

" FESTINALENTE "

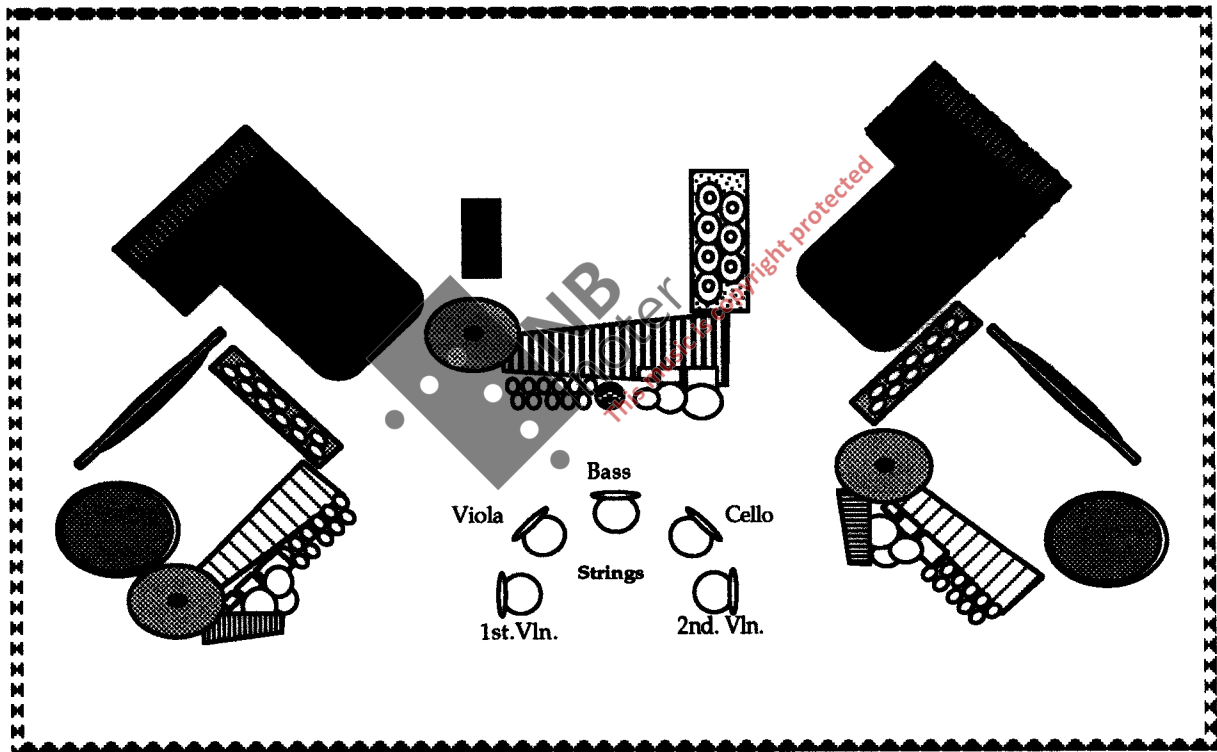
FOR

3 PERCUSSIONS, 2 PIANOS & STRING QUINTET

NB noter
FULL SCORE

Helge Haavgård Sunde
april 95⁴

FESTINA LENTE - STAGE SETUP



"Festina Lente"

for
3 Percussions, 2 Pianos & String Quintet

Helge Havsgård Sunde
-april 95'

Tegnforklaring/Nomenclature

* Alle triller er halvtone triller

*Crescendo bis segno, gradvis crescendo frem til angitte tegn

*  Fermate, følg med på/vent på neste "cue"

*  Ventrehåndscue

*Triller i dobbelgrep utføres på øverste tone

*"irregulær tremolo" er en ujevn/rytmisk udefinert og rask tonegjentakelse


*kvart-tone flageoletter klinger 15va over noterte grunn tone, de andre flageolettene er notert klingende

*"tr med 2 3 og 4 finger" utføres som trille/tremolo med rask veksling mellom de tre fingrene, slik at resultatet blir en grunn tone med raske/ufinerbare tillegstoner (I andre sammenhenger har jeg kalt denne trillen for "sekkepipe-trille" (I neste takt gjøres dette samtidig som 1 finger sklir oppover så langt som mulig på gripebrettet (gliss)

*"Muffling" er en teknikk som rett og slett er rask "tapping" på gripebrettet Samtidig spiller du spiccato bevegelser på alle 4 strengene, og veksler mellom å spille helt oppe på stolen, og like ved stolen (sul ponticello)

*"Accent when changing bow direction" er angitt i noen passasjer der noen toner ligger svært lenge For hver gang du må snu bue-retningen kan du sette an tydelig på nytt, uansett hvor


*"Whistle", Plystre angitte tone, (den "henger i lufta") og gjør små vibrato-lignende utslag inn i mellom (Prøv gjerne å plystre inn i resonanskassen på bassen)

*  Spill crescendo-decrescendo gjentatte ganger i løpet av det angitte tidsrommet

*"Col legno/spiccato", sprett buen med treverket, mens du spiller glissando i angitte retning


*"Find closest pitch ", Finn den staven/klokka på instrumentet som klinger nærmest trestreken (eventuelt firstreken) D, og gjør små utsving/bevegelser til begge sider inn i mellom. Merk den med tape e l


*"Inside Piano/Damp string with thumb", Merk demperen til firstreken D med hvit tape, og damp strengene med tommelen Utføres alltid med pedal

*  ,transformasjonstegn Gå gradvis fra det du holder på med til neste hendelse

* All trills are semitrills

*Crescendo bis segno, crescendo through to this sign

*  Fermate, wait for the next cue

*  Left-hand-cue

*Trills in doublestops are to be performed at the highest sounding note

*"irregular tremolo" is an arytymical but fast repetition of the given pitch

*quarter- flageoletts should sound 15va above notated, the others is notated sounding

