

**FIRE BILETE
ETTER KONG SALOMO**

**...Som ein fugl som rømer fraa
reiret sitt, er ein mann som rømer
fraa heimen sin...**

**...Som andlit seg speglar
mot andlit i vatnet, so
menneskehjarta mot menneskje...**

**...Som svalande snø ein skurdonne-dag,
er ein tru bodberar
for deim som sender han,
han kveikjer sjæli åt herren sin...**

**...som klungergrein i handi
på drukken mann,
so er ordtak i munnen på daarar...**

Ved urframføringa den 300994 spela distriktmusikargruppa i Høyanger.

Maiken Mathisen (Fløyte)
Randi Fasmer (Klarinett)
Torild Oddane (Horn)
Trond Schau (Klaver)

Ved dette høvet var det ordinære ensemblet utvida med trombonisten

Jason Burn (Trombone)

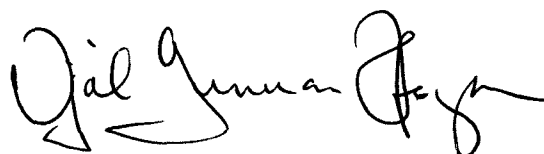
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Sats 1)
Durata. 06: 50
Sats 2)
Durata. 06: 44
Sats 3)
Durata. 06: 16
Sats 4)
Durata. 06: 07

Partitur i C

Nessane 071294



Njål Gunnar Støyva

...som ein fugl som rømer fraa reiret sitt...

Njálf Gunnar Støyrva 1994

Flute

Clarinet

Horn

Trombone

Piano

60

Cantabile

Marcato

Marcato

NB noter

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fl. 8

Kl. 6

H. 6

Trb. 8

P. 6

Marcato

mf

8

fl. 11

Kl. 11

H. 11

Trb. 11

P. 11

Cantabile

mf

11

fl. 16

Kl. 16

H. 16

Trb. 16

P. 16

Cantabile

This block contains the first system of the musical score, measures 16 through 20. The instruments are Flute (fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (P.). The piano part includes a *Cantabile* marking. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the piano part.

fl. 21

Kl. 21

H. 21

Trb. 21

P. 21

This block contains the second system of the musical score, measures 21 through 25. The instruments are Flute (fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (P.). The piano part continues the harmonic accompaniment. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the piano part.

fl. 25

Kl. 25

H. 25

Trb. 25

P. 25

fl. 29

Kl. 29

H. 29

Trb. 29

P. 29

fl. 33

Kl. 33

H. 33

Trb. 33

P. 33

33

fl. 37

Kl. 37

H. 37

Trb. 37

P. 37

37

fl.

41

Kl.

41

H.

41

Trb.

41

P.

41

NB noter
this music is copyright protected

fl.

45

Kl.

45

H.

45

Trb.

45

P.

45

Capriccioso

3

3

3

NB noter
this music is copyright protected

fl. *Capriccioso*

Kl. *Capriccioso*

H.

Trb.

P. *Deciso*

fl. *Deciso*

Kl. *Deciso*

H. *Deciso*

Trb. *Deciso*

P. *Deciso*

The musical score is for measures 46 to 51. Measures 46-48 are marked 'Capriccioso' and feature the flute, clarinet, and piano. Measures 49-51 are marked 'Deciso' and feature the flute, clarinet, horn, trumpet, and piano. The piano part has a large watermark 'NB noter' and 'this music is copyright protected' across it.

fl. 55

Kl. 55

H. 55

Trb. 55

P. 55

Capriccioso

55

fl. 58

Kl. 58

H. 58

Trb. 58

P. 58

Deciso

58

fl.

61

Kl.

61

H.

61

Trb.

61

P.

61

fl.

65

Kl.

65

H.

65

Trb.

65

P.

65

NB noter
this music is copyright protected

This musical score page contains two systems of staves, numbered 61 and 65. Each system includes staves for Flute (fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), Piano (P.), and strings (P.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading 'NB noter' and 'this music is copyright protected'.

fl.

Kl.

H.

Trb.

P.

fl.

Kl.

H.

Trb.

P.

Impetuoso

Marcato

NB noter

This music is copyright protected

fl. 78

Kl. 78

H. 78

Trb. 78

P. 78

This block contains the first system of a musical score, measures 78 through 80. It features five staves: Flute (fl.), Clarinet (Kl.), Horn (H.), Trumpet (Trb.), and Piano (P.). The Flute and Clarinet parts have active melodic lines with slurs. The Horn part also has a melodic line. The Trumpet part is silent, indicated by a whole rest. The Piano part provides harmonic support with chords and arpeggios. A large watermark 'NB noter' is visible across the middle of the page.

fl. 81

Kl. 81

H. 81

Trb. 81

P. 81

This block contains the second system of a musical score, measures 81 through 84. It features five staves: Flute (fl.), Clarinet (Kl.), Horn (H.), Trumpet (Trb.), and Piano (P.). The Flute and Clarinet parts have active melodic lines with slurs. The Horn part also has a melodic line. The Trumpet part has a melodic line. The Piano part provides harmonic support with chords and arpeggios. A large watermark 'NB noter' is visible across the middle of the page.

fl.

