

"ACHESTRA"

-Ache for Orchestra-

by

Helge Havsgård Sunde

Full Score in C

Conductor's Tape Cues - "ACHESTRA"

* Tape I ; Fades in during the fermata in bar 59.
 * When you hear some high frequent rapid metallic sounds (staccato) you start at bar 60. (The highest note of the chords on the Tape should be approximately at bar 61, and the detuning/gliss. of the chord on the Tape should appear before the String-glissandi in bar 64.)
 * Tape I fades out in bar 66, then the synthesizer in the orchestra plays a crescendo in 67.

* Tape II ; Is started on the 4th. beat of bar 116. On this Tape there is some rythmic repeated sounds, then a crescendo. On the top of the crescendo the rythmic movent suddenly stops; -that's the cue for bar 118.
 * Tape II fades out during bar 120. (crossfades with Horns playing a crescendo, supported by the String section on the up-beat to bar 121.)

HHS.

PERCUSSION INSTRUMENTS

"ACHESTRA"

PLAYER 1 & 2

BOTH: LARGE SUSPENDED CYMBAL 2 (3)
 1: OCTOBANDS 22
 2: OCTOBANDS 23
 1: GRAN CASSA 1
 (1) 2: TAM TAM 1 (2)
 2: HAND-CLAPS 1
 2: WOOD BLOCK 1
 2: WIND CHIMES 1
 1: CHIME 1 (F#1)
 2: TRIANGLE 1
 2: CROTALES (1 OCTAVE)
 BOTH: TIMPANI 1 (2)
 1: XYLOPHONE } AS WRITTEN
 MARIMBA }
 GLOCKENSPIEL (SOUNDS 8va.)

- 3 Flutes
- 3 Clarinets - B \flat
- 2 English Horns - F
- 2 Bassoons
- 4 Horns - F
- 3 Trpts. - B \flat
- 3 Trbns.
- Percussion à 2
- Keyboard
- 1 } Violin
- 2 }
- 3 }
- 4 }
- 1 } Viola
- 2 }
- 1 } Vcl
- 2 }
- Doublebasses

The Score is in C

SCORE IN C

1

Allegro ♩ = 110

2

se

The score is arranged in systems for various instruments. The Flutes (Fls.) section has three staves (1, 2, 3). The Clarinets (Cls.) section has three staves (1, 2, 3). The English Horns (Eng. Hns.) section has two staves (1, 2). The Bassoons (Bsns.) section has two staves (1, 2). The Horns section has four staves (1, 2, 3, 4). The Trumpets (Tpts.) section has two staves (1, 2/3). The Trombones (Tbus.) section has three staves (1, 2, 3). The Percussion (Perc.) section includes Cym., soft mallets, Gran Cassa, and Timpani. The Keyboard (Keyp.) section includes (SY-99) and (sounds & vab.). The Violins (Vlins.) section has four staves (1, 2, 3, 4). The Violas (Vlas.) section has two staves (1, 2). The Double Basses (D. Bas.) section has two staves (1, 2). The score includes various musical notations such as dynamics (p, f, mf, fpp), articulation (accents, slurs), and performance instructions (tenuto, memento).

5 *sempre legato* 6 7 8

Fls *sempre legato* *sempre legato*

Is *sempre legato* *sempre legato*

Ing Hrn *sempre legato* *sempre legato*

Obs *sempre legato* *sempre legato*

Hrs

Tpts *sempre legato*

Tbns

Perc *Xyl.* *GISp.* *Crotales*

Key *(Sounds 8va)*

Vln. *tenuto* *mf* *f* *sim...*

Vla *tenuto mf* *f* *sim...*

Vcl *mf* *f*

DBs *mf* *f*

poco rit...

9 10 11 12

Fls.
Cls.
Eng.
Bsn.
Hns.
Tpts.
Tbns.
Per.
Key.
Vln.
Vla.
Vcl.
DBs.