*"tr with 2 3 og 4 finger" is to be performed as a trill/tremolo with fast "muffling" by the 3 available fingers tre fingrene The sounding result should be the original pitch interpolated with 3-4 other additional pitches (I have earlier refered to this technique as a "bagpipe-trill " In the next bar you do this at the same time as you slide the 1 finger upwards in a glissando, going as high as possible

*"Muffling" is "tapping" with all fingers sul tasto At the same time you play spiccato on 4 strings, partly on top of the bridge, and partly sul ponticello

*"Accent when changing bow direction" Show the change of bow direction on these long notes by accentuating them

*"Whistle", whistle the given pitch (its easilly heard) and make small vibrato-like "accidents" now and then (Try whistling inside the Bass)

*  Play crescendo-decrescendo on and on during the given period

*"Col legno/spiccato", is a sound-effect mixed with a glissando

*"Find closest pitch ", These instrumentets are hopefully not 100% in tune, but you will find a pitch that's close enough to D"" Make small glisses from side to side, not too far from D, and just now and then

*"Inside Piano/Damp string with thumb", Mark damper with white tape, and damp the strings with your thumb Always to be performed with sustain pedal

*  ,transformation-sign Go grudually from A to B

Score

Performance Time- 12:00

"Festina Lente"

for 3 percussiones 2 keyboards & string quintet

Helge Havsgård Sunde

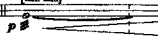
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Keyboard 2

String Quintet


The musical score is divided into several sections: Percussion 1 (Left), Percussion 2 (Center), Percussion 3 (Right), Keyboard 1 (Left), Keyboard 2 (Right), and String Quintet. Each section contains staves for various instruments. The score is marked with a tempo of $\text{♩} = 90$ and a dynamic of fp (fortissimo piano). A section marked "Faster" has a tempo of $\text{♩} = 120$. The score includes various musical notations such as triplets, slurs, and dynamic markings like mp (mezzo-piano) and f (forte). A large watermark "NB noter This music is copyright protected" is overlaid on the score.

4 **Quasi Senza Misura**
[rit-tam]

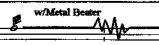
Cym. *p* 

W Bl.

Cr.

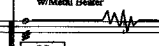
Vib. *p* 

Octob.

[WindChimes]
w/Metal Beater
p 


* Find the pitch closest to D⁴ and play irregular tremols


4 **Quasi Senza Misura**

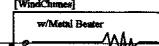
Cym. *p* 

Bl.

Cr.


Mba. *p* 

Octob. *p* 

[WindChimes]
w/Metal Beater
p 


* Find the pitch closest to D⁴ and play irregular tremols

4 **Quasi Senza Misura**

Cym. *p* 


W Bl.

Cr.

Vib. *p* 

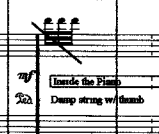
Octob.

4 **Quasi Senza Misura**


Key 1 *mf* 


Sy.


4 **Quasi Senza Misura**


Key 2 *mf* 


4 **Quasi Senza Misura**

1. Vin. *p* 

2. Vin. *p* 

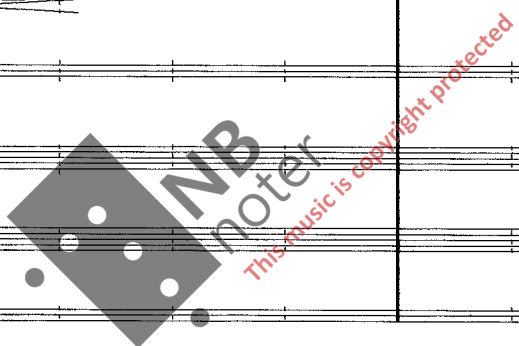
Vla. *p* 

Vcl. *p* 

Ba. *p* 

Accent when changing bow direction

rit. *p*



Cym. ↓ ↓ ↓ ↓

WBl

Crt.

Vib. *p*

Octob.

Cym. *p*

Bla.

Crt. *w/bow* *p* **Hard Mallets** **irregular tremolo**

Mba.

Octob.

[WindChimes] **w/Metal Beater** *p* **scrape gong w/Metal Beater** **△(Triangle)**

* Find the pitch closest to D⁶ and play irregular tremolo

W Bl.

Crt.

Vib. *p*

Octob.

Key 1 **Inside the Piano** **Damp string w/ thumb**

Sy.

Key 2 **Inside the Piano** **Damp string w/ thumb** **Inside the Piano** **Damp string w/ thumb**

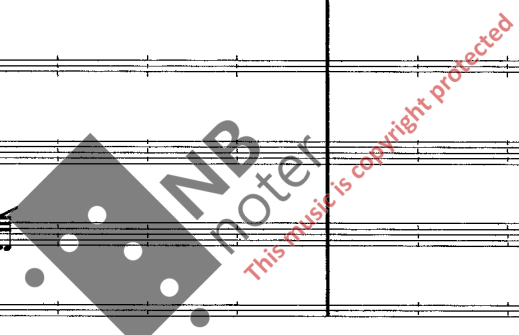
1. Vln. *p* *mf* *tr*

2. Vln.

Vln.

Vcl. *p* *mf* *tr*

Ba. *p* *mf* *tr*



Cym. *w/bow*

WBl

Crt. *w/bow* **Hard Mallets** *irregular tremolo*

Vib.

OctoB.

Cym. **△[Triangle]**

Bla.

Crt.

Mba. *pp*

OctoB.

Cym.

WBl.

