUINTHA

181 rit. Adagio non troppo

Fl. I *pp*

Fl. II *pp*

Ob. *ppp*

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II *mf* *pp*

Tbn. I&II *mf* *pp*

Cimb. *mf* *pp*

Timp. *mf* *pp*

Perc.

Arpa *pp* *p*

Amalas. *p* *p*

hver-ken kan le - se el-ler skri - ve. Hvil deg nå så du kan kom-me til kref-ter.

Viol. I *pp* *p* *ppp* senza vibr.

Viol. II *pp* *p* *ppp* senza vibr.

Viola *pp* *p* *ppp*

Vcl. *pp* *p* *ppp* senza vibr.

Cbs. *pp* *p* *ppp* senza vibr.

AMALASUINTHA

Allegro moderato

188

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

mf *f* *ff*

mf *f* *ff*

mp *f*

mp *f*

p

Tamburo picc. *un poco f*

Tam-tam *p*

Mathalas. *(Mathalasuintha tar Amalasuintha til side)* *f* *(Nádelost)* *mp ma intenso*

Nei! Blod - sot - ten tar li - vet av ham. El - pi - dus har sagt det,

Allegro moderato
detachè un poco marcato

Viol. I

Viol. II

Viola

Vcl.

Cbs.

f *ff* *mf* *mp* *mf* *mp* *p*

f *ff* *mf* *mp* *mf* *mp* *p*

f *ff* *mf* *mp* *mf* *mp* *p*

mf *f* *ff* *mf* *mp* *mf* *mp* *p*

mf *ff* *un poco f* *mf* *f* *mf* *p*

sul pont. ord.

sul pont. ord.

sul pont. ord.

sul pont. ord.

pizz. ord.

AMALASUINTHA

196 rit. Solenne Allegro moderato rit.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Amalas. (*irritert, men bestemt*) *mf*

Mathalas. *mf* — *f* (*gjør et forsøk på reverens*)

le - gen. Snart er mak - ten din, A - ma - la - suin - tha. Nei, far skal ik - ke dø en - ñå!

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Colla parte

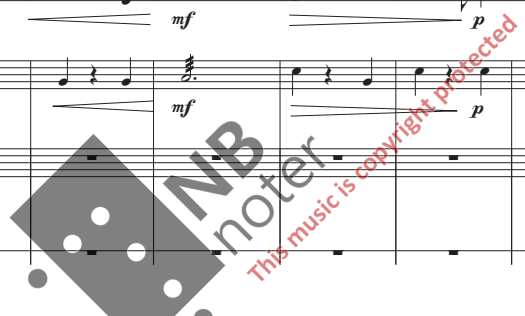
mp *mf* *p*

mf *f* *mf* *mp* *p*

pizz. *arco sul pont.*

mp *f* *mf* *mp* *p* *mp*

arco *mp* *mf* *mp* *p* *mp*



207 **Tranquillamente**

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor.
(Mumlende fra sengen) *p* O - do - va - ker var en ty - rann, ham kun - ne jeg dre - pe. *(mer bestemt)* *mf* Men Boe - thius og Sym - ma - chus de var rett -

Viol. I
pp *pp* *ord.* *mf*

Viol. II
pp *ord.* *mf*

Viola
pp *ord.* *mf*

Vcl.
pp *mf*

Cbs.
pp *mf*



AMALASUINTHA

216 rit. Adagio non troppo

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.

Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.

Arpa

Theodor.
fer-di-ge menn. No - en har for - talt meg at bo - ken Boe-thius skrev i feng-slet: "Om fi-lo-so-fi - ens trøst." Den skal visst

Viol. I
Viol. II
Viola
Vcl.
Cbs.

AMALASUINTHA

Allegro non troppo (♩ = 112)

227 *accel.*

Fl. I *ff*

Fl. II *Ottavino ff*

Ob. *ff*

Cl. I *ff*

Cl. II *pp*

Cl. Bs. *ff*

Fag. *ff*

Cor. I&II *ff*

Tr. I&II *ff un poco f*

Tbn. I&II *ff*

Cimb. *ff*

Timp. *ff*

Perc. *ff*

Arpa

Theoder. *ff*

væ-re et mes-ter-verk. Aahh! Fra tor-tur kammeret kan jeg en-nå hø-re skrik.

227 *accel.*

Viol. I *un poco marcato ff mf fff*

Viol. II *un poco marcato ff mf fff*

Viola *un poco marcato ff mf fff*

Vcl. *un poco marcato ff mf fff*

Cbs. *ff f ff ff fff*

AMALASUINTHA

Più allegro (M.M. ♩ = c. 120)

C

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Theoder.
Viol. I
Viol. II
Viola
Vcl.
Cbs.

