

SONATA QUADRIVIUM

Fløyte piccolo / fløyte
Fløyte
Kornett / Trompet / Flygelhorn
Piano

Sats 1)	...silhouetted by the sea...	4,30
Sats 2)	...beneath the diamond sky...	5,45
Sats 3)	...with one hand waving free...	6,30
Sats 4)	...far past the frozen leaves...	3,24
Durata		20,09

Verket er tinga av distriktsmusikargruppa i Høyanger

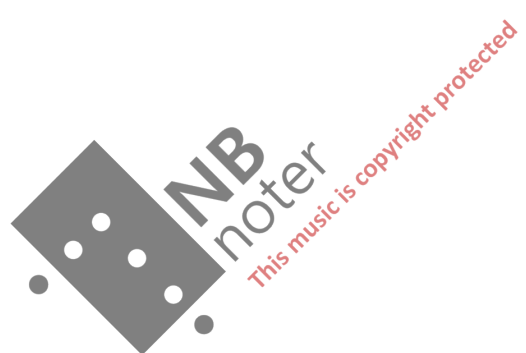
ENSEMBLE 92

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Verket er finansiert av Det Norske komponistfondet

Nessane 3/6 93

Njål Gunnar støyva



...silhouetted by the sea...

Njál Gunnar Støyyva 1993

♩ = ca. 90

Fløyte1
1 *pp* *mf*

Fløyte2
1 *pp* *mf* *Agitato* *p*

Kornett
1 *Agitato* *mf*

Piano
1 *Risoluta* *mf*

Agitato

Fl.1
4

Fl.2
4

Korn
4

Pft.
4

Fl.1

Fl.2

Korn

Pft.

6

Fl.1

Fl.2

Korn

Pft.

8

NB
noter
This music is copyright protected

8

Fl.1

Fl.2

Korn

Pft.

10

Fl.1

Fl.2

Korn

Pft.

13

Fl.1
15

Fl.2
15

Korn
15

Pft.
15

Fl.1
18

Fl.2
18

Korn
18

Pft.
18

Fl.1
21

Fl.2
21

Korn
21

Pft.
21

This block contains the first system of a musical score, measures 21 through 23. It features four staves: Fl.1, Fl.2, Korn, and Pft. Fl.1 and Fl.2 have a melodic line starting with a grace note. Korn has a rhythmic accompaniment. Pft. has a harmonic accompaniment. A large watermark 'NB noter' is visible across the middle of the page.

Fl.1
24

Fl.2
24

Korn
24

Pft.
24

This block contains the second system of a musical score, measures 24 through 26. It features four staves: Fl.1, Fl.2, Korn, and Pft. Fl.1 and Fl.2 have a melodic line starting with a grace note. Korn has a rhythmic accompaniment. Pft. has a harmonic accompaniment. A large watermark 'NB noter' is visible across the middle of the page.

Fl.1

27

Fl.2

27

Korn

27

Pft.

27

Affettuoso

mp

f

Affettuoso

mp

f

mp

Fl.1

31

Fl.2

31

Korn

31

Pft.

31

Affettuoso

Affettuoso

Affettuoso

Fl.1
34

Fl.2
34

Korn
34

Pft.
34

Brillante
f

34

Fl.1
39

Fl.2
39

Korn
39

Pft.
39

39

Fl.1 *Impetuoso* **ff** 45 **mp** 3

Fl.2 *Impetuoso* **ff** 45

Korn *Impetuoso* **ff** 45

Pft. *Impetuoso* **fff** 45

Fl.1 *Moderato Con amore* 49

Fl.2 49

Korn 49

Pft. *Moderato Con amore* **mp** 49

Fl.1
53

Fl.2
53

Korn
53

Pft.
53

Moderato Con amore

mp

Fl.1
57

Fl.2
57

Korn
57

Pft.
57

Fl.1
60

Fl.2
60

Korn
60

Pft.
60

Fl.1
63

Fl.2
63

Korn
63

Pft.
63

Elegisk

mp

Fl.1
67

Fl.2
67

Korn
67
mp

Pft.
67

67

Fl.1
72

Fl.2
72

Korn
72
Agitato
f
mf

Pft.
72
Risoluta
mf

72

Fl.1
77

Fl.2
77

Korn
77

Pft.
77

77

Fl.1
79

Fl.2
79

Korn
79

Pft.
79

79

Fl.1

81

p *mf*

Fl.2

81

p *mf*

Korn

81

Pft.