Crt. *w/bow*

Vib. *pp*

OctoB.

Key 1 *Inside the Piano* *Damp string w/ thumb* *mp* *Inside the Piano* *Damp string w/ thumb* *irregular tremolo*

Sy.

Key 2 *Inside the Piano* *Damp string w/ thumb* *mp* *Inside the Piano* *Damp string w/ thumb* *irregular tremolo*

1. Vln. *mp* *Accent when changing bow direction*

2. Vln.

Vla.

Vcl. *mid post.*

Bs. *Whistle* *pp*

44

Cym.

W.Bi.

Crt.

Vib.

Octob.

44

Cym.

Bie

Crt.

Mfn.

Octob.

44

Cym.

W.Bi.

Crt.

Vib.

Octob.

44

Key1

Sy

44

Key2

1. Vln.

2. Vln.

Vla.

Vol.

Ba.

irregular tremolo.

Hard Mallets
irregular tremolo.

Accent when changing hand direction

gliss

[col legno/spiccato]

irregular tremolo.

gliss

[col legno/spiccato]

irregular tremolo.

irregular tremolo.

gliss

[col legno/spiccato]

gliss

[col legno/spiccato]

gliss

[col legno/spiccato]

NB noter
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Tempo Primo ♩ = 80

Slower ♩ = 72

Cym.

W.B.L.

Oct.

Vib.

OctoB.

Tempo Primo ♩ = 80

Slower ♩ = 72

Cym.

Bla.

Oct.

Mba.

OctoB.

Tempo Primo ♩ = 80

Slower ♩ = 72

Cym.

W.Bla.

Oct.

Vib.

OctoB.

scrape gag

Tempo Primo ♩ = 80

Slower ♩ = 72

Key 1

Sy.

Tempo Primo ♩ = 80

Slower ♩ = 72

Key 2

Tempo Primo ♩ = 80

Slower ♩ = 72

1. Vla.

2. Vla.

Vla.

Vcl.

Ba.

Pizz. 3/4 sul post. PPP tr

54 **a tempo**

Cym.

WBl

Ort.

Vib.

OctoB.

54 **a tempo**

Cym.

Bla.

Ort.

Mbr.

OctoB.

54 **a tempo**

Cym.

WBl.

Ort.

Vib.

OctoB.

54 **a tempo**

Key.1

Sy

Key.2

54 **a tempo**

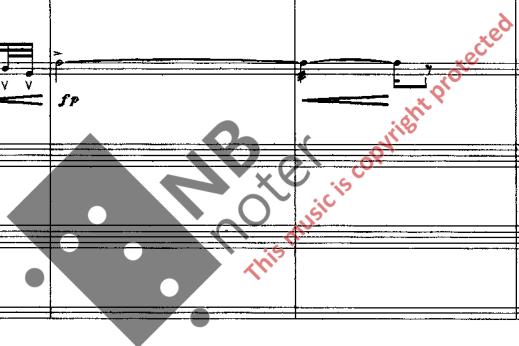
1. Vln.

2. Vln.

Vln.

Vel.

Ba.



80 *Quasi Senza Misura*

Cym.

WBl

mf

Crt.

p *irregular tremolo.*

Vib.

Octob.

80 *Quasi Senza Misura*

Cym.

Blc.

Crt.

irregular tremolo.
ppp gradually cresc.

Octob.

80 *Quasi Senza Misura*

Cym.

W.Blc.

ppp

Crt.

p *irregular tremolo.*

Vib.

Octob.

80 *Quasi Senza Misura*

Key 1

irregular tremolo.

Sy

80 *Quasi Senza Misura*

Key 2

irregular tremolo.

1. Via.

2. Via.

Vla.

Vcl.

Be.

NB
noter
This music is copyright protected

85 **Faster** ♩ = 120

Cym.

WBl

Crt.

Vib.

OctoB.

p

irregular tremolo

85 **Faster** ♩ = 120

Cym.

Bla.

Crt.

Mba.

OctoB.

85 **Faster** ♩ = 120

Cym.

W.Bla.

Crt.

Vib.

OctoB.

p

irregular tremolo.

85 **Faster** ♩ = 120

Key 1

Sy.

85 **Faster** ♩ = 120

Key 2

85 **Faster** ♩ = 120

1. Vln.

2. Vln.

Vln.

Vel.

Ba.

mf post.

p

10

tr

This page of a musical score, numbered 14, contains the following parts and markings:

- Parts:** Cym., WBl., Ct., Vib., Octob., Mba., Key1, Sy, Key2, 1.Vin., 2.Vin., Via., Vcl., Ba.
- Measure Numbers:** 88, 89, 90, 91 are indicated at the start of the first four systems.
- Dynamic Markings:** *poco a poco* and *crescendo* are used throughout the score to indicate changes in volume.
- Rhythmic Features:** The score includes numerous triplets and complex rhythmic patterns, particularly in the woodwind and string sections.
- Watermark:** A large watermark is present in the center of the page, reading "NB notes" and "This music is copyright protected".

73

Cym.

WBl.

Crt.

Vib.

Octob.

73

Cym.

Blz.

Crt.

Mbn.

Octob.

73

Cym.

WBlz.

Crt.

Vib.

Octob.

Key1

By

Key2

1. Vln.

2. Vln.

Vln.

Vol.

Ba.

This music is copyright protected

77

Cym.

W.Bi.

Ort.

Vib.

Octob.

77

Cym.

Bla.

Ort.

Mbn.

Octob.

77

Cym.

W.Bi.

Ort.

Vib.

Octob.

Key1

Sy

Key2

1 Vln.

2 Vln.

Vla.

Vcl.

Ba.