Kl.

H.

Trb.

P.

fl.

Kl.

H.

Trb.

P.

Grazioso

This musical score page contains measures 85 through 91. It is arranged in two systems of five staves each. The instruments are Flute (fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (P.).
- **Measure 85:** Flute, Clarinet, and Horn have melodic lines. Trombone has a whole note. Piano has a complex chordal texture.
- **Measures 86-90:** Flute and Clarinet continue their melodic lines. Horn and Trombone provide harmonic support. Piano maintains its dense accompaniment.
- **Measure 91:** The section concludes with a melodic flourish in the Flute and Clarinet, marked *Grazioso* (graceful).
A large, semi-transparent watermark "NB noter" is centered across the page, with the text "this music is copyright protected" written diagonally across it.

fl. 97

Kl. 97

H. 97

Trb. 97

P. 97

97

Grazioso

fl. 100

Kl. 100

H. 100

Trb. 100

P. 100

100

fl. 103

Kl. 103

H. 103

Trb. 103

P. 103

fl. 105

Kl. 105

H. 105

Trb. 105

P. 105

NB noter
this music is copyright protected

The image shows a musical score for measures 103 and 105. The instruments are Flute (fl.), Clarinet (Kl.), Horn (H.), Trumpet (Trb.), and Piano (P.). The piano part is written for both hands. The woodwinds have rests in measure 105. The piano part has a complex rhythmic pattern in measure 105.

fl. 106

Kl. 106

H. 106

Trb. 106

P. 106

This block contains the first system of musical notation for measures 106 and 107. The instruments are Flute (fl.), Clarinet (Kl.), Horn (H.), Trumpet (Trb.), and Piano (P.). The Flute part has a melodic line starting on measure 106 and continuing into measure 107. The Piano part has a bass line with a slur. The other instruments are silent.

fl. 108

Kl. 108

H. 108

Trb. 108

P. 108

This block contains the second system of musical notation for measures 108, 109, and 110. The instruments are Flute (fl.), Clarinet (Kl.), Horn (H.), Trumpet (Trb.), and Piano (P.). The Flute part has a melodic line starting on measure 108 and continuing into measure 110. The Piano part has a bass line with a slur. The other instruments are silent.

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in two systems, each containing staves for Flute (fl.), Clarinet (Cl.), Horn (H.), Trombone (Trb.), and Piano (P.).

System 1 (Measures 111-114):

- Flute (fl.):** Measures 111-114. The melody begins in measure 111 with a half note C4, followed by a quarter rest. In measure 112, it continues with a half note C4. Measures 113 and 114 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F#4. The tempo/mood marking *Cantabile* is present above the staff.
- Clarinet (Cl.):** Measures 111-114. The part consists of whole rests in all four measures.
- Horn (H.):** Measures 111-114. The part consists of whole rests in all four measures.
- Trombone (Trb.):** Measures 111-114. The part begins in measure 111 with a half note C3, followed by a quarter rest. In measure 112, it continues with a half note C3. Measures 113 and 114 contain a rhythmic pattern of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103

fl. 120

Kl. 120

H. 120

Trb. 120

P. 120

Cantabile

mf

fl. 125

Kl. 125

H. 125

Trb. 125

P. 125

fl. 131

Kl. 131

H. 131

Trb. 131

P. *Cantabile* 131

fl. 135

Kl. 135

H. 135

Trb. 135

P. 135

This musical score page contains measures 131 through 135. It is arranged in a system with five staves: Flute (fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (P.). Measures 131-134 are grouped together, and measure 135 is shown separately at the bottom. The Flute and Clarinet parts have melodic lines with slurs. The Horn and Trombone parts have sustained notes. The Piano part features a 'Cantabile' section with a flowing melody in the right hand and sustained chords in the left hand. A large diagonal watermark reading 'NB: This music is copyright protected' is overlaid across the center of the page.

fl. 139

Kl. 139

H. 139

Trb. 139

P. 139

Marcato

This block contains the musical notation for measures 139 through 142. The Flute (fl.), Clarinet (Kl.), Horn (H.), and Trombone (Trb.) parts each have a melodic line starting in measure 139. The Piano (P.) part is mostly silent until measure 142, where it plays a marcato chord. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

fl. 143

Kl. 143

H. 143

Trb. 143

P. 143

This block contains the musical notation for measures 143 through 146. The Flute (fl.), Clarinet (Kl.), Horn (H.), and Trombone (Trb.) parts continue their melodic lines. The Piano (P.) part features a sustained chord in measure 143 and a melodic line in measure 144. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

60

The image displays a page from a musical score for the piece 'Njal Gunnarsson' by V. 1974. The score is written for a large ensemble, including Flöjta (Flute), Klarinett (Clarinet), Horn, Trombone, Piano, Fl. (Flute), Kl. (Clarinet), H. (Horn), Trb. (Trombone), and Pfl. (Piano). The music is in common time (C) and features a variety of dynamic markings, including 'Espressivo', 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is divided into measures, with some measures containing multiple staves for different instruments. A large, stylized watermark 'NB' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Fl.

