



**harald sæther**

# **jimi hendrix in memoriam**

for  
electric viola  
and tape

**score**  
**2008**

# Jimi Hendrix in Memoriam

for electric viola and tape

Harald Sæther 2008

0" ♩ = 120

Viola

Loop x 3

Pitch shift 8<sup>mb</sup> 3

Loop x 2

Pitch shift 15<sup>mb</sup>

Loop x 5

3

Tape

Outfading

18" 10

24" **molto rit.**

Vla.

(15)

3 3 3 3

Tape

Infading

28" 15

♩ = 120

**accel.** ♩ = 140

Fade out

3 3 3 3 3

Outfading

Infading

2 44"  
23

Vla.

Loop x 2

Tape

54"  
29

Vla.

Pitch shift  $8^{va}$

rit.

$\text{♩} = 80$

sul pont. strike the string with the bow wood

Tape

Outfading

1'12" +  $8^{va}$   
37

simile

Vla.

*p*

Loop x 5

Overdrive

Pitch shift  $8^{va}$

Tape

134

The score is divided into four systems. The first system (measures 23-29) features a Viola part with a 'Loop x 2' and a Tape part with diamond-shaped notes. The second system (measures 29-37) includes a 'rit.' marking, a tempo of  $\text{♩} = 80$ , and a 'Pitch shift  $8^{va}$ ' instruction. The Viola part has a 'sul pont. strike the string with the bow wood' instruction, and the Tape part has an 'Outfading' instruction. The third system (measures 37-44) starts with a '1'12" +  $8^{va}$ ' marking and a 'simile' instruction. The Viola part has a '*p*' dynamic and a 'Loop x 5' instruction. The Tape part has 'Overdrive' and 'Pitch shift  $8^{va}$ ' instructions. The page number '134' is at the bottom right.

1'33"  
44

Vla.

Tape

1'55"  
51

delay 4  
strike the string with the bow hair

delay 4

delay 4

delay 4

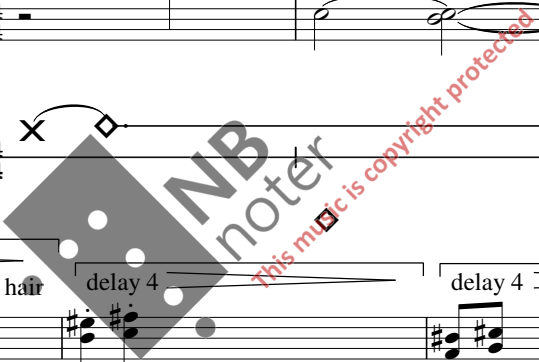
Vla.

Tape

2'13"  
57

Vla.

Tape



4 2'25"  
61

Vla.

gliss.

Tape

2'37"  
65

Vla.

+8vb

Infading

+

3

2'58"  
72

Vla.

molto rit.

Pitch shift 8vb

Pitch shift 15vb

3