This page contains a musical score for measures 77 through 80. The score is arranged in a system with multiple staves. The instruments listed on the left are Cym., W.Bi., Ort., Vib., Octob., Mbn., Key1, Sy, Key2, 1 Vln., 2 Vln., Vla., Vcl., and Ba. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Slower $\text{♩} = 72$

81

Cym.

WBL

Crt.

Vib.

Octob.

Slower $\text{♩} = 72$

81

Cym.

Bla.

Crt.

Mbn.

Octob.

Slower $\text{♩} = 72$

81

Cym.

W.Bla.

Crt.

Vib.

Octob.

Slower $\text{♩} = 72$

81

Key 1

By

Slower $\text{♩} = 72$

81

Key 2

Slower $\text{♩} = 72$

81

1. Vln.

2. Vln.

Vln.

Vcl.

Be.

This page contains musical notation for measures 85, 86, and 87. The instruments listed on the left are Cym., W.B.I., Crt., Vib., Octob., Key1, Key2, 1.Vla., 2.Vla., Vla., Vcl., and Ba. The notation includes various musical symbols such as slurs, accents, and dynamic markings. In measures 85 and 86, there are dynamic markings *subito f* and *subito p*. In measure 87, there is a *sf* marking. A large watermark is present in the center of the page, consisting of a stylized 'NB' logo with the word 'noter' below it and the text 'This music is copyright protected' in red.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Cym.** (Cymbal): Part 1 and Part 2.
- W.Bi.** (Wood Bass): Part 1 and Part 2.
- Crt.** (Corno): Part 1 and Part 2.
- Vib.** (Vibraphone): Part 1 and Part 2.
- Octob.** (Octoban): Part 1 and Part 2.
- Bla.** (Bassoon): Part 1 and Part 2.
- Mln.** (Mandolin): Part 1 and Part 2.
- Key.1** (Keyboard 1): Part 1 and Part 2.
- Key.2** (Keyboard 2): Part 1 and Part 2.
- 1.Vin.** (Violin 1): Part 1 and Part 2.
- 2.Vin.** (Violin 2): Part 1 and Part 2.
- Vla.** (Viola): Part 1 and Part 2.
- Vel.** (Violoncello): Part 1 and Part 2.
- Ba.** (Bass): Part 1 and Part 2.

The score includes various musical notations such as dynamics (*sp*, *p*), performance instructions (*gliss*, *sul pont.*), and articulation marks (accents, slurs). A large watermark for 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

poco a poco *accelerando*

82

Cym.

WBl.

Ort.

Vib.

Octob.

poco a poco *accelerando*

82

Cym.

Blr.

Ort.

Mba.

Octob.

poco a poco *accelerando*

82

Cym.

W.Bla.

Ort.

Vib.

Octob.

poco a poco *accelerando*

82

Key 1

Sy.

poco a poco *accelerando*

82

Key 2

poco a poco *accelerando*

82

1. Vla.

2. Vla.

Vla.

Vcl.

Ba.

85

Cym.

WBL

Crt.

Vib.

Octob.

Faster $\text{♩} = 120$

mp

86

Cym.

Bla.

Crt.

Mbn.

Octob.

Faster $\text{♩} = 120$

mp

87

Cym.

W.Bla.

Crt.

Vib.

Octob.

Faster $\text{♩} = 120$

mp

88

Key.1

Sy.

Faster $\text{♩} = 120$

mp

89

Key.2

Faster $\text{♩} = 120$

90

1. Vla.

2. Vla.

Vln.

Vcl.

Ba.

Faster $\text{♩} = 120$

subito p

p

p

101

Cym.

W.B.I.

Crt.

Vib.

Octob.

101

Cym.

Bls.

Crt.

Mbn.

Octob.

101

Cym.

W.B.I.

Crt.

Vib.

Octob.

Key1

7

subito p

8

subito p

9

subito p

101

1.Via.

2.Via.

Vla.

Vcl.

Bc.

NB noter
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This musical score page, numbered 24, contains measures 104 through 106. It is a full orchestral score with piano accompaniment. The instruments listed on the left are:

- Cym. (Cymbal)
- W.Bt. (Wood Block)
- Cr. (Crotchet)
- Vib. (Vibraphone)
- Octob. (Octoban)
- Bln. (Bass Drum)
- Mfn. (Muffled Tom)
- Key1 (Piano 1)
- Sy. (Symbal)
- Key2 (Piano 2)
- 1. Vln. (Violin 1)
- 2. Vln. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ba. (Bass)

The score is divided into three measures. Measure 104 starts with a '104' rehearsal mark. The piano part features a melodic line with a '5' fingering in measure 105. The violin parts have a 'p' (piano) dynamic marking in measure 104. Various woodwind and percussion parts have specific articulation and dynamics marked with 'A' and 'v'. A large watermark 'NB Peter' and the text 'This music is copyright protected' are overlaid on the score.

107

Cym.

W Bl.

Crt.

Vib.

Octob.

107

Cym.

Blc.

Crt.

Mfn.

Octob.

107

Cym.

W Blc.

Crt.

Vib.

Octob.

Key.1

Sy.

Key.2

1. Vln.

2. Vln.

Vla.

Vcl.

Ba.

This page contains a musical score for measures 107, 108, and 109. The instruments listed on the left are Cym., W Bl., Crt., Vib., Octob., Blc., Mfn., Key.1, Sy., Key.2, 1. Vln., 2. Vln., Vla., Vcl., and Ba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* and *sf* are present throughout. A large watermark reading "NB noter This music is copyright protected" is centered over the page.

