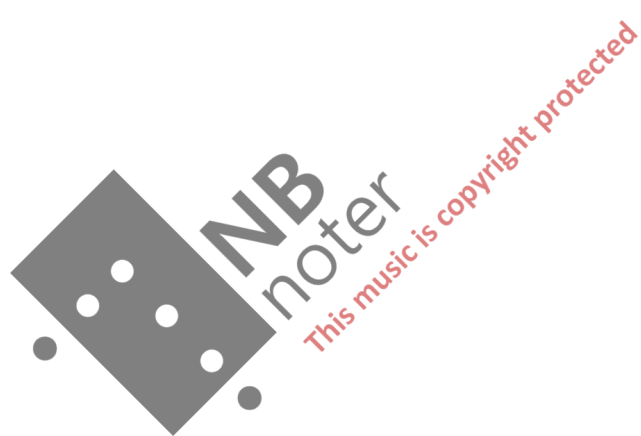


Destination

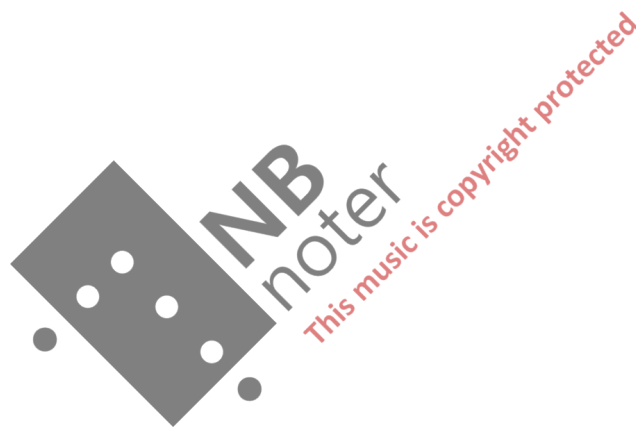


Teksten er hentet fra PREIKAREN i

Det Nye Testamentet

vers 2-12 og vers 15

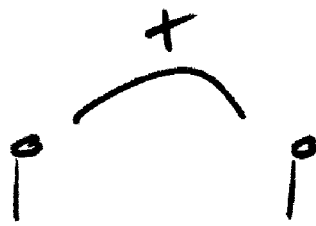
vers 11 og 12 fra SALOMOS HUGSONG avsluttet
verket.





Verket er tinglyst av NY MUSIKK,

og tileigna BIT ENSEMBLET

(BIT 4)

 = glidande kvarttonerörlse opp

 = glidande kvarttonerörlse ned


 = tremolo / rasg..


 = Fri tid

1  = Vibraphone

3  = Tom Toms

1  = Bass Drum

3  = suspended cymbals

 = Tubular Bells

1  = Marimba

♩ = ca 60

- 1 -

"Destinatio" Njal Gunnar Steyva

FL

Sopr

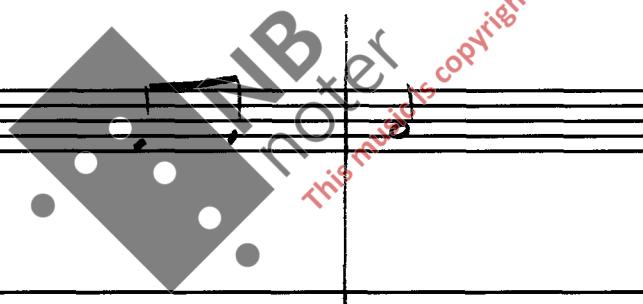
Ten

Chrd

Vlc.

Pfke

Pnc



The image shows a handwritten musical score on a page with a vertical double bar line. The score is organized into two systems, each with five staves. The top staff of each system is labeled on the left. The first system's top staff is labeled "Chit" and contains a complex melodic line with many notes, some beamed together, and various accidentals. The second system's top staff is labeled "N/A" and contains a few notes, including a long note with a slur. A large, semi-transparent watermark is centered over the page, featuring a diamond shape with three dots and the text "INB noter" and "This music is copyright protected".

FL

Clrit

Vlc

The image shows a handwritten musical score for three instruments: Flute (FL), Clarinet (Clrit), and Violin (Vlc). The score is written on a system of staves. The Flute part is on the top staff, the Clarinet part is on the middle staff, and the Violin part is on the bottom staff. The Clarinet part includes both a melodic line and a bass line. The Violin part includes a melodic line and a bass line. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Fl

Clit

Vlc

The image shows a handwritten musical score for three instruments: Flute (Fl), Clarinet (Clit), and Violin (Vlc). The score is written on a system of staves. The Flute part is on the top staff, the Clarinet part is on the middle staff, and the Violin part is on the bottom staff. The music is written in a single system with two measures. The Flute part starts with a whole note, followed by a half note, and then a quarter note. The Clarinet part has a complex rhythmic pattern with many notes and rests. The Violin part has a simple melody with a few notes and rests. There is a large watermark in the center of the page that reads "NMB noter" and "This music is copyright protected".

-5-
10

Fl

Chit

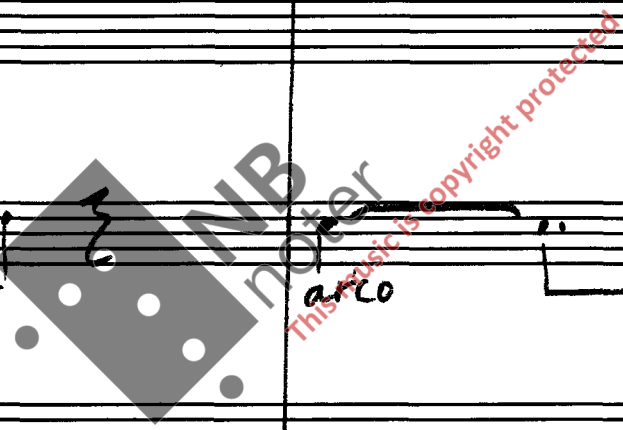
Vlc

pizz

arco

motor off

Perc.



FL

Clint

Vlc

VD Perc.

-6-

This music is copyright protected

Handwritten musical score for Flute (Fl), Clarinet (Cl), Violin (Vln), and Viola (Vla). The score is divided into two systems by a vertical bar line. The Flute part features a melodic line with a trill and a fermata. The Clarinet part provides a harmonic accompaniment with chords and triplets. The Violin part includes a triplet and a fermata. The Viola part provides a harmonic accompaniment with chords and triplets. A watermark "NMI 12 liner" and "This music is copyright protected" are visible across the score.

Fl

mf

Arm. 12

Cl

ppp Pizz

arco

mf

Pf

ppp

Ped.

