

...Gratulerer med dagen...

Gratulerer med dagen!

Denne musikken er skriven i høve HØYANGER KOMMUNALE MUSIKKSKULE sitt 20- års jubileum den 21. november 1998.

Musikken er tinga av distriktmusikargruppa i Høyanger kommune:

Torild Oddane
Hans Erik Stenseth
Ole Boldås
Randi Fasmer

Ved festkonserten den 21/11 1998 spela distriktmusikargruppa i samspel med elevar frå Høyanger kommunale musikkskule.

Besetning:

3 Klarinetar i B
1 Kornett i B
1 Horn i F
2 Alt- saksofonar i Ess
1 Skarptromme
2 Paukar
2 Piano

Partituret er skrive i C.
Durata er 9 minutt og 5 sekund.

Det er lagt opp til at elevar i musikkskulen kan spele desse stemmene:

Klarnett 2 og 3
Kornett
Saksofon 1 og 2
Paukar
Piano 2

Distriktmusikarane vil spele desse stemmene:

Klarnett 1
Horn
Piano 1
Skarptromme

Nessane 24/10 1998
Njål Gunnar Støyva
Nessane
5850 Balestrand
Tlf 57692484

Gratulerer med dagen

1

♩ = 96

Til Fred

Njál Gunnar Støyva 1998

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Klarinett 1:** Treble clef, common time. Starts with a whole rest for the first three measures, then plays a melodic phrase starting in the fourth measure with a *mf* dynamic.
- Klarinett 2 og 3:** Treble clef, common time. Remains silent throughout the page.
- Kornett:** Treble clef, common time. Remains silent throughout the page.
- Horn:** Treble clef, common time. Starts with a whole rest for the first three measures, then plays a melodic phrase starting in the fourth measure with a *mf* dynamic.
- Alt Saxofon 1 og 2:** Treble clef, common time. Remains silent throughout the page.
- Skarptromme:** Common time. Remains silent throughout the page.
- Pauker:** Bass clef, common time. Remains silent throughout the page.
- Piano 1:** Grand staff (treble and bass clefs), common time. Features a complex accompaniment with chords and moving lines. Starts with a *mf* dynamic.
- Piano 2:** Grand staff (treble and bass clefs), common time. Features a simpler accompaniment with sustained chords. Starts with a *mf* dynamic.

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5

Kl 1

5

Kl 2,3

5

Kor

5

H

5

Sax 1,2

5

Sktr

5

P

5

Pf 1

5

Pf 2

This page contains a musical score for page 2. It features eight staves: Kl 1, Kl 2,3, Kor, H, Sax 1,2, Sktr, P, Pf 1, and Pf 2. The Kl 1 staff has a melodic line starting with a rest, followed by a series of notes. The Kl 2,3 and Kor staves are mostly rests. The H staff has a melodic line with a slur. The Sax 1,2 staff is mostly rests. The Sktr staff has a rest. The P staff is mostly rests. The Pf 1 staff has a complex melodic line with slurs and dynamics. The Pf 2 staff has a complex melodic line with slurs and dynamics. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.

This musical score is for a band with piano accompaniment. It consists of ten staves, each labeled with an instrument or part:

- Kl 1:** Clarinet 1, featuring a melodic line with eighth notes and slurs.
- Kl 2,3:** Clarinets 2 and 3, currently silent.
- Kor:** Cor Anglais, currently silent.
- H:** Horn, playing a rhythmic pattern of eighth notes with slurs.
- Sax 1,2:** Saxophones 1 and 2, currently silent.
- Sktr:** Trumpet, currently silent.
- P:** Trombone, currently silent.
- Pf 1:** Piano 1, playing a complex melodic line with sixteenth notes and slurs.
- Pf 2:** Piano 2, playing a harmonic accompaniment with chords and slurs.

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This musical score page contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Kl 1, Kl 2,3, Kor, H, Sax1,2, Sktr, P, Pf 1, and Pf 2. Each staff begins with a measure number '12'. The Kl 1 staff features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Kl 2,3 and Kor staves are currently empty. The H staff has a melodic line with eighth notes and rests. The Sax1,2 staff is empty. The Sktr staff is empty. The P staff is empty. The Pf 1 staff consists of two systems: the top system has a treble clef with eighth-note patterns, and the bottom system has a bass clef with a long, low note. The Pf 2 staff consists of two systems: the top system has a treble clef with block chords, and the bottom system has a bass clef with block chords. A large watermark is centered over the middle of the page, reading 'NB noter' in a grey box, with 'This music is copyright protected' written in red below it.

This image shows a page of a musical score, page 5, featuring nine staves for different instruments. The staves are labeled as follows from top to bottom: Kl 1, Kl 2,3, Kor, H, Sax1,2, Sktr, P, Pf 1, and Pf 2. The score begins at measure 15. Kl 1 has a melodic line with eighth and sixteenth notes. Kl 2,3 and Kor are silent. H has a melodic line with eighth notes and rests. Sax1,2 and Sktr are silent. P (Piano) has a bass line starting with a *mf* dynamic. Pf 1 and Pf 2 have complex accompaniment with chords and moving lines. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

19

Kl 1

19

Kl 2,3

19

Kor

19

H

19

Sax 1,2

19

Sktr

19

P

19

Pf 1

19

Pf 2

19

19

8

NB noter
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Detailed description: This page of a musical score is for rehearsal mark 19. It contains ten staves. The top seven staves are for woodwinds and strings: Kl 1 (flute), Kl 2,3 (clarinets), Kor (cor Anglais), H (horn), Sax 1,2 (saxophones), Sktr (trumpets), and P (trombones). The Kl 1 and H staves have melodic lines with slurs and accents. The Sax 1,2 and Sktr staves are mostly rests. The P staff has a simple bass line. The bottom three staves are for piano: Pf 1 (right hand), Pf 2 (left hand), and a grand staff. Pf 1 has a complex, flowing melodic line with many slurs and ties. Pf 2 has a more rhythmic accompaniment with slurs. The grand staff at the bottom shows chords and bass notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

Musical score for a symphony orchestra and piano, starting at measure 23. The score includes parts for Kl 1, Kl 2,3, Kor, H, Sax 1,2, Sktr, P, Pf 1, and Pf 2. A watermark "NB noter" and "This music is copyright protected" is visible in the center.

