

HELGE HAVSGÅRD SUNDE

MONOCHROMA

FOR

^{B♭}CLARINET, ^{B♭}TRUMPET, PIANO AND PERCUSSION





MONOCHROMA

FOR

^{B $\flat$} CLARINET, ^{B $\flat$} TRUMPET, PIANO AND PERCUSSION

AV

HELGE HAVSGÅRD SUNDE

BESTILT AV RIKSKONSERTENE TIL AFFINIS TURNÉ 93'

"MONOCHROMA"

NOMENCLATURE/TEGNFORKLATING

Norsk

- Se neste side anngående start og mellom posisjoner for klarinett og trompet. Dette må tilpasses rommet/salen. Ideellt sett skal klarinettisten og trompetisten være "usynnlige" for publikum fra starten av stykket, slik at ørene oppdager dem før øynene. Klarinettisten og trompetisten trenger håndperkussjon som angitt i partitur og stemmer, eller instrumenter med lignende kvaliteter.
- Tegnene som er brukt i takt 15 og utover angir  del av tekstur, og  styrende del av tekstur, (dvs. forgrunn.)
- takt. 21 piano/perc. er ett transformasjonstegn; La A gradvis bli til B.
- takt 23. "Cymbal Circle". De fire cymbalene er stillt i hver sitt hjørne av rommet og man sender lyden i bølger rundt i rommet fra venstre mot høyre, og starter altså bevegelsen hos klarinettisten.
- Bokser med informasjon som f.eks. klarinett takt 33, er åpne parametre, i dette tilfelle fri men fluktuerende dynamikk innenfor angitte rammer og tidsrom.