Marimba
(Wind Chime) *p*

decrecendo.....

ord >> sul tasto >>> sul pont. >>> etc.

loco

simile *decrecendo.....*

simile *decrecendo.....*

simile *decrecendo.....*



meno mosso

13

14

15

16

Fls.

Cls.

Engln.

Bsns.

Hrn.

Tpts.

Tbn.

Perc.

Key.

Vln.

ord

Vla.

Vcl.

D.Bs.

ppp mp

ppp mp

Muted

Muted

mf

Harmon(WaWa)Mute

Harmon(WaWa)Mute

Harmon(WaWa)Mute

glic

glic

mf

Cym. scrape w. mallet

soft mallets at dome of cym.

filter: c

Pizz.

Pizz.

Pizz.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ord > sul tasto > sul pont. > etc.

ord > sul tasto > sul pont. > etc.

ord > sul tasto > sul pont. > etc.

ord > sul tasto > sul pont. > etc.

sul pont. > sul tasto > sul pont. > etc.

ppp

ppp

f



accelerando...

Musical score for Flutes (Fls.), Clarinets (Cls.), English Horn (Engln.), Bassoon (Basn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Keyboards (Key), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.Bs.).

Measures 17, 18, 19, and 20 are indicated at the top.

Performance instructions include: *open*, *arco*, *tenuto*, *Gran Cassa*, *RCM7*, *OCTOBANDS*, *Timpani (as low as possible)*, and *(as high as possible)*.

Dynamic markings include *fp*, *fz*, *f*, and *ff*.

Watermark: **NB** NOTE This music is copyright protected

Tempo I

11

12

21 22 23 24

Fls.

Cls.

Engln.

Bsns.

Hns.

Tpts.

Tbns.

Perc.

Key.

Vln.

Vla.

Vcl.

D.Bs.

arco

ad lib. on Tam w/brushes

Fade in

ppp

c

25

26

27

28

cresc...

Fls.

Clc.

Engln.

Bsns.

Hrns.

Tpts.

Tbns.

Per.

Key.

Vln.

Vla.

Vel.

Db.

stopped >>> open

stopped >>> open

stopped >>> open

stopped >>> open

Muted

Muted

Muted

open

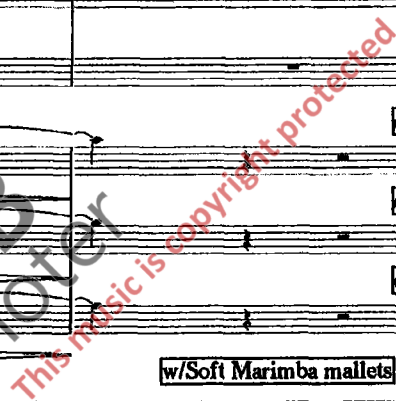
open

open

w/Soft Marimba mallets

Marimba

Wind Chimes



rit... **Cadenza I** *senza misura rubato* *Tempo I*

29 30 31 32

Fls 1 2 3

Cl 1 2 3

E.Hr. 1 2

Bsns 1 2 3 4

Hr 1 2 3 4

Tpts 1 2/3

Trbn 1 2 3

Perc. [CYM] [OCTOB.]

Key.

Vln 1 2 3 4

Vla 1 2

Vcl 1 2

D.B.

rit... *Rubato* *f* *pp subito* *sfz* *ff* *sf* *sfz*

Cadenza I

scrape w/met.beater

sul G **dizz.** *pizz.* *sul G* *sfz* *fff* *ff* *sfz* *fff* *ff* *sfz* *fff* *ff* *sfz* *fff* *ff* *sfz* *fff* *ff*

33 34 35 36

The musical score consists of multiple staves. The top section (measures 33-34) features a series of rhythmic patterns with dynamic markings of *ff*. The middle section (measures 35-36) includes more complex rhythmic figures with dynamic markings of *pp*, *mp*, and *p*. The bottom section (measures 35-36) features a bass line with dynamic markings of *mp*, *molto*, *sfx*, and *mf*. A percussion part is indicated by *Handclaps* and *TAM* markings. The score also includes various performance instructions such as *pizz.* and *arco.* for string parts.



meno mosso

37 38 39 40

Fls.

