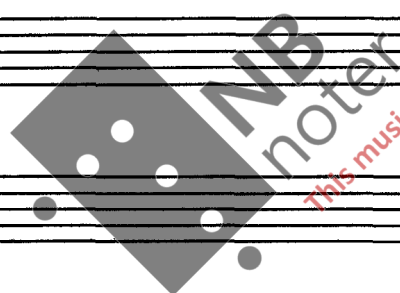


ANGELUS



this music is copyright protected

Stella matutina

ANGELUS

Angelus Domini nuntiavit Mariae.
Et concepit de Spiritu sancto.
Ave, Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus
nunc et in hora mortis nostrae. Amen.
Ecce ancilla Domini.
Fiat mihi secundum verbum tuum.
Ave Maria, ...
Et Verbum caro factum est.
Et habitavit in nobis.
Ave Maria, ...
Ora pro nobis, sancta Dei Genitrix
Ut digni efficiamur promissionibus Christi.

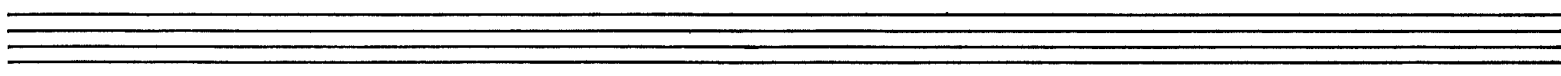
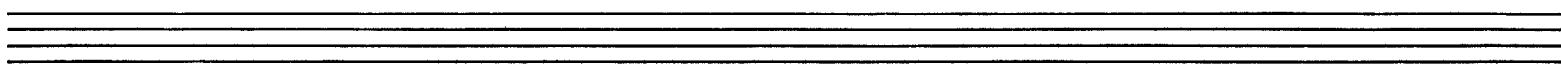
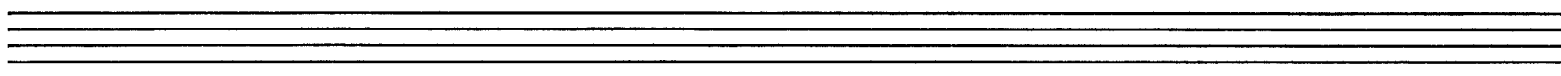
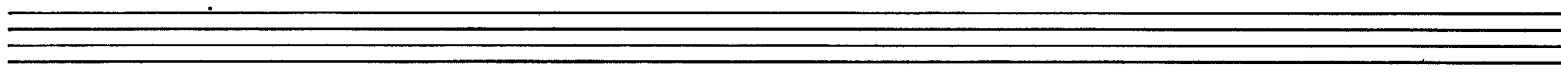
Exsulta, filia Sion, lauda, filia
Jerusalem: ecce, Rex tuus venit.
sanctus et Salvator mundi.

Morgenstjerne

ENGELENS BUDSKAP

Herrens engel brakte Maria det glade budskap.
Og hun unnfanget ved Den hellige ånd.
Hill deg, Maria, full av nåde, Herren er med deg,
velsignet er du blant kvinnene,
og velsignet er ditt livs frukt, Jesus.
Hellige Maria. Guds mor,
be for oss syndere
nå og i vår dødstime. Amen.
Se, jeg er Herrens tjenerinne.
Det skje meg etter ditt ord.
Hill deg, Maria, ...
Og Ordet ble kjød.
Og tok bolig blant oss.
Hill deg, Maria, ...
Be for oss, Guds hellige mor
At vi må bli verdige til Kristi løfter.

Gled deg høyt, Sions datter, syng lovsanger,
Jerusalems datter: Se, din Konge kommer til deg,
● Hellig og som verdens Frelser.



In splendoribus Sanctorum, ex utero
ante luciferum genui te.

Lætentur cæli et exsultet terra ante
faciem Domini: quoniam venit.

=====

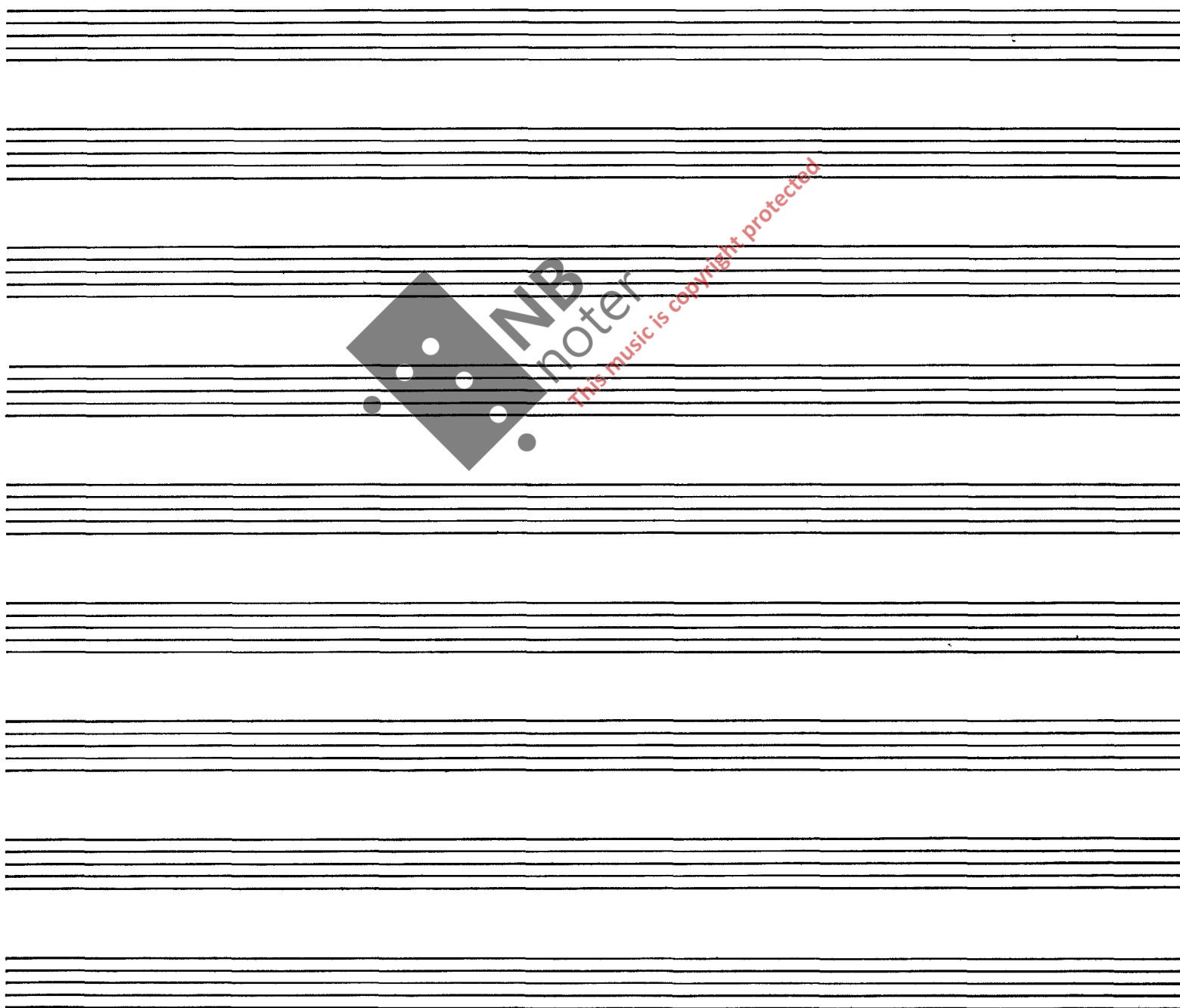
Amen.