V

Perc

mf

The music is copyright protected

Detailed description: This is a handwritten musical score for page 8. It features five staves: Flute (Fl), Clarinet (Cl), Violin (V), Piano (Pf), and Percussion (Perc). The Flute staff has a dynamic marking of *mf*. The Clarinet staff includes a section labeled "Arm. 12" with a bracket. The Violin staff starts with *ppp* and "Pizz" (pizzicato), then switches to "arco" (arco) with a dynamic marking of *mf*. The Piano staff has a dynamic marking of *ppp* and a "Ped." (pedal) marking. The Percussion staff has a dynamic marking of *mf*. A large watermark "DINB noter" is overlaid on the score, with the text "The music is copyright protected" written diagonally across it.

Handwritten musical score for three instruments: Clavier, Piano, and Percussion. The score is written on a grand staff with three systems of staves. The Clavier part (top system) features a treble clef and includes a whole note in the first measure, followed by eighth notes in the second measure, and a complex rhythmic pattern of eighth and sixteenth notes in the third measure. The Piano part (middle system) features a treble clef and includes a key signature change to two flats in the first measure, followed by a melodic line with various accidentals and a long note in the second measure. The Percussion part (bottom system) features a treble clef and includes a 'VD' marking in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a 'Ped' marking in the third measure. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Ⓐ

20! = ca 96

Handwritten musical score for Tenor, Clarinet, and Violoncello. The score is written on a grand staff with three systems of staves. The Tenor part (Tcn) is in the top system, the Clarinet part (Clit) is in the middle system, and the Violoncello part (Vlc) is in the bottom system. The Tenor part begins with a *mf* dynamic and the lyrics "Ber - ne". The Clarinet part begins with a *mf* dynamic and features a melodic line with slurs. The Violoncello part begins with a *p* dynamic and includes a *Pizz* (pizzicato) marking. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for Flute (Fl), Tenor (Ten), Clarinet (Clut), Violin (Vln), Piano (Pfte), and Percussion (Perc). The score is divided into three measures.

Flute (Fl): The first measure contains a series of sixteenth notes with a forte (*f*) dynamic and a triplet of eighth notes. The second measure features a half note with a piano (*p*) dynamic, a fermata, and a measure rest. The third measure contains a triplet of eighth notes with a forte (*f*) dynamic.

Tenor (Ten): The lyrics are "fä - fengd." in the first measure, "I - de-leg" in the second, and "fä - fengd." in the third. The melody consists of quarter and eighth notes.

Clarinet (Clut): The first measure has a forte (*f*) dynamic and a Rasq. (Rasque) marking. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic.

Violin (Vln): The first measure is marked *arco* and *f*. The second measure is marked *pizz* (pizzicato). The third measure is marked *arco* and *f*. The part includes triplets and a fermata.

Piano (Pfte): The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a fortissimo (*ff*) dynamic and a *Ped* (pedal) marking.

Percussion (Perc): The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic.

Additional markings include a double bar line with a repeat sign at the top, a measure rest of 25 in the first measure, and a watermark "NB noter" and "this music is copyright protected" across the middle of the page.

FL

Ten

Ber - re fa - fengd, Alt er

clit

mf

f

p

Vlc

P

Pizz

ff

Pizz P

Pft

ff

Perc

Handwritten musical score for Flute (FL), Tenor (Ten), Clarinet (clit), Violin (Vlc), Percussion (Pft), and Percussion (Perc). The Tenor part includes lyrics: "Ber - re fa - fengd, Alt er". The score features various dynamics (mf, f, ff, p, Pizz) and performance markings (1, ardo.). A watermark "NBNB noter" and "This music is copyright protected" is visible across the center.

30

Handwritten musical score for multiple instruments. The score is organized into systems for Flute (Fl), Tenor (Ten), Clarinet (Clari), Violin (Vlc), Percussion (Perc), and Piano (Pfte).

- Flute (Fl):** Features melodic lines with dynamic markings *f* and *p*.
- Tenor (Ten):** Includes vocal lines with lyrics "fa - fengd." and "mf. Kva".
- Clarinet (Clari):** Shows complex chordal textures and melodic fragments.
- Violin (Vlc):** Contains arpeggiated patterns and dynamic markings *pp*, *f*, *ff*, *mf*, and *mp*.
- Percussion (Pfte):** Features rhythmic patterns and dynamic markings *ppp* and *Ped.*
- Percussion (Perc):** Shows rhythmic accompaniment with dynamic markings *pp* and *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB" is visible across the center of the page.

Fl

Sopr

Ten

Chor

Vlc

Pft

V

Pure

mf Ber - re jä - jungd

vinn - - ing hev mann - en ar alt sitt

gliss

p

p

NB noter
This music is copyright protected

Handwritten musical score for voice and piano. The score is divided into three measures. The vocal parts (Soprano, Tenor) and piano accompaniment (Chord, Violoncello, Piano, and Pedal) are shown. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** I. de-leg ja fengd. Ber- re
- Tenor:** strev som han mø- der seg med un-der

Piano Accompaniment:

- Chord:** Handwritten chord symbols and melodic lines.
- Vlc (Violoncello):** Handwritten notes and rests.
- Pk (Piano):** Handwritten notes and rests.
- Ped (Pedal):** Handwritten notes and rests.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a choir and instrumental ensemble. The score is divided into three measures. The vocal parts (Soprano, Alto, Tenor) have lyrics in Danish. The instrumental parts include Flute (Fl), Clarinet (Clit), Violin (Vlc), Piano (Pfte), and Percussion (Perk). The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Sopr: fä - fengd Alt er fä - fengd

Ten: so - La Un - der so - La Alt er fä - fengd

Handwritten Annotations:

- Fl: *gliss* (glissando)
- Measure 2: *-16-*
- Measure 3: *40*

Watermark: NB noter. This music is copyright protected.

brede 4/4 $\text{♩} = 96$

Handwritten musical score for a 4/4 piece in B-flat major, marked "brede" (broad) with a tempo of 96. The score includes parts for Flute (Fl), Soprano (Sopr), Tenor (Ten), Clarinet (clit), Violin (vk), Piano (Pfte), and Percussion (Perc).

Vocal Lines:
 Soprano: *fä - fengd.*
 Tenor: *fä - fengd.* (later: *att gjeng og*)

Instrumental Details:
 - **Flute:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
 - **Clarinet:** Features a section marked "Rasg" (Rasgueado) with complex rhythmic patterns.
 - **Violin:** Includes a section with triplets and dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*).
 - **Piano:** Features a section with a fortissimo (*ff*) dynamic.
 - **Percussion:** Includes a section with a fortissimo (*ff*) dynamic and a "damp." (damped) instruction.