Cls.

Engl.

Basn.

Hrc.

Tpts.

Tbns.

Per.

Key.

Vln.

Vcl.

D.B.

solo: *mf*

Pizz.

sul tasto *mf*

Cym. **Wind Chimes**

mp *mf* *fp*

This music is copyright protected

poco accelerando

42

43

44

Fls.

Cls.

E.Hr.

Bsn.

Hrns.

Tpts.

Tbns.

Perc.

Kes.

Vln.

Vla.

Vcl.

DBs.

tenuto

sf

open

Octob.

Marimba

loco

sul G

mp>

This music is copyright protected

rit...

meno mosso

45 46 47 48

Fls.

Cls.

E.Hr.

Bons.

Hrn.

Tpt.

Tbn.

Per.
(MARIMBA)
Triangle
TAM (at top of)

Key.

Vln.

Vla.
>>> sul tasto >>>
bizz.

Vcl.

Db.

stopped(+)

ppp

fp

pp

p

ff

This music is copyright protected

Cadenza II

senza misura rubato

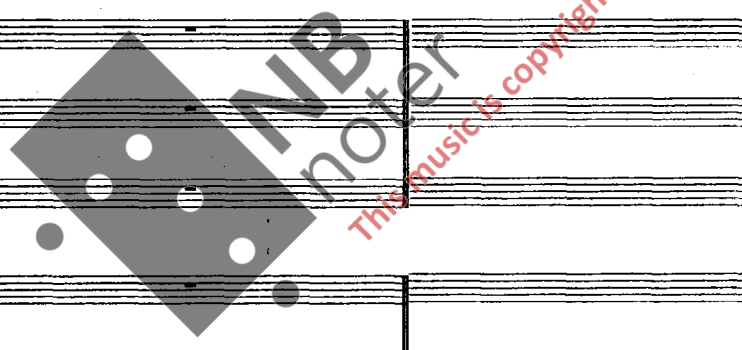
49

50

51

Musical score for Cadenza II, measures 49-51. The score includes staves for Flute (Fls.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrs.), Trombones (Tbns.), Percussion (Perc.), Keyboards (Keg.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl), and Double Bass (D.Bs.).

Measures 49 and 50 are marked **Cadenza II**. Measure 51 is marked *Rubato*. The tempo marking is *senza misura rubato*. The score features various musical notations including triplets, trills, and slurs.



Tempo I

legato:

28

chromatic...

52 53 54 55

Flu

legato: 3

chromatic...

Ch

legato:

chromatic...

E.Hr.

Bsn

legato:

Hrn

Trp

Tbn

Perc.

w/Gr.Csa.mallet

mp

mp

f

Key

Vln

Vla.

Vcl

mf

pizz.

8.B.

56 57 58 59 60

Fl.

Cl.

E.H.

Bsn.

Horns

Trpts.

Tbns.

Perc.

Key.

Vln.

Vla.

Vel.

V.B.

sul e

sul a

sul g

sul g

sul g

sul c

sul g

dynamics ad lib.

dynamics ad lib.

dynamics ad lib.

dynamics ad lib.

dynamics ad lib.

dynamics ad lib.

dynamics ad lib.

dynamics ad lib.

Tam tam

This music is copyright protected

Adagio $\text{♩} = 72$

61

62

63

64

65

Fls.

Ob.

E.Hr.

Bsn.

Hrns.

Tpts.

Tbn.

Perc.

Key.

Vln.

Vla.

Viol.

D.Bs.



End of Tape I

Tempo I

66

67

68

69

Fls.

Obs.

E.H.

Bsn.

Hrn.

Tpts.

Tbn.

Per.

Key.

Vln.

Vla.

Vcl.

D.B.