Instrumentation:
Kl 1 (Trumpet 1)
Kl 2,3 (Trumpets 2 & 3)
Kor (Cor Anglais)
H (Horn)
Sax 1,2 (Saxophones 1 & 2)
Sktr (Snare Drum)
P (Percussion)
Pf 1 (Piano 1)
Pf 2 (Piano 2)

Measure 23:
Kl 1: *f* (forte), melodic line starting with a dotted quarter note.
Kl 2,3: Rest.
Kor: Rest.
H: *f* (forte), melodic line starting with a dotted quarter note.
Sax 1,2: Rest.
Sktr: Rest.
P: Rest.
Pf 1: Complex rhythmic accompaniment with sixteenth notes and chords.
Pf 2: Sustained chords in both hands.

This musical score page features ten staves for various instruments. The instruments are labeled on the left as Kl 1, Kl 2,3, Kor, H, Sax1,2, Sktr, P, Pf1, and Pf2. Each staff begins with a measure number '26'. The Kl 1 staff contains a complex melodic line with many sixteenth notes and slurs. The H staff has a melodic line with some rests. The P staff starts with a forte 'f' dynamic. The Pf1 and Pf2 staves show piano accompaniment with chords and moving lines. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

30

Kl 1

mp

Kl 2,3

Kor

mp

H

mp

Sax 1,2

Sktr

P

Pf 1

mp

Pf 2

mp

NB
noter
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Detailed description: This page of a musical score is marked with rehearsal mark 30. It contains ten staves for different instruments: Kl 1 (Trumpet 1), Kl 2,3 (Trumpets 2 and 3), Kor (Cornet), H (Horn), Sax 1,2 (Saxophones 1 and 2), Sktr (Drum Set), P (Piano), Pf 1 (Piano 1), and Pf 2 (Piano 2). The score is written in treble clef for most parts and bass clef for the piano parts. The key signature has one flat (B-flat). The tempo is marked 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the center of the page.

Musical score for page 10, measures 35-40. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Trumpet 1. Measures 35-40. Includes a triplet in measure 36 and a *mf* dynamic in measure 39.
- Kl 2,3:** Trumpets 2 and 3. Rests throughout.
- Kor:** Horns. Measures 35-40. Includes a *mf* dynamic in measure 39.
- H:** Trombones. Measures 35-40. Includes a *mf* dynamic in measure 39.
- Sax1,2:** Saxophones 1 and 2. Rests throughout.
- Sktr:** Snare Drum. Rests throughout.
- P:** Piano. Rests throughout.
- Pf1:** Piano 1. Measures 35-40. Includes a *mf* dynamic in measure 39.
- Pf2:** Piano 2. Rests throughout.

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This page of a musical score contains the following parts and markings:

- Kl 1:** Treble clef, starting at measure 40. Features a melodic line with a dynamic marking of *f* (forte).
- Kl 2,3:** Treble clef, starting at measure 40. Features a melodic line with a dynamic marking of *f*.
- Kor:** Treble clef, starting at measure 40. Features a melodic line with a dynamic marking of *f*.
- H:** Treble clef, starting at measure 40. Features a melodic line with a dynamic marking of *f*.
- Sax1,2:** Treble clef, starting at measure 40. The staff is mostly empty, indicating rests.
- Sktr:** Treble clef, starting at measure 40. The staff is mostly empty, indicating rests.
- P:** Bass clef, starting at measure 40. The staff is mostly empty, indicating rests.
- Pf 1:** Grand staff (treble and bass clefs), starting at measure 40. Features a piano accompaniment with a dynamic marking of *f*.
- Pf 2:** Grand staff (treble and bass clefs), starting at measure 40. The staff is mostly empty, indicating rests.

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Musical score for page 12, measures 45-50. The score is arranged for the following instruments:

- Kl 1**: Treble clef, playing a sequence of eighth notes that transition to a half note in measure 50. Dynamics: *mf*.
- Kl 2,3**: Treble clef, playing a melodic line with eighth notes and a half note in measure 50. Dynamics: *mf*.
- Kor**: Treble clef, playing a melodic line with eighth notes and a half note in measure 50. Dynamics: *mf*.
- H**: Treble clef, playing a sequence of eighth notes that transition to a half note in measure 50. Dynamics: *mf*.
- Sax1,2**: Treble clef, rests throughout.
- Sktr**: Treble clef, rests throughout.
- P**: Bass clef, rests throughout.
- Pf 1**: Grand staff (treble and bass clefs), playing chords in the right hand and a bass line in the left hand. Dynamics: *mf*.
- Pf 2**: Grand staff (treble and bass clefs), rests throughout.

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50

Kl1

Kl 2,3

Kor

H

Sax1,2

Sktr

P

Pf1

Pf2

NB noter
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Detailed description: This page of a musical score is marked with rehearsal mark 50. It contains ten staves for different instruments. The top five staves (Kl1, Kl 2,3, Kor, H) are in treble clef. The sixth staff (Sax1,2) is in treble clef but contains only rests. The seventh staff (Sktr) is in a percussion clef and contains only rests. The eighth staff (P) is in bass clef and contains only rests. The ninth staff (Pf1) is a grand staff with treble and bass clefs, showing chords and a melodic line. The tenth staff (Pf2) is a grand staff with treble and bass clefs and contains only rests. A large watermark 'NB noter' is centered over the middle staves, with the text 'This music is copyright protected' written diagonally across it.

Musical score for multiple instruments. The score is organized into a system with the following parts:

- Kl 1:** Clarinet 1, starting at measure 55. It features a melodic line with a dynamic marking of *f* (forte).
- Kl 2,3:** Clarinets 2 and 3, starting at measure 55. It features a melodic line with a dynamic marking of *f*.
- Kor:** Cor Anglais, starting at measure 55. It features a melodic line with a dynamic marking of *f*.
- H:** Horn, starting at measure 55. It features a melodic line with a dynamic marking of *f*.
- Sax1,2:** Saxophones 1 and 2, starting at measure 55. The staves are currently empty.
- Sktr:** Trombone, starting at measure 55. The staff is currently empty.
- P:** Trombone (P), starting at measure 55. The staff is currently empty.
- Pf 1:** Piano 1, starting at measure 55. It features a complex accompaniment with chords and a bass line.
- Pf 2:** Piano 2, starting at measure 55. The staves are currently empty.

