

5 Sax; SS/Fl, AS/Fl, TS/Fl x2, BS -
4 Tpt/Flg. Horn - 4 Trbs; 3+BS

Perc I; Vib./Chimes
El. Gitar/Synth Gitar. Keyb: Pro, D57/Dx7 II
El. Bas. Drums/Perc. II

TO "DIRTY" YEARS

FOR

Blackpove Company

W. J. K. 59



NB
noter

This music is copyright protected

T° DIRTY EARS-1-

de angustia

VOICE

S

A

SAXOPHONES

T

B

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

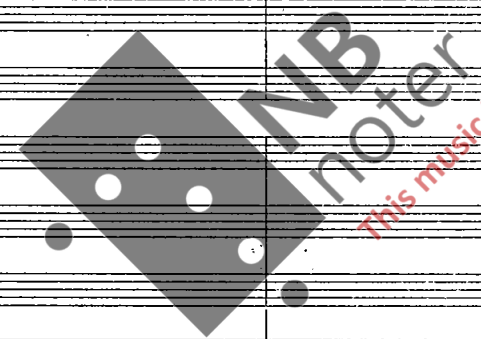
PERC.
[Chimes, Vib etc.]

GUITAR

PIANO

BASS

DRUMS



Handwritten musical score for various instruments including Voice (Soprano and Alto), Saxophones (Tenor and Baritone), Trumpets (1-4), Trombones (1-4), Percussion (Chimes, Vib etc.), Guitar, Piano, Bass, and Drums. The score includes dynamic markings (fp, mf, pp, mp, f, p), articulation (vib., grad. hum., motor off, motor on), and performance instructions (e.g., 'de angustia', 'Chimes', 'Vib.', 'motor off', 'motor on', 'volume off', 'w/ long repeated delays').

TO DIRTY EARS 2-

VOICE

A

[1 = 80]

RUBATO

SAXOPHONES

morendo ad lib.

morendo ad lib.

morendo ad lib.

morendo ad lib.

TRUMPETS

**all gliss' w/valve valve*

TROMBONES

PERC.

morendo ad lib.

GUITAR

PIANO

STAR-BAND-PAPER-NR. AT 22

BASS

Punctured ad lib.

sim. ad lib.

morendo ad lib.

DRUMS

TO DIRTY EARS -3-

VOICE

(morendo)

[niente]

ppp

SAXOPHONES

[niente]

ppp

TRUMPETS

NB
noter

This music is copyright protected

TROMBONES

PERC.

(+ delay trans)

to Xylo

GUITAR

more even [. . .]

PIANO

to Synth

BASS

DRUMS

STAR® BAND PAPER-NR AT 22

TO DIRTY EARS - 4 -

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STAR-BAND-PAPER-NR. AT 22

Handwritten musical score for the piece "TO DIRTY EARS - 4 -". The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, PERC., GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fp* (fortissimo), *ff* (fortissimo), *grad. h. m.* (gradually increasing), *acc. ad lib.* (accelerando ad libitum), and *synth.* (synthesis). A large, diagonal watermark reading "INB notef" is overlaid across the center of the page. The score is written in black ink on a white background.

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STAR BAND PAPER NR. AT 22



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Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, PERC., GUITAR, PIANO, BASS, and DRUMS. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *tr*, *fp*, *8va*, *Pho*, *Synth*). The score is divided into measures by vertical bar lines. A large, stylized graphic of a die with dots is overlaid on the center of the page, and a diagonal watermark reading "This music is copyright protected" is visible across the middle staves.

TO DIRTY EARS -5-

TO DIRTY EARS -6-

VOICE

*1) false fingering on repeated notes ad lib.

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for the band "TO DIRTY EARS -6-". The score is written on ten staves, each corresponding to a different instrument or voice part. The staves are labeled on the left: VOICE, SAXOPHONES (three staves), TRUMPETS (three staves), TROMBONES (three staves), PERC., GUITAR, PIANO, BASS, and DRUMS. The music is written in a handwritten style, featuring various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "MB noter" and "This music is copyright protected". The watermark also includes a small graphic of a die with the number 6. The score is divided into measures by vertical bar lines. The overall layout is a standard musical score format for a band.

TO DIRTY EARS 7-

G

à la senza misura

1

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STAR-BAND-PAPER-NR. AT 22

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, PERC., GUITAR, PIANO, BASS, and DRUMS. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page. The score is written in black ink on a white background.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, PERC., GUITAR, PIANO, BASS, and DRUMS. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page. The score is written in black ink on a white background.

- TO DIRTY EARS - 8 -

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a band. The score is written on ten staves, each corresponding to a different instrument or voice part. The staves are labeled on the left: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, PERC, GUITAR, PIANO, BASS, and DRUMS. The music is written in a handwritten style, with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected". The watermark is in a dark, semi-transparent font. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "8/16 delay", "(Synth)", and "60 Synth". The staves are arranged vertically, with the VOICE staff at the top and the DRUMS staff at the bottom. The TROMBONES staff is divided into four sub-staves, each with a different clef (soprano, alto, tenor, and bass). The GUITAR staff has a treble clef and a key signature of one flat. The PIANO staff has a grand staff with both treble and bass clefs. The BASS staff has a bass clef. The DRUMS staff has a single line with a drum kit icon. The score is written on a white background with black ink. The handwriting is in a cursive, handwritten style. The overall layout is clean and professional, typical of a handwritten musical score.

STAR-BAND-PAPER-NR. AT 22

To DIRTY EARS - 9 -

[:] alternative tones

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for the piece "To DIRTY EARS - 9 -". The score is written on ten staves, each corresponding to a different instrument or voice part. The staves are labeled on the left: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, PERC., GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "MB noter" and "this music is copyrighted". The watermark also features a graphic of a die with the number 10. The score is written in black ink on a white background.