Omstrålet av de hellige har jeg født deg
av mitt liv før morgenrøden

Himlene skal glede seg og jorden juble
for Herrens åsyn: for han kommer.

=====

Amen.



ANGELUS

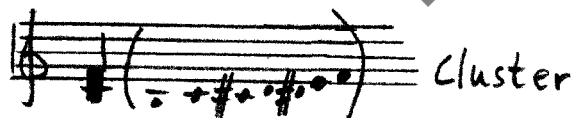
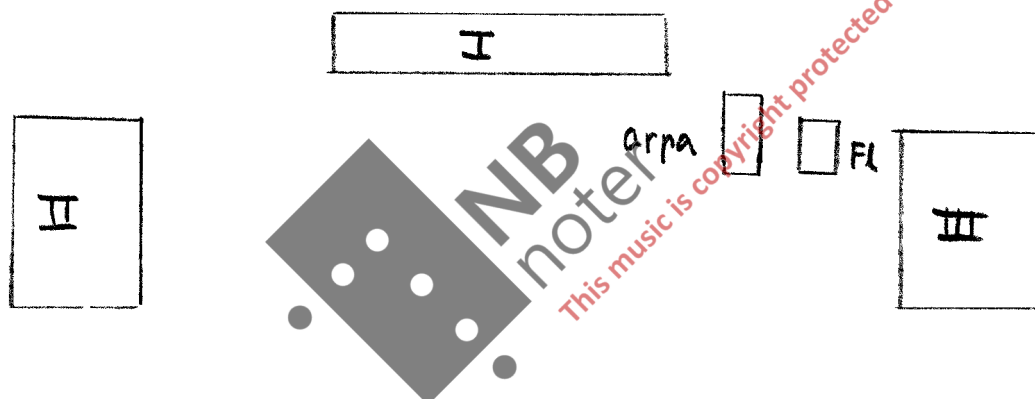
TINGA AV FELICITY TAVERNER

Besetning: CORO I S-A (barnekor)
II S-A (ungdomskor)
III S-A (ungdomskor)

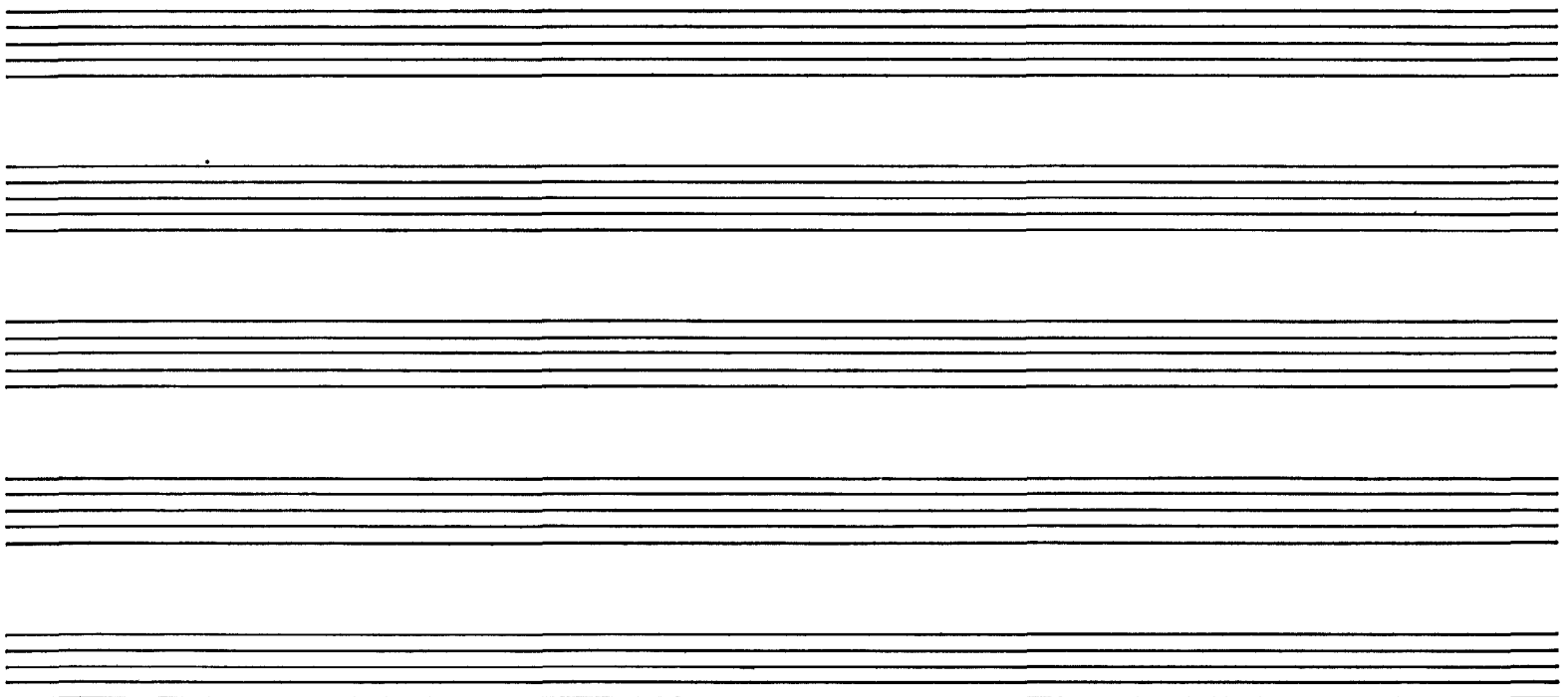
ARPA

FLAUTO DOLCE ALTO

Kora skal stillast opp gruppevis kvar for seg



Durata ca 13 min.