Watermark: A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

FL

Sopr

Ten

Vlc

Plk

M

Pan

men Jo - ri stend a - ve - leg

all ejem men Jo - ri stend a - ve - leg.

mf

f

2
4

4
4

FL

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings.

Ten

og so - li renn, os so - li

Handwritten musical notation for the Tenor voice part, including lyrics and notes.

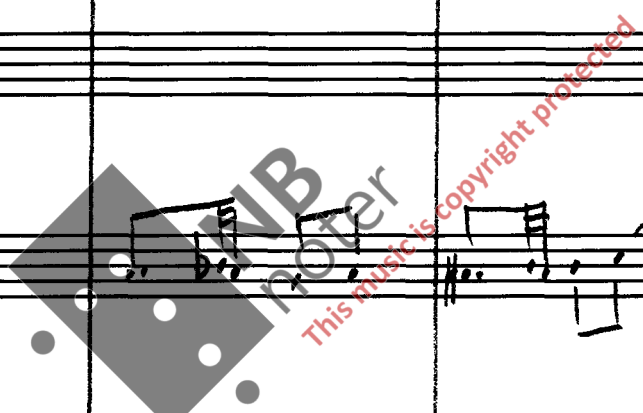
Vk

Handwritten musical notation for the Violin part, including notes, rests, and dynamic markings.

Pnc

mf

Handwritten musical notation for the piano accompaniment, including chords and dynamic markings.



Handwritten musical score for a song. The score is written on a grand staff with five systems of staves. The parts are labeled on the left: Fl (Flute), Ten (Tenor), Chit (Chitarra), Vcl (Violoncello), and Perk (Perkussion).

The time signature is 4/4, with a handwritten "-20-" above the first measure. The key signature is one sharp (F#).

The lyrics for the Tenor part are: *gla- der, og ho skun - dar seg dit att, der ho klar*

The score includes various musical notations such as notes, rests, and chords. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

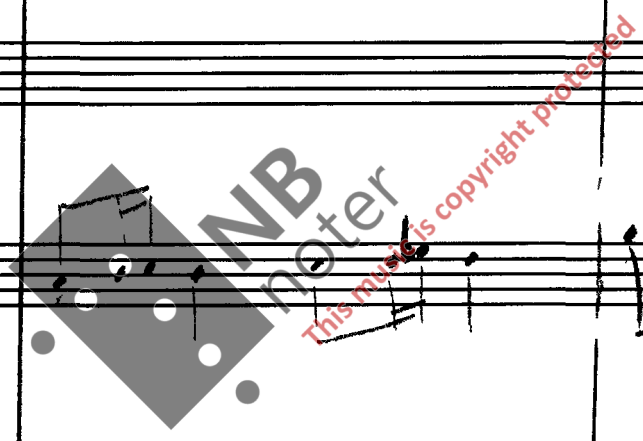
455

Fl

Ten

Vk

Pfk



Ten
nord Han spur seg og spur seg me - dan han gjeng

Vk

Pfk

Pnc

3 2 1

INB noter
This music is copyright protected

2
4

4
4

-23-

Ten

og

Tek

så på

att med

kring lau-pet sitt

Vk

Pk

Pvc

damp

©

65

-24-

3
4

Sopr
All- e bekk-ar renn ut i ha- vet, men ha- vet vert ikk-je

Ten
All- e bekk-ar renn ut i ha- vet, men ha- vet vert ikk-je

Vk

Pnc

NB noter
This music is copyright protected

Handwritten musical score for Soprano (Sopr), Tenor (Ten), Flute (Fl), Violin (Vlc), and Piano (Pfc). The score is in 4/4 time and consists of three measures. The lyrics are: "fullt Dit som bekk-a-ne fyrr hev run-ne".

Flute (Fl): The flute part begins in the second measure with a whole note G4, followed by a whole note A4 in the third measure.

Soprano (Sopr): The soprano part starts with a whole note G4 in the first measure. The lyrics "Dit som bekk-a-ne" are written under the notes in the second measure, and "fyrr hev run-ne" are written under the notes in the third measure.

Tenor (Ten): The tenor part starts with a whole note G3 in the first measure. The lyrics "Dit som bekk-a-ne" are written under the notes in the second measure, and "fyrr hev run-ne" are written under the notes in the third measure.

Violin (Vlc): The violin part consists of a whole note G4 in the first measure, a whole note A4 in the second measure, and a whole note B4 in the third measure.

Piano (Pfc): The piano part consists of a whole note G3 in the first measure, a whole note A3 in the second measure, and a whole note B3 in the third measure.

Watermark: A large watermark "MB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

70

Fl

Sopr

Ten

Vlc

Pfk

Pnc

held dei all- tid på og renn- a

held dei all- tid på og renn-a All- ting man- rar og

1/

2/

3/

Handwritten musical score for guitar, featuring a vocal line and guitar accompaniment. The score is divided into three measures.

Vocal Line (Tenor):

- Measure 1: *stre - var så in - gen det*
- Measure 2: *ut kan seg -*
- Measure 3: *ja*

Guitar Accompaniment:

- FA (Fingerings):** Handwritten fingerings are present above the first staff.
- Chords:** The guitar part includes chords such as $\#0$, $\#1$, 0 , 4 , 8 , 9 , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 .
- Phrasing:** The word "damp" is written above the first measure of the guitar part.
- Tempo/Style:** The tempo marking $\frac{1}{2}$ is present in the third measure.

FL

Ten

chit

Vlc

Pfte

Parc

ikkje vert au-ga tregtt av a sjä og ikk- je vert dy-m

mp

Rarg.

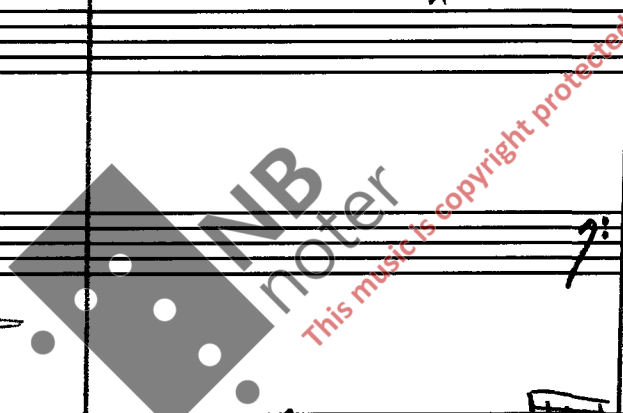
3-3

3 2 1

3 2 1

3 2 1

f p f p f



(D)

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 12 staves, with the following parts from top to bottom:

- Flute (Fl):** Features a melodic line with a dynamic marking of *f* and a tempo marking of *80*. A circled letter **(D)** is written above the staff.
- Soprano (Sopr):** Includes the lyrics "Det som hev".
- Tenor (Ten):** Includes the lyrics "fullt av å høy-ra".
- Clarinet (clari):** Shows a woodwind part with a dynamic marking of *mp*.
- Violin I (Vlc I):** Features a melodic line with a dynamic marking of *f*.
- Violin II (Vlc II):** Features a melodic line with a dynamic marking of *mp*.
- Viola (Vcl):** Features a melodic line with a dynamic marking of *mp*.
- Cello (Vcl):** Features a melodic line with a dynamic marking of *mp*.
- Double Bass (Vcl):** Features a melodic line with a dynamic marking of *mp*.
- Percussion (Perc):** Shows a rhythmic pattern with a dynamic marking of *mp*.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *ff*), articulation marks, and a watermark that reads "NB Noter This music is copyright protected".