OCTO BANDS

Xyl.

fff

This music is copyright protected

70 71 72 73

Fls. (Flute) - empty staves

Cls. (Clarinet) - empty staves

E.Hrn. (English Horn) - active staves with notes and slurs

Bsn. (Bassoon) - active staves with notes and slurs

Hrs. (Horn) - active staves with notes and slurs; includes marking "stopped" and "ff"

Tpts. (Trumpet) - active staves with notes and slurs; includes marking "fp"

Toms (Tom) - active staves with notes and slurs; includes marking "fp"

Per. (Percussion) - active staves with notes and slurs; includes marking "fp"

Key. (Keyboard) - active staves with notes and slurs; includes marking "fp"

Vlns. (Violin) - empty staves

Vla. (Viola) - empty staves; includes markings "marcato" and "sin"

Xcl. (Cello) - empty staves; includes marking "sul pont. >>> ord."

D.Bs. (Double Bass) - empty staves

This music is copyright protected

74 75 76 77

Fls.

Cls.

E.Hr.

Bsn.

Hus.

Tpt.

Tbn.

Per.

Key.

Vln.

Vla.

Vcl.

P.Bs.

Woodblock

marcato

pp pizz.

Pizz

pizz.

Arco

ssimile

arco marcato

simile

simile

simile

simile

marcato

simile

marcato

simile

78 79 80 81

Fls.

Cls.

E. Hn.

Bsn.

Hrs.

Tpts.

Tbns.

Per.

Key.

Vla.

Vlo.

Vcl.

R. B.

Muted

Xylophone

Handclap

pizz

Octob.

Handclap

This music is copyright protected

82 83 84 85

Fls.

Cls.

E.Hr.

Bsn.

Hrn.

Tpts.

Tbn.

Perc.

Kb.

Vln.

Vcl.

Db.

This musical score page contains measures 82 through 85. The instruments listed on the left are Flutes (Fls.), Clarinets (Cls.), English Horn (E.Hr.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpts.), Trombones (Tbn.), Percussion (Perc.), Keyboard (Kb.), Violins (Vln.), Violas (Vcl.), and Double Bass (Db.). Measures 82 and 83 show active notation for the woodwinds, brass, and percussion sections. Measures 84 and 85 are mostly blank staves, indicating that these instruments are silent during these measures. A large watermark 'IMB Noter' is overlaid on the page, along with the text 'This music is copyright protected'.

86 87 88 89

Fls.

Clars.

E.Hr.

Bsn.

Hrns.

Tpts.

Tbns.

Per.

Key.

Vln.

Vla.

Vcl.

Db.

stopped +

stopped +

stopped +

ff

[Cym. (sticks)]

[Cym. (sticks)]

[XYL.]

[H.c.]

marcato

simile

simile

sul pont.

sul pont.

pizz

sf



90

91

92

93

Fl.

Cl.

E.Hr.

Bsn.

Hrn.

Tpts.

Tbns.

Pan.

Ks.

Vln.

Vla.

Viol.

Db.



Wood Block

pizz.

arco marcato

pizz.

arco marcato

pizz.

arco marcato

pizz.

sf

98 99 100 101

Fl.

Cl.

E.Hr.

Bsn.

Hrn.

Tpts.

Trbn.

Perc.

Key.

Vln.

Vla.

Vcl.

D.B.

com.
(soft mallets)
com.

Gran Cassa

niente (fade in) ppp

his music is copyright protected

poco meno mosso

51

molto rit...

102 103 104 105

Fl.

Cl.

E.Hr.

Bsn.

Hrn.

Tpt.

Tm.

Perc.

Key.

Vln.

Vla.

Vcl.

D.B.

to Bas Clarinet

open

open

open

open

PP

PP

PP

PP

mf

Pizz.

Pizz.

Pizz.

Pizz.

Xyl.

H. Claps

NB noter
This music is copyright protected

poco accel.

Tempo I

106 107 108 109

Fls.

Cl.

E.Hr.

Bsn.

Hrs.

Tpts.

Tbns.

Pan.

Key.

Vln.

Vla.

Vcl.

D. B.

open

poco accel.

f

pp *mf* *ff*

arco *f*

tr

poco accel.