This page of a musical score, numbered 26, contains measures 110 through 112. The score is arranged in systems for various instruments. The first system includes Cym., W.Bi., Crt., Vib., Octob., and Cym. The second system includes Bla., Crt., Mbn., and Octob. The third system includes W.Bi., Crt., Vib., and Octob. The fourth system includes Key1 and Sy. The fifth system includes Key2. The sixth system includes 1.Vln., 2.Vln., Vla., and Vcl. The seventh system includes Ba. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings (5, 6, 7) and breathings (A) are indicated throughout. Dynamics such as *p* (piano) and *tr* (trills) are used. A large watermark for 'NB noter' is overlaid on the center of the page.

121

Cym.

WBl

Cr.

Vib.

Octob.

This system contains five staves. The Cym. staff is empty. The WBl staff has a melodic line with eighth notes. The Cr. staff has a melodic line with eighth notes. The Vib. staff has a melodic line with eighth notes and some dynamics markings. The Octob. staff is empty.

121

Cym.

Bl.

Cr.

Mbn.

Octob.

This system contains five staves. The Cym. staff is empty. The Bl. staff is empty. The Cr. staff has a melodic line with eighth notes. The Mbn. staff has a melodic line with eighth notes, a triplet marking, and a 'p' dynamic. The Octob. staff is empty.

121

Cym.

W.Bla.

Cr.

Vib.

Octob.

This system contains five staves. The Cym. staff is empty. The W.Bla. staff has a melodic line with eighth notes. The Cr. staff has a melodic line with eighth notes. The Vib. staff has a melodic line with eighth notes. The Octob. staff is empty.

121

Key.1

Sy.

This system contains two staves. The Key.1 staff has a melodic line with eighth notes. The Sy. staff has a melodic line with eighth notes.

121

Key.2

This system contains one staff. The Key.2 staff has a melodic line with eighth notes and a triplet marking.

121

1.Vln.

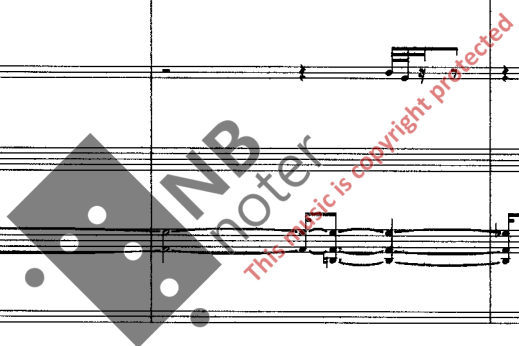
2.Vln.

Vla.

Vol.

Ba.

This system contains five staves. The 1.Vln. staff has a melodic line with eighth notes and a triplet marking. The 2.Vln. staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes. The Vol. staff has a melodic line with eighth notes and a triplet marking. The Ba. staff has a melodic line with eighth notes and a triplet marking.



126

Cym.

W.Bi.

Crt.

Vib.

Octob.

126

Cym.

Bla.

Crt.

Mfn.

Octob.

126

Cym.

W.Bi.

Crt.

Vib.

Octob.

126

Key1

Sy.

Key2

1. Vln.

2. Vln.

Vla.

Vcl.

Ba.

This page contains musical notation for measures 126 through 129. The notation is organized into four systems. The first system features Cym., W.Bi., Crt., Vib., and Octob. The second system features Cym., Bla., Crt., Mfn., and Octob. The third system features Cym., W.Bi., Crt., Vib., and Octob. The fourth system features Key1, Sy., Key2, 1. Vln., 2. Vln., Vla., Vcl., and Ba. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

120

Cym.

WBl.

Cr.

Vib.

Octob.

This block contains the first system of musical notation for measures 120-123. It includes staves for Cym., WBl., Cr., Vib., and Octob. The Vib. part features a prominent melodic line with slurs and ties.

120

Cym.

Bl.

Cr.

Mb.

Octob.

This block contains the second system of musical notation for measures 120-123. It includes staves for Cym., Bl., Cr., Mb., and Octob. The Mb. part has a complex melodic line with many slurs and ties.

120

Cym.

WBl.

Cr.

Vib.

Octob.

This block contains the third system of musical notation for measures 120-123. It includes staves for Cym., WBl., Cr., Vib., and Octob. The Vib. part continues its melodic line.

120

Key1

Sy

Key2

This block contains the fourth system of musical notation for measures 120-123. It includes staves for Key1, Sy, and Key2. The Key1 and Key2 parts have complex melodic lines with slurs and ties.

120

1. Vln.

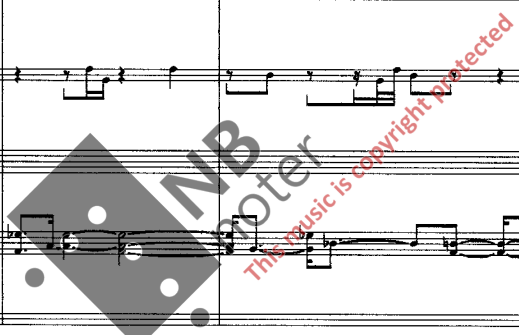
2. Vln.

Vln.

Vol.

Ba.

This block contains the fifth system of musical notation for measures 120-123. It includes staves for 1. Vln., 2. Vln., Vln., Vol., and Ba. The Vln. parts have complex melodic lines with slurs and ties.



133

Cym.

WBl.

Crt.

Vib.

Octob.

133

Cym.

Bla.

Crt.

Mbn.

Octob.

133

Cym.

WBl.

Crt.

Vib.

Octob.

133

Key1

Sy

133

Key2

133

1. Vln.

2. Vln.

Vla.

Viol.

Ba.

This music is copyright protected

137

Cym.

WBl

Ort.

Vib.

Octob.

137

Cym.

Bl.

Ort.

Mbn.