Hvor-for lot jeg det skje? —

Più allegro (M.M. ♩ = c. 120)

AMALASUINTHA

The musical score is arranged in the following order from top to bottom:

- Fl. I
- Fl. II
- Ob.
- Cl. I
- Cl. II / Cl. Bs.
- Fag.
- Cor. I & II
- Tr. I & II
- Tbn. I & II
- Cimb.
- Timp.
- Perc.
- Arpa
- Viol. I
- Viol. II
- Viola
- Vcl.
- Cbs.

Key musical features include:

- Measures 241-245:** The score begins at measure 241. Flutes I and II, Clarinets I and II, and Bassoons have melodic lines with triplets and slurs. The woodwinds play in the key of B-flat major. The string section (Violins I & II, Viola, Violoncello, and Double Bass) has a rhythmic accompaniment of eighth and sixteenth notes, often with accents and slurs. The percussion section includes Cymbals, Timpani, and Percussion playing rhythmic patterns, with dynamic markings of *ff* (fortissimo) appearing on the Cymbal and Timpani parts.
- Instrumentation:** The orchestration includes a full woodwind section (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Cymbals, Timpani, and Percussion), Arpa (Harp), and a full string section (Violins, Viola, Violoncello, and Double Bass).
- Watermark:** A large watermark is present across the center of the score, consisting of a grey square with three white dots and the text "NB noter" and "This music is copyright protected".

AMALASUINTHA

The image displays a page of a musical score for the piece 'Amalasuintha', numbered 41. It features a full orchestral arrangement. The instruments listed on the left side include:

- Flute I (Fl. I) and Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet I (Cl. I) and Clarinet II/Bassoon (Cl. II Cl. Bs.)
- Bassoon (Fag.)
- Cornet I & II (Cor. I&II)
- Trumpet I & II (Tr. I&II)
- Trombone I & II (Tbn. I&II)
- Cymbal (Cimb.)
- Timpani (Timp.)
- Percussion (Perc.)
- Arpa (Arpa)
- Violin I (Viol. I) and Violin II (Viol. II)
- Viola
- Violoncello (Vcl.)
- Cello (Cbs.)

The score is divided into systems, with the first system starting at measure 247. Dynamics such as *fff*, *pp*, and *mf* are clearly indicated throughout the music. A large, semi-transparent watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the central part of the page.

AMALASUINTHA

254

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

254

254

254

Timp.

Perc.

254

Arpa

254

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mf

NB noter
this music is copyright protected

AMALASUINTHA

260 Doppio meno mosso ♩ = 60

Fl. I Solo *p* Flauto *pp* *p*

Fl. II *pp*

Ob. *pp*

Cl. I *pp*

Cl. II Cl. Bs. *pp*

Fag. *pp*

Cor. I&II *pp*

Tr. I&II *p*

Tbn. I&II

Cimb.

Timp.

Perc. 260 Tamb. picc. senza corde *p* *p*

Arpa

Viol. I *p* *pp* *pp*

Viol. II *p* *pp* *pp*

Viola *mp* *pp* *pp*

Vcl. *pp* *pp*

Cbs. *pp* *pp*

AMALASUINTHA

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theoder

Viol. I

Viol. II

Viola

Vcl.

Cbs.

(roligere, med smil om munnen) *mp*

A - ma-la suin - tha, nå vil jeg se min dat - ter-sønn. Vil du hen-te ves-le A-ta - la -

p

p

p

Colla parte

p

NB noter
This music is copyright protected

AMALASUINTHA

271

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Amalas.

Theoder.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

p

mp

p

rik.

(Solen har gått ned utenfor, og vaktene tenner fakler (lamper) langs veggene)

(til Mathalasintha)

Ja far, jeg skal hen - te ham. Det vil nok væ - re til hjelp for ham i hans

276 (♩=♩.)

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Amalas.
Mathalas.
Viol. I
Viol. II
Viola
Vcl.
Cbs.

mp *p* *p* *p* *p* *p* *pp* *mp* *p*

pp *mp* *pp* *pp* *pp* *mp* *mf* *pp*

pp *mf* *mf* *pp* *pp*

pp *mf* *mf* *pp* *pp*

pp *mf* *pp* *pp*

pp *mf* *p* *pp*

(Amalasuintha går for å hente Atalarik, Theoderik døser og Mathalasuinthe setter seg inntil sengen.)

nød. *mp*

Ja, han er jo så glad i gut - ten.

mf *mf* *p* *p* *pp*

AMALASUINTHA

283 rit. **D** Ninnananna, meno mosso

Fl. I *pp* *p*

Fl. II *pp* *p*

Ob. *pp* *p*

Cl. I *mp* *pp* *p*

Cl. II *mp*

Cl. Bs. *mp*

Fag. *mp*

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa *mp* *pp* *p* *pp*

Mathalas. (Stryker ham over pannen, tar rollen som kongens mor) *p*
Sov, sov stil - le inn

Theoder. (Med lukkede øyne) *mp*
Mor?