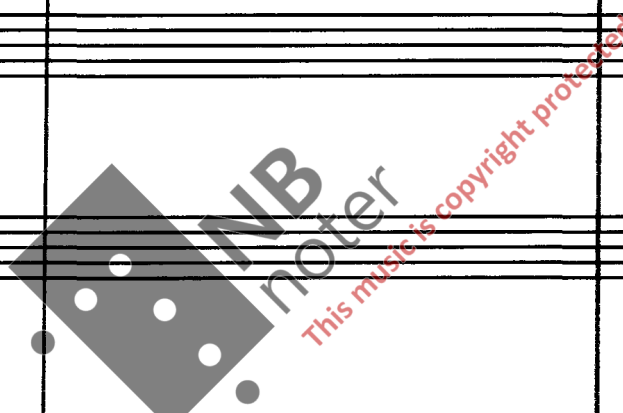
Handwritten musical score for Soprano, Tenor, Chorus, and Piano. The score is written on a system of staves. The Soprano part has lyrics: "vo-re, er det som skal ve- rn og". The Tenor part has lyrics: "Det som hev vo-re, er det som skal". The Chorus part has a circled number 3 above the first measure. The Piano part has dynamics markings "M" and "PP".

Sopr
vo-re, er det som skal ve- rn og

Ten
Det som hev vo-re, er det som skal

Chor
③

Pac
M PP



Sopr

det

som skal hen - da

Det

finnst ikkje nytt und-er

Ten

ve - ra

og det

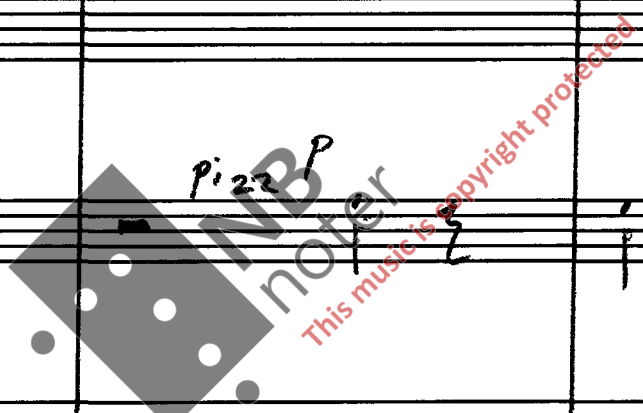
som skal hen - da

clnt

Vlc

pizz P

Pac



Handwritten musical score for Soprano, Tenor, and Ukulele. The score is divided into three measures.

Soprano:
 Measure 1: so - la
 Measure 2: Alt
 Measure 3: er ja - fengd

Tenor:
 Measure 1: (empty)
 Measure 2: Skul- dedei se - gja om
 Measure 3: no - ko Sja

Ukulele:
 Measure 1: [Handwritten chords and notes]
 Measure 2: [Handwritten chords and notes]
 Measure 3: [Handwritten chords and notes]

Violin:
 Measure 1: [Handwritten notes]
 Measure 2: [Handwritten notes]
 Measure 3: [Handwritten notes]

Double Bass:
 Measure 1: [Handwritten notes]
 Measure 2: [Handwritten notes]
 Measure 3: [Handwritten notes]

Watermark: NBNoter. This music is copyright protected.

Handwritten musical score for Soprano, Tenor, Clarinet, Violin, and Piano. The score is divided into three measures.

Soprano: *Alt* er fã - fengd " AH er fã - fengd

Tenor: det - te er nytt , så hev det lãnge vo - re

Clarinet: Handwritten notes with slurs and dynamics.

Violin: *Pizz* *p* Handwritten notes with slurs and dynamics.

Piano: Handwritten notes with slurs and dynamics.

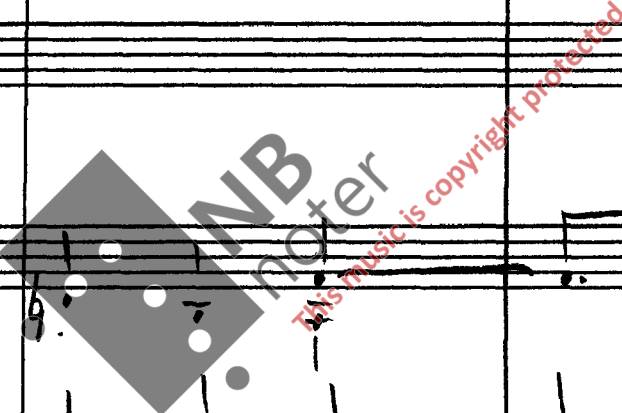
Watermark: **NMB** noter This music is copyright protected

Handwritten musical score for Soprano, Tenor, Clarinet, Violin, Viola, and Piano. The score is divided into three measures. The Soprano part has lyrics: "Alt er fæ - fengd", "Alt er fæ - fengd". The Tenor part has lyrics: "t.L.", "i", "fram - far-re ti-der som var", "fy-re oss". The Clarinet part has a circled '3' above a note in the second measure. The Violin part has dynamics 'mf' and 'arco' in the third measure. The Viola part has dynamics 'mf' in the third measure. The Piano part has triplets in the first and third measures.