81

Fl.1

84

Fl.2

84

Korn

84

Pft.

84

Fl.1

Fl.2

Korn

Pft.

87

87

Fl.1

Fl.2

Korn

Pft.

89

89

Fl.1
92

Fl.2
92

Korn
92

Pft.
92

Fl.1
95

Fl.2
95

Korn
95

Pft.
95

Brillante

f

Fl.1

100

Impetuoso

Fl.2

100

Impetuoso

Korn

100

Impetuoso

Pft.

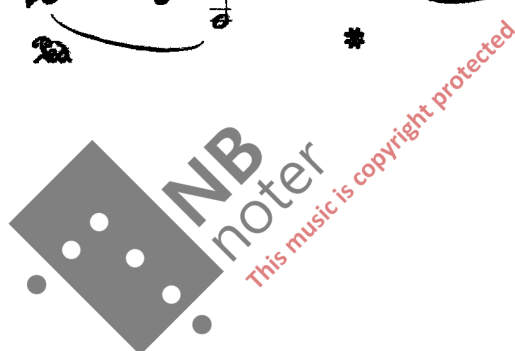
100

fff

100

fff

ected



Njál Gunnar Støyva 1993



Fl/P

Fl

K/T/F

Pft

Lusingando

Fl/P

Fl

K/T/F

Pft

Affettuoso

Fl/P

Fl

K/T/F

Pft

16 *mf* 3 *Affettuoso* *p* *mf* 3 *Affettuoso* *p*

Fl/P

Fl

K/T/F

Pft

18 *mf* 3 *Affettuoso* *f* *Agitato*

18

Fl/P

Fl

K/T/F

Pft

21

6

6

Agitato

mp

f

3

6

21

Fl/P

Fl

K/T/F

Pft

23

Affettuoso

p

mf

3

3

Affettuoso

mp

23

[illegible]

The musical score for 'The Rose Tree' is presented in four staves. The first staff, labeled 'Fl1/P', is for Flute 1 or Piccolo, showing a melodic line with a trill marked '(b)'. The second staff, labeled 'Fl', is for Flute 1, featuring a triplet of eighth notes. The third staff, labeled 'K/T/F', is for Keyboard, Triangles, or Fiddle, with a triplet of eighth notes. The fourth staff, labeled 'Pft', is for Piano or Double Bass, showing a simple harmonic accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl/P