Octob.

137

Cym.

W.Bl.

Ort.

Vib.

Octob.

137

Key1

Sy

Key2

1.Vln.

2.Vln.

Vln.

Vcl.

Ba.

This music is copyright protected

Quasi Senza Misura

141

Cym.
W.Bi.
Crt.
Vib.
OctoB.

Quasi Senza Misura

141

Cym.
Bla.
Crt.
Mba.
OctoB.

Quasi Senza Misura

141

Cym.
W.Bla.
Crt.
Vib.
OctoB.



Key 1

Sy
Key 2

1. Vln.
2. Vln.
Vln.
Vcl.
Ba.

146

Cym.

W.Bl.

Crt.

Vib.

Octob.

146

Cym.

Bl.

Crt.

Mbn.

Octob.

146

Cym.

W.Bl.

Crt.

Vib.

Octob.

Key 1

Sy

146

Key 2

146

1.Via.

2.Via.

Via.

Vcl.

Ba.

NB
Water
This music is copyright protected

150

Cym.

W.Bl.

Crt. *irregular tremolo.*

Vib.

Octob.

150

Cym.

Bl.

Crt.

Mbn. *irregular tremolo.*
ppp gradually cresc.

Octob.

150

Cym.

W.Bl.

Crt.

Vib.

Octob.

150

Key 1

Sy.

150

Key 2

150

1. Vla.

2. Vla.

Vla. *ml post.*
p

Vel.

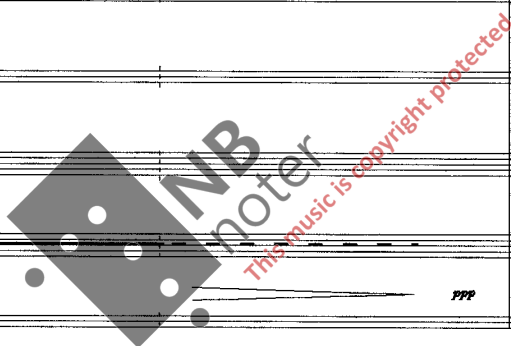
Br. *irregular tremolo.*

This page contains a musical score for page 36. It features multiple staves for various instruments. The instruments listed on the left are: Cym., W.Bl., Crt., Vib., Octob., Cym., Bl., Crt., Mbn., Octob., Cym., W.Bl., Crt., Vib., Octob., Key 1, Sy., Key 2, 1. Vla., 2. Vla., Vla., Vel., and Br. The score includes performance instructions such as 'irregular tremolo.', 'ppp gradually cresc.', and 'ml post.'. There are also dynamic markings like 'p' and 'ppp'. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

This page contains musical staves for measures 155 through 165. The instruments listed are Cym, WBl, Cr, Vlb, Octob, Key 1, Key 2, 1. Vln, 2. Vln, Vla, Vcl, and Bc. The score includes various musical notations such as notes, rests, and dynamic markings like *fr* and *p*. Specific annotations include "irregular tremolo" in boxes on the Cr and Vlb staves, and "sul pont." (sul ponticello) markings on the string staves (1. Vln, 2. Vln, Vla, Vcl). A large watermark is present in the center of the page, consisting of a dark grey square with white dots and the text "NIB noter" and "This music is copyright protected" in red.

Musical score for measures 159 and 160. The score is divided into four systems. The first system (measures 159-160) includes Cym., W.Bl., Cr., Vib., and Octob. The second system (measures 159-160) includes Cym., Bla., Cr., Mba., and Octob. The third system (measures 159-160) includes Cym., W.Bla., Cr., Vib., and Octob. The fourth system (measures 159-160) includes Key 1, Sy, Key 2, 1. Vln., 2. Vln., Via., Vel., and Ba. The Vib. part in measure 159 has a box labeled "irregular tremolo." with a dynamic marking of *p*. The Mba. part in measure 160 has a dynamic marking of *ppp*. The Vib. part in measure 160 has a dynamic marking of *ppp*. The Key 1 part in measure 160 has a dynamic marking of *ppp*. The 1. Vln., 2. Vln., Via., Vel., and Ba. parts in measure 160 have a dynamic marking of *ppp* and a performance instruction "play on top of bridge".

attacca del II



Festina Lente/Del II

for 3 Percussions, 2 Keyboards & String Quintet

Helge Havgård Sunde

181 $\text{♩} = \text{ca } 80$ *4" *senza misura* 5" *6" *4" *4" [Tim/Large Gong] w/bow

Cymbals&WindChimes

WoodBlocks 3

Crotales&Chimes *mp* *3*

Vibraphone *mp* *Timpani* *Glass ad lib.* [dynamics col glass] *as low as possible*

OctoBands 1,4,7

181 $\text{♩} = \text{ca } 80$ *4" *senza misura* *5" *Thunder/Gong* *6" *4" [Large aux cym.] 4"

Cymbals&BellTree

TempleBlocks 3

Crotales&Chimes *mp*

Musuhar* *mp*

OctoBands 5&6

181 $\text{♩} = \text{ca } 80$ *4" *senza misura* 5" *6" *4" [Tim/Large Gong] *scrape* *4"

Cymbals&GlassChimes

Woodblocks 3

Crotales&Chimes *mp* *3 7*

Vibraphone *mp* *Timpani* *Glass ad lib.* [dynamics col glass] *as low as possible*

OctoBands 2,4 8

181 $\text{♩} = \text{ca } 80$ *4" *senza misura* *5" *6" 4" *4"

Keyboard1 *mp*

Synth/Trigger

181 $\text{♩} = \text{ca } 80$ *4" *senza misura* *5" *6" *4" *4"

Keyboard 2 *mp*

181 $\text{♩} = \text{ca } 80$ 4" *senza misura* *5" *6" *mf* *no tasto* → *4" *mf* *post.* 4" *mf* *2.3&4 Fingers ad lib.* *gliss*

1 Violin *mp* *pp*

2 Violin *mp* *pp*

Viola *mp* *pp*

Cello *mp* *pp*

Bass *mp* *pp*

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167

Cym.