4 4 (E)

3
4
FL

mt



Vlc

Pfkc

Pac

Musical score for Flute, Violin, Piano, and Percussion. The score is divided into three measures. The Flute part (FL) has a treble clef and a key signature of one sharp (F#). The Violin part (Vlc) has a treble clef and a key signature of one sharp (F#). The Piano part (Pfkc) has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Percussion part (Pac) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Flute (Fl), Violin (Vln), and Piano (Pfk). The score is divided into four measures. The Flute part (top staff) begins with a tempo marking of 100 and includes a triplet of eighth notes in the second measure and a pair of eighth notes in the third measure. The Violin part (middle staff) features a melodic line with slurs and ties. The Piano part (bottom staff) provides harmonic accompaniment with chords and arpeggiated figures. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

3
4

105

-37-

The image shows a handwritten musical score on a page with three systems of staves. The top system contains a Flute (Fl) staff with a treble clef and a 3/4 time signature. The middle system contains a Violin (Vln) staff with a treble clef and a 3/4 time signature. The bottom system contains a Right Hand (Rht) staff with a treble clef and a 3/4 time signature. The music is written in a single system across three measures. The first measure shows a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The second measure shows a treble clef, a 3/4 time signature, and a key signature of one flat. The third measure shows a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in a single system across three measures. The first measure shows a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The second measure shows a treble clef, a 3/4 time signature, and a key signature of one flat. The third measure shows a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in a single system across three measures. The first measure shows a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The second measure shows a treble clef, a 3/4 time signature, and a key signature of one flat. The third measure shows a treble clef, a 3/4 time signature, and a key signature of one flat.



This music is copyright protected

FR

Vlc

Perc

motor eff

4/4

Fl

p

Vlc

Pkt

p

Rece

Handwritten musical score for Flute (Fl), Violin (Vcl), Viola (Vcl), Alto (Alto), and Piano (Pano).

The score is divided into five systems, each with a staff for a different instrument. The Flute staff is at the top, followed by Violin, Viola, Alto, and Piano at the bottom.

Key features of the score include:

- Flute (Fl):** The first staff contains a melodic line with a dynamic marking of *mf* and a measure number of 115.
- Violin (Vcl):** The second staff contains a melodic line with a dynamic marking of *mf*.
- Viola (Vcl):** The third staff contains a melodic line with a dynamic marking of *mf*.
- Alto (Alto):** The fourth staff contains a melodic line.
- Piano (Pano):** The fifth staff contains a chordal accompaniment.

A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

Fl

Vk

Pfte

Bass

This music is copyright protected

The image shows a handwritten musical score on a page numbered - 41 -. The score is arranged in a system with four staves. The top staff is for Flute (Fl), the second for Violin (Vk), the third for Piano (Pfte), and the bottom for Bass. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin part uses a treble clef and a key signature of one sharp. The Piano part consists of two staves, both using treble clefs and a key signature of one sharp. The Bass part uses a bass clef and a key signature of one sharp. The score is divided into three measures by vertical bar lines. A large, semi-transparent watermark with the text 'MB noter' and 'This music is copyright protected' is overlaid across the center of the page.

Fl 120

Vk

Perc

F

2
4

Fl

Alt

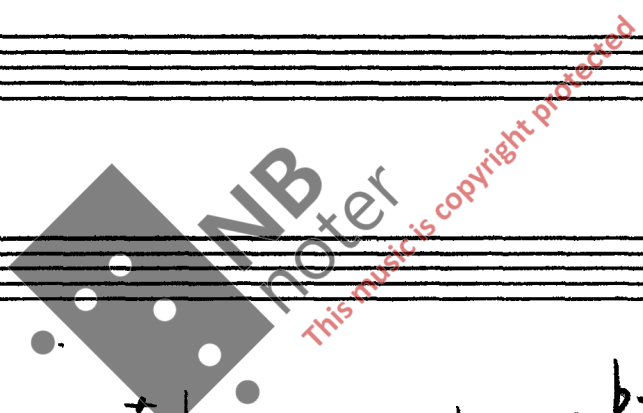
Det er ingen som kan minnst dei som fyrr hev

Ten

Vc

Alt

Pm



6 1 = ca b9
8 125

5
8

FL

Alt. *text*

Ten

Vk

Pf/c

Perc

~ (G)

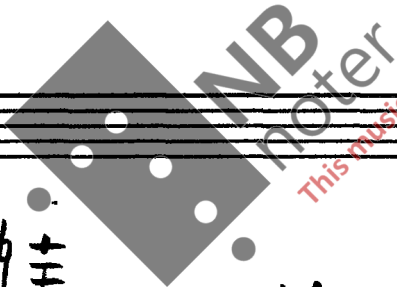
Fl

Ten

og dei som sidan skal koma, vil heller ikkje leva i minnet

Vk

Pan



This music is copyright protected

Ten

hja dei som etterpå kjem.

Det som er bage, kan ikkje venkast,

Rt

Handwritten musical notation for the right hand (Rt) in treble clef. The piece is in a key with one flat (B-flat major or D minor). The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Vd

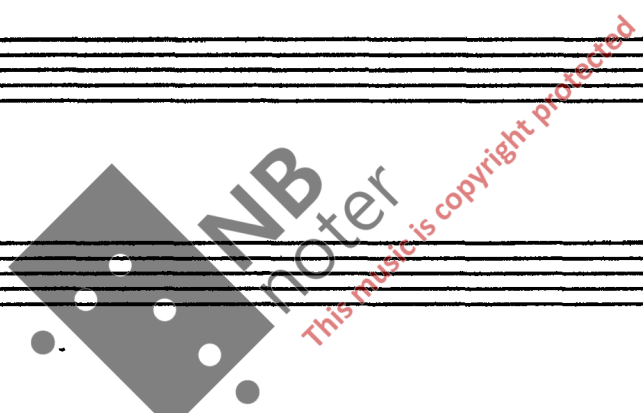
Pac

Handwritten musical notation for the left hand (Vd) in treble clef. It features a series of notes with a dynamic marking 'P' (piano) and a 'Ped' (pedal) marking. The notes are mostly quarter notes with various accidentals.

Handwritten musical notation for the left hand (Vd) in bass clef. It shows a series of notes with a dynamic marking 'mf' (mezzo-forte) and a crescendo hairpin. The notes are mostly quarter notes with various accidentals.

Ten

Og det som vantar kan ingen regne med.



Musical notation for the Tenor part, including notes, rests, and dynamics like *pp*.

VD

Porc

Musical notation for the Piano part, including notes, rests, and dynamics like *P*, *Ped*, and *pp*.

Handwritten musical score for Flute (Fl) and Clarinet (Clid). The score is divided into three measures by vertical bar lines.

Measure 1: Flute part starts with a circled 'H' and a treble clef. The notes are G4, A4, B4, C5. A handwritten note above the first two notes says "= ca 116-126". A '+' sign is written below the first two notes. The Clarinet part is empty.

Measure 2: Flute part starts with a treble clef. The notes are D5, E5, F5, G5. A handwritten note above the first two notes says "-48-". A '+' sign is written below the first two notes. The Clarinet part is empty.

Measure 3: Flute part starts with a treble clef. The notes are A5, B5, C6, D6. A handwritten note above the first two notes says "5 8". A '+' sign is written below the first two notes. The Clarinet part is empty.