29

6 3 3

f

Fl

29

3

f

K/T/F

29

3

f

Pft

29

Lusingando

3

f

p

Fl/P

32

Fl

32

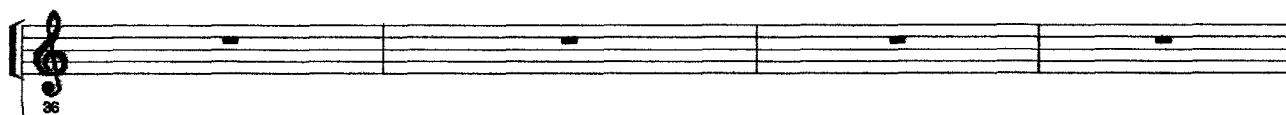
K/T/F

32

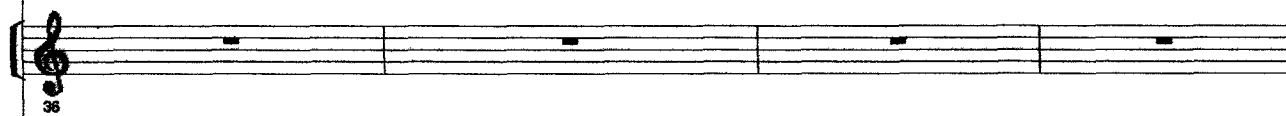
Pft

32

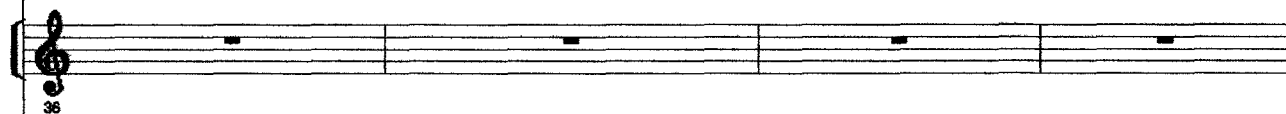
Fl/P



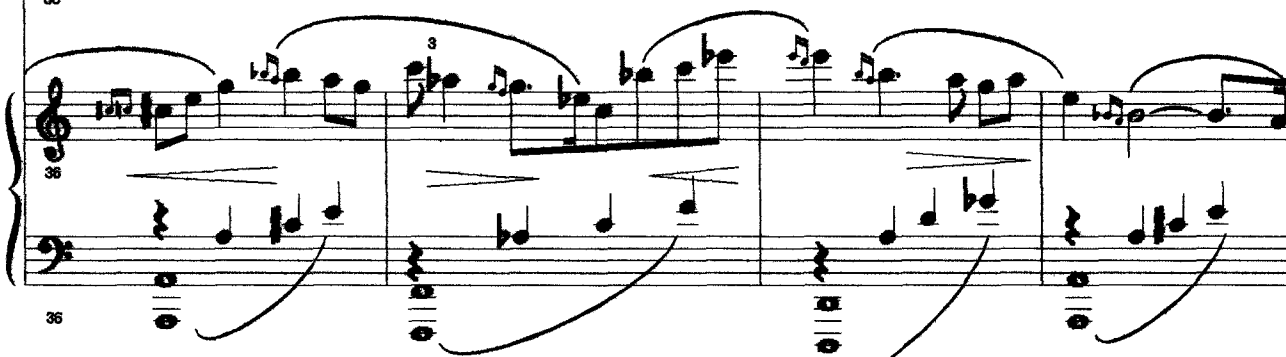
Fl



K/T/F



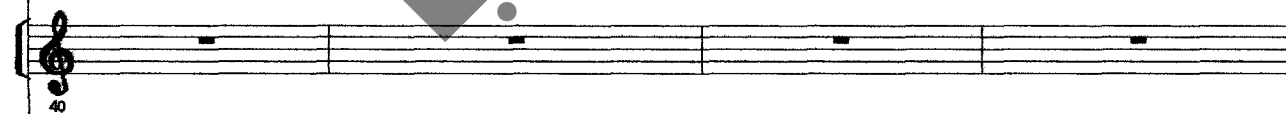
Pft



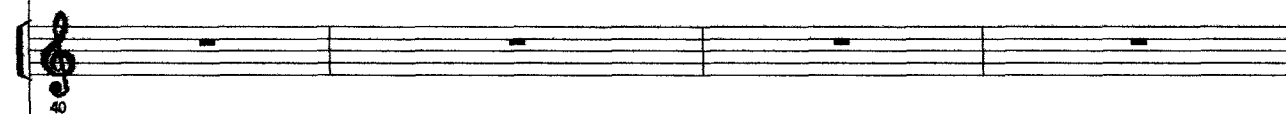
Fl/P



Fl



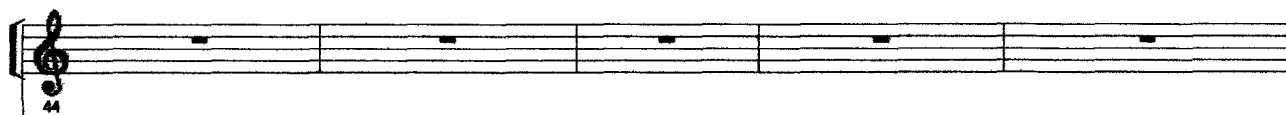
K/T/F



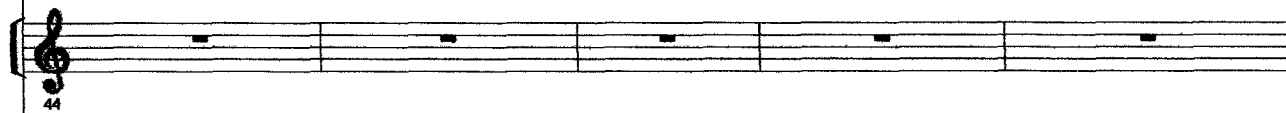
Pft



Fl/P



Fl



K/T/F



Pft

Fl/P



Fl



Trompet

K/T/F



Pft

Fl/P

Fl

K/T/F

Pft

Fl/P

Fl

K/T/F

Pft

Fl/P

60

Fl

60

K/T/F

60

Flügelhorn

Affettuoso

tr

Pft

60

Lusingando

mp

Fl/P

64

Fl

64

K/T/F

64

Pft

64

3

3

3

Fl/P

67

Fl

67

K/T/F

67

Pft

67

Fl/P

70

Fl

70

K/T/F

70

Pft

70

Fl/P

73

Fl

73

K/T/F

73

Pft

73

Fl/P

76

Fl

76

K/T/F

70

Pft

76

Kornett

3

p

Fl/P
Fl
K/T/F
Pft

F1/P

F1

K/T/F

Pft

81 Marcato Agitato f

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in four staves, each with a part name on the left: F1/P, F1, K/T/P, and Pft. The key signature is one flat (B-flat), and the time signature is 3/4. A large, semi-transparent watermark is overlaid across the center of the page, reading 'NB noter' in large letters, with 'This music is copyright protected' written in smaller text below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The Pft part is written for four hands, with a grand staff (treble and bass clefs) for the piano. The F1/P and F1 parts are written for flute, with a 'P' indicating a possible part for piano. The K/T/P part is written for keyboard, with a 'P' indicating a possible part for piano. The score is marked with a rehearsal mark '88' at the beginning of each staff.