W.Bl.

Oct.

Vib.

Octob.

167

Cym.

Blc.

Oct.

Mln.

Octob.

167

Cym.

W.Bl.

Oct.

Vib.

Octob.

167

Key 1

Sy

167

Key 2

167

1. Vin.

2. Vin.

Vla.

Vcl.

Bc.

mp

mp

mp

mp

mp

mp

pizz

f

f

f

f

f

f

NB noter
This music is copyright protected

178

Cym.

W.Bl.

Crt.

Vib.

Octob.

178

Cym.

Bl.

Crt.

Mb.

Octob.

178

Cym.

W.Bl.

Crt.

Vib.

Octob.

178

Key 1

5

By

178

Key 2

178

1. Vln.

2. Vln.

Vla.

Vol.

Ba.

mf *pizz* *arco*

mf *pizz* *arco*

f *gliss*

Slower $\text{♩} = 80$

181

Cym.

W.BI.

Crt.

Vib.

Octab.

Slower $\text{♩} = 80$

181

Cym.

Bla.

Crt.

Mba.

Octab.

Slower $\text{♩} = 80$

181

Cym.

W.Bla.

Crt.

Vib.

Octab.

Slower $\text{♩} = 80$

181

Key1

Sy.

Slower $\text{♩} = 80$

181

Key2

Slower $\text{♩} = 80$

181

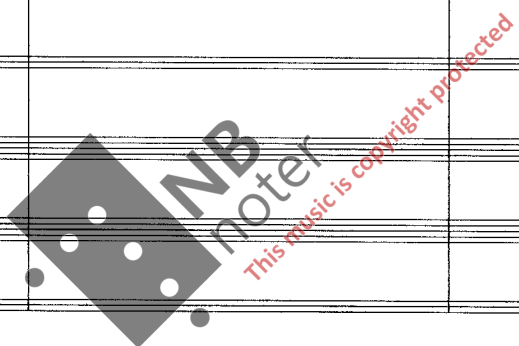
1. Vln.

2. Vln.

Vla.

Vcl.

Ba.



184

Cym.

W.Bi.

Ort.

Vib.

Octob.

185

Cym.

Bls.

Ort.

Mba.

Octob.

186

Cym.

W.Bi.

Ort.

Vib.

Octob.

187

Key1

Sy.

188

Key2

1 Vla.

2 Vla.

Via.

Vel.

Ba.

MNB noter
This music is copyright protected

189

Cym.

W.Bl.

Crt.

Vib.

Octob.

Allegro ♩ = 120

189

Cym.

Bla.

Crt.

Mba.

Octob.

Allegro ♩ = 120

189

Cym.

W.Bl.

Crt.

Vib.

Octob.

Allegro ♩ = 120

189

Key1

Sy.

Allegro ♩ = 120

189

Key2

Allegro ♩ = 120

189

1.Vln.

2.Vln.

Vla.

Vel.

Ba.

194 *ritardando*
Cym.
W.Bl.
Crt.
Vib.
Octob.

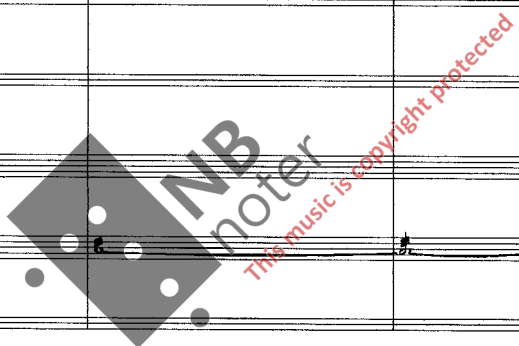
194 *ritardando*
Cym.
Blc.
Crt.
Mba.
Octob.

194 *ritardando*
Cym.
W.Bla.
Crt.
Vib.
Octob.

194 *ritardando*
Key 1
Sy.

194 *ritardando*
Key 2

194 *ritardando*
1. Vla.
2. Vla.
Vln.
Vcl.
Bc.



186 Slower $\text{♩} = 80$

Cym.

W.Bl.

Crt.

Vib.

Octob.

186 Slower $\text{♩} = 80$

Cym.

Bl.

Crt.

Mfn.

[Rubato] individual time

p

186 Slower $\text{♩} = 80$

Cym.

W.Bl.

Crt.

Vib.

Octob.

186 Slower $\text{♩} = 80$

Key 1

Sy.

186 Slower $\text{♩} = 80$

Key 2

186 Slower $\text{♩} = 80$

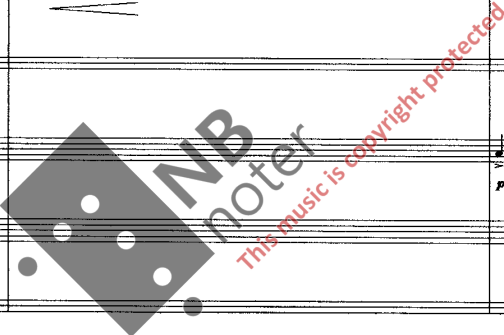
1. Vln.

2. Vln.

Vla.

Vol.

Ba.



204

Cym.

W.Bi.

Crt.

Vib.

Octob.

204

Cym.

Bla.

Crt.

Mba.

Octob.

204

Cym.

W.Bi.

Crt.

Vib.

Octob.