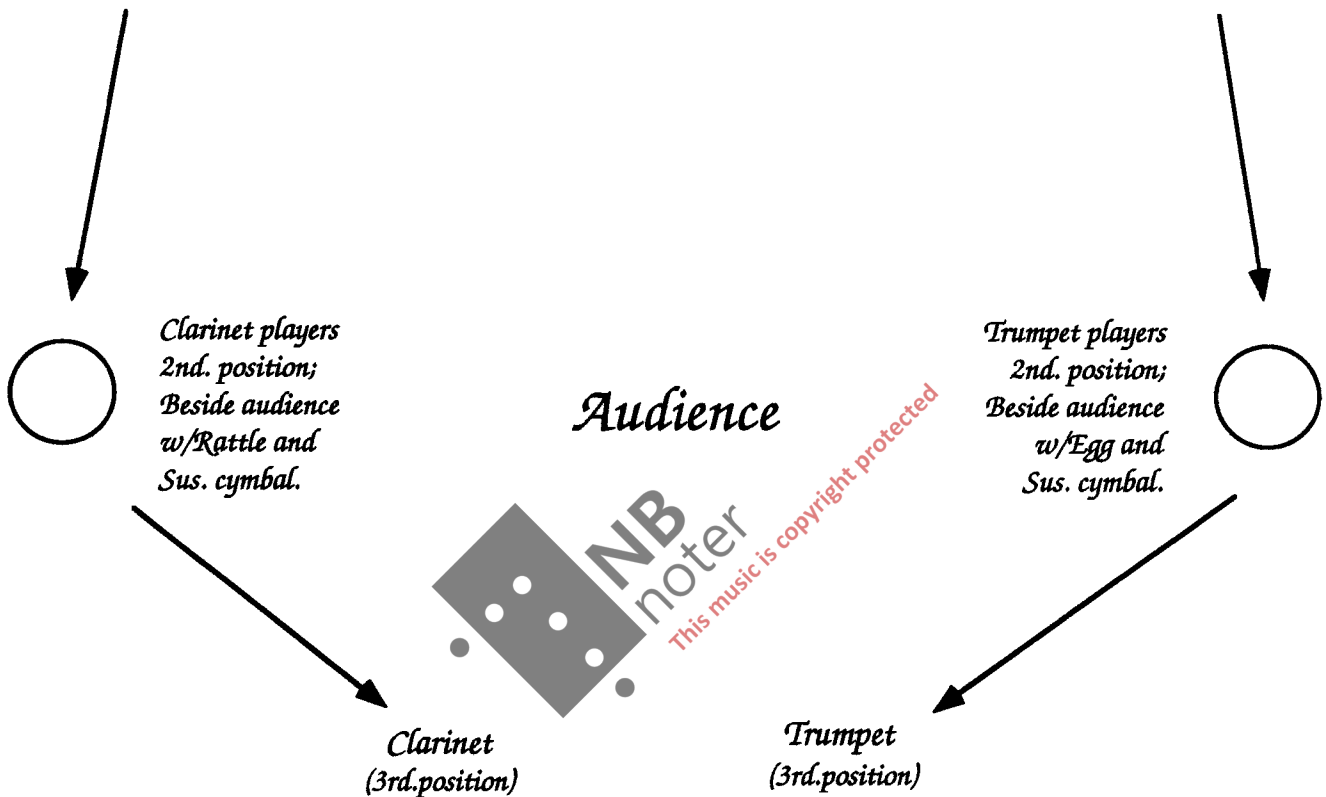
English

- See next page regarding playing-positions for clarinet and trumpet. The clarinetist and the trumpet player is supposed to be "invisible" at the start of the piece, so the ears will discover them before the eyes... They have to carry hand-percussion as specified in the score, or instruments with similiar qualities.
- The signes used in bar 15 means  part of texture, and  controller of texture (foreground/listening reference.)
- bar. 21 piano/perc. is a transformationsign; A gradually becomes B.
- bar 23. "Cymbal Circle". The four cymbals is placed in a square (or circle) and the sound is transfered from corner to corner as soundwaves in the room, from left to right, and starting with the clarinet player.
- Boxes with information like in theclarinet-part bar 33, is "open parameters", in this case free (but fluctuating) dynamics within the given range and timespan.

"MONOCHROMA" STAGESETUP

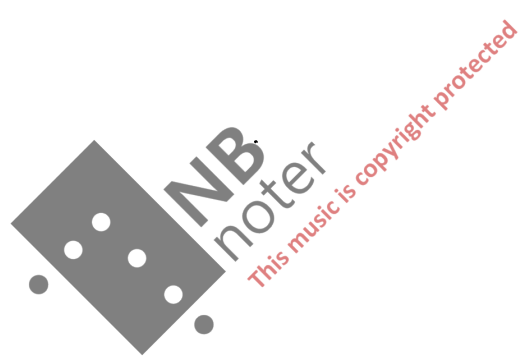
*Clarinet players
1st. position;
Behind audience
w/ Japanese Rattle*

*Trumpet players
1st. position;
Behind audience
w/ egg(maraca)*



6 pitches of Crotales
Nut-shells
3 octabands
3 blocks
Bell-tree
Large suspended cymbal
Tam-tam
Vibraphone

Piano
Maraca
Wind Chimes
Suspended cymbal



MonoChroma

Helge Haugård Sunde 93/94'

Allegro
♩ = 120

Behind Audience. . Enter slowly from Left side Move towards 2nd. pos.

Clarinet

Trumpet

Piano

Vibraphone

cymbals etc.

Woodblock(s)(3)

Tom/Toms(3)

(Japanese) Rattle

3

Clar.

f

ppp

Tpt.

Piano

Vibes

cym.

W.Bls.

Toms

crotales

p

5

Clar.

mf

f

mf

Trpt.

Piano

Vibes

crotales

cym.

W.Bls.

Toms

7 a tempo

Clar.

mp

mf

Trpt.

Piano

Vibes

crotales

cym.

W.Bls.

Toms

9 a tempo

Clar. *ppp* *f* *p* ca.5sec. Ad lib on perc. instr. "Mysterious!"

Trpt. *pppp* *mp* *mp* ca.5sec.

Piano *mp* *mp* ca.5sec.

Vibes *mp* *mp* ca.5sec. crotales

cym.

W.Bls.

Toms

12 a tempo

Clar. ca.5sec. Ad lib on perc. instr. "Mysterious!"

Trpt. ca.5sec.

Piano *f* *pp* ca.5sec.

Vibes *f* *pp* ca.5sec. crotales

cym. *f* *pp*

W.Bls.

Toms

15

ca.5sec. $\ddagger$ =Lead ca.5sec. ca.5sec. Vibes

Clar.

ca.5sec. ca.5sec. ca.5sec. Vibes

Trpt.

ca.5sec. Vibes ca.5sec. Clar. ca.5sec. Vibes

Piano

ca.5sec. Piano ca.5sec. Clar. ca.5sec. $\ddagger$ =Lead

Vibes

cym.

W.Bls.

Toms

18

ca.5sec. Trpt. ca.5sec. Piano WindChimes or BellTree at 2nd. position

Clar.

ca.5sec. $\ddagger$ =Lead ca.5sec. Piano WindChimes or BellTree *mf* at 2nd. position

Trpt.

ca.5sec. Trpt. $\ddagger$ =Lead *mf* 8va

Piano

ca.5sec. Trpt. ca.5sec. Piano *mf*

Vibes

ca.5sec. Trpt. ca.5sec. Piano *mf* crotales

cym.

W.Bls.

Toms

mf

2/4

2/4

2/4

2/4

2/4

Senza Misura

ca.5sec. ca.5sec 12-15 sec

Clar. Perc continues add cymbals and keep chimes sounding! Clar. Cymbal Circle . Perc

Trpt. Cymbal Circle .

