

Tirade

Helge Haugsgaard Sunde

Quasi Rubato

1. Soprano Sax

2. Alto Sax

3. Tenor Sax

4. Tenor Sax

Flute

Quasi Rubato

1. Trumpet

2. Trumpet

3. Trumpet

Trombone

Quasi Rubato

Keyboards

El. Guitar

El. Bass

Drums



Musical score for Tirade, Helge Haugsgaard Sunde. The score is in C major and 4/4 time, marked Quasi Rubato. It features ten staves for various instruments: 1. Soprano Sax, 2. Alto Sax, 3. Tenor Sax, 4. Tenor Sax (with Flute), 1. Trumpet, 2. Trumpet (with Flugelhorn), 3. Trumpet, Trombone (with Straight Mute), Keyboards (1 and 2), El. Guitar (with WaWa/Vib arm), El. Bass, and Drums. The score includes dynamic markings such as mp (mezzo-piano) and f (forte), and articulation marks like accents and slurs. The piece begins with a 'Quasi Rubato' tempo marking and a first measure rest for all instruments.

1 Sop. Sax

2 Alt. Sax

3 Ten. Sax

4 Ten. Sax

1 Trpt.

2 Trpt.

3 Trpt.

Hrn

Keys

EL. Gt

EL. Bs

Drs

TenorSax

HarmonMute

Trumpet

HarmonMute

SYNTH Pad w/ active filter

fad lib High glasses w. nails
inside piano,
then gradually expand

fad lib High glasses up & down w
delays, and occasional
appoggios
behind bridge. 1

This image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: 1. Soprano Saxophone, 2. Alto Saxophone, 3. Tenor Saxophone, 4. Tenor Saxophone, 1. Trumpet, 2. Trumpet, 3. Trumpet, Horn, Keys, Electric Guitar, Electric Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. There are several performance instructions in boxes: 'TenorSax' for the 4th Tenor Sax staff, 'HarmonMute' for the 1st and 2nd Trumpet staves, and 'SYNTH Pad w/ active filter' for the Keys staff. Two larger boxes contain detailed performance instructions for the Electric Guitar, including 'fad lib High glasses w. nails inside piano, then gradually expand' and 'fad lib High glasses up & down w delays, and occasional appoggios behind bridge. 1'. A large, semi-transparent watermark 'MNB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

1. Sop. Sax

2. Alt. Sax

3. Ten. Sax

4. Ten. Sax

1. Trpt.

2. Trpt.

3. Trpt.

Trbn

Keys

EL. Git.

EL. Bs

Drs

Flute

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1. Sop. Sax

2. Alt. Sax

3. Ten. Sax

4. Ten. Sax

1. Tpt.

2. Tpt.

3. Tpt.

Trbn

Keys.

El. Git.

El. Bs.

Drs

TenorSax.

43

This image shows a page of a musical score, page 6, for a jazz ensemble. The score is arranged in a multi-staff format. The instruments listed on the left are: 1. Sop. Sax, 2. Alt. Sax, 3. Ten. Sax, 4. Ten. Sax, 1. Tpt., 2. Tpt., 3. Tpt., Trbn, Keys., El. Git., El. Bs., and Drs. The music is written in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 43. The tenor saxophone part (4. Ten. Sax) has a box labeled 'TenorSax.' above it. The keys part consists of two staves (treble and bass clef). The guitar part (El. Git.) has a treble clef. The bass part (El. Bs.) has a bass clef. The drum part (Drs) is written with a bass clef and slash notation for drum hits. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

1. Sop. Sax *legato* 78 *crescendo* *f*

2. Alt. Sax *legato* 78 *crescendo* *f*

3. Ten. Sax *legato* 78 *crescendo* *f*

4. Ten. Sax *legato* 78 *crescendo* *f*

1. Trpt. *legato* 78 *crescendo* *f* *mp*

2. Trpt. *legato* 78 *crescendo* *f* *mp*

3. Trpt. *legato* 78 *crescendo* *f* *mp*

Trbn *legato* 78 *crescendo* *f* *mp*

Keys *legato* 78 *crescendo* *f* *mp*

El. Gtr. *legato* 78 *crescendo* *f* *mp*

El. Bs *legato* 78 *crescendo* *f* *mp*

Drs *legato* 78 *crescendo* *f* *mp*

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87

1. Sop. Sax *p*

2. Alt. Sax *p*

3. Ten. Sax *p*

4. Ten. Sax *p*

1. Trpt. *p*

2. Trpt. *p*

3. Trpt. *p*

Trbn *p*

Keys *p*

El. Git *p* Wa Wa 8va *p*

El. Bs *p*

Drs *p*

MB noter
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1. Sop. Sax *f* *p*

2. Alt. Sax *f* *p*

3. Ten. Sax *f*

4. Ten. Sax *f*

1. Trpt *f* *p*

2. Trpt *f* *p*

3. Trpt *f* *p*

Horn *f* *p*

Keys *f* *p*

El. Gtt. *f* *p*

El. Bs *f* *p*

Drs *f* *p*

MP3NOTES

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150

1. Sop. Sax *f mp*

2. Alt. Sax *f mp*

3. Ten. Sax *f mp*

4. Ten. Sax *f mp*

1. Trpt. *f mp*

2. Trpt. *f mp*

3. Trpt. *f mp*

Trbn *f mp*

Keys *f mp*

El. Gtt. *f mp*

El. Bs *f mp*

Drs *f mp*

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157 *poco a poco decresc.*

1. Sop. Sax *f mp f mp f*

2. Alt. Sax *f mp f mp f*

3. Ten. Sax *f mp f mp f*

4. Ten. Sax *f mp f mp f*

1. Trpt. *f mp f mp f*

2. Trpt. *f mp f mp f*

3. Trpt. *f mp f mp f*

Trbn *f mp f mp f*

Keys *f mp f mp f*

El. Git. *f mp f mp f*

El. Bs *f mp f mp f*

Drs *f mp f mp f*

181 *decresc. al niente* Rep ad lib *Fine*
1. Sop. Sax *last time subito ff* Solo ad lib (Trumpet) D S al Fine

181 *decresc. al niente* *last time subito ff* D S al Fine
2. Alt. Sax

181 *decresc. al niente* *last time subito ff* D S al Fine
3. Ten. Sax

181 *decresc. al niente* *last time subito ff* D S al Fine
4. Ten. Sax

181 *decresc. al niente* Rep ad lib *Fine*
1. Trpt. *last time subito ff* Solo ad lib. (Trumpet) D S al Fine

181 *decresc. al niente* *last time subito ff* D S al Fine
2. Trpt.

181 *decresc. al niente* *last time subito ff* D S al Fine
3. Trpt.

181 *decresc. al niente* *last time subito ff* D S al Fine
Tbn

181 *decresc. al niente* Rep ad lib *Fine*
Keys *last time subito ff* Solo ad lib (Trumpet) D S al Fine

181 *decresc. al niente* Rep ad lib *Fine*
El. Git. *last time subito ff* Solo ad lib (Trumpet) D S al Fine

181 *decresc. al niente* D S al Fine
El. Bs

181 *decresc. al niente* Rep ad lib *Fine*
Drs *last time subito ff* Solo ad lib (Trumpet) D S al Fine