Kl.

H.

Trb.

Pft.

Fl.

Kl.

H.

Trb.

Pft.

This musical score page, numbered 21, contains two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (Pft.). The second system includes staves for Flute (Fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (Pft.). The woodwinds and piano parts are active throughout, while the brass parts have more rests. A large, semi-transparent watermark reading 'NB noter' is centered across the page, with the text 'my music is copyright protected' written in red below it.

Fl. *Cantabile*
11

Kl. *Cantabile*
11

H. *Cantabile*
11

Trb. *Cantabile*
11

Pft.
11

Fl.
14

Kl.
14

H.
14

Trb.
14

Pft.
14

Fl. 17

Kl. 17

H. 17

Trb. 17

Pft. 17

Arpeggio

Fl. 20

Kl. 20

H. 20

Trb. 20

Pft. 20

Copyrighted material

Fl. 23

Kl. 23

H. 23

Trb. 23

Pft. 23

Fl. 27

Kl. 27

H. 27

Trb. 27

Pft. 27

the music is copyright protected

This musical score page contains two systems of staves, each with five parts: Flute (Fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (Pft.). The first system covers measures 23 to 26, and the second system covers measures 27 to 30. The Flute part begins in measure 23 with a melodic line. The Clarinet part has a more active role, with many sixteenth and thirty-second notes. The Horn part provides harmonic support with sustained notes and some movement. The Trombone part is mostly silent in the first system but has a melodic line in the second system. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes, and some chords. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'the music is copyright protected' is also present.

The image displays a musical score for the piece 'The Rose Tree'. It is arranged for five instruments: Flute (Fl.), Clarinet (Cl.), Horn (H.), Trumpet (Trb.), and Piano (Pft.). The score is organized into two systems, each containing five staves. The first system covers measures 31 and 32, while the second system covers measures 33 and 34. The tempo is marked 'Espressivo'. The piano part includes a large watermark reading 'NBNoter' and 'This music is copyright protected'.

Fl. 35

Kl. 35

H. 35

Trb. 35

Pft. 35

Fl. 37

Kl. 37

H. 37

Trb. 37

Pft. 37

NB noter
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This musical score page contains measures 35 through 37 for a symphony. The instruments are arranged in six systems, each with a staff and a measure number (35 or 37). The Flute (Fl.) and Clarinet (Kl.) parts are in treble clef, while the Horn (H.), Trombone (Trb.), and Piano (Pft.) parts are in bass clef. The Piano part is written for both hands. The Percussion (Pft.) part is written for both hands. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

Fl.

Kl.

H.

Trb.

Pft.

Espressivo
Cantabile

Fl.

Kl.

H.

Trb.

Leggiero

Pft.

42

This musical score page, numbered 27, contains measures 39 through 42. The instrumentation includes Flute (Fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), Piano (Pft.), and Flute (Fl.). Measures 39-41 feature a melodic line in the flute and clarinet, with the piano providing harmonic support. Measure 42 is marked 'Espressivo Cantabile' for the flute and 'Leggiero' for the piano. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

Fl. 47

Kl. 47

H. 47

Trb. 47

Pft. 47

6 3 3

Fl. 51 *Grazioso*

Kl. 51

H. 51

Trb. 51

Pft. 51 *Leggiero Grazioso*

5

Fl.

Kl.

H.

Trb.

Pft.

Fl.

Kl.

H.

Trb.

Pft.

Deciso

This musical score page contains measures 53 through 56. The instruments are Flute (Fl.), Clarinet (Kl.), Horn (H.), Trombone (Trb.), and Piano (Pft.). Measures 53-55 are marked with a '53' at the beginning of the Flute staff. Measure 56 is marked with a '56' at the beginning of the Flute staff. The Flute part in measures 53-55 features a melodic line with triplets. The Piano part in measures 53-55 provides harmonic support with chords and moving lines. In measure 56, the Flute part continues with a melodic line, and the Piano part features a 'Deciso' (Decisive) marking. A large diagonal watermark reading 'IMB noter' and 'this music is copyright protected' is overlaid on the score.

Fl. *Deciso*

Kl. *Deciso*

H.

Trb.

Pft.