Fl/P

90 91 92

Fl

90 91 92

K/T/F

90 91 92

Pft

90 91 92

Fl/P

93 94 95

Fl

93 94 95

K/T/F

93 94 95

Pft

93 94 95

93

Fl/P
Fl
K/T/F
Pft

96 97 98



...with one hand waving free...

Njál Gunnar Støya 1993

Fløyte *Affettuoso* $\text{♩} = \text{ca. 75}$

FV/Picc

Fløyte *Affettuoso*

Kornett *Affettuoso*

Trp/korn

Piano *Risoluta*

FVP

Fl

T/K

Pft

The musical score for 'The Rose Tree' is presented in four staves. The first staff, labeled 'FVP', contains a melodic line with a key signature of one flat and a 7/8 time signature. The second staff, labeled 'Fl', provides a harmonic accompaniment. The third staff, labeled 'T/K', contains a melodic line. The fourth staff, labeled 'Pft', contains a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

The image shows a musical score for the song 'The Rose Tree'. It is a four-part setting for voices and piano. The parts are labeled on the left: F/V (First Voice), Fl (Flute), T/K (Tenor/Keyboard), and Pft (Piano). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in four staves. The first three staves (F/V, Fl, T/K) are for the vocal parts, and the fourth staff (Pft) is for the piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid on the score, reading 'N notation' and 'this music is'. The page number '11' is visible at the bottom left of the score.