5

3

6

5

3

6

pp *mf* *ff*

arco *f*

pp *mf* *ff*



sempre legato...

poco rit

110 111 112

sempre legato

sempre legato

sempre legato

sempre legato

mf

mf

pizz.

pizz.

pizz.

pizz.

p

Fl.

Ob.

E.Hr.

Bsn.

Hrn.

Tpt.

Tbn.

Perc.

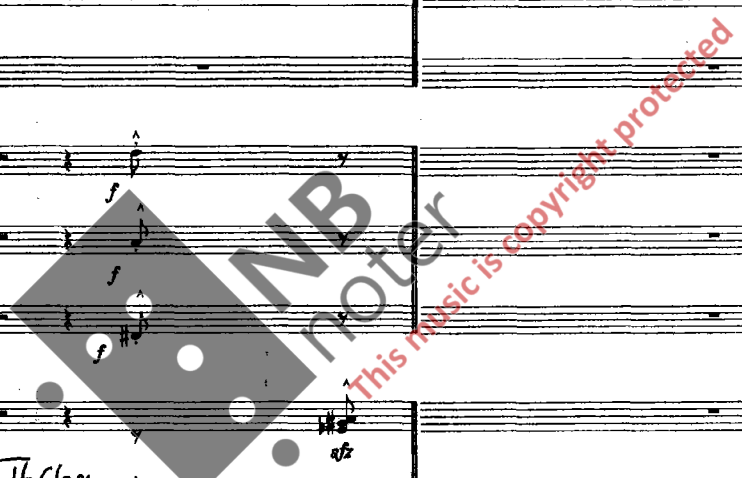
Key.

Vln.

Vla.

Vel.

D.B.



XYL.

OCTOB.

H. Claps

Arco

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

tremolos w. cresc/decresc. ad lib...

Pizz

ff

TAPE II

Adagio $\text{♩} = 72$

117 118 119

Fl.

Cl.

E.H.

Bsn.

Hrn.

Tpt.

Tbn.

Perc.

Key.

Vln.

Vla.

Vel.

Obs.

CHIME

Cym. (stick)

End of Tape II

120 121 122

123 124

Musical score for a full orchestra and strings. The score is divided into measures 120-124. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horns (Horn), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D. Bs.).

Key performance instructions and markings include:

- Flute (Fl.):** *f*, *ff*, *Open* (at measure 124).
- Oboe (Ob.):** *f*, *ff*, *(B♭Cl)* (at measure 123).
- English Horn (E.H.):** *f*, *ff*.
- Bassoon (Bsn.):** *f*, *ff*.
- Horns (Horn):** *f*, *ff*, *Stopped (+)* (three instances).
- Trumpets (Trp.):** *f*, *ff*, *Straight Mute;* (two instances).
- Trombones (Tbn.):** *f*, *ff*, *Harmon mute;* (three instances).
- Percussion (Perc.):** *TAM.* (at measure 120), *CSM.* (at measure 124).
- Violins (Vln.):** *ppp*, *f*, *sim.*, *sempre legato*, *(legato)*, *ff*.
- Violas (Vla.):** *mp*, *f*, *sim.*, *sempre legato*, *ff*.
- Cellos (Vcl.):** *mp*, *f*, *sim.*, *sempre legato*, *ff*.
- Double Basses (D. Bs.):** *mp*, *f*, *sim.*, *sempre legato*, *sul pont. *ppp**.

A large watermark is present across the center of the page: "MP NOTER This music is copyright protected".

Tempo I

64

Musical score for measures 125-128, featuring various instruments and performance instructions.

Measures 125, 126, 127, 128.

Instruments: Fls., Cla., E.H., Bsn., Hrs., Tpts., Tbns., Perc., Key., Vla., Vln., Vcl., D.B.

Performance instructions include:

- o > + - ad lib (slowly)
- w/Gr. Csa. mallets
- scrape..
- filter o/c ad lib.
- Open
- Gr. Cassa.
- H. Claps.
- solo
- divisi
- sub:
- sub: mp

Dynamics: mp, f, sf, sfz, ff, mf, fff.