The score includes a watermark for **NB noter** and the text *This music is copyright protected*.

This page contains a musical score for page 15, starting at measure 60. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Clarinet 1, treble clef, melodic line with slurs and accents.
- Kl 2,3:** Clarinets 2 and 3, treble clef, melodic line with slurs and accents.
- Kor:** Cor Anglais, treble clef, melodic line with slurs and accents.
- H:** Horn, treble clef, melodic line with slurs and accents.
- Sax1,2:** Saxophones 1 and 2, treble clef, mostly rests.
- Sktr:** Trombones, bass clef, mostly rests.
- P:** Piano, bass clef, mostly rests.
- Pf 1:** Piano 1, grand staff (treble and bass clefs), accompaniment with chords and a melodic line in the bass. Includes a *mf* dynamic marking.
- Pf 2:** Piano 2, grand staff (treble and bass clefs), mostly rests.

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Musical score for page 16, measures 65-68. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Treble clef, starts at measure 65 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Kl 2,3:** Treble clef, rests throughout the measures.
- Kor:** Treble clef, rests throughout the measures.
- H:** Treble clef, starts at measure 65 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Sax1,2:** Treble clef, rests throughout the measures.
- Sktr:** Treble clef, rests throughout the measures.
- P:** Bass clef, rests throughout the measures.
- Pf 1:** Grand staff (treble and bass clefs). Treble clef has a melody of eighth and quarter notes. Bass clef has a steady eighth-note accompaniment.
- Pf 2:** Grand staff (treble and bass clefs). Treble clef has a melody of eighth and quarter notes. Bass clef has a steady eighth-note accompaniment. A *mf* dynamic marking is present in the bass clef at measure 65.

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Musical score for page 17, measures 69-72. The score is arranged in a grand staff format with the following parts:

- Kl 1**: Treble clef, melodic line with slurs and accents.
- Kl 2,3**: Treble clef, rests.
- Kor**: Treble clef, rests.
- H**: Treble clef, melodic line with slurs.
- Sax1,2**: Treble clef, rests.
- Sktr**: Treble clef, rests.
- P**: Bass clef, rests.
- Pf 1**: Grand staff (treble and bass clefs), melodic and harmonic accompaniment.
- Pf 2**: Grand staff (treble and bass clefs), harmonic accompaniment.

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Musical score for page 18, measures 73-76. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Treble clef, melodic line with slurs and accents.
- Kl 2,3:** Treble clef, rests.
- Kor:** Treble clef, rests.
- H:** Treble clef, melodic line with slurs and accents.
- Sax1,2:** Treble clef, rests.
- Sktr:** Treble clef, rests.
- P:** Bass clef, rests.
- Pf 1:** Grand staff (treble and bass clefs), complex melodic and harmonic accompaniment.
- Pf 2:** Grand staff (treble and bass clefs), accompaniment with slurs.

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Musical score for page 19, measures 76-78. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Trumpet 1, playing a melodic line with eighth notes and slurs.
- Kl 2,3:** Trumpets 2 and 3, playing a sustained chord.
- Kor:** Horns, playing a sustained chord.
- H:** Trombones, playing a melodic line with eighth notes and slurs.
- Sax1,2:** Saxophones 1 and 2, playing a sustained chord.
- Sktr:** Snare drum, playing a sustained rhythm.
- P:** Piano, playing a sustained chord.
- Pf 1:** Piano 1, playing a complex melodic and harmonic line with slurs.
- Pf 2:** Piano 2, playing a sustained chord.

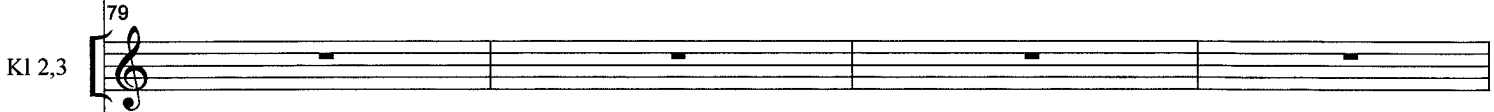
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Kl 1



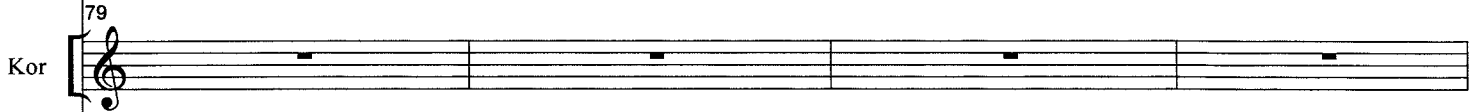
Musical staff for Kl 1 (Keyboard 1) in treble clef, starting at measure 79. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Kl 2,3



Musical staff for Kl 2,3 (Keyboard 2,3) in treble clef, starting at measure 79. It contains whole rests throughout the measures.

Kor



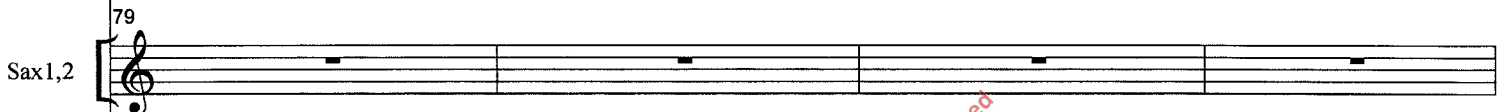
Musical staff for Kor (Chorus) in treble clef, starting at measure 79. It contains whole rests throughout the measures.

H



Musical staff for H (Horn) in treble clef, starting at measure 79. It features a melodic line with eighth notes and rests.

