

Harald Sæther

Fanfaria

Fanfare for 4 trompeter





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Fanfaria

Harald Sæther 2007

$\bullet = 78$

Trumpet in B, 1

Trumpet in B, 2

Trumpet in B, 3

Trumpet in Bb, 4

molto rit.

7

mp ff

p f

mp f

mp f fil fff

p mp

cup mute

mf mp nf

3 fff PP 17, fff

A

Tempo ad lib. quasi $\bullet = 50$

molto rall.

12

fff ff fff ff

mp nf nf nf

senza sord

L_3_J nf nf nf

nf mp

J8. | =76 str. mute

mf

mp

f

r

mf

mp

mf

mp

mf

mp

mf

mp

mf

pp

mf

harmonize
tune
mute

O

pp

f

mp

pp

B

22 senza sord

mf

f

mp

ff

p

ff

mp

senza sord

f

rit.

mf

f

ff

ff

ff

ff

mf

mf

ff

ff

ff

NO
Notes
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C

27 rit. = 38

mp 3

mf 3

ff

mp

p L 3

mf 3

f

ff

mp 3

p 3

mp

p

mp

mf

f

p

p

p

mf

D

$$UJ = 78$$

NBS
Hotter

L = *Af*

mf

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E

Tempo ad lib. quasi $j = 50$
senza sord

Musical score for orchestra and piano, page 12, measures 42-50. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Piano. Measure 42 starts with a dynamic of *mp*³, followed by *f*. Measure 43 shows dynamics *mp* and *p*. Measure 44 begins with a dynamic of *p*. Measure 45 starts with *fff*, followed by *mf*. Measure 46 features dynamics *fff*, *f*, *f*, *ff*, *mp*, and *r*. Measure 47 concludes with a dynamic of *sfz*. Measure 48 starts with *sfz*, followed by *mf*³. Measure 49 ends with a dynamic of *sfz*. Measure 50 concludes with a dynamic of *sfz*.

46

ff *fff* *mf* *ff*

mf *J*

f

F

49

ff flzg *ff p* *ff p* *f* *p*

ff *p* *mp* *ff* *p*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

NB Notes
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54 =64

dolce

mf *nf* *np* *niente*

p *J* *#* *Jt* *pp* *ff*

f *ff* *ff* *np* *ff* *p*



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