Fl. *Deciso*

Kl. *Deciso*

H. *Deciso* *Cantabile*

Trb. *Deciso*

Pft.

music is copyright protected

Fl. 65

Kl. 65

H. 65

Trb. 65

Pft. 65

Espressivo

Fl. 70

Kl. 70

H. 70

Trb. 70

Pft. 70

Grazioso

5

mp

V

70

Fl. 72

Kl. 72

H. 72

Trb. 72

Pft. 72

Canzabile

Fl. 76

Kl. 76

H. 76

Trb. 76

Pft. 76

Deciso

Maestoso

Maestoso

NB noter
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Fl. 79

Kl. 79 *Espressivo*

H. 79 *Maestoso*

Trb. 79

Pft. 79

Fl. 82 *Espressivo*

Kl. 82

H. 82 *Espressivo*

Trb. 82 *Espressivo*

Pft. 82

3

Watermark: NB noter music is copyright protected

Fl. 84

Kl. 84

H. 84

Trb. 84

Pft. 84

Fl. 86

Kl. 86

H. 86

Trb. 86

Pft. 86

Grazioso

Leggiero

Fl. 91

Kl. 91 *Cantabile*

H. 91

Trb. 91

Pft. 91

Fl. 96

Kl. 96

H. 96

Trb. 96

Pft. 96

Fl. 100 *Deciso* *mf*

Cl. 100 *mf* *Espressivo*

H. 100 *Maestoso* *mf*

Trb. 100 *Maestoso* *mf*

Pft. 100 *Maestoso*

Fl. 103 *f*

Cl. 103 *f*

H. 103 *f*

Trb. 103 *f*

Pft. 103 *f*

Fl. 106

Kl. 106

H. 106

Trb. 106

Pft. 106

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The musical score for measures 106-108 is as follows:

- Fl. (Flute):** Measure 106: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 107: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 108: Quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Kl. (Clarinet):** Measure 106: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 107: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 108: Quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- H. (Horn):** Measure 106: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 107: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 108: Quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Trb. (Trumpet):** Measure 106: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 107: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 108: Quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Pft. (Piano):** Measure 106: Treble clef: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 107: Treble clef: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef: Quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 108: Treble clef: Quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef: Quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.

...som svalande snø...

Njál Gunnar Sneyva 1994

Cantabile *ca. 96*

Fløyte

Klarinett

Horn

Trombone

Piano

fl.

kl.

H

Trb.

Pft.

Risoluta

Risoluta

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a chamber ensemble consisting of Flute (fl.), Clarinet (kl.), Horn (H), Trombone (Trb.), Piano (Pft.), and Violoncello/Double Bass (Vcllo/Bs). The music is written in 3/4 time. The score is divided into two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. A "Cantabile" section begins at measure 19, marked with a *mf* (mezzo-forte) dynamic. The Flute part features a melodic line with grace notes and slurs. The Clarinet part has a similar melodic line, often in harmony with the Flute. The Horn and Trombone parts provide harmonic support with sustained notes and moving lines. The Piano and Violoncello/Double Bass parts play a steady, rhythmic accompaniment. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

fl. 24

kl. 24

H 24

Trb. 24

Cantabile

Pft. 24

This music is copyright protected

fl. 29

kl. 29

H 29

Trb. 29

Pft. 29

This music is copyright protected

fl.

34

kl.

34

H

34

Trb.

34

Pft.

34

This music is copyright protected

fl.

39

kl.

39

H

39

Trb.

39

Pft.

39

Cantabile

mp

This music is copyright protected

fl. 44

kl. 44

H 44

Trb. 44

Pft. 44

NB noter
this music is copyright protected

fl. 48

kl. 48

H 48

Trb. 48

Pft. 48

Animato, con anima

mf

NB noter
this music is copyright protected

Animato, con anima

Fl. 52

Kl. 52

H 52

Trb. 52

Pft. 52

Fl. 56

Kl. 56

H 56

Trb. 56

Pft. 56

Animato, con anima

Animato, con anima

fl.

kl.

H

Trb.

Pft.

59

This block contains the musical notation for measures 59 and 60. It features five staves: Flute (fl.), Clarinet (kl.), Horn (H), Trombone (Trb.), and Piano (Pft.). The Flute, Clarinet, and Horn parts are written in treble clef, while the Trombone part is in bass clef. The Piano part consists of two staves. The music includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

fl.

kl.

H

Trb.

Pft.

61

This block contains the musical notation for measures 61 and 62. It features the same five staves as the previous block: Flute (fl.), Clarinet (kl.), Horn (H), Trombone (Trb.), and Piano (Pft.). The notation continues with various musical elements, including phrasing slurs and dynamic markings. The same large, semi-transparent watermark "NB noter" and "this music is copyright protected" is present across the page.