Sax1,2



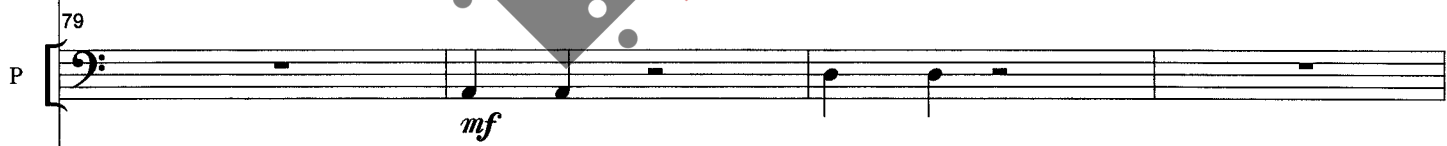
Musical staff for Sax1,2 (Saxophone 1,2) in treble clef, starting at measure 79. It contains whole rests throughout the measures.

Sktr




Musical staff for Sktr (Trumpet) in treble clef, starting at measure 79. It contains whole rests throughout the measures.

P



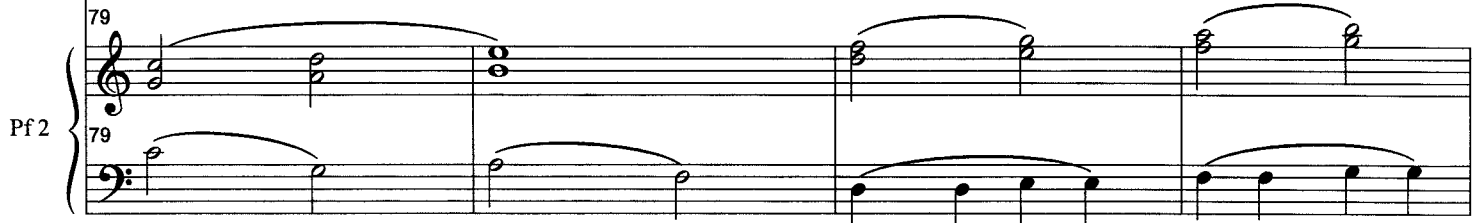
Musical staff for P (Piano) in bass clef, starting at measure 79. It features a bass line with notes and rests, including a dynamic marking of *mf* (mezzo-forte).

Pf 1



Musical staff for Pf 1 (Piano 1) in grand staff (treble and bass clefs), starting at measure 79. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

Pf 2



Musical staff for Pf 2 (Piano 2) in grand staff (treble and bass clefs), starting at measure 79. It features a complex texture with sustained chords and moving lines in both hands.

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This page of a musical score, numbered 21, contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Kl 1, Kl 2,3, Kor, H, Sax 1,2, Sktr, P, Pf 1, and Pf 2. The first seven staves (Kl 1 through P) are mostly empty, with only a few notes in the Kl 1 and H staves. The Pf 1 staff shows a complex melodic line in the right hand and a bass line in the left hand. The Pf 2 staff shows a melodic line in the right hand and a bass line in the left hand. A large watermark is centered over the middle of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red below it. The number "83" is written at the beginning of each staff.

Musical score for page 22, measures 86-88. The score is arranged for the following instruments:

- Kl 1**: Treble clef, measures 86-88. Measure 88 features a melodic line starting with a forte (*f*) dynamic.
- Kl 2,3**: Treble clef, measures 86-88. Rests throughout.
- Kor**: Treble clef, measures 86-88. Rests throughout.
- H**: Treble clef, measures 86-88. Measure 88 features a melodic line starting with a forte (*f*) dynamic.
- Sax1,2**: Treble clef, measures 86-88. Rests throughout.
- Sktr**: Percussion clef, measures 86-88. Rests throughout.
- P**: Bass clef, measures 86-88. Rests throughout.
- Pf 1**: Grand staff (treble and bass clefs), measures 86-88. Measure 88 features a melodic line in the treble clef starting with a forte (*f*) dynamic, and a bass line with sustained chords.
- Pf 2**: Grand staff (treble and bass clefs), measures 86-88. Measure 88 features a melodic line in the treble clef starting with a forte (*f*) dynamic, and a bass line with sustained chords.

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This page of a musical score contains ten staves, each labeled with an instrument or part. The staves are arranged vertically from top to bottom: Kl 1, Kl 2,3, Kor, H, Sax 1,2, Sktr, P, Pf 1, and Pf 2. The first staff (Kl 1) features a complex melodic line with many sixteenth notes and slurs. The second staff (Kl 2,3) and third staff (Kor) are mostly empty, with only a few rests. The fourth staff (H) has a melodic line with slurs. The fifth staff (Sax 1,2) is empty. The sixth staff (Sktr) is empty. The seventh staff (P) has a bass line starting with a forte (*f*) dynamic. The eighth staff (Pf 1) is a grand staff with a complex piano accompaniment. The ninth and tenth staves (Pf 2) are also grand staves with piano accompaniment. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

Musical score for page 24, measures 93-98. The score is arranged in a grand staff format with the following parts:

- Kl 1**: Clarinet 1, measures 93-98. Measure 93 has a melodic line with a slur over measures 93-94.
- Kl 2,3**: Clarinets 2 and 3, measures 93-98. Rests throughout.
- Kor**: Cor Anglais, measures 93-98. Rests throughout.
- H**: Horn, measures 93-98. Measure 93 has a melodic line with a slur over measures 93-94.
- Sax1,2**: Saxophones 1 and 2, measures 93-98. Measure 93 has a melodic line with a slur over measures 93-94. A *mp* dynamic marking is present in measure 95.
- Sktr**: Trombone, measures 93-98. Rests throughout.
- P**: Piano, measures 93-98. Measure 93 has a bass line with a slur over measures 93-94.
- Pf 1**: Piano 1, measures 93-98. Measure 93 has a chordal accompaniment with a slur over measures 93-94.
- Pf 2**: Piano 2, measures 93-98. Measure 93 has a bass line with a slur over measures 93-94.