Piano A B ad lib on Cymbal... Clar. Cymbal Circle... Perc

Vibes A B ad lib on Cymbal .. Clar. Cymbal Circle. Perc

cym. Trpt. Piano

W.Bls.

Toms

25 (Tempo Primo)

Clar.

Trpt.

Piano f f

Vibes f f

cym. f

W.Bls.

Toms

[illegible]

Senza Misura
tr

"Fluctuating dynamics"
{ad lib} *f-p-f*

Clar.

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

black key gliss. *

white key gliss. *

*glisses col legno w/ back of stick or on either side of the Vibraphone.

34

Clar.

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

"Fluctuating" $tr(\flat)$
and dynamics $mf \sim pp \sim mf$

poco rit...

poco rit...

poco rit...

Red.

Red.

38 a tempo

Clar.

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

f mf mp p $pppp$ *crescendo*

15^{ma}

f Red.

f Red.

crotales

w/bow

f NutShells

6/4

6/4

6/4

6/4

41 "Fluctuating" *tr(b)*

Clar.

Trpt.

Piano

inside piano

mp

Vibes

w/bow

cym.

W.Bls.

Toms

pppp

11

trb

depress silently

43

Clar.

Trpt.

Piano

15^{ma}

Vibes

pppp

mf

white key gliss *

black key gliss *

Vibraphone w/motor on

cym.

W.Bls.

Toms

subito *pp*

ff

45 *staccat(issim)o*

Clar. *p* *fp* *fp* *f* *trb*

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

leg.

Damp string w/ thumb

"Fluctuating" Tremolo
col legno~ord ~col legno

47

Clar. *Fluctuating tempo (rit~accel~rit) and dynamics *mf~p~mf** *trb* *trb* *trb*

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

loco *depress silently* *8^{va}* *loco trb*

trb

crotales

Allegro
♩ = 120

Clar. 50
subito *p* *crescendo* *f*

Trpt. 50
8va *f*

Piano 50
subito *p* *crescendo* *f*

Vibes 50
subito *p* *crescendo* *f*

cym. 4/4

W.Bls. 4/4

Toms 4/4

Clar. 54

Trpt. 54

Piano 54
f

Vibes 54
f

cym. 4/4

W.Bls. 4/4

Toms 4/4

57

Clar.

Trpt.

Piano

mp *p* *pp* *ppp*

Vibes

cym.

W.Bls.

Toms

59

Clar.

Trpt.

Piano

mp *1st. time Tacet* *crescendo* *f*

Vibes

mp *crotales*

cym.

W.Bls.

Toms

mp *crescendo* *fp* *f*

Rubato

"Fluctuating" *tr*(b) and dynamics *mf~pp~mf*

a tempo

Clar. 67

Trpt. 67

Piano 67

Vibes 67

cym. 67

W.Bls. 67

Toms 67

p

p

p

p

pp

p

inside piano

gradually

crescendo

&

Clar. 70

Trpt. 70

Piano 70

Vibes 70

cym. 70

W.Bls. 70

Toms 70

ord.

73 *accelrando*

Clar. *mp*

Trpt. *mp*

Piano *mp*

Vibes

cym.

W.Bls.

Toms *mp*

76

Clar.

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

Clar.

Trpt.

Piano

Vibes

cym.

W.Bls.

Toms

mf

f

This musical score is for the piece 'The Rose Tree' from the 'The Music of The City of New Orleans' suite. It is arranged for a jazz ensemble. The score includes parts for Clarinet (Clar.), Trumpet (Trpt.), Piano (Piano), Vibraphone (Vibes), Cymbals (cym.), and W.B.s/Toms. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 82 and 15 marked. The Piano part includes a 15-measure rest. The Vibraphone part is mostly silent, with some notes in the final measures. The Cymbals and W.B.s/Toms parts provide rhythmic accompaniment, with the W.B.s/Toms playing a steady eighth-note pattern. The Clarinet and Trumpet parts feature melodic lines with trills and triplets. The Piano part includes complex chordal textures and melodic lines. The score is marked with various dynamics and articulations, including *f* (forte), *tr* (trill), and *15^{ma}* (measures). A large watermark 'NoteMusic is' is visible across the score.

86

Clar. "Fluctuating" $tr(b)$ and dynamics $mf \sim pp \sim mf$

Trpt. "Fluctuating" $tr(b)$ and dynamics $mf \sim pp \sim mf$

Piano loco inside piano Damp string w/ thumb

Vibes

cym.

W.Bls.

Toms

90

Clar.

Trpt.

Piano A B depress silently

Vibes motor on (gradually)

cym.

W.Bls.

Toms

94 **Play Last time only!** *gradually crescendo & accelerando* **Rep ad lib**

Clar. *p*

Trpt. *p* **Play Last time only!**

Piano *p*

Vibes *p*

cym.