FVP
 14
 FI
 14
 T/K
 14
 Pft
 14
Cantabile
f
mp

FVP
 18
 FI
 18
 T/K
 18
 Pft
 18

21

Cantabile

Piccolo Flöte

FVP

21

FI

Agitato

21

T/K

Cantabile

21

Pft

21

24

FVP

24

FI

24

T/K

24

Pft

24

FVP
 FI
 T/K
 Pft

27

27

27

27

27

FVP
 FI
 T/K
 Pft

30

Agitato

ff

Deciso

ff

30

30

30

30

FVP
 Fl
 T/K
 Pft

32

Agitato

f

FVP
 Fl
 T/K
 Pft

34

ff

Adagio Lugubre

ppp

f

Andante
Funèbre

FVP

38

mp

mf

FI

38

T/K

38

Pft

38

Impetuoso

fff

Andante
Funèbre

mp

38

PPP

pp

mp

FVP

42

p

mf

p

FI

42

T/K

42

Pft

42

Lugubre

p

p

45

F/V/P

45

FI

45

T/K

45

PR

45

Andante Funèbre

48

F/V/P

48

FI

48

T/K

48

PR

48

Trompet Andante Funèbre

50

FVP

FI

T/K

Pft

Agitato

Deciso

ff

53

FVP

FI

T/K

PR

Risoluta

ff

Fløyte (Som fjærne sirener)

Fi (Som fjærne sirener)

T/K

Pft

56

56

56

56

The first system of the musical score for 'The Swan' from 'The Nutcracker' features four staves: Flute (FVP), Flute (Fl), Trombone (T/K), and Piano (Pft). The Flute parts play a simple melody with eighth and quarter notes. The Trombone part has a rest followed by a melodic line starting at measure 60, marked *ff* and *Agitato*. The Piano part has a rest followed by a complex chordal texture starting at measure 60, marked *ff* and *Doloroso*. The system ends at measure 60.

FVP

Fl

T/K

Pft

(Som fjærne kirkeklokker)