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99

Kl 1

99

Kl 2,3

mp

99

Kor

99

H

99

Sax 1,2

99

Sktr

99

P

99

Pf 1

99

99

Pf 2

mp

Detailed description of the musical score: The score is for page 25, starting at measure 99. It features eight staves: Kl 1 (Klavier 1), Kl 2,3 (Klavier 2,3), Kor (Korner), H (Horn), Sax 1,2 (Saxophone 1,2), Sktr (Streicher - strings), P (Piano), and Pf 1 & 2 (Piano 1 & 2). The key signature has one sharp (F#). The time signature is 4/4. The score is marked with a dynamic of *mp* (mezzo-piano) in measures 100 and 104. The Sax 1,2 part has a melodic line with slurs and a sharp sign. The Pf 2 part has a melodic line starting in measure 104. A large watermark 'NB noter' is centered over the Sktr and P staves, with the text 'This music is copyright protected' written diagonally across it.

106

Kl 1

Kl 2,3

Kor

H

Sax1,2

Sktr

P

Pf 1

Pf 2

This musical score page contains ten staves of music. The top staff is for Kl 1 (Trumpet 1), which is mostly silent with rests. The second staff is for Kl 2,3 (Trumpets 2 and 3), featuring a melodic line starting in measure 106. The third staff is for Kor (Horn), which is silent. The fourth staff is for H (Harmonica), which is silent. The fifth staff is for Sax1,2 (Saxophones 1 and 2), featuring a melodic line starting in measure 106. The sixth staff is for Sktr (Drum Kit), which is silent. The seventh staff is for P (Piano), which is silent. The eighth and ninth staves are for Pf 1 (Piano 1), with the right hand silent and the left hand playing a simple accompaniment. The tenth staff is for Pf 2 (Piano 2), with the right hand playing a melodic line and the left hand playing a simple accompaniment. A watermark 'NB noter This music is copyright protected' is overlaid on the score.

113

Kl 1

mf

113

Kl 2,3

mf

113

Kor

mf

113

H

mf

113

Sax1,2

mf

113

Sktr

113

P

mf

113

Pf 1

mf

113

Pf 2

mf

Detailed description of the musical score: The score is for page 27, starting at measure 113. It features ten staves: Kl 1 (Trumpet 1), Kl 2,3 (Trumpets 2 and 3), Kor (Cornet), H (Horn), Sax1,2 (Saxophones 1 and 2), Sktr (Drum Set), P (Piano), Pf 1 (Piano 1), and Pf 2 (Piano 2). Measures 113-115 show a melodic line in Kl 1 and Kl 2,3 with a crescendo leading to a *mf* dynamic. The Horn part (H) has a similar melodic line. Sax1,2 play a rhythmic accompaniment. The Piano part (P) has a bass line with a crescendo. Pf 1 and Pf 2 provide harmonic support. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

119

Kl 1

Kl 2,3

Kor

H

Sax1,2

Sktr

P

Pf 1

Pf 2

NB noter
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Detailed description: This page of a musical score is for rehearsal mark 119. It contains ten staves for different instruments. Kl 1 (Trumpet 1) has a melodic line with slurs and accents. Kl 2,3 (Trumpets 2 and 3) play a rhythmic accompaniment. Kor (Cor Anglais) has a melodic line with slurs. H (Horn) has a melodic line with slurs. Sax1,2 (Saxophones 1 and 2) play a rhythmic accompaniment. Sktr (Drum) has a simple rhythmic pattern. P (Percussion) has a simple rhythmic pattern. Pf 1 (Piano 1) has a complex chordal accompaniment. Pf 2 (Piano 2) has a simple rhythmic accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for page 29, measures 124-130. The score is arranged in a grand staff format with the following parts:

- KI 1**: Treble clef, measures 124-130 with rests.
- KI 2,3**: Treble clef, measures 124-130 with rests.
- Kor**: Treble clef, measures 124-130 with rests.
- H**: Treble clef, measures 124-130 with rests.
- Sax1,2**: Treble clef, measures 124-130. Measures 124-129 have rests, while measure 130 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Sktr**: Treble clef, measures 124-130 with rests.
- P**: Bass clef, measures 124-130 with rests.
- Pf 1**: Grand staff (treble and bass clefs), measures 124-130 with rests.
- Pf 2**: Grand staff (treble and bass clefs), measures 124-130. The treble clef part contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef part contains a bass line: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for page 30, featuring staves for Kl 1, Kl 2,3, Kor, H, Sax1,2, Sktr, P, Pf 1, and Pf 2. The score includes various musical notations such as notes, rests, and slurs. A watermark "NB noter" and "This music is copyright protected" is visible across the center.

138

Kl 1

Kl 2,3

mp

Kor

H

Sax1,2

Sktr

P

Pf 1

Pf 2

mp

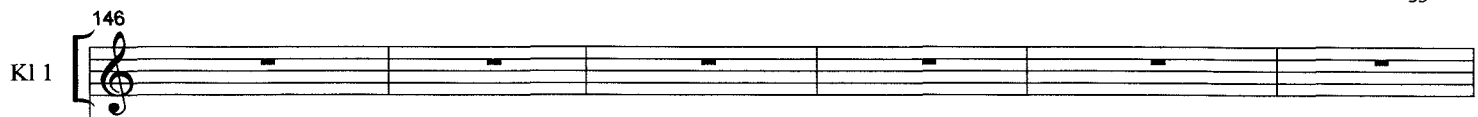
Detailed description of the musical score: The page contains ten staves of music. The first staff (Kl 1) is a grand staff with a treble clef and a whole rest in each of the four measures. The second staff (Kl 2,3) is a grand staff with a treble clef, starting at measure 138. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 139-140. A dynamic marking of *mp* is placed below the first measure. The third staff (Kor) is a grand staff with a treble clef and whole rests. The fourth staff (H) is a grand staff with a treble clef and whole rests. The fifth staff (Sax1,2) is a grand staff with a treble clef and whole rests. The sixth staff (Sktr) is a grand staff with a bass clef and whole rests. The seventh staff (P) is a grand staff with a bass clef and whole rests. The eighth staff (Pf 1) is a grand staff with treble and bass clefs and whole rests. The ninth staff (Pf 2) is a grand staff with treble and bass clefs. It contains a complex accompaniment with slurs and a dynamic marking of *mp* at the beginning. A watermark 'NB noter' is centered over the Sktr and P staves, with the text 'This music is copyright protected' written in red below it.