W.Bls.

Toms

96 **Play 1st. time only!** **Rep ad lib.** **[cue!]** *trb*

Clar. *mf*

Trpt. *mf* **Play 1st. time only!**

Piano *mf*

Vibes *mf*

cym.

W.Bls.

Toms

(Perc)Last time only!

NB
noter
This music is copyright protected

Play

Play(at least) 3 times

104 *gradually* *crescendo* &

Clar.

Tpt.

Piano

Vibes

cym.

W.Bls.

Toms

106 *accelerando*

Clar.

Tpt.

Piano

Vibes

cym.

W.Bls.

Toms

attacca Part2

Part 2

108

Clarinet

Trumpet

Piano

Vibraphone

Crotales

cymbals etc.

Woodblocks(3)

Tom./Toms(3)

ff *p* *mf*

111

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

mp *mp* *mp* *mp*

loco

Clar. *f*

Trpt. *f*

Piano *f* *loco*

Vibes *f*

Crot.

cym.

W.Bls.

Toms *f*

8th

114

3/4

3/4

3/4

4

Clar.

Trpt.

Piano *pp*

Vibes *pp*

Crot.

cym.

W.Bls.

Toms

117

3/4

3/4

3/4

4

Paradiddles with fluctuating accents and dynamics(active!)

Paradiddles with fluctuating accents and dynamics(active!)

120

Clar. *mp* *crescendo*

Trpt. *mp* *crescendo*

Piano *mp* *crescendo*

Vibes *mp* *crescendo*

Crot.

cym.

W.Bls.

Toms

mp *crescendo*

Paradiddles with ad lib. accents and dynamics...

Paradiddles with ad lib. accents and dynamics...

123

Clar. *mp*

Trpt. *mp*

Piano *mp*

Vibes *mp*

Crot.

cym.

W.Bls.

Toms

Paradiddles with ad lib. accents and dynamics...

Paradiddles with ad lib. accents and dynamics...

132

Clar. *subito f* *subito p*

Trpt. *subito f* *subito p*

Piano *subito f* *subito p*

Vibes *subito f* *subito p*

Crot.

cym.

W.B.s.

Toms

135

Clar. *subito mp* *f*

Trpt. *subito mp* *f*

Piano *subito mp* *f*

Vibes *subito mp* *f*

Crot.

cym.

W.B.s.

Toms

138

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

mf

p

141

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

f

f

f

f

p

150

Clar.

mp

Trpt.

mp

Piano

mp

Vibes

f

mp

Crot.

3/4

cym.

3/4

W.Bls.

3/4

Toms

3/4

Meno Mosso

gradually

153

Clar.

f

Trpt.

f

Piano

ff

Vibes

ff

Crot.

ff

cym.

ff

W.Bls.

ff

Toms

ff

Maraca(egg)

NutShells

156 *ritardando*

Clar.

Tipt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

159

Clar.

Tipt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

gradually crescendo

p *mf* *f*

Senza Misura
(Japanese) Rattle

a tempo

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

Maraca(egg)

162

8th

fp

crescendo

p

crescendo

mf

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

166

f

169 *legato*

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

172 *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *loco* *crescendo* *crescendo*

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

Senza Misura

175

Clar. *f~p*

Trpt. *f~p*

Piano *f~p* *f* *p* *mf*

Vibes *f~p* *f* *p* *mf*

Crot. *f~p* *f* *p*

cym. *e*

W.Bls. *e*

Toms *e*

179

Clar. *mp* *f~p*

Trpt. *mp* *f~p*

Piano *p* *mp* *pp* *f~p* *A* *B*

Vibes *p* *mp* *pp* *f~p*

Crot. *f~p*

cym. *e*

W.Bls. *e*

Toms *e*

183 12-15 sec. ca. 5sec.

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

Damp w/ thumb

8th

8th

Gong/soft mallets

185 1st. time together, then individual timing.

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

octave down per rep.

1 octave down per rep.

keep string sounding ..

1 octave down per rep.

play 5 times

play 2 times

play 4 times

play 3 times

A

B

ca.5sec. Clar/Trpt leave stage ca.5sec. ca.5sec. ca.5sec.

187

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

ca.5sec. ca.5sec.

191

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

Behind Audience.

Behind Audience.

Maraca(egg)

red. black key gliss

white key gliss...*

scrape gong

ppp

HHS93'
(rev.aug.94')

Clar.

Trpt.

Piano

Vibes

Crot.

cym.

W.Bls.

Toms

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Clarinet (Clar.), Trumpet (Trpt.), Piano, Vibes, Crotonal (Crot.), Cymbal (cym.), Wood Blocks (W.Bls.), and Toms. The Vibes part has a single note at the end of the staff. The other parts are empty.