Kornett
Moderato

Moderato

FVP

Fl

T/K

Pft

Moderato

74

FVP

FI

T/K

Pft

mf

78

FVP

FI

T/K

Pft

pp

Energico

Risoluta

mf

FVP

81

Fl

81

T/K

81

Pft

81

81

FVP

84

Fl

84

T/K

84

Pft

84

84

FVP



Fl



T/K



Pft



87

FVP



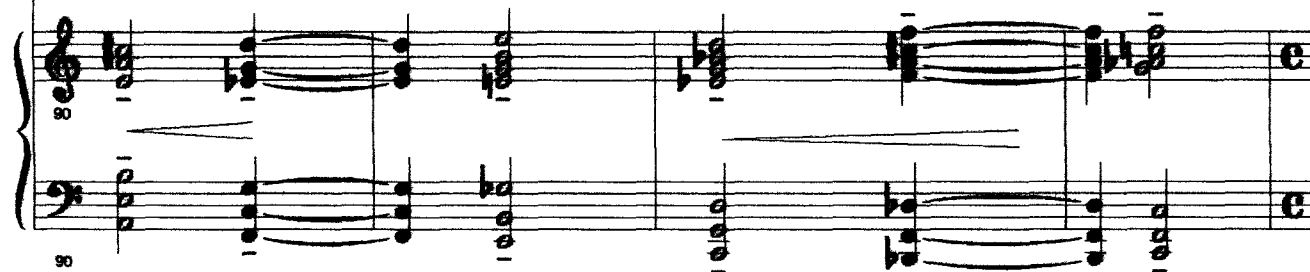
Fl



T/K



Pft



90

FVP
 Fl
 T/K
 Pft

94

FVP
 Fl
 T/K
 Pft

97

Piccolo Flöte

FVP 100 *Cantabile* *Agitato* *f*

Fl 100 *Cantabile* *Agitato* *f*

T/K 100 *Agitato* *f*

Pft 100 *Cantabile* *Risoluto* *ff*

FVP 103

Fl 103

T/K 103

Pft 103

F/V/P

Fl

T/K

Pft

105

ff

Adagio

Impetuoso

fff

f

ff

PPP

PPP

FVP

Fl

T/K

Pft

110

Kornett

Moderato

Moderato

mf

mf

mf

mf

115

FVP

FI

T/K

Pft

Energico

Risoluta

mf

117

FVP

FI

T/K

Pft

Energico

119

FVP

FI

T/K

Pft

119

121

FVP

FI

T/K

Pft

121

125

FVP

125

Fl

125

T/K

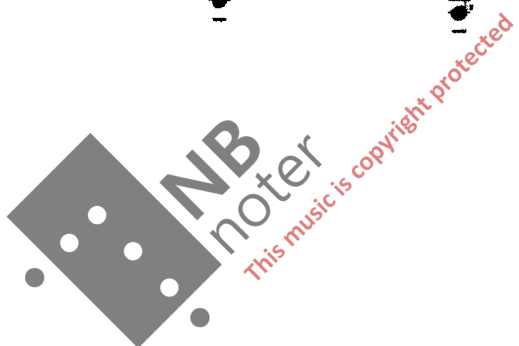
125

Pft

125

f

ff



...far past the frozen leaves...

Njálgunnar Slayva 1993

♩ = 70

Affettuoso

Fløyte1 *f*

Fløyte2 *Affettuoso* *f*

Trompet

Piano *Marcato* *ff*

1

F11

F12

trp *Agitato* *f*

Pft

4

Fl1

Fl2

trp

Pft

7

Fl1

Fl2

trp

Pft

10

Fl1

14

Fl2

14

trp

14

Pft

14

Fl1

16

Fl2

16

trp

16

Pft

16

Ad libitum Con brio

Fl1

18

Fl2

18

trp

18

Pft

18

f

mp

Fl1

19

Fl2

19

trp

19

Pft

19

A tempo

f

mp

Fl1
21

Fl2
21

trp
21

Pft
21

Fl1
24

Fl2
24

trp
24

Pft
24

Con amore

Fl1

30

Fl2

30

trp

30

Pft

30

This system contains measures 30 through 33. The Flute 1 (Fl1), Flute 2 (Fl2), and Trumpet (trp) parts are silent, indicated by whole rests. The Piano (Pft) part features a complex, flowing melody with numerous slurs and ties across both the treble and bass staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

Fl1

34

Fl2

34

trp

34

Pft

34

This system contains measures 34 through 37. The Flute 1 (Fl1) and Flute 2 (Fl2) parts enter with a melodic line. The Piano (Pft) part continues with a complex accompaniment. The Trumpet (trp) part remains silent with whole rests. A large, semi-transparent watermark reading "NB noter" and "This music copyright protected" is overlaid diagonally across the center of the page.

Fl1

37

Fl2

37

trp

37

Pft

37

37

Fl1

42

Fl2

42

trp

42

Pft

42

42

Affettuoso

Marcato

Fl1

45

Fl2

Affettuoso

45

trp

45

Agitato

f

Pft

45

Fl1

46

Fl2

46

trp

46

Pft

46

Fl1

51

Fl2

51

trp

51

Pft

51

Fl1

54

Agitato

mf

f

Fl2

54

Agitato

f

trp

54

Pft

54

56 57 58 59

F1

F2

trp

Pft

mf *f*

mf *f*

This image shows a musical score for measures 58-61 of 'The Rose Tree'. The score is written for four staves: Flute 1 (Fl1), Flute 2 (Fl2), Trumpet (trp), and Piano (Pft). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the flutes and trumpet, with piano accompaniment. A large watermark 'Copyrighted material' is visible across the score.

Fl1

Fl2

trp

Pft

60

60

60

60

Fl1

Fl2

trp

Pft

Marcato

ff

Marcato

ff

Marcato

ff

Marcato

ff

62

62

62

62