8

I

S
A

la ma-tu-ti - na stel -

la ma-tu-ti na stel -

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

S
I
A

La ma-tu-ti-na

La ma-tu-ti-na

Arpa

NB
noter
this music: copyright protected

WH Nr. 4. F. 14

I

S

stel-

La

ma-tu- ti-

A

stel-

La

ma-tu- ti-

stel- la

Arpa

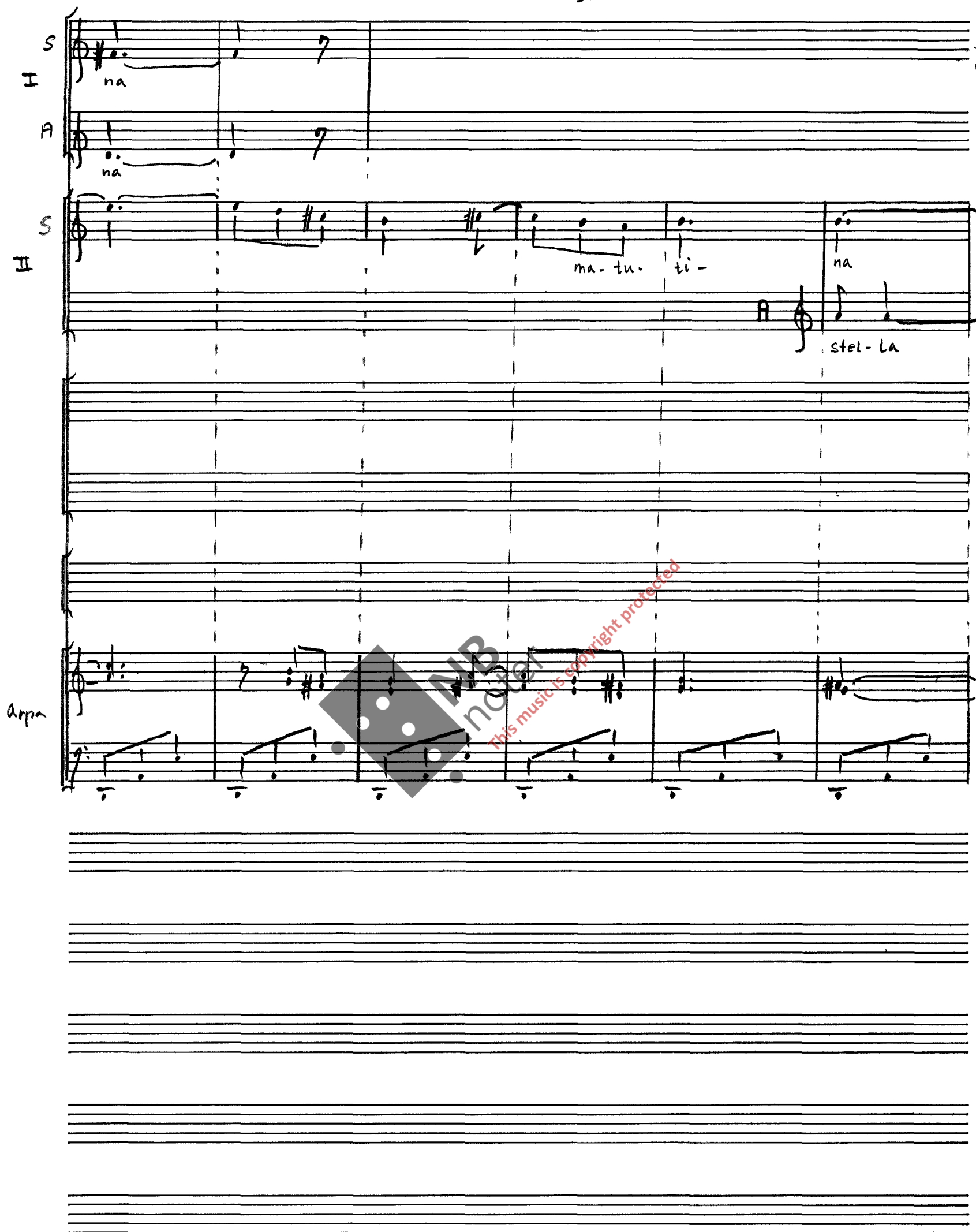
Water

This music is copyright protected

The image shows a handwritten musical score on a page numbered 20. The score is for three parts: Soprano (S), Alto (A), and Arpa. The Soprano and Alto parts are written on a grand staff with a treble clef. The lyrics for Soprano are 'stel-', 'La', 'ma-tu- ti-'. The lyrics for Alto are 'stel-', 'La', 'ma-tu- ti-'. The Arpa part is written on a grand staff with a treble clef. The Arpa part has a melody with a watermark 'Water' and 'This music is copyright protected'. The score is written in a simple, handwritten style.

Handwritten musical score for Soprano (S), Alto (A), Tenor (H), and Organ (Orga). The score is written on staves with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "na", "ma-tu-ti-na", and "stel-la".

The score includes a large watermark: "NB notef This music is copyright protected".



II

Handwritten musical score for Soprano (S) and Alto (A) voices, and Arpeggiated Piano (arpm).

Soprano (S): The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "Stel-la" are written under the notes. The melody continues with a half note A4, a half note G4, and a half note F#4. The lyrics "ma-tu-" are written under the notes.

Alto (A): The melody begins with a whole note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note A3, a half note G3, and a half note F#3.

Arpm: The arpeggiated piano accompaniment consists of a series of ascending and descending arpeggios. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358,

II

S

A

ma - tu - ti -

na

stel - la

ti -

na

stel - la

Arpa

II

Handwritten musical notation for Soprano (S I, II) and Alto (A) parts. The lyrics are: ma-tu-ti-na stel-la ma-tu-ti-na.

S I, II: ma-tu-ti-na stel-la ma-tu-ti-na

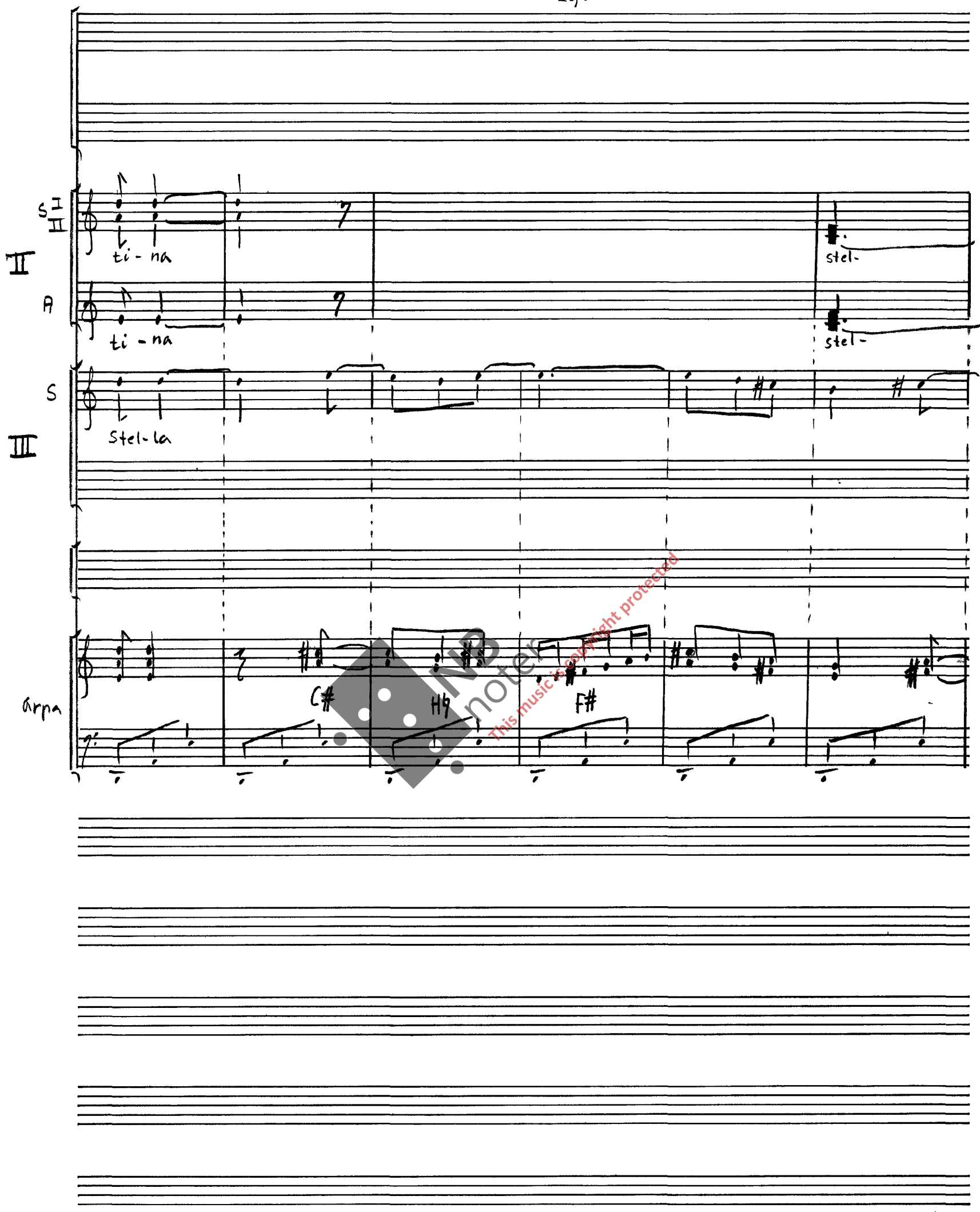
A: ma-tu-ti-na stel-la ma-tu-ti-na

Arpa

Handwritten musical notation for Arpa (Arpeggiator). The notation includes chords F4 and C4, and a watermark: "This music is copyright protected".