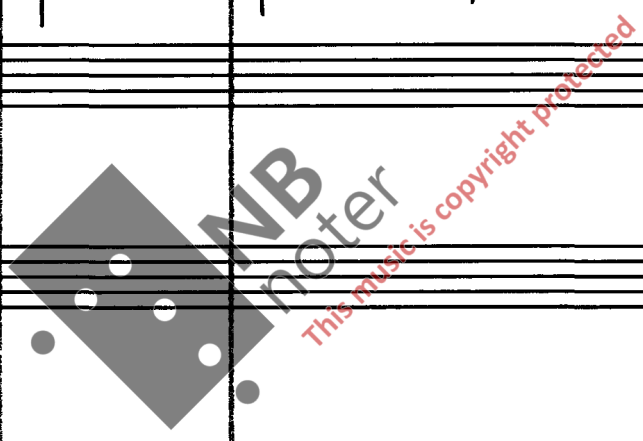
A large watermark is present in the center of the page: "NB noter This music is copyright protected".

diriger rolig

-49-

Fl

clit



Handwritten musical score for guitar and electric guitar. The score is written on a 12-line staff system. The top staff is labeled "Fl" and the second staff is labeled "chit".

The top staff (Fl) contains a melodic line with a treble clef and a key signature of one sharp (F#). It is divided into three measures. The first measure has a 4/4 time signature and a slur over the notes. The second measure has a 3/4 time signature and a slur over the notes. The third measure has a 4/4 time signature and a slur over the notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The second staff (chit) contains a chordal accompaniment with a treble clef and a key signature of one sharp (F#). It is divided into three measures. The first measure has a 7/8 time signature and a slur over the notes. The second measure has a 7/8 time signature and a slur over the notes. The third measure has a 7/8 time signature and a slur over the notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

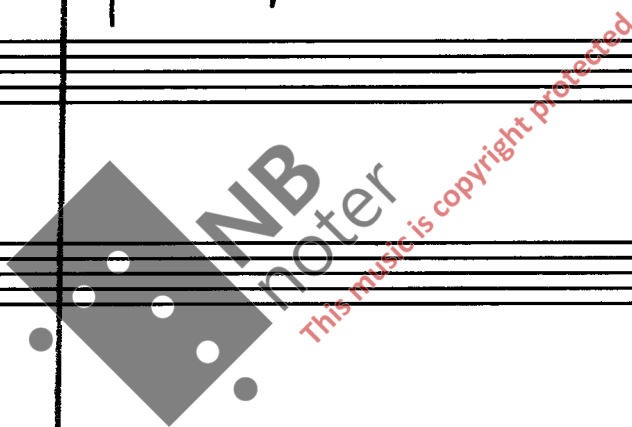
Handwritten annotations include "4 4" above the first measure, "3" above the second measure, and "-50-" above the third measure. There are also some handwritten symbols like "14" and "7" above the notes.

A watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

4/4 140

Fl

clit



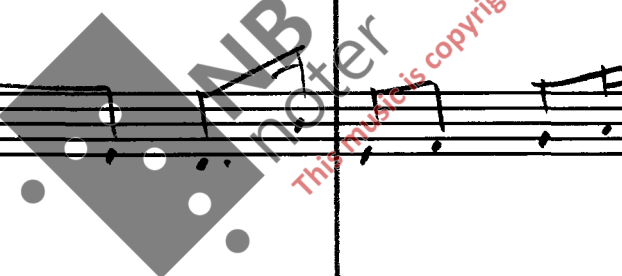
Handwritten musical score for guitar and voice. The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 3/8. The guitar part is written on a single staff, and the voice part is written on a single staff. The guitar part includes various chords and melodic lines, with some notes marked with '+' signs. The voice part includes a melodic line with a circled '4' above it in the third measure. A watermark for 'NB noter' is visible in the center of the page.

4/45 (1)

Fl

Clit

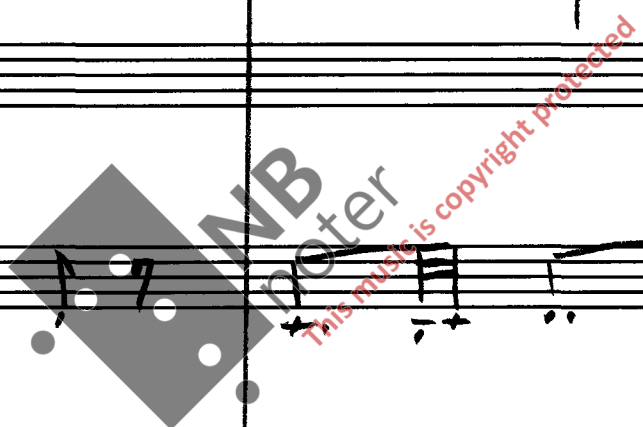
Vk



Fl

Clit

Vk



Handwritten musical score for Flute (Fl), Clarinet (Clnd), and Violin (Vlk). The score is divided into two systems by a vertical bar line.

Flute (Fl): The first system shows a treble clef with a 3/4 time signature. A long slur covers the first two measures. The tempo is marked as -55-. The second system shows a 2/4 time signature and a dynamic marking of 150. The notes are b^{\flat} and f .

Clarinet (Clnd): The first system shows a treble clef with a 3/4 time signature. It contains complex rhythmic patterns and accidentals. A dynamic marking \vee is present. The second system shows a 2/4 time signature with block chords.

Violin (Vlk): The first system shows a treble clef with a 3/4 time signature. It contains a melodic line with a slur. The second system shows a 2/4 time signature with a few notes.

A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for Flute (Fl), Clarinet (Clint), and Violin (Vlk). The score is written on a system of staves. The Flute part is in 4/4 time and features a melodic line with a 7-measure rest and two phrases marked with a '+' sign. The Clarinet part has a rhythmic accompaniment with eighth and sixteenth notes. The Violin part has a simple melodic line. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Violin (Vc) in 2/4 time. The score is divided into three measures. The Flute part begins with a series of notes and rests. The Clarinet part features a complex rhythmic pattern with triplets and slurs. The Violin part consists of a few notes and rests. A watermark for 'NB noter' is visible in the center of the page.

Fl

Cl

Vc

NB noter
This music is copyright protected



clit

vc

perc

M

pp

mp

ANB
noter
This music is copyright protected

160

Ten

chit

The image shows a handwritten musical score for two instruments: Tenor (Ten) and Chitra (chit). The score is written on a grand staff with three systems of staves. The top system contains the Tenor part, which is mostly blank. The middle system contains the Chitra part, featuring rhythmic patterns and fretboard diagrams. The bottom system contains the Raga part, with notes and accidentals. A large watermark 'NB noter' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it. The tempo is marked as 160.