204

Key 1

Sy.

204

Key 2

1. Vln.

2. Vln.

Vln.

Vcl.

Ba.

28-32

22-24

sil post.

sil post.

sil post.

sil post.

This page of a musical score, numbered 50, contains measures 207 through 232. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Cym.** (Cymbal): Measures 207-208 show a cymbal roll.
- W.Bl.** (Wood Block): Measures 207-208 show a wood block pattern.
- Crt.** (Cortina): Measures 207-208 show a cortina pattern.
- Vib.** (Vibraphone): Measures 207-208 show a vibraphone pattern with a 7-measure phrase.
- Octob.** (Octoban): Measures 207-208 show an octoban pattern.
- Mba.** (Maraca): Measures 207-208 show a maraca pattern with a 6-measure phrase.
- Key 1** (Keyboard 1): Measures 207-208 show a keyboard part with a 12/16 time signature.
- Key 2** (Keyboard 2): Measures 207-208 show a keyboard part with a 22/32 time signature.
- 1.Vn.** (Violin 1): Measures 207-208 show a violin part.
- 2.Vn.** (Violin 2): Measures 207-208 show a violin part.
- Vla.** (Viola): Measures 207-208 show a viola part.
- Vel.** (Violoncello): Measures 207-208 show a cello part.
- Ba.** (Bass): Measures 207-208 show a bass part.

The score includes various musical notations such as rests, notes, and slurs. A watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it.

210

Cym.

W.Bl.

Ort.

Vib.

Octob.

210

Cym.

Bl.

Ort.

Mbn.

Octob.

210

Cym.

W.Bl.

Ort.

Vib.

Octob.

210

Key1

Sy

Key2

210

1.Vin.

2.Vin.

Vln.

Vcl.

Ba.

The image shows a page of a musical score, page 51, starting at measure 210. The score is arranged in a system with multiple staves. The instruments listed on the left are: Cym., W.Bl., Ort., Vib., Octob., Cym., Bl., Ort., Mbn., Octob., Cym., W.Bl., Ort., Vib., Octob., Key1, Sy, Key2, 1.Vin., 2.Vin., Vln., Vcl., and Ba. The score contains musical notation including notes, rests, and dynamic markings. A large watermark 'NB noter' is centered on the page, with the text 'This music is copyright protected' written in red below it. The page number '51' is in the top right corner, and the measure number '210' is at the top left of the first system.

213

Cym.

W.Bl.

Ctr.

Vib.

Octob.

213

Cym.

Blr.

Ctr.

Mba.

Octob.

213

Cym.

W.Bl.

Ctr.

Vib.

Octob.

213

Key1

Sy.

213

Key2

213

1.Vln.

2.Vln.

Vla.

Vcl.

Ba.

NB Potter
The music is copyright protected

218

Cym.

W.Bl.

Crt.

Vib.

Octob.

216

Cym.

Blc.

Crt.

Mba.

Octob.

218

Cym.

W.Bl.

Crt.

Vib.

Octob.

218

Key1

Sy.

216

Key2

216

1.Vin.

2.Vin.

Vla.

Vcl.

Ba.

Musical score for page 53, measures 216-218. The score is divided into three systems. The first system (measures 216-218) includes Cym., W.Bl., Crt., Vib., and Octob. The second system (measures 216-218) includes Cym., Blc., Crt., Mba., and Octob. The third system (measures 218-218) includes Cym., W.Bl., Crt., Vib., Octob., Key1, Sy., Key2, 1.Vin., 2.Vin., Vla., Vcl., and Ba. A large watermark 'NB Music is copyright protected' is overlaid on the score.

218

Cym.

W.Bi

Crt.

Vib.

Octob.

219

Cym.

Bla.

Crt.

Mba.

Octob.

218

Cym.

W.Bla.

Crt.

Vib.

Octob.

219

Key1

Sy

Key2

1. Vin.

2. Vin.

Vin.

Vcl.

Ba.

NB noter
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222

Cym.

W.Bl.

Crt.

Vib.

Octob.

222

Cym.

Bl.

Crt.

Mba.

Octob.

222

Cym.

W.Bl.

Crt.

Vib.

Octob.

222

Key 1

Sy.

222

Key 2

1.Vn.

2.Vn.

Vla.

Vol.

Ba.

The image shows a page of a musical score, page 55, starting at measure 222. The score is arranged in a system of staves. The instruments listed on the left are: Cym., W.Bl., Crt., Vib., Octob., Cym., Bl., Crt., Mba., Octob., Cym., W.Bl., Crt., Vib., Octob., Key 1, Sy., Key 2, 1.Vn., 2.Vn., Vla., Vol., and Ba. The music is written in a standard staff notation with various notes, rests, and articulations. A large watermark 'NB noter' is overlaid on the page, with the text 'The music is copyright protected' written in red below it.

225

Cym.

W.Bl.

Ort.

Vib.

Octob.

225

Cym.

Blr.

Ort.

Mba.

Octob.

225

Cym.

W.Blr.

Ort.

Vib.

Octob.

225

Key 1

Sy.

Key 2

1.Vln.

2.Vln.

Vln.

Vcl.

Ba.

NB noter
This music is copyright protected

[WindChimes] w/Metal Beater

220

Cym.

WBL

Oct.

Vib.

Octob.

220

Cym.

Blk.

Oct.

Mbr.

Octob.

[WindChimes] w/Metal Beater

220

Cym.

W.Bk.

Oct.

Vib.

Octob.

220

Key 1

220

Key 2

220

1.Via.

2.Via.

Via.

Vol.

220

Bas.

Whistle

pp

Inside Piano
Damp w/ham

This music is copyright protected

hhs-95'