Watermark: NB notes.com

This music is copyright protected

133

134

135

136

Fl.

Cl.

to Bb Clarinet

E.Hr.

Bar.

Hr.

Tpt.

Tbn.

Pan.

Kb.

Vln.

Vla.

Vcl.

D.B.

mf

sf

mf

f

mf

pizz

arco

pizz

arco

(Tempo I)

137

138

139

140

This page contains a musical score for a band, spanning measures 137 to 140. The score is written for various instruments and includes dynamic markings and performance instructions.

Instrument Parts:

- Flute (Fl.):** Measures 137-140. Dynamic markings: *mp*.
- Clarinet (Cls.):** Measures 137-140. Dynamic markings: *mp*.
- Euphonium (E.H.):** Measures 137-140. Dynamic markings: *sfz*, *mp*.
- Bassoon (Bsn.):** Measures 137-140. Dynamic markings: *sfz*, *mp*.
- Trumpet (Tpts.):** Measures 137-140. Dynamic markings: *mp*.
- Trombone (Tbns.):** Measures 137-140. Dynamic markings: *mf*.
- Percussion (Perc.):** Measures 137-140. Includes *mf* and *sfz* markings. Specific instructions: *OCTOBAND (HIGH)* and *[OCTOBAND (LOW)]*.
- Keyboard (Key.):** Measures 137-140. Dynamic markings: *mf*.
- Violin (Vln.):** Measures 137-140. Dynamic markings: *sfz*, *mf*.
- Viola (Vla.):** Measures 137-140. Dynamic markings: *sfz*, *mf*.
- Violoncello (Vcl.):** Measures 137-140. Dynamic markings: *sfz*, *mf*.
- Double Bass (D.B.):** Measures 137-140. Dynamic markings: *sfz*, *mf*. Includes *pizz* instruction.

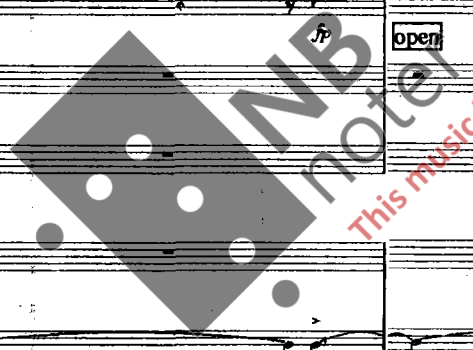
Dynamic Markings: *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte).

Performance Instructions: *OCTOBAND (HIGH)*, *[OCTOBAND (LOW)]*, *pizz* (pizzicato).

This page contains the musical score for measures 141 through 144. The instruments are arranged as follows from top to bottom:

- Flutes (Fl.):** Two staves, measures 141-144.
- Clarinets (Cl.):** Two staves, measures 141-144.
- Trumpets (Tpt.):** Two staves, measures 141-144.
- Trombones (Tbn.):** Two staves, measures 141-144.
- Percussion (Perc.):** Two staves, measures 141-144.
- Keyboards (Kb.):** Two staves, measures 141-144.
- Violins (Vln.):** Four staves, measures 141-144.
- Violas (Vla.):** Two staves, measures 141-144.
- Violoncellos (Vcl.):** Two staves, measures 141-144.
- Double Basses (D. Bs.):** Two staves, measures 141-144.

The score includes various musical notations such as notes, rests, slurs, and dynamics. Specific markings include **open** for brass instruments and **fp** (fortissimo) for other instruments. A large watermark is present across the center of the page.



This page of a musical score contains measures 145 through 149. The instruments are arranged as follows from top to bottom:

- Flutes (Fl.)
- Oboes (Ob.)
- English Horn (E.Hr.)
- Bassoons (Bsn.)
- Horns (Hrn.)
- Trumpets (Tpt.) - includes the instruction "open"
- Timpani (Tmn.)
- Percussion (Perc.)
- Keyboards (Kb.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (D.B.)

The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. A specific performance instruction for the double basses is "(short/high gliss.) Arco". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

149 150 151 152

Fla. (Flute) - measures 149-152 with notes and trills.