NB noter
This music is copyright protected

Rag

Alt

Ten

clut

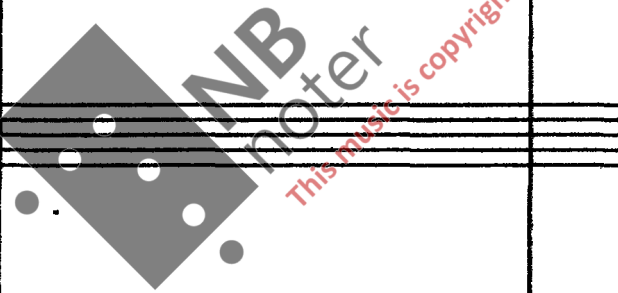
Pan

The image shows a handwritten musical score for four instruments: Alto Saxophone (Alt), Tenor Saxophone (Ten), Clarinet (clut), and Piano (Pan). The score is written on a grand staff with four systems of staves. The first system contains the main melodic and harmonic material. The second system is mostly empty, with a large watermark in the center. The third system contains some additional notation for the piano part. The fourth system contains further notation for the piano part. The clut part features complex rhythmic patterns with many beamed notes and some circled '2' indicating a second ending or measure. The piano part includes chords and melodic lines in both hands.

NB noter
This music is copyright protected

165

clint



Pac

The image shows a handwritten musical score for Clarinet and Piano. The score is written on a grand staff with three systems of staves. The top system is for the Clarinet (labeled 'Clint') and the bottom system is for the Piano (labeled 'Pac'). The music is in a key with one flat (B-flat) and a 2/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Piano part provides a harmonic accompaniment with chords and single notes. A watermark for 'NB noter' is visible in the center of the page, and a red diagonal line with the text 'This music is copyright protected' is drawn across the middle of the score.

Handwritten musical score for Soprano (S), Clarinet (Clnt), and Piano (Pac).

Soprano (S): The staff contains a melodic line starting with a slur over the first few notes. The tempo marking "Rubato" is written above the staff. Below the staff, the letter "A" is written.

Clarinet (Clnt): The staff shows a rhythmic pattern of eighth notes, followed by a section marked "rit." with a dotted line. The staff ends with a fermata.

Piano (Pac): The staff shows a few chords and notes, with a "rit." marking below the staff.

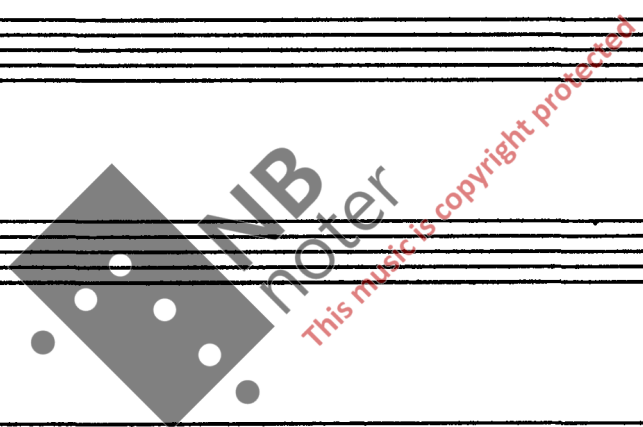
A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

S

S

A-

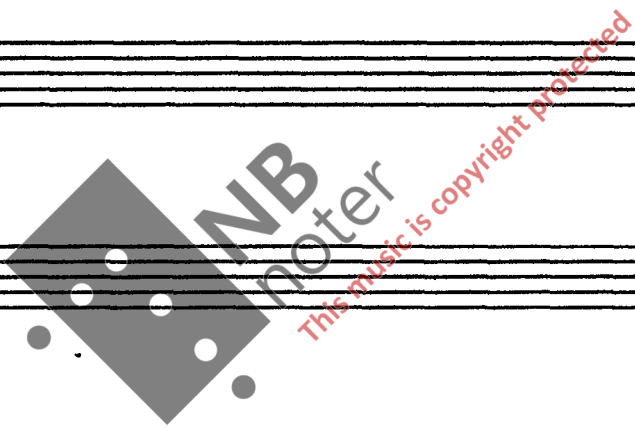
A-



S

A- A- A- A- A-

The image shows a single staff of music with handwritten notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The melody consists of several measures with notes and rests. Below the staff, there are five guitar chord diagrams, each labeled with 'A-' and a horizontal line, indicating barre positions. The diagrams correspond to the notes in the melody above them. The first diagram is for an A major chord with a barre on the first fret. The second is for an A major chord with a barre on the second fret. The third is for an A major chord with a barre on the third fret. The fourth is for an A major chord with a barre on the fourth fret. The fifth is for an A major chord with a barre on the fifth fret.

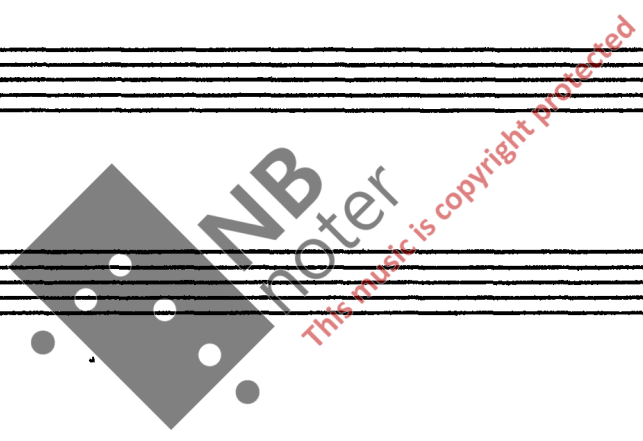


S

A-

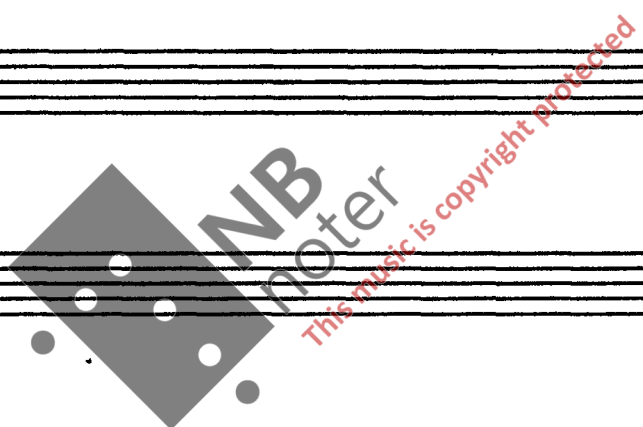
A-

A-



S

A - A - A -



(L)