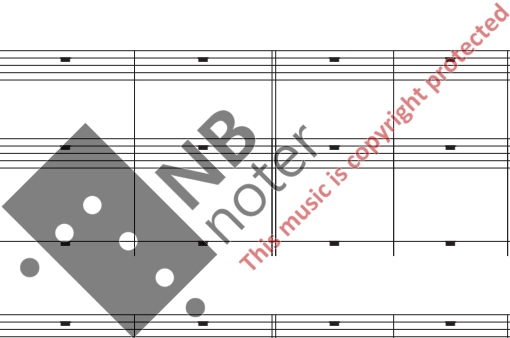
Viol. I rit. Ninnananna, meno mosso *pp*

Viol. II *pp*

Viola *pp* *p* *pp*

Vcl. *pp* *p* Solo *p*

Cbs. *mp* *pp* *p* *pp*



AMALASUINTHA

294

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Mathalas.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mek-ti-ge kon-ge stor. nat-ten kom-mer med sva-le vind, vil-le så gjer - ne stry-ke ditt kinn, sva-le din vå-te pan - ne.

mp

mp

pp

pp

mp

mp

pp

pp

mp

p

pp

AMALASUINTHA

304

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cl. I *p* *pp*

Cl. II *p* *pp*

Cl. Bs. *p* *pp*

Fag. *p* *pp*

Cor. I&II *pp*

Tr. I&II

Tbn. I&II

Cimb.

304

Timp.

Perc.

304

Arpa *p* *pp*

304

Mathalás. *p*

Sov, sov stil - le inn nat - ten er så mørk. — Kon - ge stor av I - ta - li - a, før - te oss trygt hit fra Thra - ki - a, ga

304

Viol. I

Viol. II

Viola

Vcl.

Cbs. *p* *pp*

AMALASUINTHA

324

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. Bs. *pp*

Fag. *pp*

Cor. I&II *pp*

Tr. I&II *pp*

Tbn. I&II *pp*

Cimb. *pp*

Timp. *pp*

Perc. *pp*

Arpa *pp*

Mathalas. *p*
p Sov, sov stil - le inn mek-ti-ge kon - ge stor. — Li - vet skal ta slutt en dag kam-pen for mak - tens mas og jag

Theoder. *pp*
kia.

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

Cbs. *pp*



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AMALASUINTHA

334 **E** Presto non troppo (♩ = c. 148)

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. *p* *mp*

Cl. I *p* *mp*

Cl. II *mp*

Cl. Bs. *mp*

Fag. *mp*

Cor. I&II *mp*

Tr. I&II *f non troppo* *mp*

Tbn. I&II *f* *mp*

Cimb. *f* *mp*

Timp. *f non troppo* *mp*

Perc. *f non troppo*

Arpa *f non troppo*

Mathalas. *mp*
leg - ger seg da til hvi - le.

Theoder. *ff* *mf*
(Vifter med armene) *non.*
Kei-ser Ze - - - - non.
(Atalarik er kommet inn sammen med sin mor.
Han løper fram mot bestefarens seng.)

Viol. I *mp* *pp* *f* *mp*

Viol. II *mp* *pp* *f* *mp*

Viola *mp* *pp* *f* *mp*

Vcl. *mp* *pp* *f* *mp*

Cbs. *pp* *f* *mp*

AMALASUINTHA

344

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Atalarik

Viol. I

Viol. II

Viola

Vcl.

Cbs.

f

mf

un poco f

f

p

mp

f

f

un poco f

f

f

f

f

p

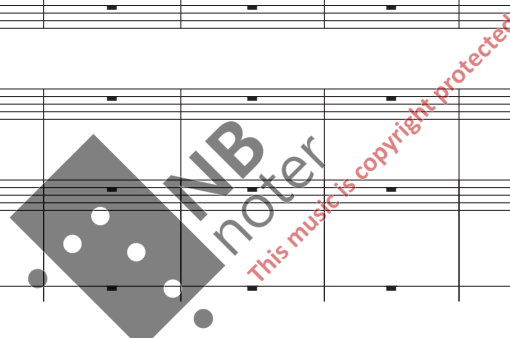
mp

f

Bes - te-far, bes - te-far du mă văk - ne

f

f



AMALASUINTHA

354 **Doppio meno mosso** **Tempo precedente**

Fl. I
Fl. II *Ottavino*
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Theodor. *mp* 3
Jeg trod-de jeg var i Thra - kia. Gut - ten min, så fint at du kom
Viol. I *mp* *mf*
Viol. II *mp* *mf*
Viola *mp* *mf*
Vcl. *mp* *mf*
Cbs. *mp* *mf* arco

Doppio meno mosso,
ma ancora più tranquillo

Fl. I *f*

Fl. II *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f*

Cl. Bs. *f*

Fag. *f*

Cor. I&II *f* *p* *f*

Tr. I&II *un poco f* *mf* *un poco f*

Tbn. I&II

Cimb.