Arpa: F4, C4

Handwritten musical score for voice and arpa. The score is divided into two systems. The first system contains staves for Soprano I (S I), Soprano II (S II), Alto (A), Soprano III (S III), and Arpa. The lyrics are "ti-na" and "stel-la". The second system contains staves for Arpa and several empty staves. A large watermark "MP3notes" is visible across the score, with the text "This music copyright protected" written diagonally.



II

S
A

La
La

ma-tu-ti-
ma-tu-ti-

na
na

III

S
A

ma-tu-ti-
Stel-la

na
Stel-la

arpa

arpa

F#

F#

F#

F#

F#

F#

II

S
A

7

Stel- la ma-tu-

stel- la ma-tu-

III

S
A

ma-tu-ti-na stel-la

arpa

7

H6

NP note

this music is copyright protected

68

- 12 -

H

S

A

S I

S II

III

A

arpa

Handwritten musical score for a choir and arpa. The score is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Soprano I (S I), Soprano II (S II), and Alto (A). The lyrics are: "ti - na stel - ti - na stel - ma - tu - ti -". The second system includes staves for Soprano (S), Alto (A), and Arpa. The lyrics are: "ma - tu - ti - na stel - la ma - tu - ti -". The Arpa part features a melodic line with a C4 marking. A large watermark "BIB" is visible across the center of the page.

Handwritten musical score for voices and arpa.

Vocal Parts:

- Soprano (S):** Notes with lyrics "La", "ma-tu-ti-".
- Alto (A):** Notes with lyrics "La", "ma-tu-ti-".
- Soprano I (S I):** Notes with lyrics "na", "Stel-La", "ma-tu-ti-".
- Soprano II (S II):** Notes with lyrics "na", "Stel-La", "ma-tu-ti-".

Arpa: Accompanying arpeggiated figures.

Watermark: "MP3notes" and "This music is copyright protected".

80

-14-

II

III

arpa

Handwritten musical score for voices and arpa. The score is divided into two systems, II and III. System II includes staves for Soprano (S), Alto (A), and Tenor (T) voices, and an arpa part. System III includes staves for Soprano (S), Alto (A), and Tenor (T) voices, and an arpa part. The lyrics "stel-la" and "na" are written under the vocal staves. The arpa part features a continuous arpeggiated pattern. A large watermark "NB" is visible across the center of the page.

Empty musical staves for additional notation.

Handwritten musical score for voices and arpa. The score is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Arpa (Arpeggiator) part. The lyrics are: "ma-tu-ti-na". The second system continues the musical notation. A large watermark "MP3 notes" is visible across the center of the page.

92

-16-

I

S
stel-
la

A
stel-
la

Fl

arpa

Handwritten musical notation for Flute (Fl) and Arpa (Arpa) parts. The Flute part includes notes and rests. The Arpa part includes notes and rests, with a large watermark reading "NB noter This music is copyright protected" overlaid. The notation is written on a grand staff with a treble and bass clef.

Handwritten musical score for voices and instruments. The score is divided into three systems, labeled I, II, and III on the left. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The instrumental parts are Flute (Fl) and Arpa (Arpa). The lyrics are written below the vocal staves.

System I:

- Soprano (S): *ma-tu-ti* (first measure), *na* (second measure), *stel-* (third measure).
- Alto (A): *ma-tu-ti-* (first measure), *na* (second measure), *stel-* (third measure).

System II:

- Soprano (S): *stel-* (first measure).
- Alto (A): *stel-* (first measure).

System III:

- Soprano (S): *stel-* (first measure), *la* (second measure), *ma-tu-ti-* (third measure).
- Alto (A): *stel-* (first measure), *la* (second measure), *ma-tu-ti-* (third measure).

Instrumental parts:

- Flute (Fl): Melodic line with various notes and rests.
- Arpa (Arpa): Accompanying line with chords and arpeggios.

A large watermark "INB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a choir and piano. The score is divided into four systems, each with Soprano (S) and Alto (A) parts. The lyrics are "La ma-tu ti-na stel-". The piano part is written for the right hand (RH) and left hand (LH). The key signature is one sharp (F#) and the time signature is 7/8. The score includes a large watermark "IB noter" and a red diagonal line with the text "this music is copyright protected".

System I:

- S: La ma-tu ti-na stel-
- A: La ma-tu ti-na stel-

System II:

- S: La ma-tu ti-na stel-
- A: La ma-tu ti-na stel-

System III:

- S: na stel- la ma-tu
- A: na stel- la

System IV:

- S: (no lyrics)
- A: (no lyrics)

Piano Part:

- RH: (no lyrics)
- LH: (no lyrics)

Arpa

Handwritten musical score for a choir and piano. The score is divided into three systems, labeled I, II, and III on the left. Each system contains staves for Soprano (S), Alto (A), and Tenor (T) voices, a Flute (Fl), and an Arpa (Piano). The lyrics are written below the vocal staves.

System I:

- Soprano (S): *la ma-tu-ti-na*
- Alto (A): *la ma-tu-ti-na*
- Tenor (T): *la ma-tu-ti-na*

System II:

- Soprano (S): *ti-na*
- Alto (A): *ti-na*
- Flute (Fl): *ti-na*

System III:

- Soprano (S): *ti-na*
- Alto (A): *ti-na*
- Flute (Fl): *ti-na*

The Arpa part is written on a grand staff (treble and bass clef) and features a continuous arpeggiated pattern throughout the piece.

Watermark: This music is copyright protected

117

- 20 -

Handwritten musical score for three vocal parts (I, II, III) and piano accompaniment (Fl, Arpa).

Vocal Parts:

- I:** Soprano (S I), Alto (A I). Both parts start with a whole note chord marked with a '7'.
- II:** Soprano (S II), Alto (A II). Both parts start with a whole note chord marked with a '7'.
- III:** Soprano (S III), Alto (A III). Both parts start with a whole note chord marked with a '7'.

Piano Accompaniment:

- Fl (Flute):** Melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Arpa (Piano):** Accompanying line with eighth and sixteenth notes, including a trill in the final measure.

A large diagonal watermark "IB notef" and the text "This music is copyright protected" are visible across the piano part.

2,5 min

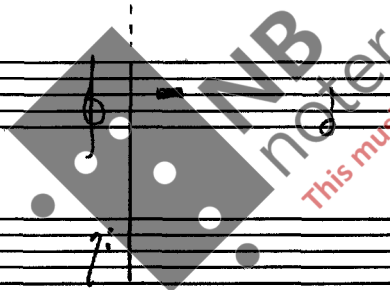
4
4

- 21 -

! = ca 60

Fl

Arpa



127

I

S

A

An-ge-lus Do-mi-ni

nun-ti-a-vit

Ma-ri-ae

Fl

Arpa

FL

NB noter

This music is copyright protected

Handwritten musical score for a piece titled "Ave Maria". The score is written on a system of staves, including vocal parts (Soprano and Alto) and piano accompaniment (Flute and Arpa). The lyrics are in Spanish: "An-ge-lus Do-mi-ni nun-ti-a-vit Ma-ri-ae". The score is written in a key with one sharp (F#) and a 7/8 time signature. The piano part includes a Flute (Fl) and Arpa (Arpa) section. A large "INB" watermark is visible across the piano part.