Obs. (Oboe) - measures 149-152 with notes and trills.

E.Hr. (English Horn) - measures 149-152 with notes and trills.

Bsn. (Bassoon) - measures 149-152 with notes and trills.

Hrn. (Horn) - measures 149-152 with notes and trills.

Trps. (Trumpets) - measures 149-152 with notes and trills.

Tbn. (Trombones) - measures 149-152 with notes and trills.

Perc. (Percussion) - measures 149-152 with rhythmic patterns.

Key. (Keyboard) - measures 149-152 with notes and trills.

Vcl. (Violins) - measures 149-152 with notes and trills.

Vcl. (Violas) - measures 149-152 with notes and trills.

Vcl. (Cellos) - measures 149-152 with notes and trills.

V.B. (Double Bass) - measures 149-152 with notes and trills.

pitch ad lib... (repeated in multiple staves)

Tempo I
155

153 154 155 156

trp. 1
trp. 2
trp. 3
trp. 4
trp. 5
trp. 6
trp. 7
trp. 8
trp. 9
trp. 10

trb. 1
trb. 2
trb. 3
trb. 4
trb. 5
trb. 6
trb. 7
trb. 8
trb. 9
trb. 10

perc. 1
perc. 2
perc. 3
perc. 4
perc. 5
perc. 6
perc. 7
perc. 8
perc. 9
perc. 10

guitar
viola
violin I
violin II
violin III
violin IV
violin V
violin VI
violin VII
violin VIII
violin IX
violin X

cello
double bass

Handwritten notes:
Harmon mute;
Harmon mute;
Harmon mute;
Cym
TAM
Gran Cassa.
Cym stick scrape
fad.
sul g
divisi:
divisi:
divisi:

157 158 159 160

Fl.

Cl. *Clarinet*

E. Sax.

Bsn.

Hrn.

Tpts.

Tbns.

Per.

Ky.

Vln.

Vla.

Vcl.

D. Bs.

Stopped (+)

f *mf* *mf* *mf*

Straight Mute

fff

mf *mf*

mp

mp *mp* *mp*

>> + ad lib...

>> + ad lib...

>> + ad lib...

Cr. Cs.

Choke

Com. (soft)

sub. *subito* *fff* *mp*

sul pont.

sul pont.

mp

Tempo I

meno mosso

Musical score for measures 161-164, featuring a large ensemble of instruments. The score is divided into two systems corresponding to page numbers 81 and 82.

Measures 161-162 (Page 81): Marked *Tempo I*. Features intricate rhythmic patterns across the woodwinds (Flutes, Oboes, Clarinet, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). Percussion includes Triangles, Tom-Toms, Gong, and Snare Drums. Marimba and Keyboards also play. Dynamic markings include *f*, *fz*, *ff*, *ffz*, *fff*, and *pp*. Performance instructions such as "fade in", "Aftertouch", and "divisi" are present.

Measures 163-164 (Page 82): Marked *meno mosso*. The woodwinds and strings continue with complex rhythmic textures. Dynamics shift to include *pp*, *p*, and *fff*. The Percussion section includes Marimba and Keyboards with *ppp* dynamics. A large watermark "NB notes.com" is visible across the lower half of the page.

165

166

This page contains a musical score for measures 165 and 166. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Percussion (P), and Double Bass (Db.).

Measure 165 features a complex texture with multiple staves. The Flute and Oboe parts have melodic lines with dynamics ranging from *p* to *fpp*. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet and Trombone parts have sustained notes with dynamics of *fpp*. The Percussion part has a *Pizz* instruction. The Double Bass part has a *Pizz* instruction.

Measure 166 continues the texture. The Flute and Oboe parts have melodic lines with dynamics ranging from *p* to *fpp*. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet and Trombone parts have sustained notes with dynamics of *fpp*. The Percussion part has a *Pizz* instruction. The Double Bass part has a *Pizz* instruction.

Performance instructions include *stopped* for the Flute and Oboe parts, and *Solo a1* for the Trumpet and Trombone parts.