Musical score for page 32, measures 142-145. The score is arranged in a grand staff format with the following parts:

- Kl 1**: Clarinet 1, Treble clef, measures 142-145.
- Kl 2,3**: Clarinets 2 and 3, Treble clef, measures 142-145.
- Kor**: Cor Anglais, Treble clef, measures 142-145.
- H**: Horn, Treble clef, measures 142-145.
- Sax1,2**: Saxophones 1 and 2, Treble clef, measures 142-145.
- Sktr**: Trumpets, Treble clef, measures 142-145.
- P**: Piano, Bass clef, measures 142-145.
- Pf 1**: Piano 1, Treble and Bass clefs, measures 142-145.
- Pf 2**: Piano 2, Treble and Bass clefs, measures 142-145.

The score includes various musical notations such as notes, rests, and slurs. A watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

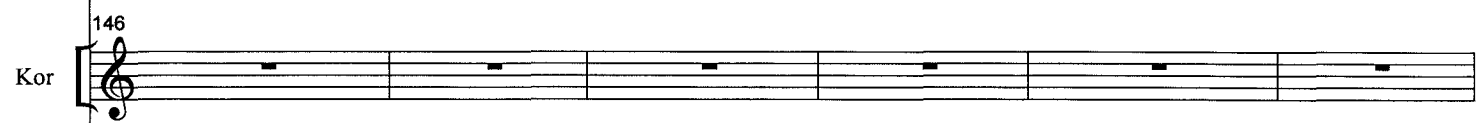
Kl 1



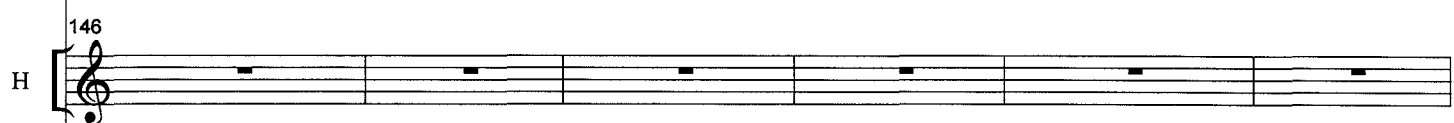
Kl 2,3



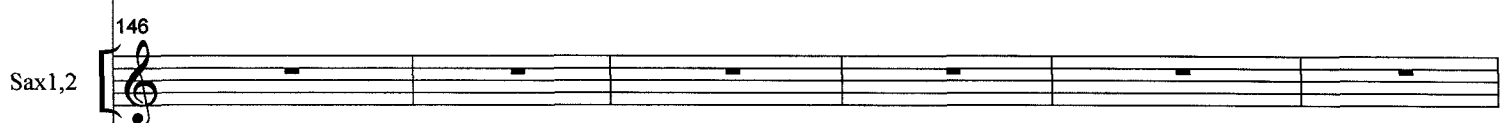
Kor



H



Sax1,2



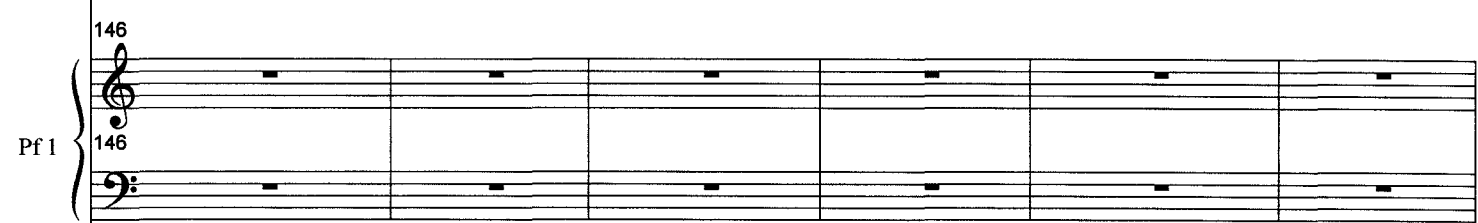
Skr



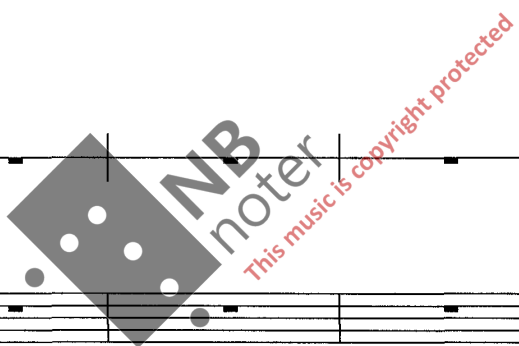
P



Pf 1



Pf 2



152

Kl 1

152

Kl 2,3

152

Kor

152

H

152

Sax1,2

152

Sktr

152

P

152

Pf 1

152

Pf 2

This music is copyright protected

158

Kl 1

158

Kl 2,3

158

Kor

158

H

158

Sax1,2

158

Sktr

158

P

158

Pf 1

mp *mf*

158

Pf 2

mf

This musical score page, numbered 36, features nine staves for various instruments. The staves are labeled as follows from top to bottom: Kl 1, Kl 2,3, Kor, H, Sax1,2, Skr, P, Pf 1, and Pf 2. Each staff begins with a measure number of 162. The Kl 1, Kl 2,3, Kor, H, and Skr staves are in treble clef, while the P staff is in bass clef. The Pf 1 and Pf 2 staves are grand staves, each with a treble and bass clef. The music includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

167

KI 1

KI 2,3

Kor

H

Sax1,2

Sktr

P

Pf 1

Pf 2

This music is copyright protected

noter

Detailed description: This page of a musical score, numbered 37, contains rehearsal mark 167. It features ten staves for different instruments: KI 1 (Trumpet 1), KI 2,3 (Trumpets 2 and 3), Kor (Cornet), H (Horn), Sax1,2 (Saxophones 1 and 2), Sktr (Soprano Saxophone), P (Percussion), Pf 1 (Piano 1), and Pf 2 (Piano 2). The KI 1 part consists of a steady eighth-note pattern. KI 2,3 and Kor play a melodic line with slurs and accents. H plays a rhythmic eighth-note accompaniment. Sax1,2 and P are mostly silent. Sktr plays a rhythmic pattern with accents. Pf 1 and Pf 2 provide harmonic support with chords and arpeggios. A large watermark 'noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for page 38, measures 173-176. The score is arranged for the following instruments:

- Kl 1**: Treble clef, starting with a *mf* dynamic. Features a melodic line with eighth and quarter notes.
- Kl 2,3**: Treble clef, starting with a *mf* dynamic. Features a melodic line with a long slur over measures 173-174.
- Kor**: Treble clef, starting with a *mf* dynamic. Features a melodic line with a long slur over measures 173-174.
- H**: Treble clef, starting with a *mf* dynamic. Features a rhythmic accompaniment of eighth notes.
- Sax1,2**: Treble clef, contains rests throughout the measures.
- Sktr**: Treble clef, starting with a *mf* dynamic. Features a rhythmic accompaniment of quarter notes.
- P**: Bass clef, contains rests throughout the measures.
- Pf 1**: Treble and Bass clefs, starting with a *mf* dynamic. Features a chordal accompaniment.
- Pf 2**: Treble and Bass clefs, starting with a *mf* dynamic. Features a chordal accompaniment with a long slur over measures 173-174.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written in red below it.

Musical score for page 39, measures 177-180. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Clarinet 1, Treble clef, melodic line with slurs.
- Kl 2,3:** Clarinets 2 and 3, Treble clef, melodic line with slurs.
- Kor:** Cor Anglais, Treble clef, melodic line with slurs.
- H:** Horn, Treble clef, melodic line with slurs.
- Sax 1,2:** Saxophones 1 and 2, Treble clef, rests.
- Sktr:** Trombones, Bass clef, rhythmic accompaniment.
- P:** Piano, Bass clef, rests.
- Pf 1:** Piano 1, Grand staff, accompaniment.
- Pf 2:** Piano 2, Grand staff, accompaniment.

The score includes a large watermark: "NB noter This music is copyright protected".

Musical score for page 40, measures 181-184. The score is arranged in a grand staff format with the following parts:

- Kl 1:** Trumpet 1, Treble clef, starting with a forte (*f*) dynamic.
- Kl 2,3:** Trumpets 2 and 3, Treble clef, starting with a forte (*f*) dynamic.
- Kor:** Horns, Treble clef.
- H:** Trombones, Treble clef, starting with a forte (*f*) dynamic.
- Sax1,2:** Saxophones 1 and 2, Treble clef, rests throughout.
- Sktr:** Snare Drum, starting with a forte (*f*) dynamic.
- P:** Piano, Bass clef, rests throughout.
- Pf1:** Piano 1, Treble and Bass clefs, starting with a forte (*f*) dynamic.
- Pf2:** Piano 2, Treble and Bass clefs, starting with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Musical score for page 41, measures 185-190. The score includes staves for KI 1, KI 2,3, Kor, H, Sax1,2, Sktr, P, Pf 1, and Pf 2. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte). The score features various musical notations including notes, rests, and dynamic markings.

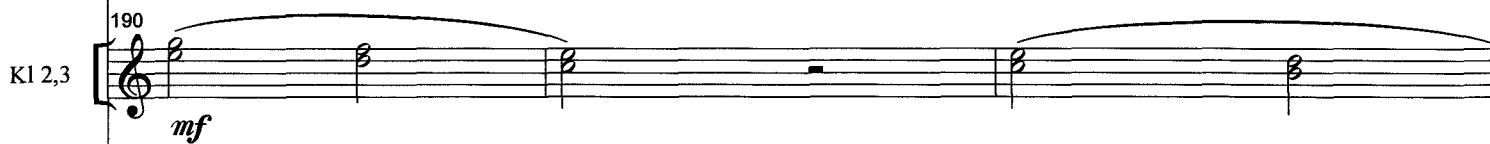
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Kl 1

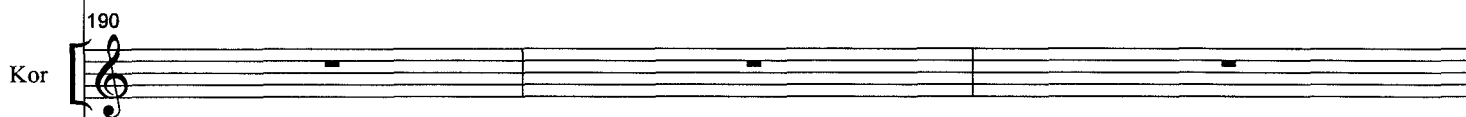


Kl 2,3

mf



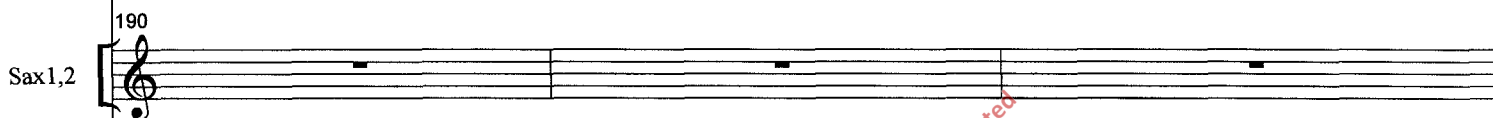
Kor



H



Sax1,2



Sktr



P



Pf 1



Pf 2

mf



NB
noter
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193

Kl 1

Kl 2,3

Kor

H

Sax1,2

Sktr

P

Pf 1

Pf 2

This image shows a page of a musical score, page 43, starting at measure 193. The score is arranged in a grand staff format with multiple parts. The parts are: Kl 1 (Trumpet 1), Kl 2,3 (Trumpets 2 and 3), Kor (Cor Anglais), H (Horn), Sax1,2 (Saxophones 1 and 2), Sktr (Drum Set), P (Piano), Pf 1 (Piano 1), and Pf 2 (Piano 2). The music is written in treble clef for most parts and bass clef for the piano parts. The score includes various musical notations such as notes, rests, slurs, and ties. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for page 44, measures 197-200. The score is arranged in a grand staff format with the following parts:

- Kl 1**: Clarinet 1, Treble clef, melodic line with slurs.
- Kl 2,3**: Clarinets 2 and 3, Treble clef, harmonic accompaniment with slurs.
- Kor**: Cor Anglais, Treble clef, rests in measures 197-199, then a half note in measure 200.
- H**: Horn, Treble clef, melodic line with slurs.
- Sax1,2**: Saxophones 1 and 2, Treble clef, rests throughout.
- Sktr**: Trombones, Bass clef, rests throughout.
- P**: Piano, Bass clef, rests throughout.
- Pf 1**: Piano 1, Treble and Bass clefs, active accompaniment with slurs.
- Pf 2**: Piano 2, Treble and Bass clefs, harmonic accompaniment with slurs.