Timp. *un poco f* *un poco f*

Perc.

Arpa

Atalarik *f*
Hvor er Thra - kia, bes - te-far

Theoder. *mp*
(oppkvikket av guttens nærvær)

Viol. I *f* *p* *f*

Viol. II *f* *p* *f*

Viola *f* *p* *f*

Vcl. *f* *pizz.* *p* *arco* *f* *p*

Cbs. *f* *pizz.* *p* *arco* *f* *p*

AMALASUINTHA

374 *Adagio non troppo*

Fl. I

Fl. II Flauto

Ob.

Cl. I

Cl. II Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theoder:

ste - det vi Go - ter holdt til før vi kom hit til I - ta - li - a. Langt i øst lig - ger det,

mp *p* *mf* *pp*

Adagio non troppo

AMALASUINTHA

rit.

Molto adagio ♩ = 52

382

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mf *mp* *mf* (drømmende) *p*

mel-lom Do-nau og det E - ge - is-ke hav, nes-ten ved kei-se-rens by, Kon-stan-ti - no - pel.

non arp. arp.

mp *mp* *pp* *pp* *pp* *pp*

Molto adagio ♩ = 52

57

AMALASUINTHA

Presto non troppo (♩ = c. 148)

391 *f non troppo* *p* *Colla parte* **molto rit.**

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Atalarik

mp *a2* *f non troppo* *f* *f non troppo* *f non troppo* *f non troppo* *mf* *mf* *p*

Presto non troppo (♩ = c. 148) **molto rit.**

Viol. I
Viol. II
Viola
Vcl.
Cbs.

mf *fp* *mf* *fp* *mf* *f* *pizz.* *mp pizz.* *ppp arco* *pp arco* *pp*

For - tell, bes-te-far, for - tell hvor-dan vi kom hit!

AMALASUINTHA

F

Andante tranq. (♩.=46)

FL. I
FL. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Theodor.
Viol. I
Viol. II
Viola
Vcl.
Cbs.

p
p
p
p
p
mp
mp
mp
mp
mp
pp
mp
pp
p
p
p
pizz.
mp
p

Et-ter hund-rer av år på vand - ring
øns-ket vårt folk å fin-ne et hjem.

AMALASUINTHA

412

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor:

Fra et land i nor-den kom vi til et frukt-bart sted på slet - te - ne mel-lom Dons og Djes-trs ut - løp.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mp *p* *mf* *p*

AMALASUINTHA

421

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor:

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mf

pp

mp

pp

mf

pp

mp

pp

mp

pp

mf

f

pp

pp

mp

p

pp

mp

p

pp

mp

p

I hund-re vin-tre bod-de vi der, for - søk-te å dan-ne et ri - ke

AMALASUINTHA

G Allegro con brio (♩ = 122)

Fl. I
Fl. II (Ottavino)
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I & II
Tr. I & II
Tbn. I & II
Cimb.
Timp.
Perc.
Arpa
Theodor.

Men en dag kom Hun - ner - nes vil - le hor - der

Allegro con brio (♩ = 132)

Viol. I
Viol. II
Viola
Vcl.
Cbs.

445

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theoder.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Vest - o - ver dro vi kvin - ner og menn med alt vi kun - ne få med oss.

AMALASUINTHA

Meno mosso

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Theodor.
Viol. I
Viol. II
Viola
Vcl.
Cbs.

454

f *ff*

a2

Tam-tam

f *pp*

p

I Pan - no-nia vi stan-set i syt - ten år, her var godt land for

ff *pp*

454

Meno mosso

AMALASUINTHA

Allegro con brio (♩ = 132)

The score is divided into several systems. The woodwind section includes Fl. I & II, Ob., Cl. I & II, and Fag. The brass section includes Cor. I & II, Tr. I & II, Tbn. I & II, and Cimb. The percussion section includes Timp. and Perc. The strings section includes Arpa, Theoder, Viol. I & II, Viola, Vcl., and Cbs. The vocal part for Theoder includes lyrics: "korn og kveg. — Ung var jeg, og full av lyst til kampfog". Dynamics include *mp* and *mf*. Performance instructions include *pizz.* and *(ivrig, med ungdommelig stemme)*.