Grazioso

fl. 63 *p*

kl. 63

H 63

Trb. 63

Pft. 63

Grazioso *mf*

fl. 65

kl. 65

H 65 *Grazioso* *mf*

Trb. 65

Pft. 65

Fl.
67

Kl.
67

H
67

Trb.
67

Pft.
67

Grazioso

Energico

mf

mf

Fl.
69

Kl.
69

H
69

Trb.
69

Pft.
69

fl. 72

kl. 72

H 72

Trb. 72

Pft. 72

This music is copyright protected

fl. 75

kl. 75

H 75

Trb. 75

Pft. 75

fl.

78

kl.

78

H

78

Trb.

78

Pft.

78

78

fl.

81

kl.

81

H

81

Trb.

81

Pft.

81

81

Fl.
84

kl.
84

H
84

Trb.
84

Pft.
84

84

Fl.
87

kl.
87

H
87

Trb.
87

Pft.
87

87

Fl.
92
f
3
6
ff
mp

Kl.
92
f
ff
mp

H
92
f
mp
ff

Trb.
92
mp
ff

Pft.
92
f
ff

This block contains the musical notation for measures 92 through 95. The instruments are Flute (Fl.), Clarinet (Kl.), Horn (H), Trombone (Trb.), and Piano (Pft.). The piano part is written in grand staff. Dynamics include *f*, *mp*, and *ff*. A large slur is present over measures 93-95. A watermark 'NPR noter' is visible across the piano part.

Fl.
96
mf

Kl.
96
mf

H
96
mf

Trb.
96

Pft.
96
mf
Grazioso
Energico

This block contains the musical notation for measures 96 through 99. The instruments are Flute (Fl.), Clarinet (Kl.), Horn (H), Trombone (Trb.), and Piano (Pft.). The piano part is written in grand staff. Dynamics include *mf*. The piano part includes the markings 'Grazioso' and 'Energico'. A watermark 'NPR noter' is visible across the piano part.

Fl.
98

Kl.
98

H
98

Trb.
98

Pft.
98

98

Fl.
101

Kl.
101

H
101

Trb.
101

Pft.
101

*Grazioso
Energico*

*Grazioso
Energico*

*Grazioso
Energico*

101

fl.

kl.

H

Trb.

Pft.

fl.

kl.

H

Trb.

Pft.

This musical score page contains measures 103 through 105. It is arranged in two systems. The first system (measures 103-104) includes parts for Flute (fl.), Clarinet (kl.), Horn (H), Trombone (Trb.), and Piano (Pft.). The Flute and Clarinet parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horn and Trombone parts are mostly rests. The Piano part features a complex, rhythmic accompaniment. The second system (measures 105) continues the same instrumentation. The Flute and Clarinet parts continue their respective lines, while the Piano part maintains its accompaniment. A large, semi-transparent watermark reading 'NB noter' and 'this music is copyright protected' is overlaid across the center of the page.

fl. 107

kl. 107

H 107

Trb. 107

Pft. 107

fl. 109

kl. 109

H 109

Trb. 109

Pft. 109

NB noter
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This musical score page contains measures 107, 108, and 109. The instrumentation includes Flute (fl.), Clarinet (kl.), Horn (H), Trumpet (Trb.), and Piano (Pft.). Measures 107 and 108 are in 2/4 time, while measure 109 is in 3/4 time. The Flute and Clarinet parts feature complex, rapid sixteenth-note passages. The Piano part provides harmonic support with sustained chords and moving lines in both hands. The Horn and Trumpet parts are mostly silent in these measures. A large diagonal watermark reading 'NB noter this music is copyright protected' is overlaid across the center of the page.

fl. 112

kl. 112

H 112

Trb. 112

Pft. 112

*Grazioso
Energico*

This block contains the musical notation for measures 112 through 114. The Flute (fl.) and Clarinet (kl.) parts feature a melodic line with slurs. The Horn (H) and Trombone (Trb.) parts are silent. The Piano (Pft.) part provides a rhythmic accompaniment. The tempo/mood is marked 'Grazioso Energico'.

fl. 115

kl. 115

H 115

Trb. 115

Pft. 115

Grazioso Energico

This block contains the musical notation for measures 115 through 117. The Flute (fl.) and Clarinet (kl.) parts continue the melodic line. The Horn (H) and Trombone (Trb.) parts enter in measure 116. The Piano (Pft.) part continues the accompaniment. The tempo/mood is marked 'Grazioso Energico'.

Fl.
117

Kl.
117

H
117

Trb.
117

Pft.
117

Fl.
119

Kl.
119

H
119

Trb.
119

Pft.
119

119

This musical score page contains measures 117 through 119. It is arranged in two systems of five staves each. The instruments are Flute (Fl.), Clarinet (Kl.), Horn (H), Trombone (Trb.), and Piano (Pft.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 117 and 118 are marked with a '1' above the staff. Measure 119 is marked with a '2' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent watermark reading 'NB noter' and 'this music is copyright protected' is overlaid diagonally across the center of the page.

fl.

kl.