Handwritten musical score for the hymn "Angels We Have Heard in Heaven". The score is written on ten staves, organized into three systems. The first system (I) contains the Soprano (S) and Alto (A) parts. The second system (II) contains the Tenor (T) and Bass (B) parts. The third system (III) contains the Flute (Fl) and Organ parts. The lyrics are written below the vocal staves.

System I:

- Soprano (S):** An-ge-lus Do-mi ni
- Alto (A):** An-ge-lus Do-mi ni

System II:

- Tenor (T):** An-ge-lus Do-mi ni
- Bass (B):** An-ge-lus Do-mi ni

System III:

- Flute (Fl):** Et con-ce-pit-de Spi-ri-tu Sanc-to
- Organ:** Et con-ce-pit-de Spi-ri-tu Sanc-to

The score includes a large watermark in the center that reads "NB: This music is copyright protected".

Handwritten musical score for voices and instruments. The score is divided into two systems, I and II, each with Soprano (S) and Alto (A) parts. The lyrics are: "nun-ti-a-vit Ma-ri-ae An-ge-lus Do-mi-ni". The music is written in G major (one sharp) and 7/8 time. The Soprano and Alto parts are in a homophonic setting. The Flute (Fl) part has a melodic line. The Organ (Orga) part provides harmonic support with chords. A large watermark "INB noter" and "This music copyright protected" is visible across the score.

I

S
nun-ti-a-vit Ma-ri-ae An-ge-lus Do-mi-ni

A
nun-ti-a-vit Ma-ri-ae An-ge-lus Do-mi-ni

II

S
nun-ti-a-vit Ma-ri-ae An-ge-lus Do-mi-ni

A
nun-ti-a-vit Ma-ri-ae An-ge-lus Do-mi-ni

Fl

Orga

I

S

nun-ti-a-vit Ma-ri-ae

A

nun-ti-a-vit Ma-ri-ae

II

S

nun-ti-a-vit Ma-ri-ae

A

nun-ti-a-vit Ma-ri-ae

III

S

us Et con-ce-pit de spi-ri-tu sanc-

A

us Et con-ce-pit de spi-ri-tu sanc-

Fl.

Arpa

F#

F#

NB: This music is copyright protected

III

S
to A - ve Ma - ri - a , Gra - ti - a

A
to Gra - ti - a

Fl

arpa

NB
noter
This music is copyright protected

III

S

A

Fl

Arpa

ple - na Do - mi-nus te - cum, be-ne dic-ta tu in mu-le-ri bus, et be-ne

ple - na Do - mi-nus te - cum, be-ne dic-ta tu in mu-le-ri bus, et be-ne

H_b

G#

H_b

This music is copyright protected

II

III

S

A

F1

Arpa

Handwritten musical score for a choir and harp. The score is written on a system of staves. The top two staves are for the Soprano (S) and Alto (A) voices. The next two staves are for the Tenor (T) and Bass (B) voices. The bottom staff is for the Harp (Arpa). The lyrics are in Latin: "dic-tus fruc-tus ven-tris tu-i Je-sus Sanc-ta Ma-ri-a". The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten numbers (2, 3, 4) and a large watermark "NB noter" across the middle of the page.

160

- 30 -

II

S Ma- ter De- i san- ta Ma- ri - a

A Ma- ter De- i

III

S Ma- ter De- i An- ge-

A Ma- ter De- i An- ge-

Fl.

Ma- ter De- i An- ge-

Arpa

Arpa accompaniment

Handwritten musical notation

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl), and Arpa (Arpa).

Tempo marking: $\text{♩} = \text{ca. } 208$

Soprano (S): Ma- ter De- i Or- a - pro no- bis pec- ca- to- ri

Alto (A): Or- a pro no- bis pec- ca- to

Tenor (T): Or- a pro no- bis pec- ca- to

Bass (B): Or- a pro no- bis pec- ca- to

Flute (Fl): Musical notation with various accidentals and dynamics.

Arpa (Arpa): Musical notation with various accidentals and dynamics.

Dynamics: *ppp* (pianissimo) is indicated.

Watermark: "MP noter" and "this music is copyright protected" are visible across the score.

4/4 = 60

I

II

III

Fl

arpa

Handwritten musical score for voices and instruments. The score is divided into three systems (I, II, III) and includes parts for Soprano (S), Alto (A), Tenor (T), Flute (Fl), and Arpa (Arpa). The lyrics are in Latin: "bus nunc et in ho-ra mor-tis nos trae". The tempo is marked 4/4 = 60. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

Empty musical staves for additional parts or rehearsal marks.

168

- 33 - 8 3+3+2 6

8 8

S men A- men

A men A- men

S An - ge - us

A An - ge - us

S An - ge -

A An - ge

Fl

Arpa

HL G# H4

This music is copyright protected

III

Handwritten musical score for a piano piece, page 34. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: S (Soprano), A (Alto), Fl (Flute), and arpa (Harp). The key signature is D major (two sharps). The time signature is 2/4, indicated by a '2' over a '4' in the Flute part. The tempo is marked '♩ = ca 120'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ws' (pizzicato) and 'Ex-'. A large watermark 'NB noter' and the text 'This music is copyright protected' are visible across the middle of the page.

II

Sul-ta fi-li-a Si-on, Lau-da, fi-li-a Je-ru-sa-lem Ex-sul-ta fi-li-a

Sul-ta fi-li-a Si-on Lau-da, fi-li-a Je-ru-sa-lem Ex-sul-ta fi-li-a

III

Fl

Arpa

Handwritten musical notation on a single staff, likely a continuation of the piece.

181

I

Ex- sul- ta fi-li-a si- on

Ex- sul- ta fi-li-a si- on

II

si- on, Lau- da fi-li-a Je- ru- sa- lem. Ex- sul- ta fi-li-a si- on

si- on, Lau- da fi-li-a Je- ru- sa- lem. Ex- sul- ta fi-li-a si- on

III

si- on Lau- da fi-li-a Je- ru- sa- lem. Ex- sul- ta fi-li-a si- on

si- on Lau- da fi-li-a Je- ru- sa- lem. Ex- sul- ta fi-li-a si- on

Fl

si- on Lau- da fi-li-a Je- ru- sa- lem. Ex- sul- ta fi-li-a si- on

Arpa

Arpa accompaniment with chords and bass line.

Empty staves for additional instruments or vocal parts.

Handwritten musical score for a choir and organ. The score is divided into three systems, labeled I, II, and III on the left. Each system has a Soprano (S) and Alto (A) part, and a separate line for the Organ (Arpa). The lyrics are written below the vocal staves.

System I:

S: Lan-da fi-li-a Je - ru - sa - lem. Ex - sul - ta fi-li-a si - on lan-da fi-li-a Je

A: Lan-da fi-li-a Je - ru - sa - lem. Ex - sul - ta fi-li-a si - on lan-da fi-li-a Je

System II:

S: Lan-da fi-li-a Je - ru - sa - lem. Ex - sul - ta fi-li-a si - on lan-da fi-li-a Je

A: Lan-da fi-li-a Je - ru - sa - lem. Ex - sul - ta fi-li-a si - on lan-da fi-li-a Je

System III:

S: Lan-da fi-li-a Je - ru - sa - lem. Ex - sul - ta fi-li-a si - on lan-da fi-li-a Je

A: Lan-da fi-li-a Je - ru - sa - lem. Ex - sul - ta fi-li-a si - on lan-da fi-li-a Je

Arpa: (Handwritten organ accompaniment with chords and single notes)

A large watermark "ND noter" and "this music is copyright protected" is visible across the organ part.