6
8

-68-
7
8

175
5
8

3
8

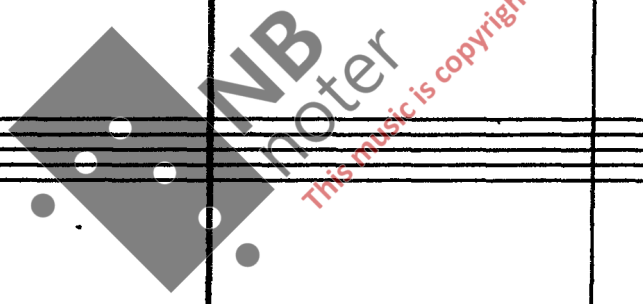
(ikke for langsomt)

S

A -

T

A -



Pac

5
8

4
8

7
8

4
8

6
8

S

T

A-

A-

A-

A-

A-

pc

9
8

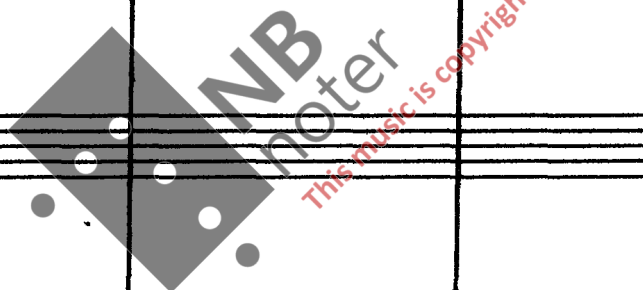
3
4

185

4
4

S

T



Perc

5
8

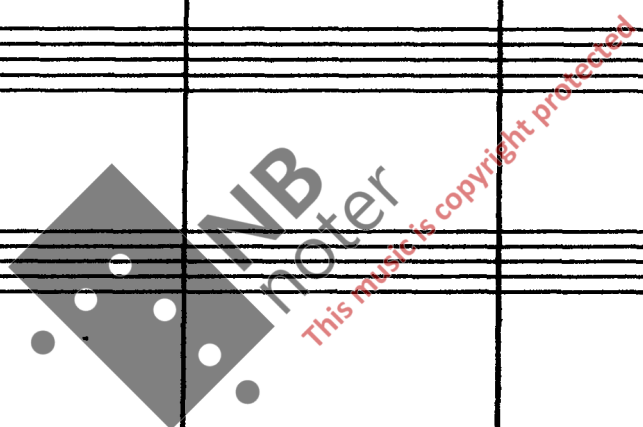
3
4

190

2
4

3
4

Handwritten musical score for Soprano (S) and Tenor (T) voices and piano accompaniment. The score is divided into six measures. The Soprano part has lyrics 'A-' in measures 1, 3, and 4. The Tenor part has lyrics 'A-' in measures 2 and 4. The piano accompaniment is shown at the bottom of the page.



72

195

2
4

3
4

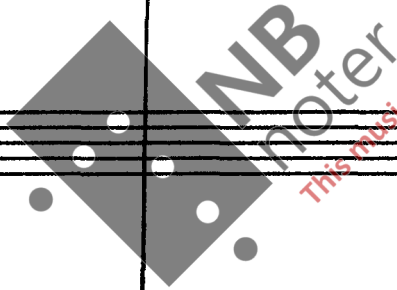
2
4

S

T

A-

A-



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Pnc

4/4 (M) = ca 108

200

FR

S

T

Vk

Perc

Alt er fa-tengd

Alt er fa-fengd

Alt er fa-tengd

Alt er fa-fengd

$\frac{2}{3}$

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with stems, some marked with a '+' sign above them, and a slur over a group of notes. A 'b' symbol is placed below the staff.

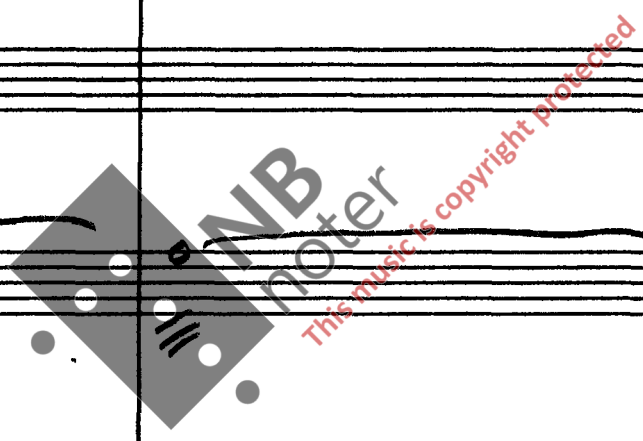
Handwritten musical notation on a five-line staff, labeled 'S' on the left. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with a 'b' symbol above them, and a slur over a group of notes.

Alt er fi-fing

Handwritten musical notation on a five-line staff, labeled 'T' on the left. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with a 'b' symbol above them, and a slur over a group of notes.

Alt en fi-fing.

Handwritten musical notation on a five-line staff, labeled 'VK' on the left. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with a 'b' symbol above them, and a slur over a group of notes. There are also some markings below the staff, possibly indicating fingerings or breath marks.



Handwritten musical notation on a five-line staff, labeled 'Pac' on the left. It features a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with a 'b' symbol above them, and a slur over a group of notes. There are also some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical score for Flute, Saxophone, Trumpet, Chitarra, Violoncello, and Percussion. The score is divided into three measures.

Flute (Fl): Measure 1: Quarter rest, quarter note with a '+' sign. Measure 2: Quarter note with '205' above it, quarter note with a '+' sign, quarter note with a '+' sign, quarter note with a '+' sign, quarter note with a '+' sign. Measure 3: Quarter note with '3' above it, quarter note with a '+' sign, quarter note with a '+' sign, quarter note with a '+' sign.

Saxophone (S): Measure 1: Quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note.

Trumpet (T): Measure 1: Quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note.

Chitarra (Chit): Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note.

Violoncello (Vcl): Measure 1: Quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note.

Percussion (Perc): Measure 1: Quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note.

Dynamic markings: *ff* at the start of the first measure, *p* at the start of the second measure, *mf* at the start of the third measure, and *f* at the end of the third measure.

Other markings: A large watermark 'MNB meter' is present across the middle of the score. A red diagonal watermark 'This music is copyright protected' is also visible.

FL

Ch.

Vk

Pfk

Pfk

P

N

S Sja, no er vinteren slutt, regnet hev kvorve burt; Blomane

Pac [Musical notation for piano accompaniment]

S sprett i landet, songtidi er det no, og turtelduva

Pac [Musical notation for piano accompaniment]

S kurrar i vårt Land.

[Empty musical staves]

Njal Gunnar Stoyen

Nessane 17/11 - 1982