The dynamic marking *mf* (mezzo-forte) is indicated in measure 200. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for page 45, featuring staves for Kl 1, Kl 2,3, Kor, H, Sax1,2, Sktr, P, Pf 1, and Pf 2. The score includes a watermark for 'NB noter' and 'This music is copyright protected'. The tempo is marked '200' at the beginning of each staff. The dynamics are marked 'mf' (mezzo-forte) in several places.

Instrument parts and their notation:

- Kl 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Kl 2,3:** Treble clef, mostly rests.
- Kor:** Treble clef, melodic line with a long slur.
- H:** Treble clef, melodic line with eighth and sixteenth notes.
- Sax1,2:** Treble clef, mostly rests.
- Sktr:** Treble clef, melodic line with eighth and sixteenth notes.
- P:** Bass clef, mostly rests, with a 'mf' dynamic marking.
- Pf 1:** Treble and Bass clefs, complex accompaniment with chords and arpeggios.
- Pf 2:** Treble and Bass clefs, accompaniment with chords and arpeggios.

203

KI 1

KI 2,3

Kor

H

Sax1,2

Sktr

P

Pf 1

Pf 2

mf

NB noter
This music is copyright protected

Detailed description: This page of a musical score, numbered 46, contains rehearsal mark 203. It features ten staves for different instruments: KI 1 (trumpet), KI 2,3 (trumpets), Kor (horn), H (horn), Sax1,2 (saxophones), Sktr (trumpet), P (trombone), Pf 1 (piano), and Pf 2 (piano). The score is written in treble clef with a 7/8 time signature. KI 1 and H have melodic lines with slurs and accents. Pf 1 has a complex rhythmic accompaniment with sixteenth notes. Pf 2 has a harmonic accompaniment with sustained chords. A dynamic marking of *mf* is present in the Sax1,2 part. A watermark for 'NB noter' is centered over the Sktr and P staves.

206

Kl 1

206

Kl 2,3

206

Kor

206

H

206

Sax 1,2

206

Sktr

206

P

206

Pf 1

206

Pf 2

206

206

This music is copyright protected

NB noter

Detailed description: This page of a musical score, numbered 47, contains rehearsal mark 206. It features ten staves for different instruments: Kl 1 (Trumpet 1), Kl 2,3 (Trumpets 2 and 3), Kor (Horn), H (Saxophone), Sax 1,2 (Saxophones 1 and 2), Sktr (Drum Set), P (Piano), Pf 1 (Piano 1), and Pf 2 (Piano 2). The score is written in treble clef for most parts and bass clef for the piano parts. The music includes various note values, rests, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

209

K1 1

209

K1 2,3

209

Kor

209

H

209

Sax 1,2

209

Sktr

209

P

209

Pf 1

209

Pf 2

This music is copyright protected

NB Water

Detailed description: This page of a musical score covers measures 209 to 212. It features ten staves for different instruments: K1 1 (Trumpet 1), K1 2,3 (Trumpets 2 and 3), Kor (Cornet), H (Horn), Sax 1,2 (Saxophones 1 and 2), Sktr (Trumpet), P (Percussion), Pf 1 (Piano 1), and Pf 2 (Piano 2). The score is written in treble clef for most instruments and bass clef for P and Pf 2. Measure 209 begins with a key signature change to one flat. The K1 1 and H parts play a melodic line with a slur over measures 209-210. The K1 2,3 part plays a sustained chord. The Kor part is silent. The Sax 1,2 part plays a sustained chord. The Sktr part plays a rhythmic pattern of eighth notes. The P part plays a simple bass line. The Pf 1 part plays a complex melodic line with many sixteenth notes. The Pf 2 part plays a sustained chord. A large watermark 'NB Water' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for page 49, measures 212-215. The score is arranged for the following instruments:

- Kl 1:** Treble clef, starting at measure 212 with a forte (*f*) dynamic. Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Kl 2,3:** Treble clef, starting at measure 212 with a forte (*f*) dynamic. Features a sustained chord in the first measure, followed by rests.
- Kor:** Treble clef, starting at measure 212 with a forte (*f*) dynamic. Features a melodic line with quarter and eighth notes, including a slur.
- H:** Treble clef, starting at measure 212 with a forte (*f*) dynamic. Features a melodic line with quarter and eighth notes, including a slur.
- Sax1,2:** Treble clef, starting at measure 212 with a forte (*f*) dynamic. Features a melodic line with quarter and eighth notes, including a slur.
- Sktr:** Treble clef, starting at measure 212 with a forte (*f*) dynamic. Features a rhythmic pattern of eighth and sixteenth notes.
- P:** Bass clef, starting at measure 212 with a forte (*f*) dynamic. Features a melodic line with quarter and eighth notes.
- Pf1:** Grand staff (treble and bass clefs), starting at measure 212 with a forte (*f*) dynamic. Features a complex texture with multiple voices and slurs.
- Pf2:** Grand staff (treble and bass clefs), starting at measure 212 with a forte (*f*) dynamic. Features a complex texture with multiple voices and slurs.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written in red below it.

This page of a musical score, numbered 50, contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Kl 1, Kl 2,3, Kor, H, Sax1,2, Sktr, P, Pf1, and Pf2. The music is written in treble clef for most instruments and bass clef for the piano (P). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), along with crescendo and decrescendo hairpins. A large watermark for 'NB Inter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '50' is located in the top right corner.