I

S
Ru - sa - lem. Ex - sul - ta fi - li - a si - on lan - da fi - li - a - Je - ru - sa - lem. Ex

A
Ru - sa - lem. Ex - sul - ta fi - li - a si - on lan - da fi - li - a - Je - ru - sa - lem. Ex

II

S
ru - sa - lem Ex - sul - ta fi - li - a si - on lan - da fi - li - a - Je - ru - sa - lem. Ex

A
ru - sa - lem Ex - sul - ta fi - li - a si - on lan - da fi - li - a - Je - ru - sa - lem. Ex

III

S
ru - sa - lem Ex - sul - ta fi - li - a si - on lan - da fi - li - a - Je - ru - sa - lem. Ex

A
ru - sa - lem Ex - sul - ta fi - li - a si - on lan - da fi - li - a - Je - ru - sa - lem. Ex

Fl

Arpa

This music is copyrighted

I

S
sul-ta fi-li-a si-on lan-da fi-li-a Je-ru-sa-lem Ec-

A
sul-ta fi-li-a si-on lan-da fi-li-a Je-ru-sa-lem Ec-

II

S
sul-ta fi-li-a si-on lan-da fi-li-a Je-ru-sa-lem Ec-

A
sul-ta fi-li-a si-on lan-da fi-li-a Je-ru-sa-lem Ec-

III

S
sul-ta fi-li-a si-on lan-da fi-li-a Je-ru-sa-lem Ec-

A
sul-ta fi-li-a si-on lan-da fi-li-a Je-ru-sa-lem Ec-

Fl

arpa

201

Handwritten musical score for Soprano (S) and Alto (A) voices, with lyrics in Latin. The score is written on ten staves, with the first four staves containing the vocal lines and the remaining six staves being empty. The lyrics are: "ce Rex tu-us ve-nit sanc-tus et sal-va-tor". The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The lyrics are written below the notes, with some words split across lines. The score is marked with a large "NB" and a watermark "noter" and "This music is copyright protected".

S
ce Rex tu-us ve-nit sanc-tus et sal-va-tor

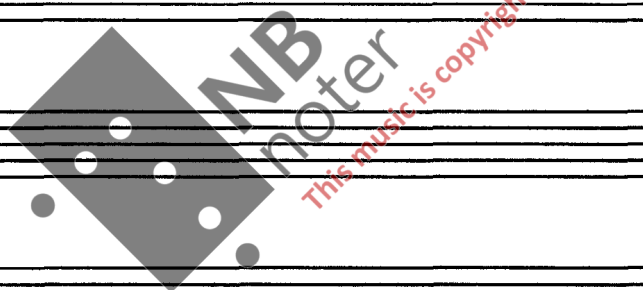
A
ce Rex tu-us ve-nit sanc-tus et sal-va-tor

S
ce Rex tu-us ve-nit sanc-tus et sal-va-tor

A
ce Rex tu-us ve-nit sanc-tus et sal-va-tor

S
ce Rex tu-us ve-nit sanc-tus et sal-va-tor

A
ce Rex tu-us ve-nit sanc-tus et sal-va-tor



4
♩ = ca 88 - 41 -

Handwritten musical score for SATB choir and piano accompaniment. The score is divided into three systems (I, II, III) and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl), and Piano (Arpa).

System I:

- Soprano (S):** mun - di. In splen-do - ri - bus sanc - to -
- Alto (A):** mun - di. In splen-do - ri - bus sanc - to -
- Flute (Fl):** Accompaniment line with notes and rests.
- Arpa:** Piano accompaniment with chords and notes.

System II:

- Soprano (S):** mun - di.
- Alto (A):** mun - di.

System III:

- Soprano (S):** mun - di.
- Alto (A):** mun - di.
- Flute (Fl):** Accompaniment line with notes and rests.
- Arpa:** Piano accompaniment with chords and notes.

A large watermark "NB" and "This music is copyright protected" is visible across the score.

I

S
rum, Ex- u- te- ro an- te lu- ci- fe- rum

A
rum Ex- u- te- ro an- te lu- ci- fe- rum

Fl

vpa

Fl

vpa

NB
noter
this music is copyright protected

2
4 ♩ = ca 88
♩

- 43 -

I

S

A

ge-mu-i-te

La-ten-tur ca-li et ex-sul-tet ter-ra an-te

ge-mu-i-te

La-ten-tur ca-li et ex-sul-tet ter-ra an-te

II

S

A

An-

ge

An-

ge

Fl

arpa

Arp

#

NB noter

This music is copyright protected

I

S
fa - ci - em Do - mi ne La - ten - tur ca - li et ex - sul - tet

A
fa - ci - em Do - mi ne La - ten - tur ca - li et ex - sul - tet

II

S
us la - ten - tur

A
us la - ten - tur

III

S
An - ge - lus

A
An - ge - lus

Fl

arpa

C4 D4 F4 G4

This music is copyright protected

I

S
ter-ra an-te fa - ci-em Do - mi - ni la-ten-tur ca - li et

A
ter-ra an-te fa - ci-em Do - mi - ni la-ten-tur ca - li et

II

S
ca - li et ex-sul-tet ter-ra an-te fa - ci-em Do - mi ni.

A
ca - li et ex-sul-tet ter-ra an-te fa - ci-em Do - mi ni.

Fl

arpa

NB
noter
This music is copyright protected

I

S
ex-sul-tet ter-ra an-te fa-ci-em Do-mi ni. Quo-ni-am

A
ex-sul-tet ter-ra an-te fa-ci-em Do-mi-ni Quo-ni-am

II

S
la-ten-tur sa-li et ex-sul-tet ter-ra an-te fa-ci-em Do-mi

A
la-ten-tur sa-li et ex-sul-tet ter-ra an-te fa-ci-em Do-mi

III

S
la-ten-tur sa-li et ex-sul-tet ter-ra an-te

A
la-ten-tur sa-li et ex-sul-tet ter-ra an-te

Fl

arpa

NB
noter
This music is copyright protected

Handwritten musical score for three voices (Soprano, Alto, Tenor) and two parts (I and II) of a choir. The lyrics are in Latin: "ve - nit. Quo - ni - am ve - nit. fa - ci - em Do - mi - ni". The score is written on five staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (S), the fourth for Part I (I), and the fifth for Part II (II). The lyrics are written below the notes. The score is marked with a large "NB" and "noter" watermark, and a red diagonal line with the text "This music is copyright protected".

Handwritten musical score for three voices (Soprano, Alto, Tenor) and two parts (I and II) of a choir. The lyrics are in Latin: "ve - nit. Quo - ni - am ve - nit. fa - ci - em Do - mi - ni". The score is written on five staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (S), the fourth for Part I (I), and the fifth for Part II (II). The lyrics are written below the notes. The score is marked with a large "NB" and "noter" watermark, and a red diagonal line with the text "This music is copyright protected".