AMALASUINTHA

476 rit. Allegro molto (♩ = c. 138)

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Ob. *mp* *mf* *f* *mf*

Cl. I *mp* *mf* *f* *mf*

Cl. II

Cl. Bs.

Fag. *f*

Cor. I&II *mp* *mf* *f* *a2* *mf* *a2* *mf*

Tr. I&II *mp* *mf* *a2* *mf*

Tbn. I&II *mf*

Cimb. *mf*

Timp. *mf*

Perc.

Arpa *mp* *mf*

Theoder. *f* *lek.*

Viol. I *mf* rit. Allegro molto (♩ = c. 138)

Viol. II *mf*

Viola *mf*

Vcl. *mf* arco

Cbs. *mf* arco

AMALASUINTHA

482

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Piaatti a 2

Arpa

Theodor.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

ff

f

mp

mf

f

mf

Et - er et sei - er - rikt felt - tog jeg le - det mot Sar - ma - ter -

491

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Theodor.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mf

f

mp

un poco f

f

kon - gen Ba - bai, ble jeg av hæ - ren ut - ropt til kon - ge.

69

AMALASUINTHA

498 Ottavino *f* *Un poco più mosso*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f* *mp*

Cl. II

Cl. Bs.

Fag.

Cor. I&II *ff* *mp* *ff* *mp* *ff*

Tr. I&II *ff* *mp* *ff* *mp* *ff*

Tbn. I&II *ff* *mp* *ff* *mp* *ff*

Cimb.

Timp. *ff*

Perc.

Arpa *f*

Theoder. *(med vanlig stemme)* *f*

Viol. I *mf* *Un poco più mosso*

Viol. II *mf*

Viola *mf*

Vcl. *mf*

Cbs. *pizz.* *un poco f*

AMALASUINTHA

503

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

503

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

503

Timp.

Perc.

503

Arpa

Theodor.

u - ro blant vå - re na - bo - er drev oss en - da vi - de-re, den - ne gan - gen mot

ff

503

Viol. I

Viol. II

Viola

Vcl.

Cbs.

AMALASUINTHA

511 Flauto **VUOTA** Tranquillo (non adagio)

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *mf* *ff*

Cl. Bs. *mf* *ff*

Fag. *mf* *ff*

Cor. I&II *mf* *ff* 1. *p*

Tr. I&II *mf* *ff*

Tbn. I&II *mf* *ff*

Cimb. *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

Arpa

Theoder. *p*
syd. _____ Snart dan-net Do - naus ned-re løp vår na - tur - li-ge skan-se mot

Viol. I *f* *ff* *p*

Viol. II *f* *ff* *pp* *p*

Viola *f* *ff* *pp* *p*

Vcl. *f* *ff* *pp* *p*

Cbs. *f* *ff* *p*
arco

AMALASUINTHA

Un poco adagio rit. Molto adagio ♩ = 52

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Theoder.
Viol. I
Viol. II
Viola
Vcl.
Cbs.

530

ppp *pp* *ppp* *pp*

ppp

pp *ff*

ppp *pp* *pp* *pp* *pp* *pp*

pp *mf* *p*

quasi falsetto (drommende)

Thra - kia. Thra - kia. her var vi ved kei-se-rens mek-ti-ge by, Kon-stan-ti - no - p...

Un poco adagio rit. Molto adagio ♩ = 52

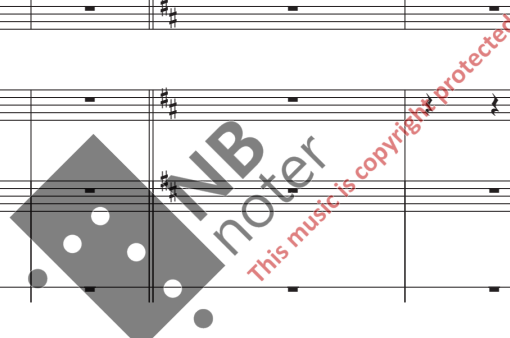
ppp *mp* *pp*

ppp *mp* *pp*

ppp *mp* *pp*

ppp *mp* *pp*

ppp *mp* *pp*



AMALASUINTHA

H Allegro (♩ = c. 120)

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa

538 Tamburo picc.

Amalas. 538 (til Mathalasintha) *ff*
(brekker seg og vrir seg i kramper) For Guds skyld, gi ham vann! Han tør - ker ut.
(Atalarik løper engstelig til sin mor, som gir tegn til vekten om å føre ham ut)

Theoder. Aaaah!