H

Trb.

Pft.

Maestoso

Maestoso

6

121

122

Fl. *Cantabile*
126

kl.
126

H
126

Trb.
126

Pft.
126

Fl.
132

Kl.
132

H
132

Trb.
132

Pft.
132

This music is copyright protected

Fl.
137

Kl.
137

H
137

Trb.
137

Pft.
137

Cantabile

Cantabile

fl. 142

kl. 142

H 142

Trb. 142

Pft. 142

This block contains the musical notation for measures 142 through 146. The Flute (fl.), Clarinet (kl.), and Horn (H) parts are mostly rests. The Trumpet (Trb.) part features a melodic line with slurs and accents. The Piano (Pft.) part has a complex texture with many sixteenth and thirty-second notes, slurs, and dynamic markings like *mf*. A large watermark 'NB noter' is centered over the piano part, with the text 'this music is copyright protected' written diagonally across it.

fl. 147

kl. 147

H 147

Trb. 147

Pft. 147

This block contains the musical notation for measures 147 through 151. The Flute (fl.), Clarinet (kl.), and Horn (H) parts are mostly rests. The Trumpet (Trb.) part features a melodic line with slurs and accents. The Piano (Pft.) part has a complex texture with many sixteenth and thirty-second notes, slurs, and dynamic markings like *mf*. A large watermark 'NB noter' is centered over the piano part, with the text 'this music is copyright protected' written diagonally across it.

fl. 152

kl. 152

H 152

Trb. 152

Prt. 152

Cantabile

mf

fl. 157

kl. 157

H 157

Trb. 157

Prt. 157

Cantabile

mf

[illegible]

...som klungergrein i handi...

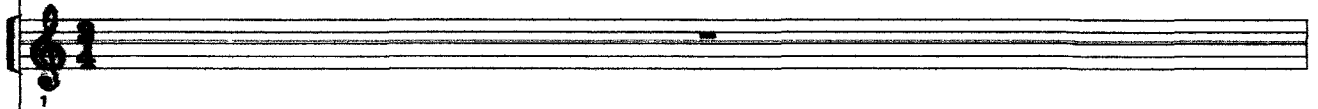
Njál Gunnar Støyva 1994

♩ 80

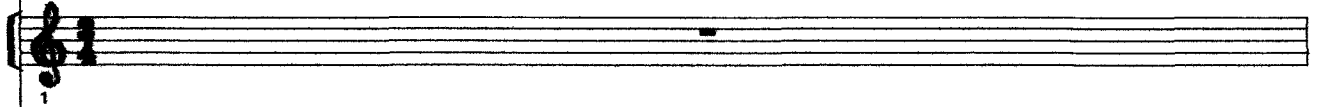
Fløyte



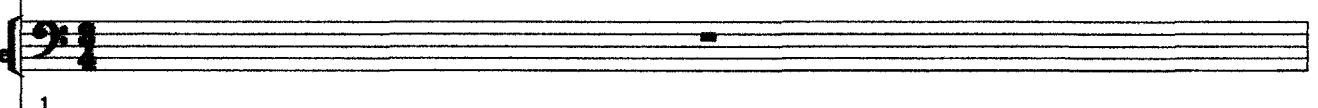
Klarinett



Horn



Trombone

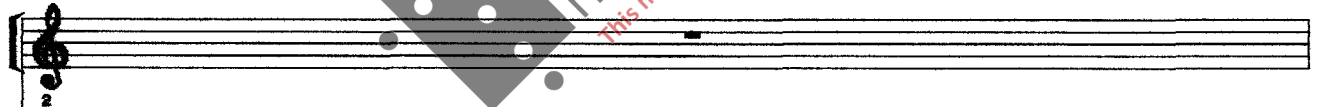


Piano

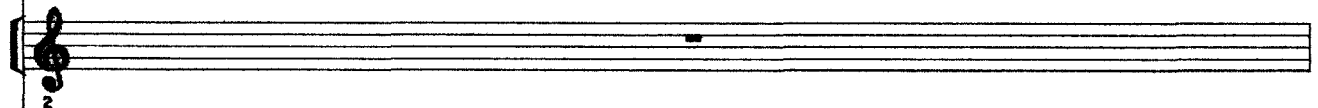


1

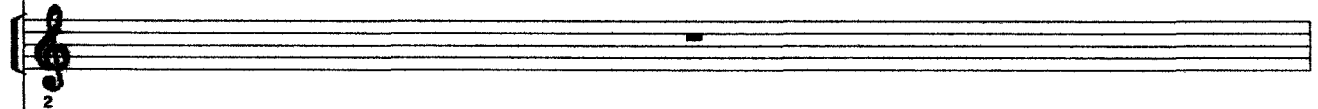
Fl.