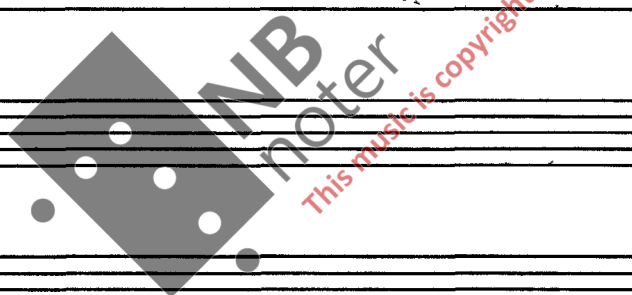
245

- 48 -

S
I
II
III
A

La-ten-tur ca-li et ex-sul-tet ter-ra an-te fa-ci-em Do-mi-

La-ten-tur ca-li et ex-sul-tet ter-ra an-te fa-ci-em Do-mi-



Handwritten musical score for Soprano (S), Alto (A), and Tenor (T) voices. The score is written on three staves. The lyrics are in Latin: "Quo ni-am ve-nit mi-lä-ten-tur ca-li-et ex-sul-tet ter-ra an-te fa-ci-em".

The Soprano part (S) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Quo ni-am ve-nit".

The Alto part (A) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "mi-lä-ten-tur ca-li-et ex-sul-tet ter-ra an-te fa-ci-em".

The Tenor part (T) begins with a bass clef and a key signature of one flat (B-flat). The lyrics are: "mi-lä-ten-tur ca-li-et ex-sul-tet ter-ra an-te fa-ci-em".

A watermark "NB noter" and "This music is copyright protected" is visible across the lower part of the page.

257

-50-

II

S I
II

III

A

Do - mi - ni

la - ten - tur ca - li et

ex - sul - tet

ter - ra an - te

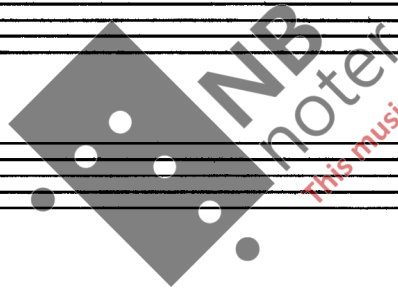
Do - mi - ni

la - ten - tur ca - li et

ex - sul - tet

ter - ra an - te

Quo -



This music is copyright protected

Handwritten musical score for voices and instruments. The score is written on ten staves. The first four staves are for voices: Soprano I (S I), Soprano II (S II), Alto (A), and Tenor (T). The remaining six staves are for instruments: Violin I (V I), Violin II (V II), Viola (V), Cello (C), Double Bass (B), and Piano (P). The music is in 7/8 time and features Latin lyrics. A large watermark "NB noter" is visible across the bottom half of the page, along with the text "This music is copyright protected".

Lyrics for Soprano I (S I):
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet

Lyrics for Soprano II (S II):
ni - am - ve - nit
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet

Lyrics for Alto (A):
fa - ci - em Do - mi - ni
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet

Lyrics for Tenor (T):
fa - ci - em Do - mi - ni
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet
La - ten - tur ca - li et ex - sul - tet

269

-52-

I

S
Ter-ra an-te fa - ci-em Do - mi - ni

A
Ter-ra an-te fa - ci-em Do - mi - ni

II

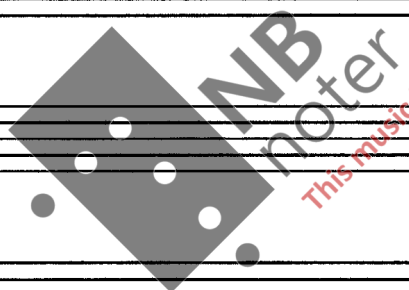
S
Ter-ra an-te fa - ci-em Do - mi - ni

A
Ter-ra an-te fa - ci-em Do - mi - ni

III

S
I
II
Ter-ra an-te fa - ci-em Do - mi - ni. Quo - ni-am ve -

A
Ter-ra an-te fa - ci-em Do - mi - ni Quo - ni-am ve -



This music is copyright protected

Handwritten musical score for Soprano (S), Alto (A), and Tenor (T) parts. The lyrics are: "nit. Quo ni-am ve - nit Quo - ni-am ve".

Soprano (S):

Part I: nit. Quo ni-am ve -

Part II: nit Quo - ni-am ve

Alto (A):

Part I: nit Quo ni-am ve -

Part II: nit Quo - ni-am ve

Tenor (T):

Part I: nit Quo ni-am ve -

Part II: nit Quo - ni-am ve



Handwritten musical score for Soprano (S), Alto (A), and Tenor (T) parts. The score is written on a system of staves. The lyrics are in Latin: "nit. Quo-ni-am ve- la-ten-tur ca-li et". The notation includes notes, rests, and a watermark "NB noter" with the text "This music is copyright protected".

Handwritten musical score for Soprano (S), Alto (A), and Tenor (T) parts. The score is written on a system of staves. The lyrics are in Latin: "nit. Quo-ni-am ve- la-ten-tur ca-li et". The notation includes notes, rests, and a watermark "NB noter" with the text "This music is copyright protected".

Handwritten musical score for "Gloria in excelsis Deo" in G major, 7/4 time. The score is for SATB voices and includes a piano accompaniment. The lyrics are in Latin. The score is divided into two systems. The first system contains the first two staves (Soprano and Alto) and the second system contains the next two staves (Tenor and Bass). The piano accompaniment is written on a grand staff (treble and bass clef). The score is marked with a large 'NB' and a watermark 'noter' and 'This music is copyright protected'.

System I:

- Soprano (S):** la - ten - tur ca - li et ex - sul - tet ter - ra an - te fa - ci - em Do - mi
- Alto (A):** la - ten - tur ca - li et ex - sul - tet ter - ra an - te fa - ci - em Do - mi

System II:

- Soprano (S):** ex - sul - tet ter - ra an - te fa - ci - em Do - mi - ni
- Alto (A):** ex - sul - tet ter - ra an - te fa - ci - em Do - mi - ni
- Tenor (S):** Quo - ni - am ve - nit
- Bass (A):** Quo - ni - am ve - nit

Handwritten musical score for voices and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl), and Arpa (Arpa). The lyrics are: "ni Quo-ni-am ve-nit Ec-ce an-cil-la".

Handwritten annotations include: "293", "-56-", "4. = ca 88", and "P. 4".

A watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".

Below the main score, there are empty staves for additional parts, and a diamond-shaped box containing the number "61" is present at the bottom.

I

S Do- mi - ni Fi- at mi - hi se- cun- dum

A Do- mi - ni Fi- at mi - hi se- cun- dum

Fl

arpa

Empty musical staves for Flute and Arpa.

304

I

S
ver - bum tu - um

A
ver - bum tu - um

! = Ca7b

III

S
A - ve Ma - ri - a

A
A - ve Ma - ri a

Fl

Fl

Arpa

Arpa

A4

G4

II

III

II

Arpa.

Handwritten musical score for voices and harp. The score is written on five staves. The first two staves are for voices (Soprano and Alto), the next two for voices (Soprano and Alto), and the fifth for harp. The lyrics are in Latin: "A-ve Ma-ri-a Gra-ti-a", "Gra-ti-a ple-na Do-mi-nus te-cum Be-ne-dic-ta", and "Gra-ti-a ple-na Do-mi-nus te-cum Be-ne-dic-ta". The harp part is written in treble and bass clefs. A large watermark "MP3 noter" is visible across the harp part.

Handwritten musical score for harp, continuing from the previous page. It consists of two staves, one in treble clef and one in bass clef, showing musical notation for the harp part.

I

Soprano: A-ve Ma-ri-a

Alto: A-ve Ma-ri-a

II

Soprano: Ple-na Do-mi-nus te-cum, be-ne-dic-ta tu in mu-le-ri-

Alto: Ple-na Do-mi-nus te-cum, be-ne-dic-ta tu in mu-le-ri-

III

Soprano: tu in mu-le-ri-bus Et be-ne-dic-tus Fru-ctus ven-tris tu-

Alto: tu in mu-le-ri-bus Et be-ne-dic-tus Fru-ctus ven-tris tu-

Flute: (Melodic line)

Piano: (Accompaniment)

NB

This music is copyright protected

This image shows a single page of blank musical manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page. There is no handwriting or printed notation on the paper.