Viol. I
Viol. II
Viola
Vcl.
Cbs.

ff un poco marcato
mf un poco marcato
mf un poco marcato
mf un poco marcato
arco *ff* pizz. *f*

AMALASUINTHA

542

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Mathalass. (viser en bømte, oppgiit) *ff*
Bøt - ter har kon - gen druk - ket men alt ren - ner rett i gjen - nom.
Viol. I *ff* *mf* sim.
Viol. II *ff* *mf* sim.
Viola *ff* *mf* sim.
Vcl. *mf*
Cbs. arco *ff* *f* pizz.

AMALASUINTHA

Adagio ♩ = 52

546

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Ci. Bs. *ff*

Fag. *ff*

Cor. I&II *ff*

Tr. I&II *ff*

Tbn. I&II *ff*

Cimb. *ff*

Timp. *ff*

Perc. *ff* Tam-tam

Arpa *ff*

S *ppp*
At - ta un - sar, thu in

A *ppp*
At - ta un - sar, thu in

CORO *ppp*
CORO MISTICO AL FONDO
(Fadervär på Gotisk)

T *ppp*
At - ta un - sar, thu in

B *ppp*
At - ta un - sar, thu in

Adagio ♩ = 52

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff* arco

Cbs. *ff*



AMALASUINTHA

Doppio più mosso

A tempo adagio ♩ = 52

553

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Gran Cassa

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

(Koret beveger seg nærmere og nærmere scenen for hver innsats)

S
hi - mi - nam, weih - nai na - mo thein. Qui - mai thiu - di - nas - sus theins. Wair - thai wil - ja theins,

A
hi - mi - nam, weih - nai na - mo thein. Qui - mai thiu - di - nas - sus theins. Wair - thai wil - ja theins,

T
hi - mi - nam, weih - nai na - mo thein. Qui - mai thiu - di - nas - sus theins. Wair - thai wil - ja theins,

B
hi - mi - nam, weih - nai na - mo thein. Qui - mai thiu - di - nas - sus theins. Wair - thai wil - ja theins,

553

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Doppio più mosso

A tempo adagio ♩ = 52

AMALASUINTHA

Doppio più mosso

562

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. I *p*

Cl. II *p*

Cl. Bs. *p*

Fag. *p*

Cor. I&II

Tr. I&II *f*

Tbn. I&II *f*

Cimb.

Timp.

Perc.

Arpa

Theoder. *mf* *Parlando*
 (avkrefjet, kjemper med pusten, tror fremdeles at Ataturk er hos ham) *mf* *Parlando*
 På kei - ser Ze - nons be - fa - ling for - lot jeg Thra -

S *mp*
 swe in hi - mi - na jah a - na air - thai.

A *mp*
 swe in hi - mi - na jah a - na air - thai.

CORO

T *mp*
 swe in hi - mi - na jah a - na air - thai.

B *mp*
 swe in hi - mi - na jah a - na air - thai.

565

Viol. I *f* *mp*

Viol. II *f* *mp*

Viola *f* *mp*

Vcl. *f* *mp* *pizz.*

Cbs. *mp* *pizz.*

AMALASUINTHA

570 *mp* *mp* rit. **A tempo adagio** ♩ = 52

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa

Theodor.
kia med he - le vårt folk Vi skul - le gå mot O - do - va - ker og ta for oss av I - tal - ias jord. *f* (drømmer igjen)

S. *p* Hlaif un - sa - ra - na tha - na
A. *p* Hlaif un - sa - ra - na tha - na
CORO
T. *p* Hlaif un - sa - ra - na tha - na
B. *p* Hlaif un - sa - ra - na tha - na

Viol. I
Viol. II
Viola
Vcl.
Cbs.

570 *mf* *mf* *mf* *mf* rit. **A tempo adagio** ♩ = 52

AMALASUINTHA

579 **Doppio più mosso** **A tempo adagio** ♩ = 52

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.

Cor. I&II *mf* a2 3
Tr. I&II *mf* 3
Tbn. I&II *mf* 3
Cimb. *mf* 3
Timp.
Perc. *mf* Gran Cassa
Arpa

S *mp* *p* *mf*
sin-tei-nan gif uns him-ma da - ga. Jah af-let uns tha-tei sku - lans si-ja-ma, swas-we jah weis af-le-tam thaim sku - lam
A *mp* *p* *mf*
sin - tei-nan gif uns him - ma da - ga. Jah af-let uns tha-tei sku - lans si-ja-ma, swas-we jah weis af-le-tam thaim sku - lam
CORO
T *mp* *p* *mf*
8 sin - tei - nan gif uns him-ma da - ga. Jah af-let uns tha-tei sku-lans si-ja - ma, swas-we jah weis af-le-tam thaim sku - lam
B *mp* *p* *mf*
sin-tei-nan gif uns him-ma da-ga. Jah af-let uns tha-tei sku - lans si-ja-ma, swas-we jah weis af - tam thaim sku - lam

Viol. I
Viol. II
Viola
Vcl.
Cbs.