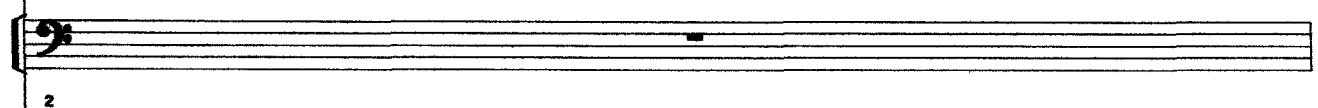
Kl.



H.



Trb.



Pft.



2

Fl.
3

Kl.
3

H.
3

Trb.
3

Pft.
3

3

Fl.
4

Kl.
4

H.
4

Trb.
4

Pft.
4

4

Fl.
5

Kl.
5

H.
5

Trb.
5

Pft.
5

This system contains measures 5 and 6 of the musical score. The Flute (Fl.), Clarinet (Kl.), Horn (H.), and Trumpet (Trb.) parts are mostly rests. The Piano (Pft.) part features a complex melody in the right hand, with slurs indicating phrasing across measures. The left hand provides harmonic support with chords and single notes.

Cantabile

Fl.
6

Kl.
6

H.
6

Trb.
6

Pft.
6

This system contains measures 6 and 7. The Flute (Fl.) part begins a melodic line marked *Cantabile*. The Clarinet (Kl.), Horn (H.), and Trumpet (Trb.) parts are mostly rests. The Piano (Pft.) part continues the melody from the previous system, with slurs indicating phrasing. The left hand provides harmonic support with chords and single notes.

Fl. 7

Kl. 7

H. 7

Trb. 7

Pft. 7

NB noter
this music is copyright protected

Fl. 8

Kl. 8

H. 8

Trb. 8

Pft. 8

NB noter
this music is copyright protected

Fl. 9

Kl. 9

H. 9

Trb. 9

Pft. 9

Fl. 11

Kl. 11

H. 11

Trb. 11

Pft. 11

NB noter
this music is copyright protected

Fl. 14

Kl. 14

H. 14

Trb. 14

Pft. 14

14

Fl. 17

Kl. 17

H. 17

Trb. 17

Pft. 17

17

Fl. 20 *mf* *Cantabile*

Kl. 20 *mf*

H. 20

Trb. 20

Pft. 20

Fl. 23

Kl. 23

H. 23

Trb. 23

Pft. 23

NB noter
this music is copyright protected

Fl. 26

Kl. 26

H. 26

Trb. 26

Pfl. 26

26

Fl. 30

Kl. 30

H. 30

Trb. 30

Pfl. 30

Cantabile

30

Fl. 34

Kl. 34

H. 34

Trb. 34

Pft. 34

34

Fl. 38

Kl. 38

H. 38

Trb. 38

Pft. 38

38

Fl. 39

Kl. 39

H. 39

Trb. 39

Pft. 39

pp

39

Fl. 40

Kl. 40

H. 40

Trb. 40

Pft. 40

40

Marcato

Fl. *f*

Kl. *f*

H. *f*

Trb. *f*

Pft. *f*

Fl. *f*

Kl. *f*

H. *f*

Trb. *f*

Pft. *f*

this music is copyright protected

Fl.
43

Kl.
43

H.
43

Trb.
43

Pft.
43

This block contains the musical notation for measures 43 and 44. The Flute (Fl.), Clarinet (Kl.), Horn (H.), and Trumpet (Trb.) parts are mostly rests. The Piano (Pft.) part features a complex melody in the right hand and a bass line in the left hand. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

Fl.
44

Kl.
44 *Concubito*

H.
44

Trb.
44

Pft.
44

This block contains the musical notation for measures 44 and 45. The Flute (Fl.) part has a rest. The Clarinet (Kl.) part has a long note marked 'Concubito'. The Horn (H.) and Trumpet (Trb.) parts are rests. The Piano (Pft.) part continues the melody from the previous page. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

Fl.

Kl.

H.

Trb.

Pft.

Fl.

Kl.

H.

Trb.

Pft.

NB noter
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This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a full orchestral score for the instruments: Flute (Fl.), Clarinet (Cl.), Horn (H.), Trumpet (Trb.), and Piano (Pft.). The score is divided into two systems, each starting at measure 48. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The music is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *Cantabile* and *mf*. The piano part is particularly prominent, featuring complex chordal textures and arpeggiated figures. The score is presented in a standard musical notation format with staves for each instrument and a grand staff for the piano.

Fl. 59

Kl. 59

H. 59

Trb. 59 *Cantabile*

Pft. 59

Fl. 63

Kl. 63

H. 63

Trb. 63

Pft. 63

63

This music is copyright protected

Fl. 68

Kl. 68

H. 68

Trb. 68

Pft. 68

Cantabile

Fl. 73

Kl. 73

H. 73

Trb. 73

Pft. 73

73

Fl.