Handwritten musical score for voices and instruments. The score is divided into three systems, labeled I, II, and III on the left. The parts are:

- I**: Soprano (S) and Alto (A) voices. The lyrics are "A- ve Ma-ri- a".
- II**: Soprano (S) and Alto (A) voices. The lyrics are "bus Et be-ne-dic-tus Fruc-tus ven-tris tu- i Je-".
- III**: Soprano (S) and Alto (A) voices. The lyrics are "Je- sus Je- sus Je- sus Je-".
- Fl**: Flute part.
- arpa**: Harp part, with a key signature change to B-flat (Hb) indicated.

A large watermark "MP3 noter" and "This music is copyright protected" is visible across the center of the page.

3 2 4

- 62 -

I

S
Sanc- ta Ma- ri - a , Ma- ter De- i sanc- ta Ma- ri -

A
Sanc- ta Ma- ri - a , Ma- ter De- i sanc- ta Ma- ri

II

S
Sus Ah- ge - us Ah- ge - us

A
Sus Ah- ge - us Ah- ge - us

III

S
Sus Ah- ge - us Ah-

A
Sus Ah- ge - us Ah-

Fl

Fl

Empty staves for additional instruments or voices.

Handwritten musical score for three voices (I, II, III) and basso continuo. The score is written on staves with treble and bass clefs. The lyrics are in Latin and include the phrase "Or-a pro no-bis pec-ca-to-ri".

Voice I: S (Soprano), A (Alto). Lyrics: a, Ma- ter De- i.

Voice II: S (Soprano), A (Alto). Lyrics: Or-a pro no-bis pec-ca-to-ri.

Voice III: S (Soprano), A (Alto). Lyrics: gr- us, ge- us.

Basso Continuo: S (Soprano), A (Alto). Lyrics: Or-a pro no-bis pec-ca-to.

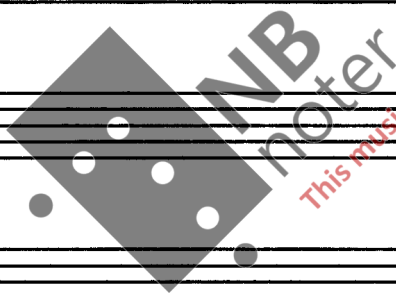
A watermark "NB noter" and "This music is copyright protected" is visible across the lower part of the score.

II

Handwritten musical score for two systems, each with Soprano (S) and Alto (A) parts. The lyrics are in Latin: "nunc et in ho-ra mor-tis nos-". The notation includes notes, rests, and a 7/4 time signature. A handwritten annotation "2 4 ! = ca 7b" is present above the first system. The lyrics are: "nunc et in ho-ra mor-tis nos-", "A-", "men".

Handwritten musical score for two systems, each with Soprano (S) and Alto (A) parts. The lyrics are in Latin: "ri-bus. nunc et in ho-ra mor-tis nos-tra". The notation includes notes, rests, and a 7/4 time signature. The lyrics are: "ri-bus. nunc et in ho-ra mor-tis nos-tra", "A-", "men".

III



This music is copyright protected

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves. The first three staves are for Soprano (S), Alto (A), and Arpa (Arpeggio). The lyrics are in Latin and Spanish. The score includes a large "NB" watermark and a red diagonal line across the bottom.

Staff 1 (Soprano): *S* Et ver-bum ca-ro fac-tum est Et ha-bi-a-vit in no-bis

Staff 2 (Alto): *A* Et ver-bum ca-ro fac-tum est Et ha-bi-a-vit in no-bis

Staff 3 (Arpa): *A* Et ver-bum ca-ro fac-tum est Et ha-bi-a-vit in no-bis

Staff 4 (Soprano): *S* A-ve Ma-

Staff 5 (Alto): *A* A-ve Ma-

Staff 6 (Arpa): *Arpa*

Lyrics: Et ver-bum ca-ro fac-tum est Et ha-bi-a-vit in no-bis A-ve Ma-

Watermark: NB noter This music is copyright protected

337

-66-

II

III

S

A

Fl

arpa

Handwritten musical score for Soprano (S), Alto (A), Flute (Fl), and Arpa (Arpa). The score is written on five staves. The lyrics are in Latin and Spanish. The Soprano and Alto parts have lyrics: "A- ve Ma- ri- a". The Soprano and Alto parts have lyrics: "ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne". The Flute part has lyrics: "ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne". The Arpa part has lyrics: "ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne".

ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne

ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne

ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne

ri- a Gra- ti-a ple- na Do- mi- nus te- cum be- ne

- 67 -

I

S A. ve Ma-ri

A. ve Ma-ri

II

S gra-ti-a ple-na Do-mi-nus te-cum be-ne-dic-ta

A gra-ti-a ple-na Do-mi-nus te-cum be-ne-dic-ta

III

S dic-ta to in mu-le-ri bus Et be-ne-dic-ta fruc-tus ven-tris

A dic-ta to in mu-le-ri bus Et be-ne-dic-ta fruc-tus ven-tris

Fl

arpa

This music is copyright protected

347

-68-

I

S a A- ve Ma-ri- a

A a A- ve Ma-ri- a

II

S tu in mu-le-ri-bus Et be-ne-dic-tus fruc-tus ven-tris tu- i

A tu in mu-le-ri-bus Et be-ne-dic-tus fruc-tus ven-tris tu- i

III

S tu- i Je- sus Je- sus Je- sus

A tu- i Je- sus Je- sus Je- sus

FR

FR

arpa

Handwritten musical score for voices and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Flute (Fl.), and Arpa (Arpa). The lyrics are in Spanish, including "Je-su-san-cita Ma-ri-a Ma-ter", "Or-a pro no-bis", and "Je-su". The tempo is marked "rit." (ritardando). The key signature is one sharp (F#). The score is written on five systems of staves. A large watermark "BIB noter" and "This music is copyright protected" is visible across the middle of the page.

rit. = ca 60

Soprano (S): Je-su-san-cita Ma-ri-a Ma-ter

Alto (A): Je-su-san-cita Ma-ri-a Ma-ter

Tenor (T): Je-su-san-cita Ma-ri-a Ma-ter

Flute (Fl.): Je-su-san-cita Ma-ri-a Ma-ter

Arpa (Arpa): Je-su-san-cita Ma-ri-a Ma-ter

II

S
De - i sanc - ta Ma - ri - a Ma - ter De - i

A
De - i sanc - ta Ma - ri - a Ma - ter De - i

III

S
Sanc - ta De - i Ge - ni - trix ut dig - ni ef - fi - ci - a - mur pro - mis - si - o - ni - bus

A
Sanc - ta De - i Ge - ni - trix ut dig - ni ef - fi - ci - a - mur pro - mis - si - o - ni - bus

Fl

Fl

arpa

HB

I

II

III

Fl

arpa

Handwritten musical score for voices and instruments. The score is divided into systems I, II, and III. Each system contains staves for Soprano (S), Alto (A), and Tenor (T) voices, a Flute (Fl), and an Arpa (arpa). The lyrics are: "stel- la Ma-tu-ti", "A- men", and "Chris- ti". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "B noter" is visible across the middle of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

Empty musical staves for additional parts or instruments.

[illegible]