579 **Doppio più mosso** **A tempo adagio** ♩ = 52

AMALASUINTHA

Allegro non troppo

590

Flauto *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. Bs. *ff*

Fag. *ff* *mf* *f* *Colla parte*

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc. *f* *mf*

Tamburo picc. *f*

Arpa

Theoder. *ff*
 (fär et nytt brekningsanfall, vrir seg i smerte)
 Sym - ma - chus, det var Sym - chus' öy - ne

S. un - sa - raim.

A. un - sa - raim.

CORO T. un - sa - raim.

B. un - sa - raim.

Allegro non troppo

590

Viol. I *ff* *mf* *f* un poco marcato rit.

Viol. II *ff* *mf* *f* un poco marcato

Viola *ff* *mf* *f* un poco marcato

Vcl. *ff* *mf* *f* un poco marcato

Cbs. *ff* *mf* *f*

AMALASUINTHA

596 A tempo adagio (♩ = 52) Allegro non troppo (♩ = 112)

Fl. I, Fl. II, Ob., Cl. I, Cl. II, Fag., Cor. I&II, Tr. I&II, Tbn. I&II, Cimb., Timp., Perc., Arpa, Theoder., S., A., T., B., Viol. I, Viol. II, Viola, Vcl., Cbs.

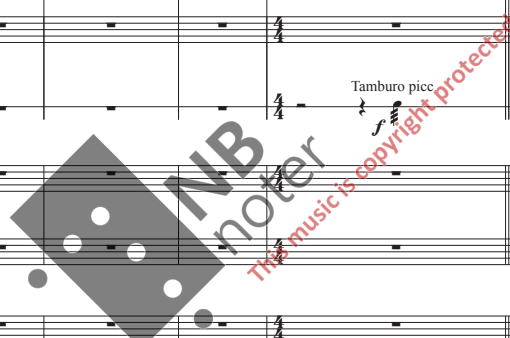
ff, *mp*, *f*, *mf*, *p*, *Colla parte*, *Tamburo picc.*, *arco*, *pizz.*, *sim.*, *Nei*

Jah ni brig-gais uns in frai-stub - naj, ak lau-sei uns af tham - ma u - bi - lin.

Jah ni brig-gais uns in frai-stub - naj, ak lau - sei uns af tham - ma u - bi - lin.

Jah ni brig-gais uns in frai-stub - naj, ak lau - sei uns af tham - ma u - bi - lin.

Jah ni brig-gais uns in frai - stub - naj, ak lau - sei uns af tham - ma u - bi - lin.



AMALASUINTHA

Adagio ma più tranq. e grandioso $\text{♩} = 48$

605

Fl. I *f* *un poco f* *ff*

Fl. II *f* *un poco f* *ff*

Ob. *f* *un poco f* *ff*

Cl. I *f* *un poco f* *ff*

Cl. II *f* *un poco f* *ff*

Cl. Bs. *f* *un poco f* *ff*

Fag. *f* *un poco f* *ff*

Cor. I&II *mf* *ff*

Tr. I&II *ff* *non troppo*

Tbn. I&II *f* *ff*

Cimb. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Arpa *f* *ff*

Theoder. *f* *ff*

S. *benf* *fff*

A. *benf* *fff*

CORO T. *benf* *fff*

B. *benf* *fff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcl. *f* *ff*

Cbs. *f* *ff*

nei ik-ke stirr på meg! Bort, bort! *benf* *fff*
 (Koret er kommet inn på scenen)

un - te thei - na ist thiu-dan-gar - di jah maht ja wul-thus in ai - wins.
benf *fff*

un - te thei - na ist thiu-dan-gar - di jah maht ja wul-thus in ai - wins.
benf *fff*

un - te thei - na ist thiu-dan-gar - di jah maht ja wul-thus in ai - wins.
benf *fff*

un - te thei - na ist thiu-dan-gar - di jah maht ja wul-thus in ai - wins.
benf *fff*

Adagio ma più tranq. e grandioso $\text{♩} = 48$

AMALASUINTHA

I *Più mosso*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff* *espress.*

Cl. I *f* *ff* *espress.*

Cl. II
Cl. Bs. *f*

Fag. *f*

Cor. I&II *f* *ff* *ff* *a2 campane in arja*

Tr. I&II *ff*

Tbn. I&II *ff*

Cimb. *ff*

Timp. *ff*

Perc. 613 *ff* *Tam-tam*

Arpa

(Legen undersöker Theoderik)

Più mosso

Viol. I *f* *fff*

Viol. II *f* *fff*

Viola *f* *fff*

Vcl. *f* *fff*

Cbs. *f* *fff*

AMALASUINTHA

619 rit. poco a poco molto rit. Adagio ♩ = 52

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. Bs.
Fag.
Cor. I&II
Tr. I&II
Tbn. I&II
Cimb.
Timp.
Perc.
Arpa
Tautila

Hans ma-je-stet The-o-de-rik, kon-ge av I-ta-li-a, av A-ma-ler-

619 rit. poco a poco molto rit. Adagio ♩ = 52

Viol. I
Viol. II
Viola
Vcl.
Cbs.