D

la la senza misura

(v Git.)

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STANDARD BAND PAPER NR. AT 22

NB
noter

this music is copyright protected

-PO DIRTY EARS- 10-

TO DIRTY EARS -11-

[E] very slow in 4

2nd

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a band. The score includes staves for Voice, Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time, marked "very slow". The key signature is E major (one sharp). The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is divided into sections, with the first section starting at measure 1 and the second section starting at measure 11. The first section includes a key signature change to E major and a tempo marking of "very slow". The second section includes a key signature change to E major and a tempo marking of "very slow". The score is written in a handwritten style, with some corrections and annotations. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-22. The score is written on a single page, with the page number "11" written in the bottom right corner.

STAR BAND PAPER NR. AT 22

72B To DIRTY 98RS

accelerando

[F] [Git]

1 (Very slow in 4)

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

START BAND PAPER NR. AT 22



G (-80)

VOICE

FL

FL

SAXOPHONES

FL

FL

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STAR BAND-PAPER-NR. AT 22

TO DIRTY EARS 13

-76 DIRTY EARS -14-

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC

GUITAR

PIANO

BASS

DRUMS

STAR-BAND-PAPER-MR. AT 22

MB
noter

This music is copyright protected

volume off

H

(ala) senyamisura.

in 4

VOICE

Solo
(r-ia) vib. grad. tr. ~ nonisla (chro.)
fp — *mf* — *sf* — *ff*

molto cresc.

SAXOPHONES

T

T

TRUMPETS

TROMBONES

PERS.

Chimes

Vib

Chimes

Xyl

GUITAR

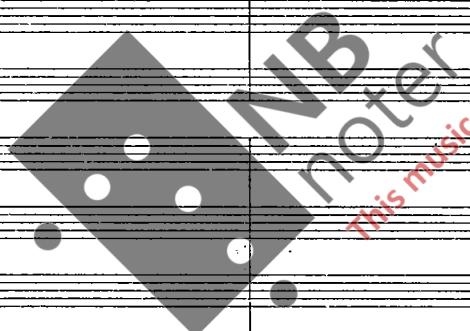
(w/ hp. delay)

PIANO

BASS

DRUMS

STAR-BRAND PAPER NR. AT 22



This music is copyright protected

-70 DIRTY EARS 75-

I

1 2 3 4

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

- TO DIRTY EARS - 16 -



This music is copyright protected

Vib. 9

PPP

START BAND PAPER NR. AT 22

-TO DIRTY EARS-17

J

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

(GUITAR)

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes staves for Voice, Saxophones (4 parts), Trumpets (4 parts), Trombones (4 parts), Percussion, Guitar, Piano, Bass, and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "INB noter" and "This music is copyright protected" is overlaid across the center of the page. The score is divided into sections by double bar lines, with some sections marked with "ad lib" and "Sim ad lib".

-TO DIRTY EARS- 18-

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a band. The score includes staves for Voice, Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drums. The music is written in a staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page. The score is divided into measures by vertical bar lines. The first measure of the saxophone part contains a boxed-in section of music. The guitar part includes a section marked "volume off" and a section marked "8va". The piano part includes a section marked "r/bub." and a section marked "damp the thump at end of string inside piano". The bass part includes a section marked "Heavy". The drums part includes a section marked "x" and a section marked "x".

- TO DIRTY EARS 99 -

K

molto accelerando →

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC

GUITAR

PIANO

BASS

DRUMS

STAR BAND PAPER NR AT 22

ad lib. w/ hand/brushes inside Pro's lawn part

ad lib. on cymb/tam soft mallets

molto

- TO DIRTY EARS - 20 -

L

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

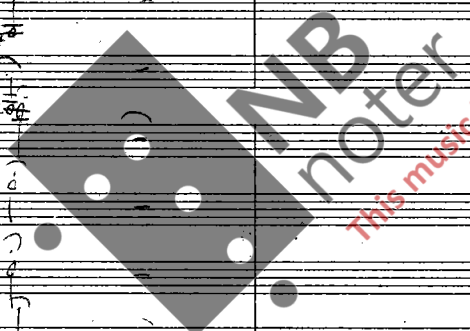
GUITAR

PIANO

BASS

DRUMS

STAR BRAND PAPER-MR. AT 22



TO-DIRTY-EARS-21-

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

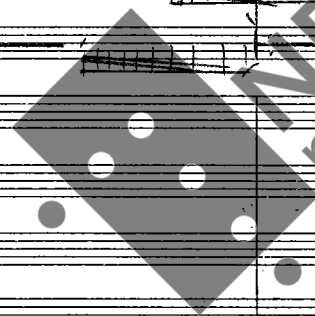
GUITAR

PIANO

BASS

DRUMS

START BAND PAPER NR. AT 22



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- TO DIRTY EARS 22

M

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STAN - BAND-PAPIER-NR. AT 22

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N

101

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

PERC.

GUITAR

PIANO

BASS

DRUMS

STAR-BAND-PAPER-NR AT 22

MB
noter

This music is copyright protected

70-DIRTY EARS 83-

- To DIRT LARS - 24 -

VOICE

SAXOPHONES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

STAR-BAND PAPER NR. AT 22

Handwritten musical score for a band. The score is written on ten staves, each corresponding to a different instrument or voice part. The staves are labeled on the left: VOICE, SAXOPHONES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The music is written in a handwritten style, with various notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp". The bottom right corner of the page features a signature and the number "25".