76

Kl.

76

H.

76

Trb.

76

Pft.

76

76

NB noter
this music is copyright protected

Fl.

78

Kl.

78

H.

78

Trb.

78

Pft.

78

78

Fl.

81

Kl.

81

H.

81

Trb.

81

Pft.

81

Fl.

84

Kl.

84

H.

84

Trb.

84

Pft.

84

NB noter

This music is copyright protected

Fl. *Risoluta* *mp*

Kl. *Risoluta* *mp*

H. *Risoluta* *mp*

Trb. *Risoluta* *mp*

Pft. *mp*

86 87 88

Fl. *mf*

Kl. *mf*

H. *mf*

Trb. *mf*

Pft. *mf*

89 90 91

Fl. 93

Kl. 93

H. 93

Trb. 93

Pft. 93

Fl. 96

Kl. 96

H. 96

Trb. 96

Pft. 96

Fl.

Kl.

H.

Trb.

Pft.

Impetuoso

pp

ca

Fl.

Kl.

H.

Trb.

Pft.

Marcato

mf

Fl. 100

Kl. 100

H. 100

Trb. 100

Pft. 100

100

Fl. 101

Kl. 101

H. 101

Trb. 101

Pft. 101

Marcato

101

Fl. 102

Kl. 102

H. 102

Trb. 102

Pft. 102

mf

f

Fl. 103 *Cantabile* *f*

Kl. 103 *Cantabile* *f*

H. 103

Trb. 103

Pft. 103

Cantabile

f

f

Fl. 104

Kl. 104

H. 104

Trb. 104

Pft. 104

Fl. 105

Kl. 105

H. 105

Trb. 105

Pft. 105

Fl. 106

Kl. 106

H. 106

Trb. 106

Pft. 106

Fl. 106

Kl. 106

H. 106

Trb. 106

Pft. 106

Watermark: NB noter this music is copyright protected

Fl. 111

Kl. 111

H. 111

Trb. 111

Pft. 111

This block contains the musical notation for measures 111 to 113. The Flute (Fl.) part features a melodic line starting on a half note in measure 111, followed by a slur over measures 112 and 113. The Clarinet (Kl.), Horn (H.), and Trombone (Trb.) parts are silent, indicated by whole rests. The Piano (Pft.) part has a complex accompaniment with a slur over measures 111-113. A large watermark 'NB noter' is visible across the piano part.

Fl. 114

Kl. 114

H. 114

Trb. 114

Pft. 114

This block contains the musical notation for measures 114 to 116. The Flute (Fl.) part features a melodic line starting on a half note in measure 114, followed by a slur over measures 115 and 116. The Clarinet (Kl.), Horn (H.), and Trombone (Trb.) parts are silent, indicated by whole rests. The Piano (Pft.) part has a complex accompaniment with a slur over measures 114-116.

Fl. 117

Kl. 117

H. 117

Trb. 117

Pft. 117

117

Fl. 120

Kl. 120

H. 120

Trb. 120

Pft. 120

120

Fl. 123

Kl. 123

H. 123

Trb. 123

Pft. 123

123

Fl. 127

Kl. 127

H. 127

Trb. 127

Pft. 127

Cantabile

127

Fl. 131

Kl. 131

H. 131

Trb. 131

Pft. 131

131

Fl. 135

Kl. 135

H. 135

Trb. 135

Pft. 135

135

Fl. 136

Kl. 136

H. 136

Trb. 136

Pft. 136

pp

136

Fl. 137

Kl. 137

H. 137

Trb. 137

Pft. 137

137

Fl.

Kl.

H.

Trb.

Pft.

Fl.

Kl.

H.

Trb.

Pft.

138

139

140

141

142

NB noter

This music is copyright protected

Fl. 140 *f*

Kl. 140 *f*

H. 140 *f*

Trb. 140 *f*

Pft. 140

Fl. 141

Kl. 141 *Furioso*

H. 141

Trb. 141 *Cantabile*

Pft. 141

Furioso

Fl. 142

Kl. 142

H. 142

Trb. 142

Pft. 142

Fl. 143

Kl. 143

H. 143

Trb. 143

Pft. 143

Energico

NB noter
this music is copyright protected

Fl. 144

Kl. 144

H. 144

Trb. 144

Pft. 144

Energico

Fl. 147

Kl. 147

H. 147

Trb. 147

Pft. 147

7

NB noter

this music is copyright protected

Fl. 149

Kl. 149

H. 149

Trb. 149

Pft. 149

149

149

149

149

149

Fl. 151

Kl. 151

H. 151

Trb. 151

Pft. 151

151

151

151

151

151