AMALASUINTHA

636

Fl. I *mf* *p* string.

Fl. II *mf* *p*

Ob. *p*

Cl. I

Cl. II

Cl. Bs. *p*

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

636

Timp.

Perc. Campanelli *mp* *p* *pp*

Arpa *p* *mf* *f*

Tautilla
8 E - vig hvi-le gi ham, O Her-re. Og la det e-vi-ge lys skin-ne for ham.

Viol. I *mf* *p* string.

Viol. II *mf* *p*

Viola *espress.* *mp* *mf* *p*

Vcl. *espress.* *mf* *p* arco

Cbs. *p*

AMALASUINTHA

643 *Molto più mosso* *rit. poco a poco* *molto rit.* *Andante*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II
Cl. Bs. *f* *ff* *mf*

Fag. *f* *ff*

Cor. I&II *f* *ff* *1. Chiuso*

Tr. I&II *f non troppo* *f* *ff* *a2*

Tbn. I&II *f* *ff*

Cimb. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Arpa *mf*

Amalas. *f* *ff* *men.*

Mathalas. *f* *ff* *men.*

Tautila. *f* *ff* *men.*

S. *f* *ff* *men.*

A. *f* *ff* *men.*

CORO
T. *f* *ff* *men.*

B. *f* *ff* *men.*

Viol. I *f* *ff* *Andante*

Viol. II *f* *ff* *mf*

Viola *f* *ff* *mf*

Vcl. *f* *ff* *f*

Cbs. *f* *ff* *mf* *pizz.*

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MESOLOG I

652 **accel.** **mf** **f** **VUOTA** Adagio $\text{♩} = 52$

Fl. I, Fl. II, Ob., Cl. I, Cl. II, Cl. Bs., Fag., Cor. I&II, Tr. I&II, Tbn. I&II, Cimb., Timp., Perc., Arpa, Wiljar., Viol. I, Viol. II, Viola, Vcl., Cbs.

Detailed description: This is a page of a musical score for the piece 'Mesolog I' from 'Amalasuintha'. It covers measures 652 to 700. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. A central watermark for 'NB noter' is present. Key musical instructions include 'accel.', 'VUOTA', and 'Adagio' with a tempo of quarter note = 52. Dynamic markings range from *mf* to *ff*. The string parts (Violins I & II, Viola, Violoncello, and Contrabasso) feature a complex rhythmic texture with triplets and sixteenth notes. The percussion includes timpani, cymbals, and a tam-tam. The harp part consists of sustained chords. The woodwinds and brass have various melodic and harmonic lines.

(Lyset rettes nå mot Wiljarith som står ved skrivepulten på siden av scenen) *mp*
Slik do-de

660

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Wiljar.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mf

pp

1. Aperto

opp-dra-get på min opp-drags-gi-vers lep-per og for-lot meg i tvil o-ver dets art. Til tro-nen skul-le nå en

91

Detailed description: This page contains a musical score for the piece 'Amalasuintha'. It features multiple instrumental staves including Flutes (Fl. I, II), Oboe (Ob.), Clarinets (Cl. I, II, Bassoon/Cl. Bs.), Bassoon (Fag.), Cor Anglais (Cor. I&II), Trumpets (Tr. I&II), Trombones (Tbn. I&II), Cymbals (Cimb.), Timpani (Timp.), Percussion (Perc.), and Arpa. The vocal line is for Wiljar, with lyrics in Norwegian: 'opp-dra-get på min opp-drags-gi-vers lep-per og for-lot meg i tvil o-ver dets art. Til tro-nen skul-le nå en'. The score includes dynamic markings such as *mf*, *pp*, and *f*, and includes performance directions like '*1. Aperto*'. A large watermark for 'NB noter' is overlaid diagonally across the page.

AMALASUINTHA

666

Fl. I

Fl. II

Ob.

Cl. I

Cl. II
Cl. Bs.

Fag.

Cor. I&II

Tr. I&II

Tbn. I&II

Cimb.

Timp.

Perc.

Arpa

Wiljar.
gutt-un - ge på åt - te klam-re seg. Og bak - om ham hans mor, en klok og rett - ten-ken-de kvin-nc.

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mf *p* *mp* *pp* *mp* *pp* *mp* *pp*

NB noter
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